Bearding the Lion!

Abyssinians aren't the only eaters of raw meat, observes Raymond Clapper in his pertinent political comments. Today on Page 2.

The Washington Post

The Weather
Fair and somewhat warmer.

NO. 21,643 — Entered as Second-Class Matter, Postoffice, Washington, D. C. — WASHINGTON; WEDNESDAY, SEPTEMBER 18, 1935 ★★ — Copyright, 1935, By The Washington Post. — THREE CENTS

Roosevelt Acts Sapping Liberty, Hoover Declares

Sacrifice of Efficiency for Bill of Rights Is Urged.

U. S. Course Like Europe's, He Says

Attack on Dictators Is Linked to Criticism of New Deal.

By the Associated Press.

San Diego, Calif., Sept. 17.—Herbert Hoover lauded the American Bill of Rights today in an attack on dictatorial governments with which he coupled criticism of the Roosevelt Administration.

The former President said in a Constitution Day address that "Men are in despair surrendering their freedom for false promises of security."

Some moves of the Federal Government, he charged, "are of the same sort of first sapping of human rights that have taken place in other lands."

"Liberty never dies from direct attack," he said. "Liberty dies from the encroachment and disregard of its safeguards. Its destruction can be no less potent from ignorance or desire to find short cuts to jump over some immediate pressure."

Human Rights "Sapped" Here.

"In our country, abdication of its responsibilities and powers by Congress to the Executive, the repudiation by the Government of its obligations, the centralization of authority into the Federal Government at the expense of local government, the building up of huge bureaucracies, the coercion or intimidation of citizens, are the same sort of first sapping of safeguards of human rights that have taken place in other lands.

"Here is the cause of anxiety and concern to the thinking citizens of the United States.

"Our constitution is not alone the working plan of a great federation of States under representative government. There is embedded in it also the vital principles of the American system of liberty.

Sees Bill of Rights Violated.

"That system is based upon certain inalienable freedoms and protections which not even the Government may infringe and which we call the Bill of Rights. * * * Herein are the invisible sentinels which guard the door of every home from invasion, of coercion, of intimidation and fear. * * *

"In the hurricane of revolutions which have swept the world since the Great War, men, struggling with the wreckage and poverty of that great catastrophe and the complications of the machine age, are in despair surrendering their freedom for false promises of economic security.

"Whether it be Fascist Italy, Nazi Germany, Communist Russia, or their lesser followers, the result is the same. Every day they repudiate every principle of the Bill of Rights. Freedom of worship is denied. Freedom of speech is suppressed. The right of criticism is denied. * * *

"Here is a form of servitude, of slavery—a slipping back toward the Middle Ages. Whatever these governments are, they have one common denominator—the citizen has

Continued on Page 3, Column 2.

Tribute Is Paid To Constitution

With radios turned on to a dozen speeches by national spokesmen, Washington recalled yesterday that, 148 years ago, the United States Constitution had been submitted to the then 13 States.

By nightfall, hundreds of persons were heading for the Monument Grounds. Others were lining Constitution avenue, to witness a parade of more than 4,000 persons.

In Alexandria, fraternal leaders held a mass celebration in the George Washington Masonic Memorial, at which Secretary of Commerce Daniel C. Roper spoke.

The Kiwanians started the day's observance with a morning ceremony in West Potomac Park, placing earth taken from the graves of Constitution signers around the base of Constitution Oak.

Evelyn Hoey Is Buried; Mother Weeps at Rites

St. Louis, Sept. 17 (AP).—A simple funeral service, attended only by her parents and fewer than 20 friends, was held here this afternoon for Evelyn Hoey, blonde musical comedy singer who was shot to death last week in the Pennsylvania home of Henry H. Rogers, jr., son of the late oil millionaire.

The body was taken from a train direct to a mortuary. The Rev. M. A. Matheson, a Presbyterian pastor, preached a brief sermon and made no reference to the manner of Miss Hoey's death.

The mother, Mrs. H. J. Hoey, who, with her husband, accompanied the body from the East, wept hysterically as she followed the casket to Oak Grove Cemetery.

Seeks Reno Divorce

Harris & Ewing.
MRS. T. P. CHEESEBOROUGH, JR.

D. C. Socialite In Reno to File Divorce Action

Mrs. Cheeseborough, Jr., to Start Suit 'Within Week,' Is Report.

A Reno divorce—with first steps expected "sometime next week"—will separate socially prominent Mrs. Eleanor R. Cheeseborough and her husband, Thomas Patton Cheeseborough, jr., one-time football star and New York business man, according to reports from Nevada yesterday.

The Associated Press reported that Mrs. Cheeseborough had established residence near Reno and would file suit immediately. Her attorney, George A. Bartlet, announced that proceedings would begin "sometime within a week."

Mrs. Cheeseborough is the daughter of Mr. and Mrs. Joseph E. Davies of Washington. Davies, nationally known attorney, was a former chairman of the Federal Trade Commission. He is now secretary of the Democratic national committee. The Davies home is at 2941 Massachusetts avenue northwest.

Mrs. Cheeseborough received her early education at Holton Arms School and finished at Vassar. As Eleanor Davies, she made her debut in 1922 and was considered one of the season's outstanding debutantes.

She married Cheeseborough a few years later. He was a former football star and lived in New York. Soon after the wedding, they moved to Greenwich, Conn.

Mrs. Cheeseborough is a frequent visitor to Washington. News of the contemplated divorce stirred social circles both here and in a number of major Eastern cities.

During the summer Mrs. Cheeseborough went to Europe with her mother and younger sister, Emlin. The trip was made to present Miss Emlin Davies at the Court of St. James. Mrs. Davies is now in Reno with her daughter.

France Tests Army On Swiss Frontier

Maneuvers Are Directed at Possible German Drive.

By the Associated Press.

Grenoble, France, Sept. 17.—The French army began maneuvers today on the Alpine frontier against a mythical invader from Switzerland. Many officials believe that if Germany should attack France it would be from this direction.

This is the second consecutive year France's annual war games have been held along the Swiss frontier.

Eight thousand troops under command of Gen. Dansse, military governor of Lyon, opened the maneuvers between Cruseilles and La Roche-Sur-Foron, in upper Savoy. Gen. Maurice Gamelin, chief of the army, was a witness of the mock battles.

France's picturesque Alpine troops, the "Blue Devils" of the World War, so named for their bright blue uniforms and berets, will play a large part.

Motorized equipment of the new "armies on wheels" will be tried out for mountain service, as it was on easier ground in the maneuvers on the American army's old World War battlefields of the Champagne country earlier this month.

'Plot' on Long Is Referred To Cummings

Henchman of Senator Told to Forward Facts to Justice Agents.

Cleric Demands Reason for U. S. Hiring Trio Accused Last Winter.

By the United Press.

New Orleans, La., Sept. 17.—A request for Federal aid in "locating and bringing to justice the assassins of Huey P. Long" has been referred by President Roosevelt's secretary to the Attorney General in Washington, it was learned here tonight.

The Rev. Gerald L. K. Smith, leader of Long's "share-the-wealth" clubs, who wired Mr. Roosevelt for aid last night and demanded to know why "three men who plotted to kill Long last January" were given Federal jobs, received the following reply tonight:

"Your telegram has been referred to the Attorney General and I suggest that you place before him whatever definitely provable facts substantiate your statement."

It was signed "M. H. McIntyre, assistant secretary to the President."

Long Foes See Plot, Too.

Anti-Long factions regarded Smith's telegram as part of a campaign by the Long organization to involve them in the assassination by disproving the theory that Dr. Carl A. Weiss acted alone when he shot Long down in the State House September 8.

McIntyre's telegram was regarded as significant because it was one of the few times the Federal Government took any official cognizance of the turmoil in Louisiana. Messages demanding Federal intervention in Louisiana have been sent to Washington nearly every week for the last two years, but all have been ignored.

Smith's wire said:

"January last, our State authorities uncovered a dastardly plot to assassinate Senator Long. Since that time some of the leaders of this plot, namely Powers Higginbotham, Fred Parker and Fred O'Rourke, have been placed on the Federal pay roll. Does this program of financing potential assassins with Government money meet with your approval?"

Among Score Accused.

Higginbotham, Parker and O'Rourke were among a score of men accused at an open court investigation held under martial law in Baton Rouge of plotting Long's murder. The alleged plotters included district attorneys, sheriffs and other of Long's enemies in public office. The chief witness against them was Sidney Songy, one-time informer for the Federal prohibition forces.

Songy said he attended several murder-plot conferences, and, just before the conspirators were to shoot Long from ambush on a roadside, he exposed the whole affair to Joe Messina, Long's bodyguard. Later Songy got a job on the State police force.

No official action was taken against the "plotters." Higginbotham was ousted as commissioner of streets at Baton Rouge and Parker as a Baton Rouge deputy sheriff by Long's dictatorship laws. O'Rourke was employed by the Standard Oil Co., which Long and Gov. O. K. Allen officially charged with "instigating insurrection."

Higginbotham is now deputy WPA administrator for 12 Louisiana parishes, drawing $6,000 a year. Parker is personnel director for WPA and O'Rourke his assistant. They owe their new jobs to an anti-Long faction that controls Federal patronage in Louisiana.

Cubs Defeat Giants, 5-3; Boost Lead

Cards Split Twin Bill With Brooklyn as Cubs Win 14th.

World Series to Start Oct. 2 in American League City.

Chicago's rampant Cubs, sweeping toward the National League pennant, met the threat of the third-place New York Giants yesterday with their fourteenth consecutive victory as major league chiefs set October 2 as the opening date of the world series.

Behind the pitching of Pat French, veteran left-hander, the Cubs battered down a 2-1 lead held by the Giants and pounded Hal Schumacher from the box in scoring a 5-3 victory before 32,000 fans at Chicago.

Cubs Increase Lead.

By their victory, the Cubs increased to 2½ games their lead over the second-place St. Louis Cardinals, who defeated Brooklyn, 4 to 1, and then lost the second game of a double-header in St. Louis, 8 to 7, when the game was called in the seventh inning on account of darkness.

The Cubs took a 1-0 lead in the first inning of their battle with the Giants with the aid of Catcher Mancuso's high throw to center field in an attempt to catch Billy Herman stealing, but Manager Bill Terry put the Giants in the lead in the fifth inning with a home run into the center field bleachers with a man on base.

Hal Schumacher, ace of the Giants' pitching staff, was pounded from the box by the Cubs in the sixth inning, which netted three Chicago runs. Galan walked, advanced on Herman's single, and scored on Lindstrom's fly. Hartnett was purposely passed and Demaree singled to score Herman, Hartnett also scoring when Moore let Demaree's hit go through his legs.

Meeting with Commissioner Landis in Chicago, representatives of the Cubs, Cardinals, Giants and Detroit Tigers outlined plans for the world series, which call for the series to open in the American League city involved.

National Waives Opener.

The National League waived its privilege of staging the opening games of this year's series, when officials of the Cardinals pointed out that a convention in St. Louis on October 2 and 3 would make housing of series crowds difficult. Thus, the series will open in the American League city for the second straight year.

The first two games of the series will be played in Detroit, unless the Tigers hit a sensational slump and fail to win the pennant. The series then will move to the National League city for three games.

Continued on Page 15, Column 8.

American and Canadian Are Freed by Chinese

Nanking, Sept. 17 (AP).—An American and a Canadian, language students who have been held by Kansu provincial authorities, were ordered released today by the Chinese foreign office.

The students are John de Francis, 24, of New Haven, Conn., a former Yale student, and H. Desmond Martin, 24, of Montreal.

The United States Embassy was informed the two were provided with an armed escort to Lanchow, their destination when they were detained early this month. Provincial authorities detained them, it was understood, because Lanchow had become a Communist center.

Worst Storm in Years Lashes Britain and France, Killing 9

By the Associated Press.

London, Sept. 17.—Most of the British Isles and northern France were slowly recovering tonight from the effects of the fiercest storm they have experienced in years.

At least nine persons were killed in England alone and many others were injured. The storm, which reached a wind velocity of 100 miles per hour in some sections, has abated, but enormous seas are still tossing ships on the Atlantic and in the channel. Tremendous waves continued to lash the coastline.

Two more fatalities were reported tonight. One member of the crew was lost when the Dutch motor vessel Kalba, bound for Antwerp, was abandoned and later grounded off Domburg. A child was drowned in flood water in north Scotland.

London and Paris were strewn with wreckage. Thousands of inhabitants of the two capitals spent a disturbed night as tiles and chimney pots clattered to the streets.

British coastal cities were the hardest hit but Bantry, a southwest Irish town, was reported under water, while Boulogne, Cherebourg and other French ports were badly battered.

Twice tonight the Bembridge Coast Guard received S O S signals from what was believed to be a small boat, but both times communication was cut off before its position could be ascertained.

The cargo freighter, Brompton Manor, whose captain, H. Turner, was washed overboard and drowned, was making slow progress as it was being towed to Portsmouth. The steamer Mary Kingsley, whose ventilators were carried away, also was having trouble making a haven at Falmouth.

Scores of small boats were swept from their moorings and sunk in both British and French ports. Cross-channel passengers arriving at Dover from Calais and Ostend, routes taken by many Americans at this season of the year, had exciting experiences.

Services between Southampton and French ports and on the Folkestone-Boulogne crossing were canceled.

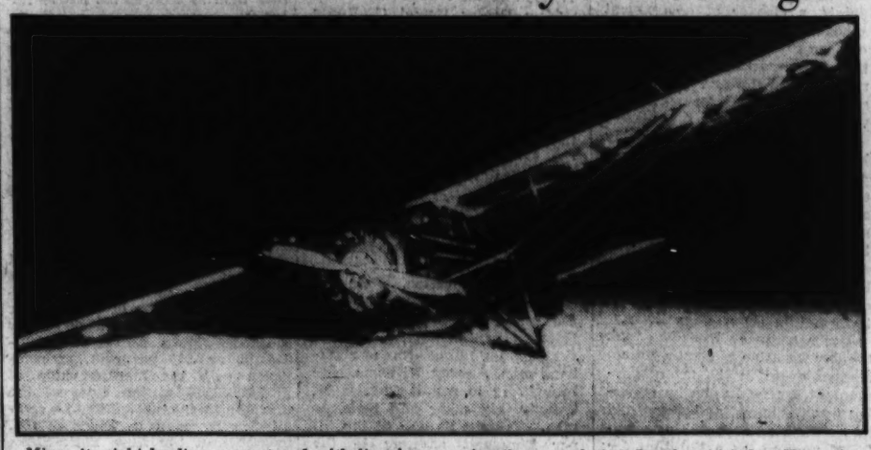
Seven men were rescued from a tug which broke loose from its moorings at Boulogne. At Vervain a short tornado struck the region, blowing away roofs and uprooting electric pylons.

Hundreds of roads were blocked by fallen trees and poles. The British postoffice reported 19,000 lines, including 720 trunk lines, were out of order. Many army camps were wrecked near Branbury, where the British army is holding maneuvers.

Fatalities included the ship's captain, three cyclists and a woman crushed by a chimney.

Mediterranean Fleet Massing A 'Precaution,' British Admit; League Plans Facing Collapse

Plane Lands After Ball Player Dies in Fight



Minus its right landing support and with its wing scraping the ground, the plane in which Len Koenecke, Brooklyn Dodgers' baseball star, battled to death with two fliers, is shown after landing at Toronto.

2 Fliers Jailed In Ball Player's Death in Plane

Diplomatic Tangle Feared as Canada Investigates Koenecke Killing.

By the Associated Press.

Toronto, Sept. 17.—Leonard Koenecke, big league baseball player, was killed during a fight in a careening airplane high over this city today, and his death landed two protesting fliers in jail on manslaughter charges and gave provincial police a puzzle which might have international aspects.

The plane's pilot, William J. Mulqueeney, of Detroit, said his passenger, Koenecke, outfielder of the Brooklyn Dodgers, flew into a rage, grabbed at the controls and grappled with his companion, Irwin Davis. The plane was in danger, he said, and he used a fire extinguisher to quiet Koenecke.

"If he's dead, I'm the one that killed him," said Mulqueeney. "My God, I wish I could take those blows back."

Dr. W. H. Taylor, of New Toronto, autopsy surgeon, said a brain hemorrhage caused Koenecke's death and that the ball player's face was severely battered.

A coroner's jury viewed the body, inspected the blood-spattered cabin which had been rocked by the eerie struggle, and reserved judgment.

Col. Douglas Joy, inspector of civil aviation, examined the plane's interior and the damage caused by its emergency landing on the infield of the Long Branch race track and said:

"This isn't a flying accident. It is a criminal case."

Attorney General Roebuck heard the pilot's strange story and reports of investigators said:

"The circumstances of this incident are such as to cause grave uneasiness. This matter has very grave implications. We are as anxious to protect American citizens while on our soil as we are to protect our own citizens. I have given instructions that a charge of manslaughter shall be laid."

The plane in which the fatal flight took place was owned originally by Libby Holman, Broadway blues singer, and her husband, Smith Reynolds, young millionaire tobacco heir found shot to death in his Winston-Salem (N. C.) home, in 1933.

The two survivors of the hand-to-hand battle in the skies told, over and over, the same story—to suburban police, to special investigators, to Col. Joy and to newspapermen. Mulqueeney called it a nightmare which isn't over yet.

Here is the story he told:

En route east from St. Louis with two other Brooklyn players, Les Munns and Bobby Barr, Koenecke was said by airline officials to have caused a disturbance during the flight to Detroit. The rest of his fare was refunded at Detroit and the baseball player chartered Mulqueeney's ship.

Soon after the flight started Koenecke began poking around the instrument board, the pilot told newspapermen. He said he grabbed the controls and nudged Mulqueeney until the latter made him change seats with Davis, who was

Continued on Page 3, Column 1.

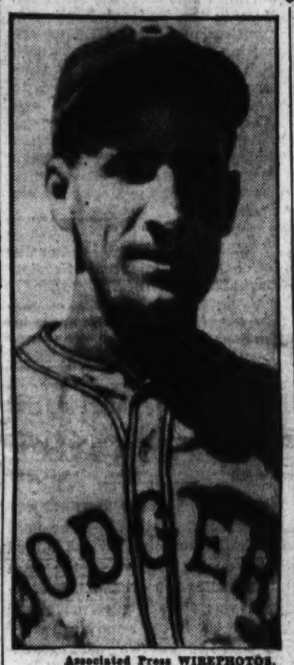
Man Jailed for Swinging At Mail Truck Driver

Danville, Ill., Sept. 17 (AP).—Federal Judge Walter C. Lindley today decided that it's interference with the mails to swing on a postal truck driver.

As a consequence, Charles Danco, alias Duncan, of Kankakee, must spend 60 days in jail and pay a $100 fine.

The judge refused to heed Danco's counsel's argument that it could not be interference as the defendant had followed the truck driver to the postoffice before doing his swinging.

The row started over a traffic accident.



Associated Press WIREPHOTOS.
LEN KOENECKE, killed in mid-air battle.

Quezon Chosen 1st President Of Philippines

Victory Conceded by Large Plurality as 4 Die in Election Disorder.

By the Associated Press.

Manila, (Wednesday), Sept. 18.—Dapper, eloquent little Manuel Quezon will be the first president of the new Philippine Commonwealth, election returns indicated conclusively today.

Quezon, president of the Senate and a powerful political figure for two decades, far outdistanced Gen. Emilio Aguinaldo—leader of the insurrection against the United States—and Bishop Gregorio Aglipay in yesterday's balloting.

Incomplete returns from 32 of 50 provinces and other administrative divisions, including Manila complete, gave Quezon 121,502 votes; Aguinaldo, 43,818, and Aglipay, 18,426.

Reported Slain.

Violence marred the election in some sections after reported threats to assassinate Quezon and kill election officers. One man was slain outright and another hurt fatally in fighting at Santa Barbara, Province of Pangasinan. Two others were reported dead at San Jose in Antique Province.

Quezon, a familiar figure in the United States, where he has gone on many important missions, said he was "overwhelmed." He takes office November 15. He will serve six years at $15,000 annually.

The commonwealth government will be inaugurated when Quezon takes office as a 10-year prelude to complete freedom from the United States.

Sergio Osmena, veteran senator,

Continued on Page 2, Column 4.

Nazis to Eliminate Jews From Legal Profession

Nurnberg, Sept. 17 (U.P.).—Julius Streicher, bitterest foe of German Jewry, today praised the new Jewish repression laws in an address to the Nazi Teachers Association.

He exhorted Nazi teachers "to defend passionately the eternal laws of blood."

Simultaneously, Roland Freisler, secretary of state for justice, announced that Jews will be eliminated completely from the legal profession, in an address to Nazi jurists.

Pretense Abandoned on Transfer of Most of Home Division.

Cabinet in Session On War Situation

50,000 Troops, Planes Commence Maneuvers, Greatest in Years.

By the Associated Press.

London, Sept. 17.—The transfer of most of the British home fleet to Gibraltar and the Mediterranean led today to abandonment of the official pretense that such significant moves were purely routine.

At the same time 50,000 soldiers and many airplanes took to the field in the greatest program of military maneuvers in a decade.

This was the situation as cabinet members who virtually compose the imperial defense council met for an hour and a half with Prime Minister Stanley Baldwin and Ramsay MacDonald striving to find a ray of hope in the Italo-Ethiopian crisis which many feel may be the spark to touch off a powder keg in a troubled Europe.

[Sir Samuel Hoare, British foreign secretary, reportedly told the cabinet that France is prepared to join in collective sanctions against Italy, a United Press dispatch from London said.—Editor's note.]

Steps "Precautionary."

Regarding the secret movements of ships of the home fleet to the danger zone, an authoritative source admitted, "they are definitely precautionary."

"This transfer of the home fleet," it was said in another informed quarter, "may be regarded as one of the most important in a long time and furnishes a simple and adequate testimonial of the true gravity of the situation."

A feeling of preparedness was apparent as the foreign, defense, colonial and trade secretaries assembled at 10 Downing Street and heightened when word arrived from Gibraltar of the arrival there of ships of the home fleet.

The home fleet is now reduced to a skeleton ready to leave its Portland base for maneuvers off Scotland, another 24 hours from the danger zone.

The feeling of rank disbelief among the people that a nation of Britain's naval strength would trust its home defense to a few battleship and skeleton flotillas of wartime destroyers turned to amazement as confirmation came from Gibraltar that the great battle cruisers, cruisers and destroyers on which Britain bulwarked its security had steamed into the gateway of the Mediterranean after a speedy run from England.

Only the battleships Rodney, Nelson and Royal Sovereign are left

Continued on Page 2, Column 6.

League's Plan To Avert War Faces Collapse

Soviet, Turkey Opposed to Offer as 'Imperialism;' Italy Stands Firm.

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Geneva, Sept. 17.—Complete breakdown of League of Nations peace efforts was just around the corner tonight.

Members of the Italian delegation told other delegates that Italy is certain to reject any peace plan offered.

Members of the League Council's committee of five were fighting among themselves over the conciliation proposals to be offered to Italy and Ethiopia. Even if the committee should agree, unanimous acceptance by the Council is threatened.

The three-power Paris project broke down because it did not offer Premier Benito Mussolini enough. Collapse of the five-power committee is threatened because it would offer too much.

Clash Reported.

Russia, a member of the Council, and Turkey, represented on the committee of five, were understood to have denounced the incomplete draft proposals as unfair to Ethiopia.

Russia's delegate, Foreign Commissar Maxim Litvinoff, reportedly is prepared to rise in the Council tomorrow and denounce the suggested peace plan as "an indorsement of naked imperialism" incompatible with the League covenant's guarantee to safeguard members' independence and sovereignty.

Chairman Salvador Madariaga, of Spain, sought to salvage the committee plan by making the proposals a "basis for negotiation" rather than a definite offer to Italy and Ethiopia. The proposals were said to contain minimum and maximum suggestions on various points at issue.

Madariaga summoned the committee hastily into session this morning when he received reports of a dangerous situation on the Ethiopian frontier, where both Ethiopian warriors and Italian troops are massed ready for conflict. First reports, which spread like wildfire through League offices, said a clash had occurred between the rival armies. It later was established that the reports were without foundation. However, the tensity of the border situation caused acceleration of committee efforts.

Small Powers May Object.

It was learned that dissension broke out shortly after the committee of five opened its session. Rushdi Aras, Turkish delegate, reportedly asserted that the offer to Ethiopia was unjust and the proposal to Italy excessive. Other members were said to have supported the Turkish stand.

The committee met with brief interruption from 10:30 a. m. to 5:30 p. m., after which it was understood it had approved a report which Chairman Madariaga was to submit immediately to Italy and Ethiopia before it is seen by the Council. The committee obviously was jockeying in an effort to avoid a direct rebuff to the Council which would shatter all hope of talking a way out of the threat to peace and League prestige.

Many delegates were cynical of success, forecasting that if Litvinoff took the lead in denouncing the plan, representatives of small powers would follow his lead. The

Continued on Page 3, Column 5.

Crime Didn't Pay.

New York, Sept. 17 (AP).—Yesse Schaban, 18, must spend the next 8 to 16 years paying for a crime which didn't pay him a cent. He was sentenced today to serve that time in prison for participating in the robbery of a haberdasher, August 8. Schaban was caught, but his accomplice escaped with the entire $15 loot.

Prisoner Shot Trying Escape

In an attempt to escape to a taxicab in which his brother, a one-legged World War veteran, waited to whisk him to freedom, Claude W. Bailey, a prisoner at Lorton Reformatory, was shot by a guard yesterday.

According to Capt. M. M. Barnard, head of District penal institutions, John Bailey, Claude's brother, whose address was given as Mount Alto Hospital, came to the Virginia institution in the cab and ordered the driver to circle the grounds.

Near a plumbing job on which the prisoner was working outside the walls, the cab halted. Dropping his tools, Claude raced toward the cab, Capt. Barnard said.

When he failed to heed Tower Guard Wick Clagett's command to halt, Clagett fired, the bullet striking the fugitive in the leg, just below the hip.

John Bailey and the driver of the cab, Joseph W. Cryer, of the 3800 block of Benton street, were taken into custody at Lorton, and later turned over to police here.

The wounded prisoner, who is serving 6 to 18 months for illegal use of a smoke screen, was taken to Gallinger Hospital.

Sailors on Greek Ship To Face Mutiny Charge

Baltimore, Sept. 17 (AP).—Fifteen members of the Greek ship Anna today began a journey back to their homes to face charges of mutiny on the high seas.

The seamen have been under arrest here since the freighter arrived Saturday and are charged with having mutinied while the ship was en route from Wyhalla, Australia. They were taken to New York today and will be placed on the steamship Bremen. During the voyage here, a fire raged in the coal bunker of the Anna for 15 days.

Hopkins Notes 5 Per Cent Cut In Relief Rolls

U. S. Allotments to States Less for September; Vermont Dropped.

The $4,880,000,000 work-relief program, combined with improved economic conditions, made a small dent in relief rolls in August, figures made public yesterday by Harry L. Hopkins, head of FERA, indicated.

At the same time it was announced that a third State, Vermont, would be deprived entirely of direct relief, because of substitution of the works program. Alabama and Wyoming were dropped previously.

It has been the intention of the Administration gradually to eliminate direct relief, but from Hyde Park the Associated Press reported that President Roosevelt had assured Gov. Lehman of New York of continued relief grants. Hopkins was at Hyde Park for his third conference since President Roosevelt left Washington.

The drop in the number of urban relief cases, reported from 146 cities, was 5 per cent between July and August, the FERA reported, but outside of New York City the decline was only 1 per cent. The New York City drop was 24 per cent. Fifty cities reported an increase in relief cases. The cost of direct relief was cut 9.9 per cent.

Allotments Reduced.

With announcement of reduction in the number of relief cases, allotments for the second half of September were made by the FERA. The allotment for the District of Columbia was $20,000. For Maryland, where the works program has been exceptionally slow in getting under way, it was $425,000. The Virginia allotment was $309,100, of which $59,100 was for emergency education.

The number of families on relief rolls in Washington dropped from 16,704 to 15,791, a decline of 5 per cent. Relief expenditures here dropped from $552,523 to $448,086, or 19 per cent.

More details of President Roosevelt's recent new orders changing the relief setup were revealed by Secretary Ickes. Principal among these was his order depriving Hopkins of the power to pass on PWA projects. This has been one of the principal causes of contention between the two relief chiefs.

Hopkins had previously turned down 2,000 PWA projects on the ground that labor was not available or that the cost per man was too high. He had 5,000 others before him for consideration. Hopkins has returned all of the projects to Ickes, who will certify those he approves directly to the President. Ickes hereafter will determine whether the cost per man per year comes within th $850 limit. Hopkins will certify to Ickes the number of relief workers available in communities in which PWA projects are proposed, but Ickes will be the judge of whether the project should be carried out.

Projects "Weeded Out."

Yesterday was the "deadline" set by President Roosevelt for making allotments, but apparently it was being ignored. No meeting of the allotment board was held and it is possible that no more ever will be held, but that projects will go directly to the President without the board acting as an intermediary. Ickes said that possibly a board meeting will be held when the President returns to Washington for one day early next week. This is contingent, however, on whether the President's program will give him sufficient time to meet with the board.

Ickes and his organization are engaged in the task of making huge cuts in the PWA program. Out of a list of projects that would cost the Government more than $1,500,000,000, a list must be selected that will cost no more than $200,000,000. This is all that PWA will be allowed in addition to $127,000,000 already allotted and $100,000,000 for housing. A similar weeding-out process is going on in connection with housing. More than half the present program must be abandoned. It was indicated in connection with PWA projects that it probably will be necessary to drop some of the larger construction jobs so that the work can be spread around over the country. Many will have to be dropped also because President Roosevelt has indicated that those accepted must be completed within a year.

The total number of families on relief in August in the 146 cities reporting was 1,944,719, compared with 2,047,042 in July. The number in New York City, where the Works Progress Administration under Gen. Hugh S. Johnson has been most active, dropped from 340,455 in July to 257,666 in August. Direct relief costs in that city dropped from $16,083,232 to $9,794,670.

Employment Increases.

In announcing relief figures, the FERA said that the full effect of transfers to work projects would not be apparent until the September figures are announced. That a considerable reduction is anticipated was revealed in the amount allotted to States for September, which totaled $74,916,900, compared with $97,17,382 for August. President Roosevelt has set aside $85,000,000 for direct relief over a period of six weeks.

Increased private employment, according to the FERA, was indicated in California, Iowa, Louisiana, Maryland, Montana, New Jersey, North Carolina, North Dakota, South Carolina and Washington. Outstanding among the cities where relief rolls were increased was Detroit, where there has been some reduction in automobile manufacture, and Spartanburg, S. C., where textile strikes have added to the relief problem.

Last year the number of families on relief increased 3 per cent between July and August.

Arrow in Buffalo Bone.

Paducah, Okla. (AP).—The shoulder blade of a buffalo containing an Indian arrow head, found in the sand near the Arkansas River in Colorado 40 years ago, is being displayed by J. T. Borland here.

Between You and Me

Raw Meat Feast a la Constitution Day; the Versatile 'Ding' Darling; Political Parade.

By Raymond Clapper

It seems almost impossible to understand how even a backwadr nation like Ethiopia could hold a raw-meat feast to fire the spirit of its soldiers—until you read some of the hysterical Constitution Day speeches.

In 148 short years of human history, the Constitution of the United States has taken its place as one of the great political inventions of mankind. A group of men, most of them in their thirties, living before the steamboat and the railroad, in a country with a population only slightly more than half that of New York now, devised after much debate and compromising of viewpoints, a charter of government so flexible that it has stood with comparatively slight alterations through a period of break-neck national growth and revolutionary scientific and mechanical development.

President Roosevelt has vaguely hinted that in the light of recent Supreme Court decisions, it may be advisable to make another alteration in the fundamental charter to permit certain things to be done that were not necessary in the days when life was less complex, when separated communities were less closely interlocked in economic activity.

And because he has done that, the day set aside to commemorate a great event in the art of government is seized upon by opposing politicimans and perverted into something approaching a political pogrom, as a build-up for the 1936 election campaign. It is not sufficient for politicians who are trying to beat their way back to the public trough to join the Nation in reverencing the spirit of the men who in the constitutional convention faced their problems squarely, brushed aside outworn devices of government and fetishes, and sought to frame a new instrument adapted to the American spirit and American needs.

Instead they rattle the Ark of the Covenant, talk about the Constitution like Bryan on the Bible at the Scopes evolution trial, and set up a straw-Roosevelt who would abolish the Constitution, make himself a dictator, and shoot every Republican at sunrise. Under the pretext of honoring the Constitution, they toss out long, juicy strips of raw, red meat to their political followers so that these, like Selassie's warriors, will charge against their approaching foe with more savage fighting spirit.

But the Republican Constitution Day orators have conclusively proved one thing. We still have free speech in America.

* * *

Versatile man, Jay N. Darling, Iowa cartoonist, known to millions as "Ding," came to Washington a year or so ago and became chief of the U. S. Biological Survey. Hunter and wild life devotee, "Ding" lost interest in his drawing board and undertook to do battle with Washington bureaucracy. He made headway, chiefly by kicking up storms. It was the only way he could get any action. But even so, all of his carefully staged temperamental offensives failed to produce the results he had hoped for in organizing the chaos surrounding the Government's handling of conservation and wild life problems.

Now "Ding" has turned back to his typewriter and his drawing board, though continuing at the head of the biological survey. This week he is out with an interview in the Saturday Evening Post, written by Boyden Sparkes, showing up the bungling activities in several Government departments, reciting his futile struggles with Washington red tape. At the same time he has another article in The Country Gentleman, with more of the same. And between times he is turning out a series of newspaper cartoons, some of which will make excellent reprints for the Republican National Committee.

Other officials have been fired for less. But in "Ding's" case, his old Des Moines friend and boss, Secretary Wallace, checks up daily to make sure that his wild life man isn't in a mood to quit.

* * *

Political parade: As a curtain raiser for President Roosevelt's Western trip next week, Democratic National Chairman Farley will make an important speech before the National Association of Postmasters at Chicago Tuesday . . . Sharing the traditional fate of a prophet in his own home town, Senator Borah was passed over as the big-shot speaker for the Idaho grass roots meeting at Boise next month and a former Representative, Robert G. Simmons, of Nebraska, is being imported as a drawing card. That when Borah is at the peak of his national popularity and leading the field in Republican presiden-

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BELL-ANS FOR INDIGESTION

tial polls . . . The White House is so badly torn up that President Roosevelt will not be able to sleep there next week when he comes to take off for his Western trip. You would think that Mr. Roosevelt would feel more at home in torn-up surroundings.

* * *

Dealer's choice:

Old Dealer Henry P. Fletcher, chairman of the Republican National Committee, quoting Lincoln on the Constitution—"Let it be preached from the pulpit, proclaimed in legislative halls, and enforced in courts of justice. In short, let it become the political religion of the Nation."

New Dealer Daniel C. Roper, Secretary of Commerce, quoting Lincoln on the Constitution—"I felt that measures, otherwise unconstitutional, might become lawful by becoming indispensable to the preservation of the Cnostitution through the preservation of the Nation. Right or wrong, I assumed this grund and now avow it."

* * *

Trouble is brewing over the new National Youth Administration. Brain-child of the Commissioner of Education, John W. Studebaker, who is under Ickes, the idea was kidnaped by the Hopkins organization, placed in the long, enfolding arms of right-hand man, Aubrey Williams, who brought in to run it Charles W. Taussig, big sugar and molasses man. Taussig, as one of the inner Roosevelt advisers in the early Brain Trust days, has spent a good deal of time in Washington since 1933 lobbying for sugar. Now, in the National Youth Administration, he and Williams are putting out $50,000,000 to sustain high school and college students who otherwise would have to leave school. Studebaker and other educational experts associated with the regular United States Office of Education have been squeezed out. It's another ramification of the Hopkins-Ickes feud.

* * *

Nothing was heard on Constitutino Day from former Senator David A. Reed, of Pennsylvania who, in the dying days of the Hoover Administration, rose in the Senate and said that what this country needed was a Mussolini.

Quezon Chosen First President Of Philippines

Victory Conceded by Large Plurality as 4 Die in Election Disorder.

Continued from Page 1.

will serve with Quezon as vice president.

Returns indicated Quezon adherents had won a majority of the 98 seats in the single house of the National Assembly. The victors probably will include Quintin Paredes, present speaker of the house; Manuel Roxas, former speaker and Camilo Osias, until recently resident commissioner at Washington.

Quezon was elected on a conservative platform which won praise from American and foreign business men as well as his native followers.

He indicated in accepting the nomination from a coalition of the two principal parties that he would follow the precedents set by the American Governors General during more than three decades.

N. Y. Stock Values Drop $22,345,875

Special Dispatch to The Post.

New York, Sept. 17.—The market value of 50 representative stocks listed on the New York Stock Exchange at the close of business for the week ended September 14 was $15,260,537,750, a decrease of $22,345,875, or .001 per cent, as compared with the market value of $15,282,883,625 at the close of the preceding week, according to a compilation by Paul H. Davis & Co., members of the New York Stock Exchange.

At the close of the corresponding week a year ago the same 50 stocks had a market value of $12,231,158,125, indicating an increase during the year of $3,029,379,625, or 24.77 per cent.

Veterans' Encampment Discontinued by FERA

By the Associated Press.

Gen. Frank T. Hines, administrator of veterans' affairs, said yesterday the Federal Emergency Relief Administration had advised him it had discontinued sending veterans transient in Washington to rehabilitation camps.

Many of the group whom had been sent to Florida were killed in the recent Florida storm.

U. S. Cotton Use Much Smaller

Special Dispatch to The Post.

New York, Sept. 17. — The total distribution of cotton by the United States during August, in the form of domestic consumption plus exports, was 632,000 bales, compared with 684,000 in the same month last year and 1,134,000 two years ago, according to the New York Cotton Exchange Service.

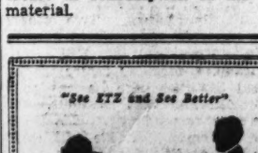
The total stock of cotton in this country at the end of August, including the unpicked portion of the crop, was 17,733,000 bales, compared with 16,452,000 on the corresponding date last year and 19,546,000 two years ago.

"With mills of the United States only gradually increasing their operations from a heavy curtailed basis, and with the export movement restricted by the small supply of "free" cotton in this country and by the lateness of the movement of the new crop, the total distribution of cotton by this country, i. e., domestic consumption plus exports, was very small in August," says the exchange service.

"It aggregated only 632,000 bales compared with 684,000 bales in August last year and 1,134,000 in August two years ago.

"On the basis of our estimate, domestic consumption during August was about the same as last year, at 418,000 bales compared with 421,000, but two years ago it was 589,000 bales. Exports aggregated only 214,000 bales this August, as against 263,000 bales in August last year and 545,000 two years ago.

"While the distribution figures for August thus make an unfavorable showing, there are reasons to believe that the figures for later months will present more favorable comparisons with those for last season. Domestic mills normally increase their machinery activity in the fall and their large sales of goods last month suggest that the increase this fall will be pronounced, entailing a substantial increase in consumption of the raw material.



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British Air Force Aided by Publisher

Rothermere Gives 260 M.P.H. Bomber to Fleet.

By the Associated Press.

London.—A fervent desire by Lord Rothermere, one of England's most powerful newspaper publishers, to see his country first among European powers in air strength, has resulted in the development of a 260-mile-an-hour bomber for the Royal Air Force.

The speedy craft, an allmetal low-wing monoplane powered with two supercharged 645 horsepower engines, was designed, built and flown at Lord Rothermere's orders in less than 12 months.

The air ministry placed an order for 200 after having been presented with the original model.

The machine has approached 270 miles an hour, but military requirements in armament and increased load probably will reduce its speed. The designers are confident, however, that it will cruise at 240 miles per hour.

Flushed with the success of his experiment, Lord Rothermere has called upon other wealthy Britons to make similar sacrifices in an effort to make the country invulnerable to attack.

Offerings Swamp Tobacco Auction

Raleigh, N. C., Sept. 17 (AP).—Heavy offerings swamped warehouses today as auction sales began on the middle belt tobacco markets. With the bulk of the receipts inferior grades, prices averaged around 18 cents a pound in the early sales and while some farmers were dissatisfied the majority found them acceptable.

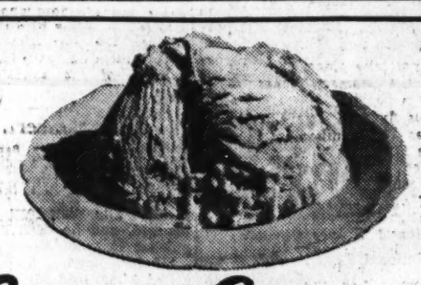
Over a million pounds were offered at Durham and approximately that figure at Henderson, blocking both markets.

Durham warehouse men expected around 600,000 pounds to be sold today. Henderson tobacconists said two days would be necessary to sell the offerings there.

Police Chief Advertises To Warn Fast Drivers

West Plains, Mo. (AP)—Chief of Police Walter Endicott believes in giving fair warning. For instance, this advertisement in the West Plains Quill:

"I have positive orders from the city commissioners to enforce the speed and reckless driving ordinances of the city, so if you get picked up for violating these ordinances, don't blame me, for I have orders to get you. Walter Endicott, Chief of Police."



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THAT EVERY SCHOOL CHILD NEEDS!

Encourage your children to make Breyers Ice Cream a regular part of their luncheon . . . Most school cafeterias serve it—or there's always a Breyer dealer nearby.

Breyers ICE CREAM

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The Mode Says

Parktown WORSTED SUITS

Tailored at Fashion Park

They have everything that high price commands without the high price . . . We invite your review of our Fall collection.

$40

Charge Accounts Opened—Monthly Settlements—or Our Convenient 12-Payment Plan.

Free Parking While Shopping Here—Washington Garage, 13th and E Streets.

The Mode—F at Eleventh

Eleventh & F streets

Britain Admits Mediterranean Fleet on Guard

Ships Sent to Southern Water as 'Precaution;' Cabinet Meets.

Continued from Page 1.

at home ports to do yeoman service backed up by 15 overage destroyers.

Admission that the fleet movement was precautionary—and knowledge that the Italian navy is holding maneuvers in the Mediterranean, through which its troop transports are passing to East Africa—elicited from one authoritative source the hope that there would be no provocative incident in an already tense situation which might render it overnight far more serious.

Field Marshall Sir Philip Chetwode, commander of chief of the Army of India, today told the council of state at Simla, India, that Great Britain wants India fully behind the empire "if we go to war." He explained there would be a "considerable period of warning" if it became necessary to go to war.

Rhode Island Bonds Bought by Barr Bros. Co.

Special Dispatch to The Post.

New York, Sept. 17.—The State of Rhode Island, offering an issue of $500,000 public works bonds at a fixed rate of 3 per cent, obtained a price of 111.097. The bid was submitted by Barr Bros. & Co., who also were awarded an issue of $500,000 three-year relief bonds at 100.267 for 1¼s. The former issue, maturing in an average of 18½ years, was re-offered to yield 2.20 per cent.

The Washington suburban sanitary district will be in the market on September 25 with an issue of $400,000 4 per cent bonds, due in 50 years, optional 30 years.

World Wheat Soars on Crop, War Threats

Broad Speculative Move Drives Futures Abo $1 in Chicago.

By the Associated Press.

Chicago, Sept. 17.—War talk and fears of a major crop disaster in Argentina sent world wheat prices surging upward from 2 to 5 cents a bushel today, Chicago futures selling above $1 a bushel for the first time since last May.

All world markets made sharp gains in the buying flurry, the broadest speculative movement in months.

The buying activity spread to the New York Cotton Futures Market and the New York Stock Exchange in late trading. Cotton prices closed 75 cents to $1.05 a bale higher and several stock trading leaders gained 50 cents to $1.

Up 4 Cents at Close.

Chicago wheat futures prices were up more than 4 cents at the close and at one time were within a fraction of the 5-cent limit permitted by trading rules. At Minneapolis, wheat skyrocketed up 5 cents a bushel, the limit for one day, and September closed at $1.25, just below the day's high.

The buoyancy of all wheat markets reminded traders of war-time activity in the pits. Apprehension over the possibility of a European war as the outcome of the Italo-Ethiopian situation caused much of the buying.

Fresh reports of drought conditions in Argentine wheat fields and severe damage by drought and locusts added vigor to the bullish markets.

Winnipeg up Limit.

All Winnipeg futures closed with gains of the full 3-cent limit. Liverpool contracts also rose 3 cents and Buenos Aires prices shot upward again the extend yesterday's 6-cent rise.

In Chicago May wheat was the only contract to touch the $1 figure. This delivery closed at 1.00⅝@1.00½ after reaching 1.00¾, within ¾ cent of the maximum advance permitted.

All Kansas City futures rose above the $1 mark, the market closing with gains of almost 4 cents. Rotterdam was more than 2 cents higher.

Because of dwindling wheat supplies, many traders appeared convinced that a major crop failure in Argentina would be felt around the world. Advices said Winnipeg sold more than 2,000,00 bushels of wheat today for export.

Even cash wheat made substantial gains. In Chicago cash wheat closed 2 to 4 cents higher. The best price of $1.19 a bushel was paid for No. 2 grade hard wheat.

Continental Can Erects New Plant

Special Dispatch to The Post.

New York, Sept. 17.—Continental Can Co., Inc., will erect a three-story can manufacturing plant adjacent to its present plant on South Ashland avenue in Chicago, according to an announcement made by the company. Construction work will start within the next 30 days.

This will be the forty-first plant to be operated by the company and will be used for the manufacture of cans for meats and meat products. Its location, in close proximity to the stock yards, will enable the company to improve its service to important meat packers in the territory.

The plant will be erected on property recently acquired by the company from the trustees of the Central Manufacturing District, and will comprise about 160,000 square feet of floor space. The building will be of reinforced concrete construction and will be equipped with 16 complete lines of can manufacturing equipment. The total expenditure will approximate $1,000,000.

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I SMOKE THE SAME CIGARETTE THE CHAMPIONS DO—CAMELS, THEY NEVER INTERFERE WITH HEALTHY NERVES, AND THEIR FLAVOR IS MARVELOUS
SO MILD! YOU CAN SMOKE ALL YOU WANT

HELEN HICKS—Famous Woman Golfer

STORE EXECUTIVE—Dorothy Smart Bill

CAMELS Costlier Tobaccos!

2 Fliers Jailed In Ball Player's Death in Clouds

Diplomatic Tangle Feared as Canada Police Sift Koenecke Killing.

Continued from Page 1.

in the rear seat of the cabin, but the ball player's behavior failed to improve.

Alarmed, Mulqueeney sent Davis back. Turning around and keeping one hand on the controls, the pilot said he saw Davis and Koenecke in a terrific hand-to-hand struggle. The ball player reached forward several times, he said, and attempted to attack him.

With the plane off its course and veering wildly, Mulqueeney looked for some means of stilling the raging Koenecke. Davis already had struck the athlete on the head with the plane's fire extinguisher, he said, but it had been knocked from his hand.

"Holding the controls in one hand, I picked up the extinguisher and hit at Koenecke, but hit Davis," the pilot related. "I then hit Koenecke two or three times with the extinguisher but he kept on fighting so I hit him again."

Plane Damaged in Landing.

Once Koenecke had been battered down, the pilot said he had no idea where the plane was. When lights of Toronto were sighted he circled the plane, looking for a landing field and finally spotted the race track. The machine was damaged slightly in the landing.

"I guess I was in a trance," Mulqueeney recalled, "but when I hopped out of the cockpit I thought I was about to be attacked by wolves. For a minute I thought that instead of being killed in a crash I was to be devoured by wild animals."

Police dogs used by the race track caretaker as a protection against trespassers were on the scene but did not attack the fliers.

Army Vanishing.

Monte Carlo (AP).—The army of the principality of Monaco, once 200 strong, is being retrenched out of existence. The government now has decided not to replace soldiers retiring under the age limit and the gorgeously garbed host has shrunk to 87 men.

Vital Statistics

Deaths Reported.

Lelia Smith, 79 yrs., Sibley Hosp.
John E. Joyce, 75 yrs., 1633 Newton st. nw.
George J. Bers, 74 yrs., 18 Adams st. nw.
Samuel De Vaughan, 68 yrs., Georgetown Hosp.
Clarence Wren, 54 yrs., Emergency Hosp.
John Weaver, 48 yrs., 1306 4th st. sw.
Joseph H. Spainor, 41 yrs., 626 New York ave. nw.
Pleasant Miller, 39 yrs., Sibley Hosp.
Grace M. Erkin, 32 yrs., 514 1st st. ne.
Norman Dieken, 22 mos., Garfield Hosp.
Infant to Clayton V. and Lillian M. Spraakman, 4 hrs., Columbia Hosp.
Julia Lee, 68 yrs., St. Elizabeths Hosp.
Sandy Patterson, 57 yrs., 122 Bates st. nw.
Theodore Young, 49 yrs., 414 4th st. se.
William Henry Brown, 49 yrs., Casualty Hosp.
Effie V. Smith, 39 yrs., 730 Gresham pl. nw.
Alfred Taylor, 34 yrs., Gallinger Hosp.
Julius E. Chase, 21 days, Children's Hosp.

Births Reported.

Roger E. and Ruth E. Harper, boy.
Ellsworth E. and Lois E. Clark, boy.
Chester and Marjorie Tuell, boy.
Arlington A. and Ruth M. Avery, boy.
Charles W. and Nina Collier, boy.
Travers E. and Eva M. Baggett, girl.
Edward K. and Clare Jones, girl.
Harold R. and Thelma L. Zimmerman, girl.
Bud and Virgie McCutchin, girl.
William H. and Sena E. Patton, girl.
John A. and Christine B. Staub, girl.
Nathan M. and Marvery L. Faison, girl.
William R. and Mautilie M. Rusmisel, girl.
Lawrence E. and Helen M. Rollins, boy.
Charles T. and Anna M. Brannan, boy.
Florentino G. and Annie J. Fabella, boy.
Theodore R. and Sadye Opack, boy.
Joseph and Mildred Monaco, boy.
Raymond H. and Catherine P. Lent, boy.
Emery and Marion I. Steffey, girl.
Louis J. and Anna C. Cosusnick, girl.
Lloyd C. and Mazie M. Remson, girl.
Warren D. and Miriam G. Haley, girl.
Rae S. and Addie Sowell, girl.
Arthur R. and Carol G. Risby, girl.
Richard T. and Martha K. Andree, girl.
Frederick D. and Lola M. Lucas, boy.
Warren R. and Dorothy E. Strothers, boy.
Roland and Louise Richard, girl.
Sherman H. and Beulah V. Harris, girl.
Walter L. and Thelma W. Scott, girl.
Fred D. and Charlotte E. Sanford, boy.
James and Frances M. Herbert, boy.
Norman and Annabelle Toogood, girl.
Floyd and Zelma Smyre, girl.
Joseph W. and Mary M. Cooper, girl.
Allison and Rosie Johnson, girl.

DIED.

ADAMS, SUZANNE SLAYBACK. Suddenly, on Monday, September 16, 1935, at 2:30 p. m., at Garfield Hospital, Mrs. SUZANNE SLAYBACK ADAMS, widow of Dr. Arthur Wellington Adams, of St. Louis, Mo. Funeral services at Lee's funeral home, 4th and Mass. ave. ne., at 2 p. m., Wednesday, September 18.

JOYCE, JOHN E. On Sunday, September 15, 1935, at the residence of his niece, Mrs. Roy Price, 1633 Newton st. nw., JOHN E. JOYCE, beloved father of Mrs. Clarence Brown (nee Alice Joyce) and brother of Mrs. Annie Coffey, of Annandale, Va. He also is survived by four grandchildren. Funeral from the W. W. Chambers Co. funeral home, 1400 Chapin st. nw., on Wednesday, September 18, at 9:30 a. m.; thence to Sacred Heart Church, 16th st. and Park rd. nw., where mass will be offered at 10 a. m. for the repose of his soul. Relatives and friends invited. Interment Arlington National Cemetery.

TODD, POCAHONTAS BOLLING. On Monday, September 16, 1935, at Emergency Hospital, POCAHONTAS BOLLING TODD, the wife of G. Carroll Todd and the mother of Mrs. R. C. Stuart, jr., and Miss Francis Carroll Todd. Funeral services at Christ Church, Winchester, Va., on Wednesday, September 18, at 2:30 p. m. Interment at Winchester, Va. Relatives and friends invited.

VEIRS, THOMAS JONES. On Monday, September 16, 1935, at his home, Rockville, Md., THOMAS JONES VEIRS, son of the late Edward M. and Sara A. Veirs. Remains resting at the Colonial funeral home of Wm. Reuben Pumphrey, Rockville, Md. Funeral services at the home of his sister, Mrs. Loran Ellis, 808 Maple ave., Rockville, Md., Wednesday, September 18, at 2 p. m. Interment Rockville Union Cemetery.

WRENN, CLARENCE E. On Monday, September 16, 1935, at Emergency Hospital, CLARENCE E. WRENN, beloved husband of Sarah E. Wrenn and father of Mrs. Myrtle D. Conklen, Clarendon, Va., and Mrs. Helen T. Wagoner, of Bailiston, Va. Funeral at W. W. Chambers Co. funeral home, 1400 Chapin st. nw., on Wednesday, September 18, at 2 p. m. Relatives and friends are invited. Interment Columbia Gardens Cemetery.

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Battled Ball Player to Save Selves

Associated Press WIREPHOTO.

William J. Mulqueeney, right, and Irwin Davis, Detroit fliers, who said they killed Len Koenecke in plane battle to save their own lives, are shown in Toronto, where they were charged with manslaughter.

Cheese Rolling Contest Lends Spice to Memphis' 'Little Italy'

But "Bocce" Is Most Fun; It's Like Bowling With Little Exertion.

By the United Press.

Memphis, Tenn.—America has her baseball and England her cricket. They fight with sabers at Heidelberg and bullfighting is the sport of Spain.

But for the residents of "Little Italy," in Memphis, there is another sport which has as much action as any of these, requires the skill of a billiard player and carries a thrill peculiar to these people.

This game, which the Italians play here every Sunday, is called "bocce." Pronounce it "bo-chi," with the accent on the first syllable. Bocce was probably an old game when Caesar Borgia lived in Rome.

Bocce is a game for old and young. Men who have grown fat on beer and spaghetti play bocce and never tire. The women love to play and are very emotional about their success or failure.

The game resembles bowling, with the 100-foot bocce alleys being lined here with Lombardy poplars. The alleys are about 10 feet wide. The player throws a ball, which is slightly larger than a croquet ball, and the object is to put two of them as close as possible to the small taw ball.

The first player throws. The ball whizzes down the alley, strikes the boundary fence and caroms across to lie snugly against the "pallino," or little ball.

"Bella boccia," calls his partner in delight. It is a good shot.

A man who was born near the Grand Canal in Venice throws next. He weighs the dark brown ball carefully, shifts his crooked little Italian cigar in his mouth, runs a few steps and throws.

Even an amateur would admire such a throw. It descends upon that of his opponent and with the proper amount of backspin falls dead near the pallino while the "bella boccia" of a few minutes before has rolled 10 feet away. Few players could make such a shot and the spectators are wild with delight.

But let's leave the bocce alleys and watch another game which these Italians play on Sunday afternoons. There is no real name for this game, and it is simply known as "rolling the cheese."

A fine Italian "pecorino" cheese, weighing 16 pounds, is carefully taped and then sent spinning down a grassy fairway about 10 feet wide. A quick wrist motion is the secret of getting distance on the throw.

Many of the players can roll the 16-pound cheese 400 feet or more. Of course, if it hits a fence post or stump, the cheese will burst, but then most of it can still be salvaged for the feast which comes later in the afternoon.

When the games are over everyone retires to the shade of a grape arbor for refreshments of cold beer and pecorino cheese—such cheese as could only come from sheep milk and has been properly aged.

Then conversation begins. Thoughts turn to the Old Country. "Ah, Mussolini, he's a beega man," says one. The others agree.

Modern Judge Rules Solomon Wrong About 'Sparing Rod'

Jails Father for Beating Son; Abolishes Castor-Oil Traffic Penalty.

By the United Press.

Denver, Colo.—Neary 3,000 years ago, Solomon, who had a large family himself, wrote the proverb which in common usage now reads, "Spare the rod and spoil the child."

A lot of people still think Solomon was right; but Ellet N. Shepherd, newly named judge of the Denver police court, doesn't agree.

"To beat a child is wrong, no matter what the circumstances," he said during trial of recent case here. "It is barbaric and inhuman. The child can be guided through kindness and through discussion by his parents of right and wrong."

This statement was made as he assessed against Roy Eaton, 47, a $25 fine for the beating of his son, George, 12. Eaton, who is on relief, was ordered to serve out the fine, amounting to a sentence of 12 days in jail.

The boy testified against his father, who, he said, beat him with razor strop because he loitered on the way to the grocery store. He bared his back to show several bloody welts.

Eaton, under questioning, admitted the charge, adding that he was the father of eight, and that he had always followed Solomon's advice in rearing them, and that his father before him had believed in the same philosophy.

Right there Judge Shepherd stopped him, and delivered to him, as he stood with downcast eyes, the most bitter rebuke in memory of court officers.

"To beat a child," he said, "is worse than barbaric. It is cowardly. You deserve a jail term. This court will not countenance such brutality."

Neighbors had called police when they heard Eaton beating the boy.

Judge Shepherd, in his brief tenure of office, has made several reforms in court procedure. He has abolished the castor-oil bottle which his predecessor kept on the bench, and from which he administered heavy doses to drunken drivers. He has announced he will not permit broadcasting of court sessions.

And he has passed out a number of jail sentences in reckless driving cases. He says jail, and not castor oil, is the way to halt such offenses.

Hoover Attacks Roosevelt Moves

Continued from Page 1.

no assured rights. He is submerged into the State.

"Here is the most fundamental clash known to mankind—that is, free men and women, co-operating under orderly liberty, as contrasted with human beings made pawns of dictatorial government; men who are slaves of despotism, as against free men who are the masters of the state.

"Even in America, where liberty blazed brightest and by its glow shed light on all the others, it is besieged from without and challenged from within.

"Many, in honest belief, hold that we can not longer accommodate the growth of science, technology and mechanical power to the bill of rights and our form of government

"With that I do not agree. Men's inventions can not be of more value than men themselves. But it would be better that we sacrifice something of economic efficiency than to surrender these primary liberties.

"In them lies a spiritual right of men. Behind them is the conception which is the highest development of the Christian faith—the conception of individual freedom with brotherhood. From them is the fullest flowering of individual human personality."

Singer Once Stenographer

Hollywood (AP).—Ethel Merman, who sings blues songs on the stage and in the movies, was a stenographer before she had any thoughts of going on the stage.

Women Fight Polygamy.

Cairo (AP).—An appeal for abolition of polygamy in Egypt has been sent to the prime minister by the Egyptian Feminist Union. The move is a sequel to the recent Congress of the International Women's Suffrage Alliance in Istanbul.

Paris Museum Gathers Meat-Eating Plants

Some in Wierd Collection Devour Beefsteak Fed by Hand.

By the United Press.

Paris.—Strange plants that eat meat and have stomach aches are among the latest botanical collection gathered from obscure corners of the world by the Paris Museum of Natural History.

These carnivorous plants, which thrive on the meaty substance of flies, mosquitoes and other insects, are being divided by French scientists today into different classes, according to digestive organs and methods of food-catching. It already has been discovered that some of them can be fed by hand and will devour tiny pieces of beefsteak.

Included in this weird collection are bladderworts, pitcher-plants, Venus fly traps, sun-rews and scores of other varieties that so far are known only by Latin names. Some of them have small pits and cavities into which unsuspecting little animals crawl, only to find themselves prisoners, doomed to be made into a meal. Others capture their food with the aid of a sticky fluid while still another group has mouth-like leaves with which to snap up food.

Flourish in Marshes.

Practically all of these insectivorous plants have been gathered by French scientists in bogs, marshes and damp heaths, which are stated to be their natural habitat. Since their roots have no contact with sufficient supplies of inorganic food, these plants have been forced to develop their stems or leaves into veritable mouths and stomachs.

One of the most curious plants being studied at the Museum is the pitcher-plant belonging to the genus Nepenthes. Different varieties of it have been brought from swamps and jungle pools of New Guinea, New Caledonia, Madagascar and Cochin-China.

From its stem dangle leaves which have a large pitcher-like cavity at the end. These pits vary in size from a few inches to more than a foot in depth. Usually splotched with yellow, purple and red and lined with sweet-smelling honey glands, these pitchers attract any insect winging by.

Walks Into Trap.

Unaware of any danger, the fly or bettle sips the tasty secretion and ventures further into the trap. Then it suddenly finds itself sliding down a slippery track into the bottom of the pitcher, where its presence stimulates a flow of fluid, which drowns and digests it. The creature is then gradually absorbed by the plant.

When one of these pitchers gets too large a morsel and proper digestion cannot take place, disorders similar to the stomach aches of human beings result.

The Venus fly trap, scientifically classified as a member of the Droseraceae family, is another herb being studied at the Museum. Its leaves are composed of two lobes, the edges of which are spiked. When an insect alights on one of them, they clap together within a split second, the bristles interlocking. The insect then finds itself in a stomach, from which there is no outlet. Secretion immediately follows and it is drowned within 15 minutes.

Besides these meat-eaters, the museum collection offers another peculiar kind of plant, which apparently performs surgical operations on itself. It is the Cerapegia Dictoma which starts life with an abundance of leaves, but amputates them when dryness sets in and the water supply is scarce.

Foes Fix Black Widows.

Panama City, Fla. (AP).—A group of black widow spiders met a deadly enemy and lost in a battle in a barn here. A wall of dirt was found to have been built entirely around five or six young black widows by dirt daubers. It is believed that the spiders were inclosed in the shell of dirt to be saved for food for young dirt daubers.

Reduces Travel Costs.

Warsaw (AP).—The Polish government campaign to reduce prices has brought down bus fares and cut airmail postage a little more than the cost of ordinary mail. Some officials advocate drastic cuts in railroad rates.

Actress Taught Diction.

Hollywood (AP).—Ann Loring, who won a movie contest in New York and now is in pictures, once taught diction to a class of youngsters in Brooklyn.

Plan New Air Derby.

Sydney (AP). — South Australia, which will celebrate its centenary next year, hopes to organize another air race from England to Australia and efforts are being made to establish a prize of $50,000 for the winner. The organizing committee is seeking expert advice from Harold Gatty, navigator for Wiley Post on the first of his round-the-world flights.

Plan of League To Prevent War Facing Collapse

Soviet, Turkey Opposed to Offer as Imperialism; Italy Stands Firm.

Continued from Page 1.

small powers see the Italo-Ethiopian issue as a test of the League's ability to protect them against possible future aggression.

The procedure which now is believed under way is this: Madariaga, having submitted the committee of five's plan to Baron Pompeo Aloisi, of Italy, and Tekla Hawariat, of Ethiopia, will await the reaction of Premier Benito Mussolini and Emperor Haile Selassie.

The complete report, which was said to satisfy the British fully, probably will outline a scheme whereby foreign powers will share control of Ethiopian administration. It may not refer directly to the proportion of authority which shall be allotted to Italy. Haile Selassie would have veto power over appointments of foreign advisers.

The council met today and approved routine reports of its economic and fiscal committees. Increasing tension was evident as delegates awaited tomorrow's vital session—which coincides with the meeting of Mussolini and his cabinet in Rome.

Delegates felt that die would be cast for war or peace before nightfall tomorrow, and that it would be evident soon after whether Italy's colonial expedition would spread war flames to Europe.

'Corpse' Asks for Melon.

Lexington, N. C. (AP).—When the supposed corpse rose up and declared "I want some cantaloupe," mourners who had gathered at the home of a Negro farmer left abruptly. Examination of the woman, who had been suffering a malignant disease, indicated she was dead, and arrangements had been made for an undertaker.

Hunts Fortune in Bird.

Vienna (AP).—Vienna is hunting for the canary of Frau Emma Albrecht, a young widow who lavished such affection on the bird that when it escaped she committed suicide, after bequeathing her fortune to the finder of the songster—dead or alive.

Band Concert.

United States Navy Band.
Band Stand, Navy Yard, 7:30 p. m.

March, "Ringling's Golden Jubilee" ..... Post
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Solo for cornet, "A Soldiers' Dream" ..... Rodgers
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Descriptive fantasy, "The Smithy" ..... Alford
Suite, "L'Arlesienne No. 2" ..... Bizet
(a) Andante sostenuto.
(b) Intermezzo.
(c) Minuet.
(d) Farandole.
Valse, "Jolly Fellows" ..... Vollstedt
Excerpts from "The Prince of Pilsen" ..... Luders
Fantasy on "Student Songs" ..... Douglas
Rhapsodic, "Ole Virginia" ..... Wood
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Son of Woman Slain in 1904 Seeks Solution

As 17-Month-Old Child He Witnessed Stiletto Slaying.

By the United Press.

Pittsburgh.—Twenty-nine years after the crime the compelling belief that his mother's murderer might be found and brought to justice has drawn Harry Lewis back to Pittsburgh to try to solve a case that police long ago relegated to the "unsolved murders" catogory.

Lewis saw his mother murdered—was, in fact, the only eyewitness. But that was 29 years ago, when he was only an infant. Every detail of the crime, that left him spattered with blood, but unharmed, has deserted him in the intervening years.

Lewis now has turned to the yellowed newspaper accounts of his mother's murder which, at the time, was headlined for more than a week in Pittsburgh and Philadelphia newspapers. He is reading them for the first time. His mother, daughter of a Pittsburgh family, had married Maurice K. Lewis and was living in Philadelphia when she was slain.

Follows Blood Trail.

"I've never known the real truth about it," Lewis, who now lives in Hartford, Conn., said. "I was reared by relatives, and they seldom spoke to me about my mother's death. I don't even know how old I am—whether I'm 30 or 31."

He did not disclose what new clews, if any, had prompted him to reopen the case which these many years has lain in the obscurity of dusty police files.

But he did have the thrilling—if painful—experience of reading musty newspaper accounts of a drama in which he as a child had been one of the principals. It was fiction come to life for Lewis.

He saw himself as a helpless 17-month-old child, whimpering as he crawled along the floor of a Philadelphia apartment hallway. He didn't pay much attention to the blood stain on his dress. But Mrs. Charlotte Kelly, a neighbor, did. Her arms were heavy with the purchases of an all-day shopping tour. But when she saw the blood-stained, sobbing child, she lost no time summoning police.

Mrs. Kelly's suspicions of tragedy were confirmed. A trail of crimson lead from just inside the apartment door to a closet, the door of which was closed.

Letters Traced.

The officers flung open the door. Inside the closet, huddled on the floor, lay the body of Mrs. Lewis, a stiletto-wound piercing her neck.

When police, unable to solve the murder, tagged the case as one of the few "perfect crimes," the mystery only deepened. Shortly after the tragedy there began a steady stream of letters to the dead woman's sister, Mrs. Louise Heil, of Pittsburgh.

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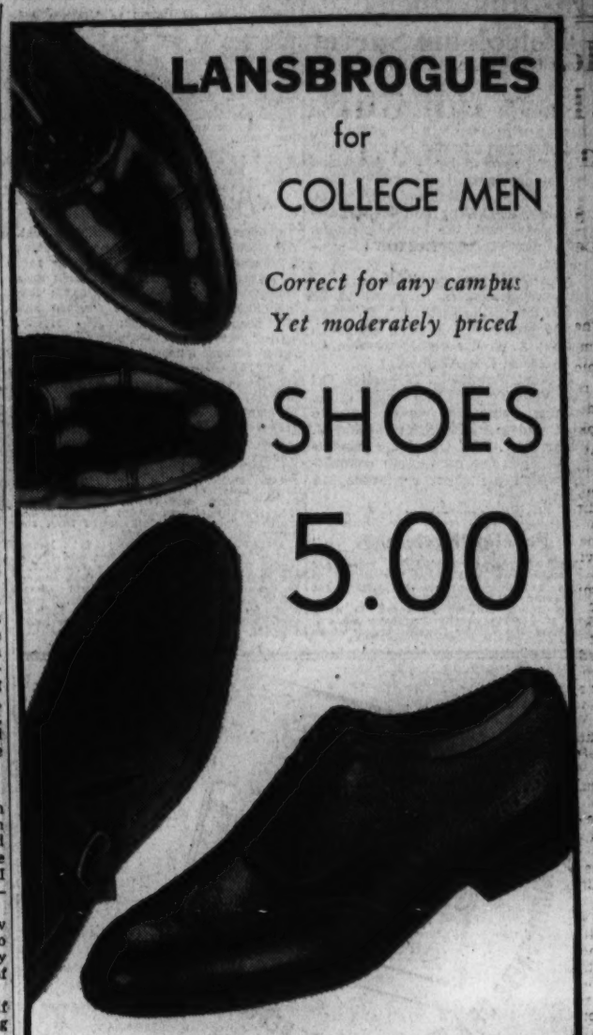

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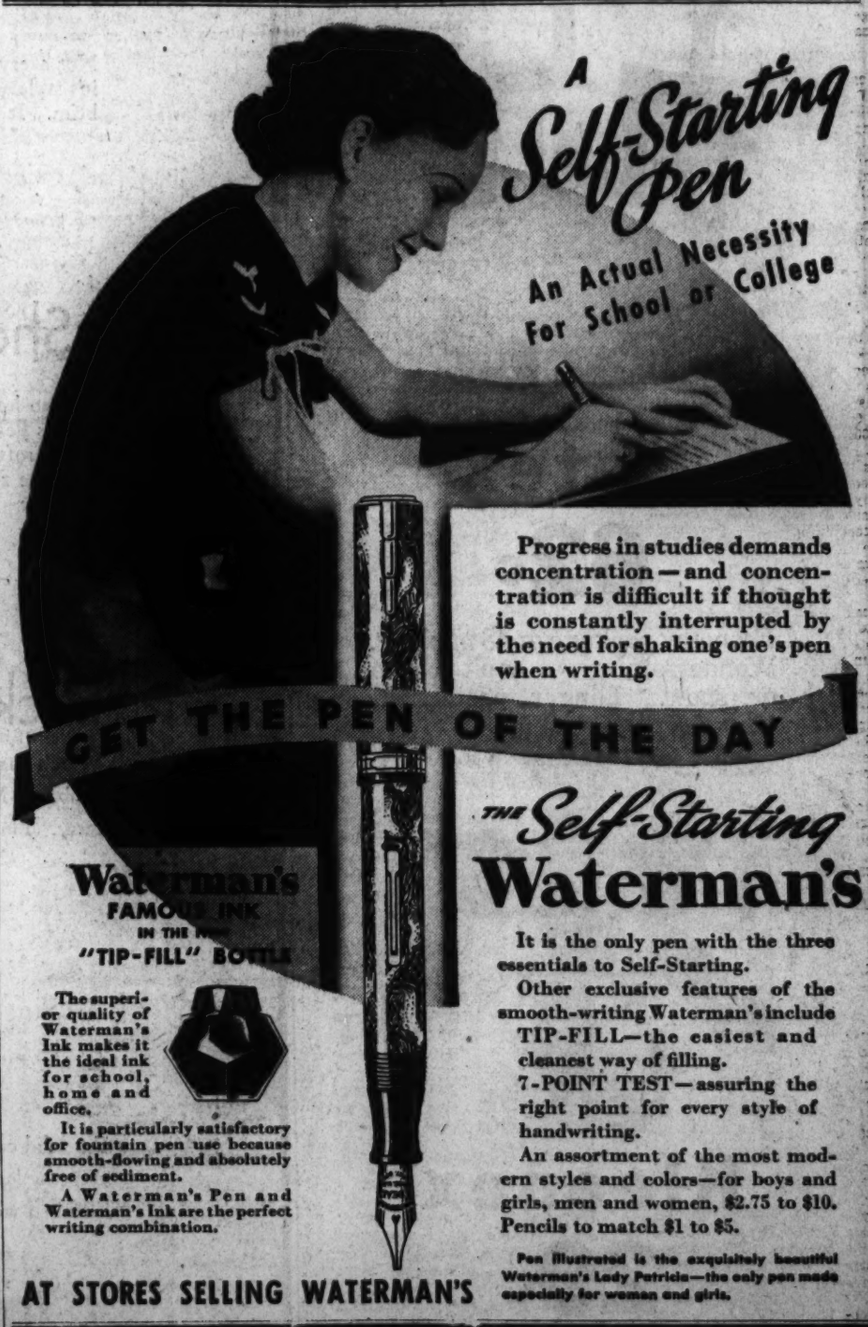

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Institute Opens Petroleum Survey

By the Associated Press.

New York, Sept. 17.—A four-point survey of problems in the petroleum industry was opened today by committees named by the American Petroleum Institute.

The inquiry will cover production, refining, marketing and transportation operations, the institute stated, with particular reference to economic factors.

A preliminary report from the individual groups is expected to be presented to the institute's directors and membership at the sixteenth annual A. P. I. meeting, November 11 to 14, at Los Angeles.

J. Noel Robinson, Tidewater Oil Co., New York, is chairman of the refining committee which was to meet today in New York, and J. Edgar Pew, Sun Oil Co., Philadelphia, heads the production committee which will meet Wednesday in Dallas.

Foreign Exchange.

Most European currencies rebounded moderately in relation to the dollar in world exchange dealings yesterday, the Associated Press reported.

The pound sterling advanced ¼ of a cent at $4.94¼ in the American market, reversing the earlier London trend where the dollar was a little firmer at 4.94⅛ to the pound.

The guilder continued to improve, rising .06 of a cent in New York at 67.50 cents, but was still under the point at which gold could be profitably shipped from Amsterdam. The Netherlands unit had likewise firmed earlier in London to 7.32⅛ to the pound.

French francs lifted .00¼ of a cent at 6.58¼ cents in New York. Earlier in Paris the dollar had shown a little firmness at the equivalent of 6.591 cents to the franc.

Swiss francs still lagged, with a loss of .02 of a cent in New York at 32.48 cents. The lira rose .01 of a cent at 8.15 cents.

Chicago Livestock.

Chicago, Sept. 17 (AP).—(U. S. Dept. Agr.)—HOGS—Receipts, 9,000, including 2,000 direct; closed very slow, mostly 15@25 lower; underweights, 25@50 lower than Monday's average; early top, 12.15; late top, 12.00; practical limit for 280 and 290 pounds, late, 11.50; sows steady, mostly 10.00@10.50; shippers, 500; estimated holdover, 2,000.

CATTLE—Receipts, 8,000; calves, 1,500; all steers and yearlings, excepting those of value to sell at 8.00 down, strong to 25 higher in fairly active market; lower grades weak; top, 12.90 for choice 1,383-pound weights; yearlings scaling 1,082 pounds, 12.60; heifers barely steady, while fat cows and cutter grades weak to 25 lower; mostly 10@25 off; few heifers, 11.00; practical top, 10.25; bulls steady at 5.90 down, and vealers steady to 25 lower; practical top, 10.00; few at 10.50; stockers and feeders less active than recently, but generally steady.

SHEEP—Receipts, 13,000; fat lambs slow, 10@25 lower; bulk native and ranke lambs, 9.00 down; occasionally 8.50@8.75; few best natives, 9.15 and one deck choice Westerns, 9.25 to small killers; sheep about steady; most slaughter ewes, 2.50@3.75; feeding lambs closing weak, indications 9.00 down on all but selected light weights.

Dutch Gold Stocks Decline $24,885,843

Amsterdam, Sept. 17 (AP).—The weekly report of the Bank of the Netherlands today showed that gold stocks had declined 36,759,000 guilders (about $24,885,843) during the past week.

The Bank of the Netherlands raised the discount rate from 5 to 6 per cent Sunday in order to allay uneasiness about the guilder and protect its gold supply.

The guilder had shown a weakness and there had been week-end shipments of gold to America, believed due to fears that the government, in approaching the reassembling of Parliament, might be unable to carry out its economy program against the pressure of the opposition.

The guilder firmed after the new rate was announced.

Chicago Tax Receipts Increase 63 Per Cent

Chicago, Sept. 17 (AP).—Carter H. Harrison, collector of internal revenue for the Chicago district, announced today an increase of 63 per cent in income tax payments for the period of January 1 to September 16 this year.

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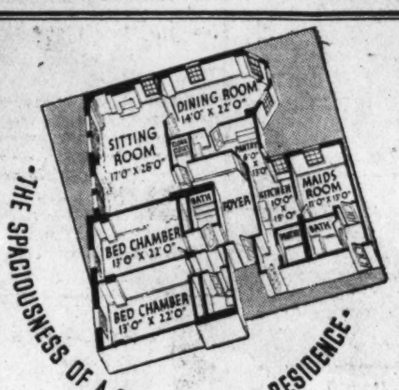

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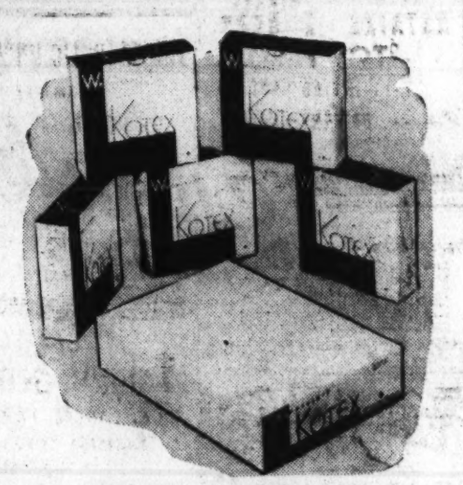

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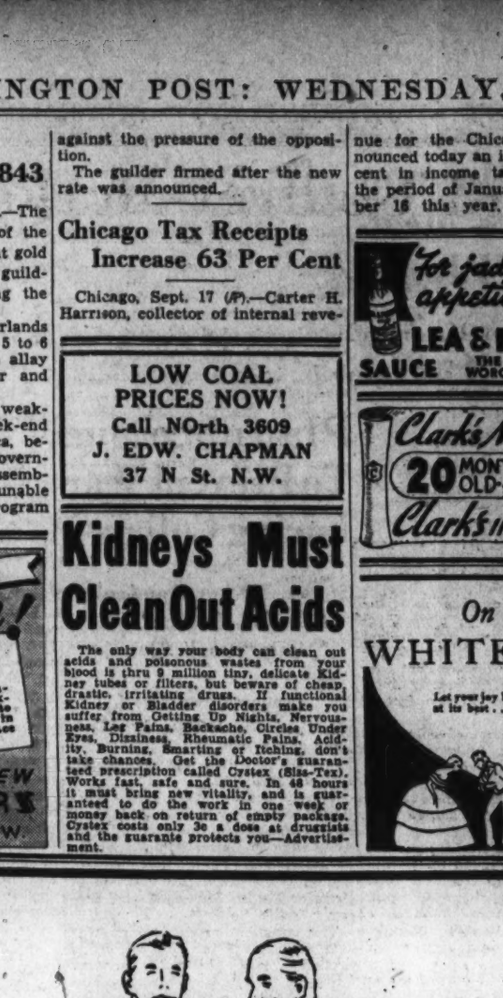

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New Tyrolean Hats by Mallory

Not every man can yodel, but every man can wear a Tyrolean shape, particularly when it's style as Mallory has styled the College Man. Bound edge, tapered crown and snap brim. It is cravenetted. Brown or Grey $4

Men's Hats—Second Floor.

Shoes by French, Shriner & Urner

Eskimo leather, an idea taken from the Eskimos, who chew tough seal skin until it is as flexible and pliant as glove leather. This English brogued design has a toe that is soft, but heavy enough to hold its shape. French, Shriner & Urner custom-like features 12.50

Men's Shoe Shop—Main Floor.

Locker Room Shirts & Shorts, by Mansco

Watch the parade in the locker room at the club. Those smart colorful shorts are probably Manscos. Note the style, the cut, the texture. Plain colors or fey patterns. Fine white ribbed shirts . . . . . 55c Each

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F STREET AT SEVENTH
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Eighth Anniversary Celebration and Godfrey-McDonald Revue Planned for Fox

Birthday Party Will Engage an Imposing Crew

Begins on Coming Friday; Reinhardt for Films; About Showshops.

Reprinted From Yesterday's Last Edition.

By Nelson B. Bell.

It doesn't seem a minute over half a century ago. I mean that festive September evening when Samuel Lionel Rothafel—"Roxy" to youse guys, the microphones and the receiving sets—came down from New York with his actors, instrumentalists, choruses and Roxyettes, in solid phalanxes that would reach from here 'way over to there, to dedicate the then glisteningly new Fox Theater. "Truly an Accomplishment" is the way the front page of the inaugural program described the feat of bringing this palatial cathedral of the celluloids to the point of formal public opening.

As I say, it doesn't seem a minute over half a century ago. But that only goes to show how time drags when one is in the first flush of buoyant and expectant youth!

As a matter of fact, it was only eight years ago that all this fanfare and hurrah took place on F street. So the eighth anniversary of the resplendent event is to be celebrated in fitting fashion by Division Manager Carter Barron, of Loew's, Inc., Gene Ford, manager of Loew's Fox and their executive associates during the week beginning Friday. It is understood that there will be some screen features and stage attractions of note mixed up in the proceedings somewhere.

Famous Band Coming.

In fact, one hears it not too vaguely rumored that the stage bill will be headlined by Glen Gray and his Casa Loma Orchestra, one of the most popular of the contemporary "name" bands, coming to Washington from a long summer's engagement on the Steel Pier at Atlantic City, via Baltimore, where they are playing this week. Second billing will herald the return to the Capital of Bob Murphy, the robust comic who spotlights his son and daughter, Dick and Dorothy, to form the major portion of his "act." Bob, you will recall, recently made his screen debut as the singing cop with Dick Powell and Joan Blondell in "Broadway Gondolier."

The screen attraction for the anniversary bill will be "Here Comes the Band," the musical fol-de-rol in which Ted Lewis and His Band make their gelatin debut.

This is one of the new fall releases that was given a brief going-over in this space yesterday. Its most important factor as a potent bid for public favor is neither Mr. Lewis and his boys nor Virginia Bruce, as the heroine of the masquerade, nor yet is it either Ted Healy or Nat Pendleton, the two comics of the nonsensical item. It is, as we told you yesterday, the introduction of Harry Stockwell as a singing leading man who really can sing. He also can act in an unaffected and thoroughly naturalistic sort of way. And he is good-looking, to boot.

The story is a trifle far-fetched and the antic Mr. Lewis does precisely what he always has done, even down to the time-honored "Is ever-r-ybody ha-a-appy? YesSIR!" For the happy occasion which it has been chosen to grace, "Here Comes the Band" seems to be a swell selection. Left a little more completely to its own resources, it might not do so well as it will carried along by the momentum of the birthday party.

Local Boys Make Good.

And that is not all Loew's Fox has to dangle before Washington's anticipatory and eager eyes these next few weeks. Come a propitious week in October, the stage show will co-star two of the National Capital's best known personalities, surrounded by their own revue, staged under the personal supervision of Gene Ford, formerly production manager at the Capitol Theater on Broadway.

Since Saturday, the day of my return from exile, the announcement has reposed on my desk—I use the W. C. Fields system of filing, as demonstrated in "The Man on the Flying Trapeze"—that early next month Arthur Godfrey and Arch McDonald, known to everybody who ever listens-in, will feature a Fox revue.

While Art has appeared at various and sundry times as master of ceremonies of the "Going Native" revues, an honor he foreswore this year, and his orchestra has been heard with him over the air, at Variety Club luncheons and elsewhere, and while Arch is probably the Capital's most popular sports announcer, this October hullabaloo will mark the first joint stage appearance of the three.

There should be a quality of intimacy about this coalescence of talent that ought to put it over with a bang-bang! Indeed, one already detects faint suggestions of much superlative "ribbing" among Mr. Godfrey, Mr. McDonald and Prof. Lampkin, the podium's fork-handed baton-swisher. One hears nebulous intimations, furthermore, that Mr. Godfrey's band and Prof. Lampkin's will combine forces in several orchestral specialties of the first water.

To make the thing a sure-fire hit, auditions are being held in New York for "name" acts heretofore unseen in Washington to be added to the boys' contributions to the week's fun.

When I find out, I'll tell you.

When our paths crossed recently, Leo Carrillo, who not so long ago played an eminently successful week on the Earle stage, was walking on air. He was especially proud of an appreciative letter from Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., commending him for the convincing defense of Hollywood celebrities, their habits and mode of living, which he has incorporated in his monologue. He used it here, as I recall it. Then there was the matter of his Labor Day week's engagement on the Steel Pier, in Atlantic City, which had been extended three days, over another week-end, because of the substantial hit he had scored—ten days, instead of seven.

In the course of conversation, Leo confided to me that the Steel Pier on September 1, the Sunday before Labor Day, had played to 86,000 paid admissions. So great were the crowds that the pier was kept open continuously from 8 a. m. Saturday, August 31, until 2 a. m. Tuesday, September 3.

So Labor Day, and for a week after, it rained pitchforks and hammerhandles, in addition to cats and dogs and a few ring-tailed hippopotami, just to even things up.

But Senor Carrillo still insists that 86,000 paid admissions in one day, at any man's box office, is plenty business at 75 cents each click of the turnstile. I suspect Senor Carrillo is correct in his protestations.

The Professor Goes "Movie."

With bravos of an elated motion-picture industry still ringing in his ears, Max Reinhardt is returning to Hollywood for more Shakespearean productions.

This time, the "Magician of Salzburg" will not break his transcontinental journey to produce stage versions of the Bard's plays, so Frank La Falce, Pooh-Bah of the local Warner Brothers' publicity department, who should know about such things, tells me. Instead, he will hurry directly to the cameras and Klieg lights, deserting the stages and rostrums which for a quarter of a century upheld his reputation as the world's greatest and most imaginative stage director.

The Herr Professor, in other words, is a convert—a convert to the very medium of expression which for years he ridiculed and despised.

He has canceled his Salzgurg production of "Die Fledermaus" to be present at the New York premiere of his picturization of Shakespeare's "A Midsummer's Night's Dream"—which, incidentally, comes to the National Theater on October 27—and to prepare for his next film. The Bard, he is convinced, at last has a proper medium for the expression of what Reinhardt refers to as his "dramatic intent." Having consummated his first experience as a film director, the Herr Professor sees things in a slightly brighter light than was the case a few years ago, when it was his habit to speak of the "movies," if at all, with a slight tinge of contempt.

Is Perfect Medium.

He is convinced, so he says, that the talking screen is the only medium for Shakespeare. He advances some sound reasons, furthermore.

"In the case of any scene," he asserts, "there is always one particular place from which it can be seen to best advantage. In the traditional theater, the audience is in a fixed position, and so is the stage. Each spectator must view everything from a fixed angle, from a single location.

"With the camera, however, each spectator in an audience of thousands is given the advantage of the best point of view from which to see every scene; every important detail, no matter how small physically, can be magnified until it achieves its true significance. The stage is constricted; the camera is free."

The talking pictures, of course, are generally responsible for Reinhardt's artistic conversion. He holds that Shakespeare's plays are less the work of a pantomimist than of a poet; they had better be heard than seen. This, naturally, was impossible in the old days of the silent films.

So on the corner whom should I run into, almost literally, but that eminent barytone, champion trapshooter, erstwhile athlete and priceless buffoon, Al Trahan, and his Junoesque partner both on and off the stage, Lady Yukona Cameron, with Mr. and Mrs. Billy House in tow—all just coming from their dressing-rooms at Loew's Fox Theater, following the conclusion of the last Sunday stage performance! Al and Lady Yukona had their perky little wire-haired terrier along and Billy and the Missus their two black Scotties. Any one of these four artists is the life of any party—together they slay you. Lucky to get back while these good people are in town. I'm afraid there will be a good deal more about them here from time to time. And if you haven't seen their acts, hurry. You haven't begun to live yet!

E. M. Is Talking Again.

After an absence of two seasons, E. M. Newman, famous globe-trotter who has enjoyed public favor for a full quarter-century, returns to the platforms this season to celebrate his silver anniversary as a Traveltalker.

To mark this important milestone in his public career, Newman has chosen subjects that are alive with interest.

Only three Traveltalks will be given in place of the usual five. They will, in line with former custom, be illustrated by new motion pictures and still views in color. The topics dealt with this season will be "Italy," "Ethiopia" and "The South Seas and Cannibal Islands."

The series will be presented locally in the National Theater on three consecutive Sunday afternoons, beginning November 24.

Some gauge of the prosperity which the theater may expect to enjoy in this and coming seasons may be derived from the eagerness with which enrollments are being registered in schools and academies offering preparatory courses for stage work. Phil Hayden, among the foremost of the Capital's instructors in stage and all other forms of dancing, opened his Dupont Circle studios yesterday for the matriculation of pupils and reports an enrollment double that of last year. That is the color show business is beginning to take on in all of its aspects—praise be.

Dots and Dashes.

Following "The Man Who Knew Too Much," the current offering at the Belasco, the attraction on Lafayette Square will be "Red Head" . . . French production, known on the other side as "Poil de Carrotte" . . . Said to possess the same power as "Maedchen in Uniform" . . . First French-made film the Belasco will have shown . . . Yesterday's Variety Club luncheon at the Willard is described to me by Guy Wonders, of the Warner forces, as the most successful in the history of the club . . . About 200 guests were seated . . . J. Edgar Hoover, head G-man, was cheered for three minutes following his half-hour talk . . . L. W. Robert, Assistant Secretary of the Treasury, and Charlie Pettijohn, counsel for the Will Hays office, also spoke . . . Entertainment by Little Jackie Heller, Fox; Bert Granoff, Earle, and Moe Baer and His Orchestra . . . Wisht I coulda made it . . . That was Tom Moore's fault . . . Opening "Brewster's Millions" at noon . . . And me with my desk piled clear up to here . . . So on that other corner I ran into that Chesterfieldian Beau Brummel of Ninth street and the sports arenas, old Col. James Jeremiah Jehosephat Lake himself . . . A week late, but off to a flying start, nevertheless, the Gayety next week will present burlesque's most sumptuous eyeful . . . Right the first time . . . Ann Corio and her "Girls in Blue" . . . All right, mister, stop crowding, there are enough seats to go 'round! . . . The cast has been perfected in the intricacies of A. A. Milne's "Mr. Pim Passes By" and the show will go on this Friday . . . A Triangle Club production, with players recruited from Washington's foremost amateur groups . . . 11 to 10 it will be hotter before it is colder . . . Not quite such fat odds on the Baer-Louis thing!

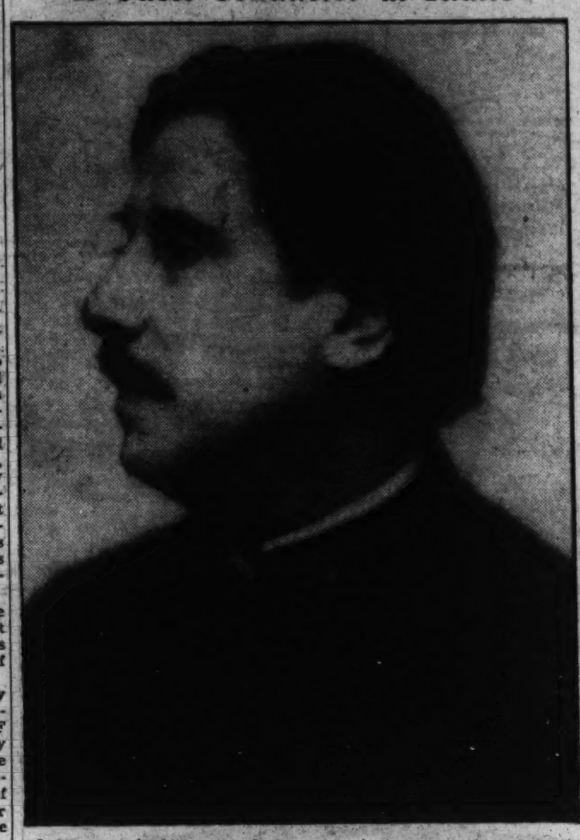
To the thoughtful friends and kind readers—it seems there are more than the three I knew about of the latter—who yesterday moved me deeply by the number and warmth of their "welcome home" messages by wire, phone and mail, many, many thanks. It makes one who isn't worth it feel just a little choky, if you know what I mean.

Abreast-of-the-Times Note.

Did you hear the one about Mae West and her pallbearers?

Look out! There's a lady over there!

Is Guest Conductor at Rialto



Long recognized as one of the most picturesque and sensational masters of the baton, Maestro Giuseppe Creatore this week appears as guest conductor at the Rialto Theater. At yesterday's first performance, he was accorded an ovation and was compelled to return to the podium and bring the Rialto Orchestra to its feet in acknowledgement of the applause that continued after he had left the orchestra pit. In other words, he "stopped the show."

Music Strikes Dominant Note At the Rialto

"Brewster's Millions" Is Now a "Big" Musical; Creatore Triumphs.

Reprinted From Yesterday's Last Edition.

By Nelson B. Bell.

"BREWSTER'S MILLIONS." British & Dominion picturization for United Artists' release of the comedy by the late Winchell Smith and Byron Ongley, adapted to the screen by Donovan Pedelty and Arthur Wimperis, co-starring Jack Buchanan and Lili Damita, with Nancy O'Neill, Sydney Fairbrother, Ian McLean, Fred Emney, Allan Aynesworth and Amy Veness. Music by Ray Noble. Directed by Thornton Freeland. Reviewed Monday afternoon.

That sturdy old wheel-horse of the American comedy stage, "Brewster's Millions," has been converted into a "big" musical film by British & Dominion, and in its new form is currently on view at the Rialto Theater.

Much of the original groundwork of the Winchel Smith-Byron Ongley farce remains, but its superstructure has been altered beyond all recognition. This, of course, was inevitable in the play's transition from "straight" comedy to an elaborated chromatic piece, thickly punctuated with song numbers and sinuous dance rhythms.

The basic idea of the pristine work no doubt lingers in the memory of the seasoned theatergoer. An impecunious young man, in love with an acquisitive chorus girl, comes into a half million pounds and proceeds at once to throw an expansive and expensive party in the new mansion in Grosvenor Square, also part of the inheritance. While this gay rout is going on, another barrister apprises him of a new bequest in his favor—6,000,000 pounds, sterling, this time—which will come into his possession in six months, provided that at the expiration of that period he is penniless, unmarried, unentangled with any feminine encumbrance and able to show no asset whatsoever.

A Playboy's Dream.

The remainder of the action is devoted to Jack Brewster's herculean efforts to rid himself of wealth at the rate of about $200 per minute, or thereabouts.

He backs a musical show, written by a fellow-boarder in his former lodging-house, starring his former flame of the chorus—logical foundation for the elaborate musical score with which the picture has been embellished by Ray Noble—he backs the longest shot in the "Darby;" buys worthless stocks, doubles everybody's salary and squanders large sums on transatlantic phone calls; charters a yacht upon which to rehearse the yachting scene for his show, lands at Monte Carlo and saves a ruined gambler from suicide by agreeing to back the fiesta, the funds for which have been lost at the gaming tables, and then visiting the Spanish scene of the celebration and playing an active part himself.

His show turns out to be an overwhelming hit, his horse wins at 100 to 1, his stocks all go soaring and his cause seems lost, when by a lucky break he loses all and qualifies for the larger fortune. So he marries Cynthia, turns Rosalie over to the author of her show and says good-by to the whole hectic business.

The Plot Travels.

The development of the story is reminiscent of "Student Tour" in its itinerant movement. It gets better as it goes along, but falls something short of such ensembles as "The Carioca," "The Continental" or "The Piccolino" in its long and variegated "Taranga," evidently contrived as the musical piece de resistance of the production. This occurs during the Fiesta of Santa Rosalia, the most pretentious sequence in the picture, and really "has something"—but not enough.

Jack Buchanan, for some occult reason one of the most popular of contemporary British players, like our own Harold Lloyd, never is any funnier than the situation in which he is placed. He is a suave, polished affable young man—not so young any more, either—who enunciates clearly, with not too much English accent, sings reasonably well, dances in the broken rhythms of the present generation and altogether comports himself like a gentleman. He always reminds me of the William Faversham of about "The World and His Wife" era, trying to be a Brooke Johns, whom he slightly resembles.

Lili Damita is the only member of Mr. Buchanan's cast known to American audiences. She seems to me not to be at her best in her present role of Rosalie, the chorus girl. Nancy O'Neill, as Cynthia, has more to do and does it slightly better, although there falls to her lot none of the "snake hips" sinuosity that Miss Damita is called upon to reveal. The remainder of the cast are wholly on the what-ho! side. Sydney Fairbrother, who happens to be an elderly character woman; Fred Emney, as the playwright, and Allan Aynesworth, the Brewster ancestral butler, seemed to me rather the best of the lot, eh, wot?

Creatore Wins Ovation.

The musical portion of the Rialto's new bill is featured by the appearance of Maestro Giuseppe Creatore as guest conductor of Tom Moore's newly assembled pit orchestra, the largest and most completely instrumented in the Capital.

The leonine Creatore, a trifle fuller of years, a little more dignified than in the sensational period of his heyday, but still the acute and sensitive master of musical lights and shades, delicate nuances and inspiring crescendos, by some magic has whipped the new orchestra into a unified and efficient ensemble that might have been playing together for months. His two selections are the familiar "Dance of the Hours" from Ponchielli's "La Gioconda," and the daintily lovely Boecherini "Minuet."

These are interspersed by two soprano solos by Kathleen Lawlor—"L'Amour, Toujours, L'Amour" and "Only a Rose"—to complete an interval of melody that harks back a decade or so to the day when Washington picture theaters boasted orchestras of genuine symphonic caliber.

Two color cartoon comedies, "The Three Bears" and "Neighbors," the latter considerably the better of the two, augment a program in which the orchestra pit far excels the screen.

The Roadside

Reprinted From Yesterday's Last Edition.

"TRILBY." The Roadside Theater presents the drama in four acts by Paul M. Potter, adapted from the novel by George DeMaurier, directed by Harrold A. Wienberger; settings by Edith I. Allen and costumes by Dorothy Croissant. Reviewed Monday evening (return engagement) by W. A. Whitney.

The autumnal season descends upon the countryside, and the Roadside Theater presents its swan song, bringing to a highly successful conclusion its second season, by offering a return engagement of "Trilby" for the final six days.

Although yesterday's was far from a balmy summer's evening, the players and the audience collaborated in an enthusiastic evening in the theater, playing and receiving the grand old drama of an elder day of the thespic art with the proper consideration for the drama, the tragedy, the pathos inherent in the play whose most recent professional version was made on the screen by John Barrymore as Svengali.

Marvin Beers replaces Walter McIntosh, as Sandy, and Leslie Orleans replaces William Jordan, as Little Billee, of the "original company," as members, with J. Edmund Veitch, as Taffy, of the "trois anglais" of the Quartier Latin. New to the current version is Anne Ives, as the concierge, formerly played by Ruth Perrott.

Rest of Cast Intact.

The remaining members of the group are seen in the roles they "created," with Denis E. Connell carrying off top honors as Svengali, followed closely by Cary Lucas in the title role, John P. Rappolt, jr., as Gecko; Ralph H. Thayer, as the Rev. Thomas Bagot, and Milton O. Hirschfield, as Zou Zou.

Evidently profiting by their experience during the two previous weeks, the players hit last evening's performance with a vigor and precision not generally associated with opening night. The new members of the company rose to the occasion, assuring a completely enjoyable evening.

Harrold A. Weinberger's direction, Edith I. Allen's settings, and Dorothy Croissant's costuming all add to the effectiveness of the production.

Men's Clothing Sales Are Slower

Special Dispatch to The Post.

New York, Sept. 17.—After one of the best spring seasons in five years, the movement of men's clothing eased to a slower pace during the second quarter, Dun & Bradstreet reported today.

The abrupt upswing ushered in at the beginning of summer, however, broadened to such sustained proportions that the slack of the months preceding was tightened and inventories were brought near depletion.

With the auspicious opening of the fall season, output for the year has been set at 40 to 50 per cent ahead of the 1934 figure in units and around 35 per cent in dollar value, while retail sales will be enlarged by 30 to 40 per cent.

Associated Gas Output Gains 13.4 Per Cent

Special Dispatch to The Post.

New York, Sept. 17.—With the improvement over 1934 continuing to reach new high levels, Associated Gas & Electric System reports an increase in net electric output for the week ended September 7, 1935, of 13.4 per cent, when compared with a year ago.

Production amounted to 53,966,518 units (k.w.h.). The output has been bettering its 1934 figures at an increasing rate since early in July due to widespread business improvement.

Hollywood

By Sidney Skolsky

Watching Them Make Pictures.

Hollywood, Sept. 17.

ETHEL MERMAN is singing "I Get a Kick Out of You." She isn't exactly singing the ditty; she is listening to the playback of her recording and pretending she is singing.

TRACY.

It is the night club sequence for the flicker, "Anything Goes." Director Milestone is near his Merman is perched on a neon light moon, which will glide across the set. Ethel sits suswill glide across thetaoihrdlunu pended high in the air. She couldn't really sing the song, with all the gestures, from this position, and that is why she is doing it from the playback. The scene is pictorial, strictly for the camera.

Ethel takes her ride through the air. In the beginning, she does'nt like it and is a little timid. She becomes accustomed to it and gets bolder. She bounces about a little. "Hey," she shouts down, "there are air pockets up here."

This flicker is a return engagement for Ethel Merman at Paramount. She never really got a chance in "We're Not Dressing." Much of her work was not in the released picture, and one number is now in "The Big Broadcast." They didn't appreciate what they had.

It will be a different Miss Merman in "Anything Goes." She is playing a role she knows and made a hit in. She has a better screen make-up, and she is wearing her own hair, and not a wig as she did in "We're Not Dressing." Ethel Merman will be seen as Ethel Mermgn in "Anything Goes."

• • • •

DIRECTOR VON STERNBERG directing a scene, smiling. This is really news. He is completing the flicker, "Crime and Punishment," and he appears gay. Marian Marsh doesn't slink about the set like La Dietrich, and she is giving a fine performance.

Peter Lorre sits waiting to be called before the camera. Lorre tells me: "I heard many stories about Von Sternberg before I started. I can tell you he is a great director. He has helped me more than any director I ever worked with. He knows his business." Lorre went on to say how he worked without a stand-in in this flicker. "I had a stand-in, but Von Sternberg asked me if I would stand there instead. He's very exacting with the lights. I did, and I did for every shot."

It is unusual for a star to stand under the hot lights while the set-up is being arranged. Lorre's action is a big compliment to the director.

• • • •

Funny how talent gets pushed about in pictures as they try for the opportunity to click. Jean Harlow and Spencer Tracy have completed a scene for "Riff-Raff." Director J. Walter Rubien is ready for a new take. A lunchroom on the Frisco waterfront. Tracy sits at the counter, and behind it are Dorothy Appleby and Judith Wood. Playing bits.

Miss Appleby is a talented, good-to-look-at actress, who got favorable reviews when she was the leading lady in the Broadway play, "Dinner at Eight." Now Miss Wood is playing a bit in Miss Harlow's flicker.

Dorothy Appleby and Judith Wood are eager to get into a Broadway show. They know this is the only way they can get started again in flickers.

• • • •

HARRY RICHMAN is to play the lead in the musical flicker, "Suzanna." Columbia is giing vRichman another chance in pictures. Both the studio and Richman are working hard. Columbia likes to take a long shot and win.

Lew Brown and Harry Akst, who know Richman from night clubs and musicals, have written the score. Harry sent for his pianist and sypecial arranger, Jack Golden, and is practicing singing the ditties. Special arrangements and tricks have been incorporated into the songs. They have been manufactured strictly for Richman.

The other day I listened to Richman rehearse. It was like sitting in a Broadway night club. Only the room wasn't stuffy; the windows were open and the sun poured in, and Richman wasn't wearing a tuxedo, but stood there in his undershirt. He has a great song in "Rolling Along."

When ever an actor or actress comes to Hollywood they make them over for the screen. Often certain changes are necessary, but often the wrong changes are made and the person is hurt. Columbia has been making screen tests of Harry Richman. He must be photographed correctly. Richman will not have his kinky hair in this flicker; his eyebrows have been fixed so his eyes will appear larger, and a make-up will make his face seem longer and not so round. He took many make-up tests. The typical Hollywood make-up gag was uttered: "It's good, but it still looks like Harry Richman."

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Auto Factory Output Lowest of Any '35 Week

Detroit, Sept. 17 (AP).—Cram's Reports, Inc., in its weekly analysis of automotive plant activity estimates output for the week ended September 14 at 13,470 cars and trucks, compared with 34,140 for the week ended September 7. For the same week last year production totaled 42,960 units.

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Wednesday, September 18, 1935.

President Of The Philippines.

Manuel Quezon was "overwhelmed" by his election as the first President of the Philippine Commonwealth. But neither he nor any observer who has watched the progress of the campaign could have been surprised. From the beginning Quezon was the only formidable contender for this signal honor. By 20 years of signal service in the cause of his country the former president of the Philippine Senate has fully earned this highest office in the new governmental set-up at Manila.

President Quezon, unlike a number of other Filipino leaders, has recognized the problems as well as the privileges of independence. He was not satisfied with the Tydings act, offering nationhood to the islands after a ten-year transition period. But he stood resolutely against the efforts of more emotional leaders to break off political—and possibly economic—relations with the United States, without thought of what might follow. Since the independence law was passed he has worked consistently to bring about its orderly application with the least possible disturbance in the economic and social standards developed under American hegemony.

Fortunately a great majority of the Filipino people have manifested their willingness to follow his leadership. The sporadic disorders in the first election of commonwealth officials detracts from an otherwise auspicious beginning for the new state. But it was not so extensive as to cause alarm. Of infinitely greater importance will be the reaction of the people to sacrifices that must follow as the Philippines progress toward complete independence. Congratulations to President Quezon on his election must necessarily be tempered, therefore, by a feeling of sympathy growing out of the magnitude of the problems he must meet.

A National Quarterly.

Were we in this country given to class distinctions (which, openly at least, we are not) *The Yale Review* might well be classified as an organ of the upper middle class. It possesses all the qualities generally attributed to itself by members of that mythical stratum of society: background, intellect, dignity, solidity and, upon occasion, a wit which seldom encroaches upon the vulgar. It has, too, some of the faults which go with these finer distinctions, such as snobbishness and, upon the surface, an equanimity which forbids too frequent a contemplation of the possibility of any sudden change in the status quo.

For a quarter of a century this "national quarterly" named for, but never provincially of, a great institution, has maintained its high level, leaning ever toward an intellectual appreciation of the world and its problems, never sliding off into robust wrestling, in the manner of those for whom it is patently neither written nor printed. Through this time, it is safe to say, it has in the New World maintained as rigid standards of literary conduct as a Gifford might have demanded or a Hazlitt given in those more leisurely days in the Old World when the quarterly review was being born.

One need only glance at the names of those men who have felt honored to contribute to the pages presided over by Wilbur Cross, now Governor of Connecticut, to realize this. There appears the name of Walter Lippmann, now engaged in writing down to the middle class when once he wrote above the lower class; H. L. Mencken, who now passes as the grandest of Tories; Lewis Mumford, who arose above Emerson to search the future of civilization through science; Thomas Mann, who needed no Nazian exile to make him great; Sir Arthur Salter, Andre Siegfried, Mary Colum, James T. Adams—all of whom, in their own niches, stand above reproach.

In science and in literature and in the complex field of theoretical politics, *The Yale Review* has in its 100 issues endeavored, with an intellectual honesty symbolical of its sources, to survey a changing world. It has refused to get excited. It has not too brazenly waved the flag. It has sought a public among the educated, unwilling to sacrifice the virtues of background, dignity or solidity for the cheap baubles of a society which, on the whole, has been hardly conscious of its existence and which may have thought it a college comic if they had ever heard its name.

In such respects it has verged on uniqueness—thankfully it is not alone in its field. But it has so steadfastly safeguarded its standards that it deserves the praise that will be accorded it on its twenty-fifth birthday. And we, without blushing, are proud to hail it as a true mentor and a tried friend.

Monkeying With Education.

Nearly three months ago announcement was made of the formation of the National Youth Administration, with an allocation of $50,000,000 from work-relief funds, to be spent within a calendar year.

Now, when a large part of this fund has already been earmarked for expenditure, the "Youth Commission" of the American Council on Education is launching a five-year program to study the social needs of young people, employed or unemployed. The first action of this private commission has been an offer of co-operation to the N. Y. A., which is welcomed by Mr. Aubrey Williams, executive director of the Federal agency. The welcome is doubtless sincere, for the move appears to give the N. Y. A. experiment the sponsorship of reputable educators, while in no way interfering with any of its brainstorms, such as the brilliant idea of having unemployed youths take a census of unemployed youths.

There is nothing novel in the procedure of establishing new bureaus and commissions, and then organizing studies of the problems which these agencies are supposed to be handling. That is recognized New Deal technique, possessing a dual advantage from the viewpoint of the Administration. The initial announcement is designed to create the impression that something effective is being done. And the subsequent inquiry is expected to demonstrate that the modest ($50,000,000) start is not enough, but must be followed by a further extension of Federal bureaucracy.

It is, however, unusual to find a private educational foundation so eager to forward a program which most American educators regard with a high degree of doubt, not to say skepticism. Possibly the inquiry of the American Council on Education, as promoted by Dr. George F. Zook, former Federal Commissioner of Education, will criticize the N. Y. A. for what it is—an abortive and administratively crude undertaking, endangering that local autonomy which is imperative for success in handling educational problems.

More possibly the upshot of the development will be ammunition favoring the establishment of the suggested new Federal department to which some already regard the N. Y. A. as preliminary. A Department of Welfare and Education, with Harry Hopkins or some lesser boondoggler as secretary in charge, is already discussed off the record here in Washington. Those who realize how disastrous such a step would be might find it advantageous to communicate their views to Dr. Zook, who casually observes that "maybe we'll recommend a complete change in the educational system before we are through."

Occoquan Farms.

It is not likely that any hasty decision will be made regarding the plan to impose upon the District's "habitual drunkards and drug addicts" indefinite sentences involving committal to a "farm" for curative purposes. The lack of adequate local facilities for the treatment of these unfortunates is deplorable. But there is ample reason for hesitation before adopting any scheme which contemplates the rough-and-ready crowding together of alcoholics and drug addicts, whether at Occoquan or elsewhere.

Although there is small doubt concerning the benefit of a farm regimen for habitual drunkards, the case of the drug-taker is radically different. The former patient is generally improved by assignment to out-of-doors labor. The latter, though often subsequently helped by open-air occupation, is physically incapable of such work until the ravages of his disease have been repaired—a process rarely requiring less than three months. The Federal Government now maintains a farm especially intended for drug addicts at Lexington, Ky. Its cures will probably justify its cost; yet it is still regarded as experimental, having been in operation only since last June.

Nobody will doubt the wisdom of Commissioner Hazen's suggestion that healing be attempted. Nobody will deny that, as he says, committals for 30 days are "simply a waste of money." Method, however, is far less simple than theory, and accomplishment must wait upon expert examination of the problem.

Defense Highway.

"The chief causes of traffic fatalities," says a recent report from the Department of Vehicles and Traffic, "were the actions of the pedestrians and drivers and not bad weather, defective mechanical conditions or road hazards." The motorist often seeks to ease his conscience by holding conditions under which he drives chiefly responsible for accidents. But statistics clearly show that his own recklessness is by far the most important factor.

Of course, this fact does not minimize the desirability of correcting road hazards that are known to cause accidents. It should, however, serve to guide officials who are struggling to reduce the toll of traffic deaths. Obviously efforts of this sort should be applied where they will be most effective.

Recent accidents on the Defense Highway have led the Interfederation Conference to appoint a committee to study the defects of this road, and means of eliminating them. That committee can perform a useful service, for the Defense highway is narrow, winding and comparatively heavily traveled. Its upkeep is far from ideal. A careful study may well result in the elimination of hazards that have contributed to several tragedies in recent months. But to regard these desirable improvements as a panacea for accidents befalling traffic between Washington and the Chesapeake Bay region would be a patent mistake.

A number of other highways in that section of southern Maryland between the Potomac and the Chesapeake are equally in need of attention. Parts of Route 4 between Washington and Upper Marlboro are twisting and narrow. That section of Route 2 south of Prince Frederick is in very poor condition, and Route 5 to Point Lookout has also lots of hazards for the uncautious motorist. Within a shorter radius from Washington dangerous rail-highway level crossings are a constant menace to drivers. With all its "death traps," the Defense highway has no grade crossings.

In short, improvement of Defense highway is only one segment of a big problem. Important as this undertaking appears, it should be made to balance with other urgent projects. Most of all, it should be regarded as only a part of a comprehensive safety program embracing many elements besides the physical condition of roads.

Faint Praise.

The Brookings Institution has this week issued two more studies in its valuable series on AAA undertakings. The current volumes concern themselves with the dairying and livestock industries. Studies on wheat and tobacco have already appeared and others on cotton and marketing agreements are scheduled.

The painstaking researches of Dr. John D. Black, author of the dairying study, and of D. A. Fitzgerald, who has investigated the livestock industry under the AAA, supply the essential factual background necessary for objective assessment of the value of the Federal experiments in controlled production and marketing. By these reports the local research organization adds to its reputation as an independent fact-finding agency.

Dr. Black, professor of economics at Harvard, finds that the tangible results achieved by the dairy program in both production and marketing control have been very slight "outside the reduction in numbers of excess cattle brought about by the cattle purchase program and the buying of diseased animals." Mr. Fitzgerald, formerly of Iowa State College, attributes the rise in livestock prices chiefly to the drought. He estimates that the income of hog producers is only 4 per cent more than it would have been if no reduction had been attempted and concludes that the total money income of corn-hog producers, in receipt of benefits from processing taxes, was but 7 per cent more than it would have been without restriction.

Although the Brookings studies carefully refrain from passing judgment upon the desirability of perpetuating the AAA, the reader is left in no doubt as to the opinions of the investigators. The gains of the livestock industry, we are told, would have been almost as great if there had been no AAA. The dairying report states flatly that "scarcely one important milk market is today operating satisfactorily under its licenses." Dr. Black believes, moreover, that "attempts to hold prices at desired levels by fixing and similar devices are likely to prove unfruitful." The achievements of the AAA in this field, he concludes, must be measured in furthering an understanding rather than a solution of the problem of production control.

Pending effective retort from the AAA it seems fair to conclude that both the dairy and livestock experiments have been examined and found wanting. By implications they have also been roundly condemned on the basis of ascertained facts, not mere a priori reasoning.

Crisis In The Clouds.

Even nowadays, when planes keep schedules as regularly as trains, there is a certain amount of drama in every take-off. Flying, once viewed with skepticism as an improbable and impossible feat, is accepted as a natural means of transportation. But since the human element is as necessary to flying as the mechanical, drama will always go hand-in-hand with the robot side of aviation.

The death of Outfielder Len Koenecke in the air this week has seldom been equaled for sheer dramatic quality. A chartered plane left the Detroit airport Tuesday with two pilots and a passenger. It landed several hours later with two pilots and a corpse. The story is that Koenecke deliberately picked a fight and, in order to quiet him, the man at the controls was forced to leave it and strike the death-dealing blow.

Imagine the feelings of the pilots when they realized that the third member of their party was berserk! The struggling men rocked the plane so that it was impossible to land. One pilot could not see what was transpiring behind him in the cabin. The situation was exactly the reverse of that in "Lost Horizon," where the pilot had all the advantage and the passengers were in ignorance of their fate. The plane reeled crazily with no one at the controls and the topsy-turvy struggle for life and death went on among the clouds.

There have been publicity-seeking marriages in planes. There have been thrilling races against time with a plane carrying precious toxin. There have been instances where planes were chartered by passengers intent on suicide. But a scenario writer need look no further than this melee thousands of feet above the ground for a plot combining men, machinery, madness and murder.

The average person these days is one who hopes to make enough money next month to pay last month's bills.

Sez You!

Letters To The Editor.

The Post welcomes letters from its readers. All communications must be signed with the writer's name and address. Upon publication initials or pen names will be used if requested. Letters are subject to condensation, and in no case should they exceed 250 words.

A Slip?

To the Editor of The Post—Sir: No one could read or study James P. Warburg's series, "Hell-Bent for Election," without being deeply impressed with the accuracy of his information concerning the man in the White House, both personally and as a publicist.

Occasionally, however, Mr. Warburg slips up for a word. In No. 9, published Monday morning, he argues, in discussing the individuality of a man—"which is by rights the job of a trained psychologist—one is compelled to reach conclusions * * *" I think the word "psychiatrist" would have been preferable. If this Administration is to be regarded as a beacon for the country, it must refer to Beacon, N. Y.

HERBERT JANVRIN BROWNE.
Washington, Sept. 16.

Scholarships For The CCC.

To the Editor of The Post—Sir: Our office was very interested in your editorial in this morning's paper on "Tip for Alumni." We have watched with much enthusiasm the way in which college authorities are opening up educational opportunities for CCC enrollees.

Reed College is not alone in granting a scholarship to a CCC enrollee, for Boston University, Wesleyan University and Massachusetts Institute of Technology have likewise granted scholarships to worthy CCC enrollees. It is our understanding that there are other institutions that are contemplating educational aids for men in the camps. We are hoping that these efforts will meet with success. There are many able enrollees who deserve instructional services far beyond those which our forces are now able to supply.

JOHN A. LANG,
Research Division, CCC Office of Education.
Washington, Sept. 11.

"Isms" Feed On Unemployment.

To the Editor of The Post—Sir: Henry Ware Allen laments the spread of communistic propaganda and pleads for the "elimination of all socialistic or communistic experiments by our Government" upon the assumption that there are such. In their stead he advocates "strict fidelity to the principles of Jeffersonian democracy."

Has Mr. Allen seriously asked himself: What are the political and economic factors that have made the past five years of economic breakdown possible? Is it that the principles of Jeffersonian democracy originated in a new country during revolutionary times, and founded upon an agricultural economy primarily and notably when there were millions of acres of fertile lands to the West for the taking, have been, say for the last 75 years, not applied or misapplied? Is it that these principles have been too rigidly applied? Or is it possible that they are not applicable to a highly industrialized economy?

These questions are really academic. A serious immediate problem faces the country when at least 10,000,000 workers have no regular work with standard or decent wages. These millions out of work, other millions working on a bare existence basis, technological progress decreasing the number of workers in particular industries, huge debts, both public and private, and still no fundamental policy of economic reconstruction on the part of either the Government or business leaders, make a situation where hard-boiled business men and Government officials ought to get together and do something, if there is ever any possiblity of such co-operation. Either human suffering will continue, even increase, under the accepted system, or that system has to be changed to avert this disaster.

The one sane answer to nine-tenths of all economic "isms" is to give men work with incomes sufficient for themselves and their families to live on a civilized standard. You are not going to stop propaganda or cure relief needs by either starving people into indifference and suffering or discussing how nothing can be done under the Constitution. Both these are wrong. Workers have the necessity of working to earn a livelihood. If private business does not take care of this necessity, then the Government must.

May I reply briefly and specifically to the five tenets Mr. Allen advocates as the bases of democracy?

(1) The very existence of the theory of "strict construction of the Constitution" proves the necessity of the application of reason to its provisions. The Constitution itself stipulates no particular method of construction, strict or loose or inferential. The omission was practically necessary and politically wise, for the framers were dealing primarily with a delegation of "general" powers and knew that growth and changed economic conditions were inevitable.

(2) If that government is best which governs least, it is presumably so because of such a high degree of order, peace, practical justice, and education among the people that law or governmental interference is either superfluous or tyrannical.

(3) Reduction of governmental expenses to the minimum consistent with the preservation of law and order is, if it has any practical application, answered under No. 2.

(4) Equal rights for all, special privileges for none is essentially a doctrine of political equalitarianism. But nature does not endow all with equal gifts of ability, on the one hand, and practically this doctrine is impossible unless there is with each new generation of workers an equal start, or an equitable distribution of labor with corresponding income or an equal redistribution of wealth.

(5) "Freedom of commerce with all nations; political relations with none." This is a practical impossibility. Commerce demands men, raw and finished materials, and transportation facilities. All these require law to regulate their movements, status, rights and obligations. In the absence of an international government, the various governments of the world abide by custom, international law and practices, but all of these are a matter of political management and agreement.

AMBROSE JULIAN FAHY.
Washington, Sept. 16.

Revelation To America.

To the Editor of The Post—Sir: The pagan representative in the League, who now rules Italy, decides to challenge the world on his right to take Ethiopia by conquest. He would write a page in blood in our today's history. But only to make the whiter the other pages by really civilized men of Christian principles who have in the last few days given utterance to noble words at the Geneva table.

One can scarcely know how to measure a man's moral stupidity who fails to take off his hat to such a man as Sir Samuel Hoare in his courageous stand for justice. Nor does the French representative, Laval, fall far behind him in courage. Laval had more to risk than did Sir Samuel. The result of their stand is now being seen in the nations falling in behind their positions. Certainly, if the combined forces of earth fail to stop Mussolini, we have had a glimpse of moral grandeur which should dissipate any pessimism as to what the world will sooner or later come to in international agreement. Again, I affirm, the League is not dead, nor will it die.

On the other hand, what of our worthy statesmen who are now sitting on the fence whittling sticks, expectorating meanwhile, and laughing at the leaders of the world who are sweating blood in their efforts to maintain peace founded on justice among nations? How long will our people be satisfied to call such men our representatives, when such a crisis as we are now confronting proves but to humiliate us in the eyes of the world? Our good Secretary of State, sane and prudent, but helpless, must pat on the back these courageous men at Geneva, but at arm's length, saying: "Well done, men, but I'm sorry I can do no more, we believe in safety first!" Thanks to Mussolini that he has at least forced a crisis which has meant a revelation—to America.

FOURTEENTH STREET.
Washington, Sept. 15.

A Volley Of Answers.

To the Editor of The Post—Sir: Mr. "Radio Owner" should recall that Huey Long, after selling the United States, intended putting a radio in every room and a pot liker pipeline to every table.

Others would have us all seek patronage jobs, or live in automobile trailers, so that an improvement-tax could not exist on a movable domicile; commute on roller skates, thereby removing all taxes in connection with transportation; discontinue agriculture; let those outside of the Government work for nothing; wake up Thomas Jefferson and ask him what the New Deal should do about racketeering, holding companies, breadlines, and the uniting of church and state through the medium of radio, etc.

"The Eternal Why," a letter in The Post on September 14, was answered nearly 2,000 years ago by God himself. Mr. Skidmore, the correspondent, will not by chance run into God on the street or elsewhere in this world, but if he will place his hand on his left chest he will feel a thumping—well, that is known as the heart, and is the only inlet by which the Holy Spirit enters the flesh. If he stops searching and will try to believe, skepticism will be overcome by a force greater than all man-made armies. This force will penetrate anywhere and at any hour, and, by carefully reading his Bible, he will find the very answer he seeks.

BELIEVER IN THE TRUTH.
Washington, Sept. 14.

The Post Impressionist

What Do You Think of Her?

Post Office, Wednesday.

THIS Column would rather be fair than be ex-President. A few days ago, we published an outline of Dr. Sokoloff's opinions on the American Woman—and many of our readers agreed with our disagreement from Dr. Sokoloff. Still fewer days ago, we—reluctantly, yet justly—published a letter from Dr. Harrison L. Aspenwall, of Boston, who was more severe on American women than Dr. Sokoloff ever thought of being. Obviously it is now up to us to publish excerpts from our readers' opinions of the opinions of Dr. Aspenwall.

And of course the sole reason for our confining ourselves to excerpts is entirely beyond our control: Even this Column is only a column long.

* * *

H. H. BERGER (Washington): The opinions of Aspenwall are an insult to the splendid tradition of American Womanhood.

ROY E. DICKERSON (Washington): Aspenwall is right. The average young American woman of today has betrayed the noble tradition of American Womanhood.

* * *

L. G. ELWOOD (Wilmington, Del.): Aspenwall demonstrates that the spirit of Boston's abolitionists still lives.

HENRY N. McDERMOTT (York, Pa.): He has said something a lot of men have been thinking.

T. WILSON BURNES (Washington): The cosmetics business is about the only one that hasn't suffered from economic stress. Why attempt to take the bread out of its workers' mouths? Why try to disillusion the skittish grandmother who thinks she is more attractive if she paints the frequent wrinkle? Try as Aspenwall may, he can't succeed.

* * *

MRS. JENNIE QUINCY BURNES (Washington): Dr. Aspenwall makes his case all the worse by being American-born. Can he forget that he had an American mother?

SIMPSON L. DORSEY (Emporia, Kans.): Out here, a man who talked that way about American women would be tarred and feathered—lucky if he wasn't horsewhipped.

EVELYN ZELL ROBERTS (Baltimore): How can Dr. Aspenwall compare American women unfavorably with foreign women? Everybody knows there are only two kinds of women in Europe—the slave-woman who submits to male tyrrany, and the slave-woman who pretends to submit to it.

MRS. GERTRUDE VAN ASCHE MILLER (Alexandria): Perhaps Dr. Sokoloff is only to be blamed for speaking of American women on too short an experience, as, according to your Column, he has lived hardly five years in America. But Dr. Aspenwall admits he is native-born, and, from his other remarks, it is evident he has lived here a long time. A good many of us will say he has lived too long anywhere.

* * *

THERESA M. (Clarendon, Va.): The most disgraceful thing about it is the writer's subtle (?) ridicule of any woman over thirty who attempts to make herself look a few years younger. But such an effort on her part is praiseworthy. It is a compliment to her husband, if she has one. If she hasn't, it's a legitimate effort to make the world a little easier to look at for all men.

MRS. S. K. WEBB (Baltimore, Md.): Dr. Aspenwall implies the American girl doesn't care for school-courses in housekeeping, and he says the American woman thinks housework is "menial." Housekeeping is one of the most popular courses of study with the American girl—and this is all the more surprising because she hardly ever expects to be compelled to do housework in later life. And as for thinking such work "menial," what would Harrison L. Aspenwall think it was was—if he had to do it?

ELSIE BELLE ARNOLD (Richmond): I'd like to know how any girl, these days, can get enough of an allowance out of the average American father if she isn't actively "avaricious"—or how any wife, these days, can get any money at all out of the average American husband by any other means than a plain holdup. If the women of Dr. Aspenwall's own family are as much cowed as all American women used to be, and as the women of other nations still mostly are, I'd like to know how big a percentage of his income he turns over to them.

* * *

MYRA S. BLAND (Washington): Isn't it franker for a wife to "hold up" her husband for money than to "go through his pockets for it" while he is asleep?

L. V. G. (Annapelis): Why shouldn't a girl "strain every nerve to capture and keep the center of the stage?" They say communism threatens to wipe out competition in industry. Maybe that is what has intensified competition in the marriage market. It is intensified!

* * *

F. M. LEROY (Chicago, Ill.—*By telegraph*): ASPENWALL THINKS AMERICAN WOMAN DISCONTENTED BECAUSE HAVING GAINED EQUALITY SHE WANTS SUPERIORITY STOP NOT SO STOP SUBCONSCIOUSLY SHE HAS FOUND EQUALITY NOT WHAT SHE CRACKED IT UP TO BE STOP WHAT SHE REALLY WANTS STILL SUBCONSCIOUSLY IS TO RETURN TO HER QUOTE PREVIOUS CONDITION OF SERVITUDE UNQUOTE

Fair Enough

By

Westbrook Pegler

Not All Right, But—?

GEORGE SELDES, who used to be a newspaper man himself, has written another book on a subject which is a topic with him—the freedom of the press. Mr. Seldes is a man who is always wanting his rights and, like that other slave of the system, Upton Sinclair, makes a very comfortable career out of his thralldom.

He got his early raising in the newspaper business in Pittsburgh, which was a plague spot of American journalism at the time, and he has never recovered from his disenchantment. He was a good reporter before he got into books, but, like certain other correspondents, including yours, he had a curious knack of stirring up the animals and getting himself in dutch with the officials when other men were able to get along peacefully without apparent neglect of their trust and duty.

It is true that a man who gets a writ of banishment from a Mussolini or a Hitler ought to cherish the paper as an honorable professional citation, but on net results the reporter who can cover his job and avoid being kicked out is more effective.

• • • •

MOST of Mr. Seldes' complaint against the American press is standard material, familiar to all newspaper people in this country, which when arrayed within the same covers against the conditions of the press in European countries, both free and slave, becomes petty faultfinding. Thus, although the author is pretty sore at American journalism, he finds himself pointing with pride when he means to view with alarm.

At the conclusion of a long, wandering and consistently plaintive discussion of a subject as durable as religion or sex Mr. Seldes leaves his reader more comforted than shocked, for he has pointed out the horrors of a really captive and corrupt press as exemplified on the other side of the water and demonstrated that the American papers at worst are guilty of individual sins.

When they do wrong, as in smothering or shading a story, they do so one by one, and if the story is really a matter of great public importance there will always be one stubborn, ornery brother among the publishers who will crack it wide open. Then if it is a really big story, whose who would have preferred to give room to the one about the spider strangling the snake in Moberly, Mo., find themselves compelled to give it a ride.

• • • •

THE fact is that sometimes stories develop which are so shocking that the editors and owners at first seem guilty of suppression for dishonorable reasons when they are only incredulous and afraid of libel. A transaction as raw as Teapot Dome, for example, involving a Cabinet member and the honor of a national Administration, is not to be tackled as lightheartedly as one concerning some graft in school books or State roads. It makes no difference if a State Government is smeared with its own dirt in print and a Governor goes to Atlanta for a spell. But Teapot Dome affected the honor and soundness of the national Government. It took time to reveal the true character of the safeblowers of the Ohio gang whom Warren Harding selected for his playmates when he became the people's choice.

Once the facts began to develop, however, the American press gave the story a thorough airing, even incriminating one member of their own craft, and the fact that only one of Mr. Harding's friends went to prison, and he for a mere rest cure, was the fault of the citizens themselves. Moreover, they expressed their attitude when they elected Mr. Coolidge President, notwithstanding his conspicuous avoidance of any word in repudiation or condemnation of the guilty Administration of which he had been a member.

• • • •

IN FRANCE, another free press country on the other hand, the rottenness of the papers, the graft and misrepresentation are notorious but calmly accepted. French journalism is so badly diseased and has had the bugs in its blood so long that perfidy which would be considered most foul in this country is simply characteristic.

The United States recently had the experience of a local press under the heel of a military dictator at Baton Rouge, La., where for five months Huey Long, by military decree, forbade the local newspapers to print any word reflecting on him or any member of the State Government or the administration itself. To the credit of American journalism it should be noted that the decree was soon ignored at considerable personal risk and that Huey, arrogant as he was, did not have sufficient confidence to attempt to enforce it. Yet it was not the people but the journalists who resented and defied this particular violation of their rights. If they had not done so Baton Rouge would have presented in America an example of the slavery of the press under dictatorship which is placidly accepted in Italy and Germany, where a central authority tells the editors what they may print and in what tone of voice and how much of it.

Journalism isn't all right, but its principles are much higher than those of the government—local, State and national—which represents the principles of the people.

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Island Mystery Man

Frank Murphy, First American High Commissioner, May Never Take Office; Election of Yesterday Throws Michigan Man Into Limelight As Gen. McArthur Is Hinted At As Successor.

By Vicente Albano Pacis.

Special Correspondence of The Post.

Manila.

ALTHOUGH Governor General Frank Murphy has already been appointed and confirmed as the first American High Commissioner in the Philippines, various circumstances, which are fast clarifying, indicate that he may never assume the office or that he may leave it before even warming his seat. "I want to stay on the job at least a year," Murphy told the writer only the other day, nevertheless. "There are a number of things that I have started and which I want to see through." Against this statement, however, are facts which cannot be ignored.

It is now known in Manila, for instance, that when Murphy went to Washington early this year at the invitation of President Roosevelt, it had been planned that he would not come back. The reasons vaguely asserted were either that he was wanted in the Roosevelt Cabinet or that he was being groomed by Michigan Democrats to break Senator Arthur Vandenberg before this rising Republican presidential timber actually grows into an oak. At any rate, before leaving Manila, Governor General Murphy had assured everyone that he would return to his job within three months. He did return, to be usre, but it must have been only due to some changes in the original plans.

And now, at this writing, Edmund C. Shields, outstanding Michigan Democratic leader and a personal friend of Murphy, is a Manila visitor. In press interviews he has denied that he has any political mission in Manila, stating that he takes a world trip every summer and he just happened to come this way at this particular time. And yet he arrived here just a little over a month after Michigan Democratic leaders, in an informal caucus, had nominated Murphy as the official party candidate for Michigan Governor. Pressed to tell whether he had been in this caucus and whether he had been sent to persuade Murphy to return to Michigan in time for the primaries, he replied evasively and mysteriously:

"Frank Murphy is a capable man. Wherever he has served Govenor General Murphy has always been successfnul in his administration by reason of his exceptional executive ability. He is, I believe, the most popular official we ever have had in Michigan.

All of which sounds like the keynote speech in a Michigan convention, only that it is more restrained.

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THE belief that Murphy is leaving soon was also bolstered the other day when President Roosevelt so the Washington dispatches stated, "broadly hinted that Gen. Douglas MacArthur may go to the Philippines to organize the first Philippine army, and stay there as the next American High Commissioner." Even at the time when it had been secretly decided that Murphy would remain in Washington, it was openly stated that MacArthur might come to the Philippines as chief executive. It is believed that the chief of staff of the American Army would not consider organizing a diminutive Philippine army as a man-sized job unless it is tagged on the high commissionership.

Still another development giving rise to the belief that Murphy's Manila days are numbered is his unusually early appointment to the Commonwealth. Not until November 15 will the Commonwealth be inaugurated, two months after the presidential election of September 17, yet President Roosevelt appointed and the American Senate confirmed Murphy as high commissioner about half a year ahead of the effective date of his new office.

Authoritative though well-guarded local comments on this much-advanced appointment are that President Roosevelt, with the possible advice of Gov. Gen. Murphy himself, has had one or both of the following purposes: First, to stop speculations on the possible recall of Murphy to Washington or Lansing, speculations which have somewhat embarrassed his present Administration. Second, to build up an excuse for prematurely yanking Murph from the Manila job, if this should have to be done for political or Administrative exigiencies, shortly before or shortly after the inauguration of the Philippine Commonwealth.

Murphy's early appointment, in other words, will preclude criticisms tending to charge that the Washington Administration has no long-rangep lans for the Philippines, since it will be easy to show that Murphy's withdrawal was due to an emergency and contrary to earlier and more deliberate consideration.

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AND yet, when the Governor General himself discusses the problems of his administration and the time they need for their solution, he disabuses his listeners quite effectively.

"We have this economic conference to think about," he told the writer, referring to the Philippine-American meeting which President Roosevelt has promised to call as soon as the Commonwealth is inaugurated. "I have suggested this to the President myself; it is part of my work and I want to see it through. It is something that we should have done long ago; we should do it now as early and as successfully as possible.

"The task is going to be difficult but indispensable. The Philippines must have an economy that will square off with political independence. We can not have it all sugar. There must be greater stability."

Since the conference will be held in Washington, what would prevent Murphy—perhaps as attorney general, Secretary of Labor, Secretary of State or candidate for Governor of Michigan—from taking a leading part in the deliberations and recommendations?

Dr. Tolley Leaves AAA; Obscure Brain Truster

A little known brain truster, Dr. Howard Ross Tolley, assistant administrator of the AAA and its principal planner, has left the organization as quietly as he worked in it for two and a half years. He is returning to the directorship of the Giannini Foundation, unique economics school of the University of California.

In June, 1933, he returned to the Department of Agriculture, which he had previously served for 15 years as chief of the general crops section of AAA. With him he brought the plan he had put into use in California for dividing up the marketable portion of fruit and vegetable crops into quotas for each producer and put it into operation as a major portion of the AAA program.

Georgia Banker Dies At Son's Home Here

Gordon L. Groover, 68, Savannah, Ga., banker, died yesterday at the residence of his son, Gordon L. roover, jr., of a heart attack. He was a brother of Dr. Thomas A. Groover.

The banker came to Washington a week ago, and Monday he returned from Baltimore, where he had undergone a physical examination.

Funeral services for Groover, who was vice president of the Citizens and Southern Bank of Savannah, will be held in the Georgia city tomorrow morning.

Seyboth Held for Jury In Embezzlement Case

John Karl Seyboth, 47, 322 Aspen street northwest, pleaded not guilty and was ordered held for the action of the grand jury yesterday when he was arraigned before Police Court Judge Robert E. Mattingly on a charge of embezzling $4,750.

Seyboth, assistant cashier of the Second Natoinal Bank, was arrested at his home August 25 after the bank had filed a complaint against him in the district attorney's office.

He appeared in court August 30, but did not enter a plea when the bank asked for a continuance to examine they rooks.

Facts On Far East

By

William Lyon Phelps

IN common with 40 or 50 million of my countrymen, I have been reading in the newspapers during the last two years of Japanese armies in Chinese territory, and wondering what it all meant, and what the future effect on the world might be. But as I am quite ignorant of political or economical questions in the Far East, I have not been able to form any opinion on the subject.

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Now appears a book written by someone who knows, and whether every reader will agree with him or not, everyone will agree that the situation is serious and that this book contains much information. It is called "War Clouds in the Skies of the Far East," and the author is Tom Ireland, a graduate of Princeton and of the Harvard Law School, a member of the Ohio bar and of the Officers Reserve Corps, and a Cleveland commentator on the news of the day.

This is a book of 450 pages, copiously illustrated, and is an attempt to make clear to Americans the reasons governing Japanese action on the mainland of eastern Asia, with the historical events leading up to it.

Copyright, 1935.

Don't Mention It.

By Ed Reed

"Personally, I think we're just wasting our time!"

No End of Books

By

Theodore Hall

On Climbing Pinheads.

LADIES and Gentlemen: On your right we have a little man, 5 feet 4 inches high, eating schnitzel in Munich, and on your left we have a mountain, Nanga Parbat, the tallest peak of the western Himalayas, rearing up to 26,642 feet, a height so high that the barometer reads only 11¾ inches and tin cans burst open from internal pressure. And the little man wants to get to the top of the big mountain.

No doubt of it, a story like "Nanga Parbat Adventure" (Dutton, $3), translated from the German of Fritz Bechtold by H. E. G. Tyndale, is one to stir and chill your blood as you sit in your armchair under barometric pressure 30. We watch the expedition from the start—the 13 Germans chosen for their hardihood and climbing experience; the vast detail of preparation, from diplomatic correspondence to the experimental subjection of men and equipment to low pressure in tanks (at pseudo-26,000 feet, fountain pens would squirt all over), and the long, complicated trek to India and the Kashmir.

Then the blood-excitement begins. In my time I've done a little rock climbing on a cliff above a New Hampshire cow pasture, and been roped ticklishly around a ledge, and so all I had to do was to magnify the sensation some 40 score times as I read of these Alpinists and their sturdy Darjeeling porters traversing rock faces and glacier slopes; squirming up couloirs and "chimneys" and roping around "cornices" and over hair-raising ice bridges. But I had no terms for all this at 4 miles high, in snow and ice and incredible blizzard and the Himalayan avalanches which can shear off a rock shoulder, jutting out 300 feet, in their stride. How all this with such exhaustion to the heart that a man would die in the snow three yards from the tent full of provisions toward which he was struggling.

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IT is a terrible tale, like Scott's journal, like many another epic of pure courage. Four of the Germans and six of the porters died on Nanga Parbat. And this is not an impersonal fact to us, because in the simple, intimate text, and far more in the 114 stunningly fine photographs, we come to know all these men and the fierce, beautiful landscape on which they traveled. We would know Willy Merkl, for example, on the street, and Merkl was lost in the last agonizing dash for the peak. It seemed but four or five hours away of climbing, and then the blizzard came down.

Ladies and gentlemen, little man did not get to the top of big mountain. Here was all the human courage you could imagine, all the ardor and perseverance a sainted martyr could have shown, gloriously summoned up and gloriously exercised—upon climbing the head of a pin.

Was there no good use for ardor and perseverance and courage in Munich?

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THERE is a saying that nobody accomplishes as a man what he did not accomplish in play as a child. It is a true saying, and a hard one. A child finds it fairly simple to climb a sandpile or to strut in infantile vanity, or to make faces and spit at his comrades. I can not think that any of this is any great shakes for a man—either a brave and estimable mountaineer or a Nazi or an Italian Fascist.

But it is something else again, something adult and infinitely more humanly difficult than climbing half a mile through an Himalayan snowstorm to face Munich or Milan in light of day. The axiom was copyrighted centuries ago that the hardest thing in the world is to think and to think through. When C. Delisle Burns, in his "Challenge to Democracy" (Norton, $2.50), calls upon people to strengthen their sense of community, in health, wealth, education and leadership in order to save civilization from barbarism, then he is talking to adults and giving them adult food for thought. Or when C. E. M. Joad, in his "Liberty Today" (Dutton, $1.50), points out that "the contrast between the marvel of our scientific achievement and the ignominy of our social childishness" is the sorry cause of man's troubles, and that liberty won't be ours until our minds are renewed to it, then he is doing something rather better than giving us an armchair thrill.

I wish books like these two could be illustrated with handsome photographs. I wish they could make their story as pulsating and as present to us as does "Nanga Parbat Adventure." What I wish, I guess, is just that adults could enjoy the problems of their age as much as a child does his sandbox.

The Once Over

By

H. I. Phillips

A Golf Opponent Speaks.

I have had my shareo f battle
  Marching through the golfing wars,
And I've felt the sting of losing
  When I've had some corking scores;
I am certain I can take it,
  I've my share of nerve and such—
But a little bit of Little
  Is a littleb it too much!

II.

I've been in the toughest tourneys
  And I've battled from the trees
With the toughest eggs in golfdom,
  Both at home and overseas;
I've fought Bobby Jones "The Wizard"
  When he had his magic touch,
But a little bit of Little
  Is a little bit too much!

III.

I have had my tilts with Evans
  When that champ was mighty good;
I've met Somerville and Dunlap;
  In the thick of fights I've stood.
I've played Voigt and Dr. Tweddell;
  Yates has had me in his clutch,
But a little bit of Little
  Is a little bit too much!

IV.

I've been up against the hard ones,
  I've played champs with all their stuff;
I have had to keep my chin up
  With the going pretty rought;
I've come limping from the battles
  On a walk-stcik and crutch,
Still, a little of this Little
  Is a little bit too much!

V.

Golf has been my joy and solace
  On my good days and my bad;
I've been thru ordeals terrific;
  Competition keen I've had;
Hence I give this little warning
  To the boys whose hopes are high:
Just a little bit of Little
  Is too much for any guy!

A Real New Deal Job.

You need only observe the average restaurant patron handle a baked spud to realize the urgent need of potato control.

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Bank Stocks

New York, Sept. 17 (AP).—(New York Security Dealers Association.)

Bank and Trust.	Bid.	Asked.
Bk. of Man. (1½)	24½	25¾
Bankers Tr. (2½a)	58½	61½
Bklyn. Tr. (4)	91	96
Cen. Han. Bk. & Tr. (3½a)	106	111
Chase Nat. (1.40)	29½	31½
Chem. Bk. & Tr. (1.80)	43½	45½
Commercial (3)	149	155
Cont. Bk. & Tr. (.80)	16¼	17¾
Corn Ex. Bk. & T. (3)	53½	55½
Empire Tr. (1)	19¾	20¼
Fifth Ave. (34a)	1030	1045
First Bost. C. (1.70a)	47½	48¾
First Nat. (Bos.) (2)	40½	42¼
First Natl. (100)	1680	1720
Guaranty Tr. (12)	277	282
Irving Tr. (.60)	13½	14½
Manufacturer's Tr. (1)	30	32
Natl. City (1)	27¾	29¾
N. Y. Trust (3)	104	107
Public (1½)	33½	35½
Title G. & T.	8½	9½
United States Tr. (70a)	1840	1890
Insurance		
Aetna Cas. (2½a)	89	91
Aetna Fire (1.60)	54½	56½
Aetna Life (.60)	30½	32½
Agricultural (3)	78	81
Am. Ins. Newark (⅛)	14½	15¾
Am. Reinsur. (2½)	36¾	39¼
Am. Surety (1)	43½	45¼
Automobile (1)	37¾	39¾
Balt. Amer. (.20a)	3¼	3¼
Boston (16)	633	645
Carolina (1.20a)	25¼	26¾
City of N. Y. (1)	25½	27
Com. Union Life (.80)	25½	27
Fid. & Dep. (2)	86	90
Firemen's Ins.	9½	11
Frank. Fire (1.15a)	22¾	24
Glens Falls (1.60)	18½	19¾
Globe & Rut.	32	34
Great Amer. (1)	26½	28
Halifax (.90)	19½	20¾
Hanover (1.60)	37½	39½
Hartford Fire (2½a)	71	76
Home Fire Sec.	3¼	4¼
Home Fire (1.20a)	21	23
Homestead (1)	25½	28¾
Lincoln Fire	3½	4¾
Mass. Bond	39½	42¾
Natl. Fire (2)	51½	53¾
Natl. Liberty (.30a)	7¼	8¼
N. Y. Fire (.30a)	16	19
North River (.80a)	25½	27
Phoenix (2½a)	89	91
Prov. Wash (1)	42½	44½
St. Paul Fire (7½a)	212	220
Springfield (4½)	137	141
Sun Life	390	410
Travelers (16) (xd)	614	624
U. S. Fire (1.60a)	51½	53¾
Westchester (1.30a)	33½	34½

(a) Including extras.
(z) Declared or paid so far this year.

Money Markets

Foreign Exchange.

New York, Sept. 17 (AP).—Foreign exchange, irregular.

Great Britain—Demand, 4.93⅛; cables, 4.93⅛; 60-day bills, 4.92¾.

France—Demand, 6.59⅛; cables, 6.59⅛.

Demand Rates.			
Italy	8.13½	Czecho'vakia	4.14
Belgium	16.89	Yugoslavia	2.30
Germany		*Austria	18.97
free	40.24	*Hungary	20.75
reg. tourist	27.25	Rumania	.90
reg. com'l.	32.75	*Argentina	32.03
Holland	67.47	*Brazil	8.60
Norway	24.80	Tokyo	29.07
Sweden	25.45	Shanghai	38.87½
Denmark	22.93	Honskong	31.25
Finland	2.19	Mexico City	27.90
Switzerland	32.45	Montreal in	
Spain	13.66	New York	99.37½
Portugal	4.81	New York in	
Greece	94½	Montreal	100.62½
Poland	18.97		

*Nominal.

New York.

Call money steady, 1 per cent all day. Time loans steady; 60-90 days, ¼ offered; 4-6 months, ¼ offered. Prime commercial paper, ¾ per cent. Bankers' acceptances, unchanged. Rediscount rate, New York Reserve Bank, 1½ per cent.

Bar silver, steady, unchanged at 65⅝.

London.

Money ½ per cent. Discount rates, short bills, ⅝; three-month bills, ⅝@⅝ per cent.

Bar gold advanced 4½ pence to 140s 9½d (U. S. equivalent, $34.76.)

Bar silver easy, ⅛ lower at 29⅝d. (U. S. equivalent, 64.92 cents.)

Paris.

Three per cent rentes, 77 francs 70 centimes; 4½ per cent rentes, 87.85.

Exchange on London, 74.98. The dollar was quoted at 15.17¼.

Tobacco Markets.

Baltimore, Sept. 17 (Special).

Maryland—Receipts increased to 2,251 hogsheads, while sales were 1,589 hogsheads, during the past week.

Prices continued firm with 55c being top for the best grades this week.

Ohio—Receipts, 4 horsheads; sales, 8 hogsheads.

Crop Prospects.

Maryland—Since the rainy week ended September 7 the weather has been favorable for housing and curing and 80 per cent of the crop is now in the barns. If we have two weeks more good curing weather, this 1935 crop will be the best we have had since 1929, it is said.

Maryland Firm Leaf—Nondescript, 3@4c; common, 4@10c; medium, 10@30c; good, 30@49c; fine red, 50@55c.

Second-Sonnon, 2@5c; medium, 8@18c; good to fine, 18@45c.

Ohio—Fine and fine cured common to medium, 4@8c; good to fine, 8@18c. Spangles, common to medium, 7@20c; good to fine yellow, 20@45c.

N. B.—Unsound and badly mixed packages from 2 to 3c lower.

Stock in Warehouses.

	Maryland.	Ohio.	Total.
Stock January 1	26,234	477	26,711
Receipts since	38,068	100	38,177
Total	64,302	596	64,888
Delivered since	32,696	250	33,146
Stocks today	31,306	250	31,742
Sales.	**Maryland.**	**Ohio.**	**Total.**
This week	1,589	5	1,594
Previously	22,948	202	23,150
Total	24,537	207	24,744

Chicago Stocks.

(Furnished by W. B. Hibbs & Co.)

	Bid.	Asked.
Yellow Taxi	10¾	11¾
Thompson	8¼	8¼
Wahl	2¾	3
Butler Brothers	6¾	7¼
National Leather	1	1⅛
Swift	15¼	15⅝
Swift International	28½	29
Libby McNeil & Libby	6¾	6⅞
Midwest Oil	⅛	¼
City Con com		¼
City Con pf	2	3
Edison	91	92½
Public Service $100 par	36	37
Public Service no par	36½	38
Quaker com	133¾	133¾
Quaker pf	143	145
Readite	22¾	22½
Borg Warner	50¾	51¼
Illinois Brick	5½	6
Great Lakes Dock & Dredge	22¼	22½
Consol com	⅜	½
Consol pf	4	3
Electric Household	17½	17¾
McCord	21½	23¼

Foreign Markets.

London—Quotations rallied smartly on the stock exchange yesterday after hesitation and weakness, the Associated Press reported. A more hopeful feeling in regard to international politics caused gilt-edged securities to recover. Repurchases improved industrials, nickel and gold shares, but oil and transatlantic issues were uncertain. The market closed irregular.

Paris—Traders continued to reflect the European political tension on the bourse yesterday and prices declined more sharply. Rentes, industrials and most international shares also declined. The closing was heavy.

Berlin—After registering a slight recovery, prices on the boerse drooped yesterday owing to lack of business. The closing was steady.

Produce and Livestock

Local Produce

(Prices paid shippers f. o. b. Washington.) (By the United States Bureau of Agricultural Economics.)

Eggs.

Current receipts, 28@29; hennery whites, average, 29@31; fancy, large, 33@34; Government graded and dated white eggs (including grading and marketing costs): U. S. extras, large, 42; U. S. extras, medium, 36; U. S. standards, large 31½.

Live Poultry.

Fowl: Colored, heavy, 17@20; Leghorns, 14@15; roosters, 11@12. Spring chickens: Leghorns, 18@19; Plymouth Rocks, average, 18@19; fancy, 20@21, a few at a premium; mixed colors, 18.

Fruits.

APPLES—Bushels: Virginia, Grimes, U. S. No. 1, 2¼-inch minimum, 60; 2¼-inch minimum, 75@85, few higher; Delicious, U. S. No. 1, 2¼-inch minimum, 80@1.00; 2¼-inch minimum, 1.35@1.50; 2¾-inch minimum, 1.50@1.60; Northwestern Greenings, U. S. No. 1, 2¼-inch minimum, mostly around 65; 2¾-inch minimum, 1.00, few higher; Wealthys, U. S. No. 1, 2¼-inch minimum, 60@65; 2½-inch minimum, 75 @80; Starrs, U. S. No. 1, 2¼-inch minimum, 70@75; Northwestern Greenings, U. S. No. 1, 2¼-inch minimum, 60@75; McIntosh, U. S. No. 1a, 2¼-inch minimum, 75@85; Grimes Golden, U. S. 1a, 2¼-inch minimum, 60@75; Smokehouse, U. S. 1a, 2¼-inch minimum, 60@75; various, all varieties, unsraded, 25@50; few higher.

GRAPES—Delaware, Maryland, 2-quart baskets Concords, 10@11; Delaware, 12-quart baskets Concords, 25@30.

HONEYDEW MELONS — California, standard crates, 1.25@1.85.

PEACHES — Virginia, Maryland and Pennsylvania, bushel baskets, Belles and Elbertas, U. S. 1a, as to size, 1.25@1.75; Hales, 1.25@2.00; nearby, ½-bushel hampers, Belles and Elbertas, 65@85.

PEARS—Bushel baskets, New York, Clapps Favorite, U. S. 1a, 2-inch minimum, 1.40@1.50; bushel baskets, Bartletts, U. S. 1a, 1.20@1.65; Seckels, as to size, 1.25@2.25.

BEANS — Eastern Shore Maryland, bushel hampers, Bountiful, 75@1.00; nearby, green, round stringless, 65@1.00.

BEETS—Nearby, 2@2½.

CABBAGE—New York, bushel baskets, round type, 30@40; nearby and Pennsylvania, bushel baskets, various varieties, 25@30.

CARROTS—California, lettuce crates, 2.50@3.50; nearby, 2@2½ per bunch.

CELERY—New York, 2-3 crates, 1.50@2.25; Pennsylvania, 2-3 crates, 1.50@2.00.

CAULIFLOWER—Colorado, pony crates, 1.60.

CORN—Nearby, per dozen, sugar, 8@15.

CUCUMBERS—New York, bushel baskets, U. S. 1a, 1.60@1.75.

EGGPLANT—Nearby, ½-bushel hampers, 30@35.

LETTUCE—California, crates, Iceberg, 1.50@2.50; New York, 2-dozen crates, Big Boston, 35@60.

LIMA BEANS—Eastern Shore Maryland, bushel hampers, 1.50@2.00; New Jersey, 1.50@2.00; nearby, ½-bushel hampers, 65@75.

ONIONS—Pennsylvania, 50-lb. sacks, yellow, U. S. 1a, 90@1.05; Massachusetts, 50-lb. sacks, yellows, U. S. 1a, 1.00@1.05; New York, 50-lb. sacks, yellows, U. S. 1a, 97½@1.00.

PEAS—Western, bushel hampers, Telephones, 2.25@2.40.

PEPPERS—Nearby, ½-bushel hampers, 20@30; Eastern Shore Maryland and New Jersey, bushel hampers, 30@50.

POTATOES—New Jersey, 100-lb. sacks, Cobblers, U. S. 1a, 90@95; Pennsylvania and Maryland, 100-lb. sacks Round Whites and Cobblers, U. S. 1a, 80@90, ungraded, 65@75; Eastern Shore Virginia, barrels, Cobblers, U. S. 1a, 1.25.

SWEETS—North Carolina, bushel baskets Jerseys, U. S. 1a, 60@65; White Yams, Puerto Ricans and Nancy Halls, U. S. 1a, 50@60; Eastern Shore Virginia, barrels, Jerseys, U. S. 1a, 1.50@1.75.

TOMATOES—Nearby, ½-bushel hampers ripes, ungraded, best, 25@40; poorer, 10@20. Canners' stock, 35@45 bushel.

EGGS—Market steady. Current receipts —Nearby, 28@30; Southern, 25@26; whites, large size, 33@35; medium, 30@32. Receipts—Butter, 833 tubs; eggs, 2,208 cases.

BROILERS—As to size, Rocks, 20@22, few higher; mixed colors, 18@20; Leghorns, 18@19.

FOWL—Rocks, 22@23; mixed colors, 18@21; Leghorns, 15@16; roosters, 12@13.

Ducks—Young Pekings, 14@16; Muscovy, 14@16.

Richmond Markets.

Richmond, Sept 17 (AP).—The Richmond produce and livestock markets compiled by the division of markets of the Virginia department of agriculture and immigration.

Note—The prices quoted for Richmond were received by commission merchants, and some others for lots sold retail merchants, local butchers, institutions, and some others during early morning market today.

FRUITS AND VEGETABLES—Receipts, moderate; market around steady and unchanged. Potatoes, farmers' nearby stock, 150@90 a hundred, bushels, 50@60. Potatoes, bu. basket packs, 75@90. Cabbage, 1.25 a 100-lb. sack. Tomatoes, 50@1.00 a bu., as to quality. Snaps, 1.25@1.50 a bu. Limas and butters, 1.25@1.50, as to quality. Nearby onions, 1.00 a bu.; graded, shipped in stock, 1.25 a 50-lb. sack pack. Fall and early winter apples, 50@1.00 a bu.; No 1 Delicious, 1.25@1.50 a bu. Lettuce and celery around 3.50 a crate. Oranges, 4.25@4.50 a std. box.

BUTTER—Receipts, moderate; Virginia creamery butter in pound-carton packs, 30-pound cases at 28; packing stock, 25; buyers paying 24 for good clean packing stock.

EGGS—Slightly heavier, but not equal to local demand, with some Western eggs on sale all this time. Quoting for nearby Virginia farm eggs, average run mixed colors and sizes, 20 dozen; hennery whites, mostly 22; few heavies, 23; pullet eggs, as to weight, mostly around 24@24 a dozen.

LIVE POULTRY—Hens, light; broilers, rather liberal; hens, very steady; broilers, about 1 cent lower; quoting for bulk of sales, southern hens, small, 13 lbs.; mediums, 14 lbs.; heavies, 15 lbs.; mixed and Reds, 15@16 lbs.; good and choice heavy Rocks, hens, 17@18 lbs.; broilers and fryers, Leghorns, 16@16; hens, 15 lbs. and over, 17@18 lbs.; Rocks, bulk, 18@18 lbs.; young ducky, over 12@13 lbs. No turkeys offered.

LIVESTOCK—Market moderately around steady; practical top on choice 160 to 225 pounder butcher hogs, at 12.00; vealers unchanged, top at 10.00 for choice; cows and bulls, 3.50@5.50 for bulk of sales, as to quality; heifers quotable 4.00@6.50; common and medium grass steers, 4.00@7.50; good heavy grassers, 8.50 or slightly above; weak, steady. 2.00@3.00; lambs, quotable 6.00@9.00.

Baltimore Grain Prices.

Baltimore, Sept. 17 (AP).—WHEAT—No. 2, red winter, garlicky, spot domestic, 90; September, 90. Receipts, 8,476 bushels by car. Shipments from elevators, 6,746 bushels. Stock in elevators, 2,250,091 bushels. Opening prices were: No. 2 red winter garlicky, spot, domestic, 87¾; September delivery, domestic, 87¾.

FLOUR—Receipts, 753 barrels. Market firm. Quotations for flour, barrels, in 98-pound cotton sacks, including tax, are: Rye flour, dark to white, 5.15@5.50; winter patent, 5.40@5.80; hard winter patent, 7.25@7.50; winter straight, 4.75@5.00; spring straight, 7.30@7.55; hard winter straight, 6.90@7.35; spring patent, 7.65@7.85.

CORN—Receipts, 34,439 bushels afloat. Shipments from elevators, 5,750 bushels. Stock in elevators, 133,487 bushels. No. 2 yellow corn, 90; Western billins at a premium over this price.

OATS—Shipments from elevators, 626 bushels. Stock in elevators, 15,960 bushels. No. 2 white oats, 45@50 per bushel, as to weight and location. Note—On all sales of oats to the local trade, excepting those on track, there is an additional charge of 1½c per bushel for storage and elevator which is paid by the buyer.

RYE—Receipts, 5,000 bushel by car. Shipments from elevators, 4,064 bushels. Stock in elevators, 52,940 bushels.

HAY—General market quiet. The stocks of old hay on hand small, but ample, and prices entirely nominal. New hay will begin to arrive at an early date in sufficient volume to justify quotations.

STRAW—Market steady. Wheat straw, No. 1, per ton, 8.00; oat straw 8.00.

MILL FEED—Receipts, 186 tons, including 83 tons by shipment. Market steady on spot bran and middlings. Spring bran, per ton, 100-pound sacks, 25.00@26.00; standard middlings, 26.00@27.00.

BARLEY—Stock in elevators, 3,033 bushels.

New York Produce.

New York, Sept. 17 (AP).—EGGS—Receipts, 18,363. Market, steady. Mixed colors, firsts, 27; refrigerators, firsts, 25½. White—Firsts, 32½; nearby and Midwestern hennery, exchange specials, 35@38; nearby and Midwestern exchange standards, 31½@33; Pacific Coast, fresh, shell treated or otherwise, fancy, 40@41½; other firsts and standards, 37½@40; other white and all browns unchanged.

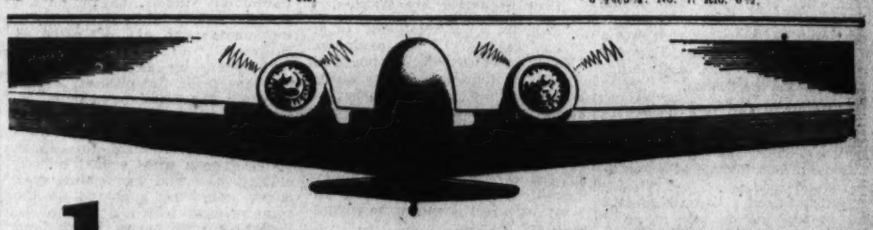
POULTRY—Alive: Market, steady to firm. By freight: Chickens, 17@23; fowls, 15@24; other freight grades, unchanged. By express: Ducks, 18@20; other express grades, unquoted. Dressed: Market, steady to easy. Fresh chickens, 16½@28; other frozen grades, unchanged.

BUTTER—Receipts, 12,251. Market, firmer. Creamery, higher than extra, 26½; extra (92 score), 25½; firsts (88-91 scores), 24¼@25½; seconds (84-87 scores), 23½@24; centralized (90 score), 25¼.

CHEESE—Receipts, 618,888. Market, firmer. State, whole milk flats, held, 1934, fancy to specials, 20@21; fresh unchanged.

SUGAR—Raw declined 2 points today following a 3-point decline at the previous day. This left the spot market at 3.45. The refined market was unchanged. Reports that Western beet sugar refiners were withdrawing from nearby Eastern markets created a better undertone. Business was light, with refiners listing at 5.10 for fine granulated and second hands available at from 5.00 to 5.05.

COFFEE—Spot steady. Santos, No. 4, 8½@8¾; No. 7, Rio, 6½.



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Daughter of Mrs. Borden Harriman Is Going Places With Her Pen in Hollywood

These Devices Reduce Work In the Kitchen

Machine Slices, Shreds and Grates; Orange Squeezer Measures Juice.

By Ruth Anne Davis.

IN OUR SHOPPING tours about the town, there is one place we always avoid if we can, the household division of a department store. Endless arrays of meat grinders and carpet sweepers arouse in us no emotion whatsoever; in fact, to our undomestic person they are synonomous with dullness.

The other day, however, much against our principles, we crossed the threshhold of the household department of a local store, and there, to our great surprise, spent one of the most interesting half hours we've spent anywhere in some time. Inventors of kitchen utensils, we discovered, are ingenious wizards, and their wares are as fascinating as exhibits in a museum of science.

For instance, there was the combined slicer, shredder and grater which held us spellbound for full ten minutes. It's a small device easily fastened to the end of the table. There are three special adjustments, one for each of the operations named. For our benefit, the demonstrator placed a carrot in an aperture, gave the handle a few leisurely turns, and out emerged the carrot in neat, round slices. Then, after replacing the slicer with the shredder, the demonstrator neatly shredded a beet for us. The climax came when she placed some cheese in the maw of the machine, and it came out in about a minute carefully grated. Guaranteed to prove a great saver of time and energy in the kitchen, this handy little invention costs but $1.48.

Life Saver No. 2.

ANOTHER LIFE SAVER for the busy housewife is the orange squeezer on sale at this same store. No complicated, expensive apparatus, it is easy to operate and costs only 90 cents. You simply attach half an orange, turn the handle, and presto! out pours the juice, strained. Furthermore, the bowl into which it flows has measuring marks, which show when one has reached a half pint, or a full cup, etc.

Coiffure Worries Solved.

WHEN WE WERE 16, riding in a rumble seat was the most exciting of events, looked forward to with great joy and anticipation. Now, however, it is with enormous effort and a sinking feeling that we hoist our weary bones into these devilish inventions and instead of letting our locks fly gayly in the fresh breeze, as formerly, we are in agony trying to keep our hair in place with one hand and the wind off our delicate chest with the other.

But now comes the good news that women who have beaus who love the rumble can banish their coiffure worries. One of the town's most enterprising beauticians has returned from Paris with a great lot of tricky nets, admirably suited to keep the breezes off, and at the same time, attractive. Made of silk net, in colors to match almost any gown, they are draped sari fashion round the head, and are most becoming.

Cream Box Attractive.

WE RECOMMEND the handy little three-in-one cream box on sale at a downtown store. For the sum of $1 you can get in this box a cream for every purpose. First on the list comes a grand cleansing cream which is absolute death on dirt. Furthermore, it smooths and softens as it cleanses, leaving the skin with a satiny texture. Then there's a finishing cream which makes the powder and rouge stick like glue, and which also protects against exposure. Last, but not least, is a rich cream for overnight use. This keeps the skin smooth and soft, and builds and nourishes the tissues.

Stimulant For Dry Skin.

IS YOUR SKIN dry and flabby? Does it look rought and lack the smooth, firm texture of a youthful complexion?

If so, you need a tissue stimulant such as the one on sale at an F street department store. This cream contains vegetable oils which restore resiliency to a dried out skin. It stimulates the circulation, and softens lines and wrinkles. When heated, it acts vigorously against blemishes. Mixed with a foundation cream, and applied for an hour on the face, it serves as a pick up treatment as well. Especially good to freshen up the face when one wants to look one's best after a hard day's work. It costs $1.

Call Ruth Anne Davis, of The Washington Post, National 4200, Extension 323, for further information, or write, inclosing stamped, addressed envelope.

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Ethel Borden Explains Film Writing Technique

ETHEL BORDEN.

Is Hollywood America's Paris? Is the famous film city a "woman with flowers in her hair?" It is—in its opportunities for women, its emphasis on fashions and its susceptibility to feminine foibles, a member of The Post editorial staff, vacationing in California, discovers. This is the first of a series of articles on celebrities who have helped to make Hollywood peculiarly a woman's town.

By Hope Ridings Miller.

Post Staff Correspondent.

HOLLYWOOD, Sept. 17.—Most persons are bent on seeing stars when they visit these parts, but I was interested in the author-ized version of Moviedom. So when I rode out to Culver City and barged into the Metro-Goldwyn-Mayer Studio, I was set on interviewing a writer in preference to anyone else—even if I had a chance at Shearer, Crawford or even Garbo.

The result was I found myself in the office of Ethel Borden, contract writer at M.-G.-M., who started out as an actress with her eyes on Broadway and landed as an author in the famous film city.

The daughter of Mrs. Borden Harriman, of Washington, this attractive young woman is definitely going places with her pen in Flickerland, where writers are as thick as grains of sand on the Sahara.

Formula Must Be Mastered.

As she sat at her desk and talked of what an author can gain—or lose—by writing for the screen, she ran her hand lightly through her blonde bobbed hair, pushing it back from her forehead. At intervals she arose from her chair and strolled up and down the room, her left hand thrust into the pocket of her tailored beige coat, her right fingering the collar of her blue silk blouse.

"In my case writing for the screen has been all gain and no loss," she began. "You've probably heard that film executives aren't interested in signing up authors who haven't already become 'big names;' yet as a writer I had no name at all when I came out here. I realize now I was lucky to get a contract, but they've managed to find plenty to keep me busy ever since I arrived."

She went on to explain that there's a pretty definite formula to be mastered in writing for the screen. "We try to disguise it with dialogue and fresh situations, but the film prescription is always there with its love theme, struggle, climax and satisfactory (though not always happy) conclusion." She pointed out that a screen play might be pared down in spots, revised or rewritten if a critic discovered the story as a whole or any part "wasn't formula."

How Scenarios Are Written.

"First we do a 'treatment' (a digest of the story)," she explained. "That's submitted to a board of critics. If approved, it may be returned to the original author or given to another writer or even a group of writers. Turning out the screen play is the next step. This may be the work of a number of writers, or only one, but it is always submitted again to critics who approve or reject it and make suggestions for revision."

Fresh ideas, a flair for description and dialogue and knowledge of the technique of writing scenarios are all essential to the success of a screen writer, in Miss Borden's opinion. "And a love of the theater, supported by some actual experience on stage or screen," she added.

Before she elected authorship as a career, she spent two years playing in a stock company and eventually got a role ("just a small one," she modestly said) in the Broadway production of "Design for Living."

"But as much as I loved the theater, I realized even then that acting wasn't my best medium of expression. Writing, I feel, is."

One of the first to recognize Miss Borden's ability along this line was Noel Coward, who encouraged her to finish a play she had begun between rehearsals of "Design for Living." "That effort finally landed me where I am now," she said. "And I wouldn't take anything for what I've learned about plots and plays and pictures."

A knock at the door. Her secretary entered with the script of Miss Borden's latest play, "I Live My Life," which according to the author "represents a lot more work than you'd ever guess. Any completed script does; but I confess I actually enjoy the grind—the conferences, the criticisms and even the revising of whole plays or certain scenes. They make us work out here, but they also make us like it.

Over in Hollywood at the RKO.-Radio Studios I found another author who believes a background of stage experience is helpful to writing for the screen. He is Glenn Tryon, popular comedian of other days, who now spends his time pepping up plots, dictating dialogue and occasionally directing films.

I met him on the setlwhere Wiliam Seiter was putting Ginger Rogers through her paces in her latest vehicle, "In Person." A few minutes later Mr. Tryon, still within earshot of the set, was revealing a few tricks of his trade.

In his opinion the most popular screen fare is still live, red-blooded drama with plenty of human appeal and punch, or the garden-variety story enlivened with light dialogue and original twists of plot. He bore out Miss Borden's opinion that most screen plays were written to formula. "They almost have to be," he explained. "Movie goers still demand action, suspense, a struggle and a conclusion that ties up all the loose ends. The writer's real job is to work in enough sprightly dialogue, enough stimulating incidents, that the average person won't notice the plot is shopworn."

No Place for Authors.

An hour later, however, Tiffany Thayer, contract writer at the Paramount Studios, told me he was convinced any author worthy of the name was out of place in Hollywood.

"I mean, by author, a person who has fleair for phrases, a passion for the right word and impressive characterizations, a yen to tell a story not based on a cut-and-dried plot," continued this short, youngish man with tousled, mouse-colored hair and keen blue eyes, whose name has appeared on the spine of more than a dozen novels, including "Thirteen Men" and "Thirteen Women."

"I'm waging a sort of one-man war with the movies," he went on, the twinkle in his eye indicating the situation wasn't so serious as it might be. "I've been under contract three years and haven't yet landed a story on the screen. The movies just bought my name. Oh, yes, they use my books—the titles at least—and the characters, and as many situations as can be worked into the plot-ridden movie formula. But they don't let me do the adapting. If they ever do, if they ever accept one of my scenarios, you'll see something on the screen besides the trite type of film fare designed to please a producer with his eyes on the box-office."

But so long as the public laps up films based on hackneyed, moth-eaten plots, so long as stars are more important than stories written for them, Hollywood will be a good place for a writer—to bury himself, Tiffany Thayer thinks.

* * * *

Tomorrow—Adrian, noted film fashion creator, talks of designs and designing, discusses the well-dressed woman and tells something of what she will wear this winter.

This BUSINESS of LIVING

Why Doesn't U. S. Government Create Agencies Which Will Bring More Marriageable Men to Capital, Letter-Writer Wants to Know.

By Mary Haworth.

DEAR MISS HAWORTH: I was much interested in a letter signed "Night Shift," which appeared in your column some time ago, in which a young lady declared herself willing to employ a gigolo to escort her to just one dance before the summer waned, and asked you if there were such men to be found in Washington. Her statement, while possibly amusing on the surface, really exposed a vital social need.

There are at least twice as many unmarried women in Washington as there are unmarried men. Thousands of the finest and most attractive young women of the Nation, possessing initiative, courage and metal ability, came here in 1918 to engage in work which was to make the world "safe for democracy." The years which have passed since then have no doubt added lines to their faces, silver to their hair, and weight to their figures, and in many instances must have taken them further and further away from chances for homes and families of their own.

* * * *

During these past two years, vocational opportunities offered by the so-called New Deal have attracted to Washington other thousands of attractive, energetic and capable young women. These admirable young women should be given better opportunity to find husbands here. The United States Government should see to it that agencies are quartered here which would attract a similar influx of marriageable young men. There should be more plants similar to the Navy Yard; school for consular service; great national colleges of law, medicine and research.

* * * *

In order to build a nation, we must first build homes, and when such girls are so eager for the society of eligible men, something should be done to satisfy their very natural, normal and wholesome wish for the right kind of companionship. Very truly yours, J. S.

* * * *

Where Husbands Abound.

DEAR S. J.: No thinking person would quarel with your sympathetic and civilized point of view in the situation outlined above. Something should, as you say, be done about it, I suppose, and perhaps in generations to come something may be done. But what? Your suggested solution has merit.

I can think of no other answer, unless these eager young would-be wives and mothers follow advice offered in a feature article which appeared on page 3 of the magazine section of The Post of Sunday, September 15.

* * * *

"Go West, young woman, if you want to catch a man," the author wrote, and quoted statistics to prove the West is the happy hunting ground for husband seekers. States where eligible bachelors exist in abundance were listed in the following order: Nevada, Wyoming, Montana, Idaho, Arizona, Washington (State), North Dakota, South Dakota, Oregon, Michigan.

* * * *

The article was based on a study of census returns in relation to marriage made by Prof. William Fielding Ogburn, occupant of the chair of social sciences of the University of Chicago and director of research for former President Hoover's committee on recent social trends. His research revealed that wherever you find a surplus of men there you also find a woman's maximum marrying opportunity.

* * * *

It has been widely publicized and generally recognized for years that women outnumber men about three to one in our Nation's Capital, and if unmarried women insist on remaining in the face of that fact, we must conclude there are women here who find life worth living despite the fact they have failed to annex "a man of their own" (to paraphrase Virginia Woolfe's famous and oft-quoted book title). M. H.

Miss Haworth will be glad to help you in solving your problems. Write her in care of The Post Woman's Page.

Strictly Speaking

Try These.

1. What is the error in this: "I have not gone but once?"
2. Is the second "p" in *pumpkin* pronounced?

Check Here.

1. "Not" and "but" form a double negative. The sentence should read, "I have gone but once."
2. Yes. The word is correctly called PUMP-kin, not PUN-kin.

Collars Cut Clothing Budget And Help Achieve Smartness

Pattern No. 983

CLEVER WOMEN fool the public about the extent of their wardrobes. It's all for two worthy causes—economy and smartness. And here are four little collars which will aid and abet. The gilet has cuffs into the bargain.

Better look over the dresses which soon will have to be pressed into service. Which ones can be refreshed by a brand-new, new-season collar? A well-cut pattern, a bit of fabric, and a little sewing will do the trick. All four of these may be had in one pattern. The sizes are small (for 32 and 34), medium (for 36 and 38), and large (for 40 and 42). Yardage requirements for each are given on the pattern envelope.

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'Be Yourself' Is Advice In Facing the Camera

Peggy Duffy Says Artists Prefer to Portray Character.

By Dudley Harmon.

AN ENTHUSIASTIC student of photography, a bold experimentalist with the camera, and the portrayer of such celebrities as Gertrude Stein and Mrs. Longworth, Miss Peggy Duffy, young New York artist now living in Washington, says that women will never photograph well as long as they try to look pretty in their pictures.

"A pretty face is not necessary for a beautiful picture," Miss Duffy said, as she sat in the apartment where she studies and conducts her experiments. "The best artists of earlier periods did not feel that a rosy cheek or a sweet smile was synonomous with a striking portrait. On the contrary, it was the face with character, whether it be good or evil, which interested them. Take da Vinci's famous portrait, the 'Mona Lisa,' for example. Judged by our standards today, this is not a pretty face, but one of such character and such expression that it lives on today, while other more flattering portraits done by court painters of the period lie forgotten in a little visited wing of some museum.

Can't Fool a Camera.

"Then, too, when a woman tries her best to look a little prettier than she really is before the camera, the result is usually poor. The expression becomes stilted, the whole pose is unnatural, and since you can't fool a camera, it usually looks so in the finished photograph. Another thing—the very flattering picture deceives none but the sitter. While her friends are telling her what a lovely picture it is, they are very likely saying, 'but it looks no more like her than I do.'

"It is character the real artist wants to portray, character and personality. These can only be captured when the sitter is completely natural, and not straining to appear as she would wish to be but isn't. To catch this life-like expression, the photographer should put the sitter at ease by chatting with her, and then snap her in an animated moment.

"All faces are beautiful to me and it's just a question of getting behind the mask and uncovering this beauty. The photographer must be a definite personality to the sitter, someone with whom they feel at ease, so that the preoccupied expression, usually their natural one, may be transcended and the inner beauty brought out."

Even Awkward Poses Have Charm.

Even an awkward pose, if it is natural to the sitter, has a certain charm, according to Miss Duffy. As an example she cited the young girl in the sentimental prints of the last century, where the positions were often very awkward, but which have a charm which has resulted in their being given a place of honor on many a modern wall.

Miss Duffy is particularly interested at the present in experimenting with photographs of children. She finds their simplicity makes them excellent subjects, and she photographe them exactly as they are, instead of adorning their hair with party ribbons and coaxing them into an unwilling smile.

Miss Duffy believes photography has made and is making tremendous strides and that eventually only artists will be working at it. She believes that all the work, from the actual snapping of the camera button to the final developing and printing, should be done by one person.

Likeness Paramount.

A portrait done by photography needs exactly the same attention as one done by painting, Miss Duffy explained.

"You would never patronize a painter," she said, "if he had one person paint your nose on the canvas, a second put on the hair and eyes, and a third the dress. You would not consider that you were getting what you bargained for, the artist's own individual work and skill.

"I am trying to turn out a photograph, which, when shown to a friend will cause him to remark, 'What a splendid likeness,' and not, 'What a lovely picture. Who is it?'"

This photograph of Miss Peggy Duffy, young Washington experimentalist with the camera, was taken by herself.

Art of Selling Is Taught Girls

What to wear to suit your complicated personality—what accessories to carry to bring out the best in you—these and other vital questions the sales personnel of the local branch of Sears, Roebuck will be prepared to answer after a special course inaugurated yesterday in the art of presenting merchandise to the customer.

In this series, sales girls are instructed from A to Z in the characteristics of the goods they sell. When the customer fingers a dress and asks, "Will it shrink?" she gets a definite answer. When she wants to know the difference between elastic and lastex, she is told that, too. There are no ifs and buts about the young women who graduate from this course.

Coincidental with the opening of the series of lessons, a style show was held in which the models paraded while instructors described the articles worn from the point of view of composition, resistance to wear and washability. Lessons were given in the appropriate dress for different occasions, and sales girls did a little cramming on answers to questions which customers are most likely to ask.

Self-Training Averts Illness While Flying

Feeling Passes if Passenger Diverts Attention From Himself.

By Dr. Irving S. Cutter.

NO! We do not fly through the air with the "greatest of ease!" At least some of us do not, for the motions of an airship call upon various organs and structures of the body for sudden adjustments to conditions to which we are not accustomed.

Our sense of equilibrium, whether we are standing still, whirling, or moving in a given direction, depends upon many factors, chief of which are the messages carried to the brain from the skin. Primarily involved, also, are the vestibules of the ears and the organs of sight. If we consciously turn right or left the vestibule of the ear is responsible for our knowledge of the direction. When we go up or down the eyes convey the information, particularly if a fixed object can be seen.

In flying those who have an acute sense of vision are more inclined to exhibit motion sickness.

Sometimes motion sickness is caused by an abrupt change in the level of the ship. The air, of course, is not a medium of equal density at all times, and passing through air of different temperatures will cause the ship to rise or fall, producing the "bumps" so well known to air passengers.

Not infrequently the dizziness or nausea will pass away if the attention of the passenger can be diverted from himself. Fear and apprehension sometimes dominate the situation. In other words, there is a psychological factor that may be trained. If in spite of this the individual feels himself becoming dizzy or nauseated he should close his eyes or fix his gaze on a map or a page in a book. In certain cases a mild sedative, such as sodium bromide or phenobarbital, will be helpful.

It is often necessary to protect the ears with cotton in order to avoid irritating noises, and frequent swallowing, which is aided by gum chewing, serves to keep the Eustachian tubes (leading from throat to middle ear) open, thus maintaining the same air pressure outside and inside the eardrums. Heavy meals should not be taken prior to flying. Proper ventilation within the cabin is of great importance, as instances of carbon monoxide poisoning in mild degree have been reported.

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Here's a Menu That Serves 4 At a Cost of $1

Garden Roast Main Course, With Log Cabins for Dessert.

By Dorothea Duncan.

THIS WEEK we are featuring dinner menus which have been awarded prizes in The Post's recipe contest of last week. The subject was inexpensive, well ballanced and attractive dinner menus. Because these menus are economical at the present does not mean that with the constant changing of food prices they will be inexpensive next month. For this reason they are being featured this week.

The menu suggested for today is one which which won for Miss Marion V. Stenken, 3616 Connecticut avenue northwest, a prize in last week's contest. The accompanying recipes are for four servings and the entire meal can be served at a total cost of $1.

Dinner Menu for Four Persons.

Garden Roast (With Vegetables)
Tomato and Lettuce Salad
Bread Butter.
Log Cabins Tea

Garden Roast.

1½ pounds flank steak
1 Bunch peeled sliced carrots
2 tablespoons fat
1½ teaspoons salt
6 Medium sized peeled potatoes
¼ teaspoon pepper
2 cups peeled onions (white)
Stuffing
1 cup boiling water.

Spread stake with stuffing. Roll and tie up. Brown in fat. Put in baking pan. Add seasoning and water, and cover. Bake in slow oven for one hour. Add vegetables and bake until all are tender. Remove cover last 10 minutes to brown vegetables.

Stuffing: Fry one minced onion in 2 tablespoons of fat; add 2 cups soft bread crumbs, 3 tablespoons warm water, ½ tablespoon salt, one-eighth teaspoon pepper, and if desired ¼ teaspoon thyme.

Log Cabins.

Take about 18 graham crackers and spread with apple sauce, placing them on top of one another in two piles of 9 each. Put in the ice box for 6 hours, or until the crackers become soft enough to cut. Then cut each pile diagonally across. Place them on the plates in log cabin fashion. You can put a dab of whipped cream on the peak of each, but this is unnecessary, when the meal is planned for economy.

For culinary assistance, call Dorothea Duncan, National 4200, or write to her, inclosing a stamped, addressed envelope, in care of The Washington Post.

Contest Offers Final Chance At Grand Prize

HERE is your last chance to win a Sunbeam Mix Master, a G. E. Hotpoint coffee maker, or a Dominion sandwich grill. These three grand prizes offered by The Washington Post and the National Electric Supply Co. will be awarded to three lucky women at the close of The Post recipe contest next week. Any woman who has won a $1 prize in the series of Post recipe contests which have been conducted during the last eight weeks will have her recipe entered in the final judging for the three coveted prizes.

If you have not yet won a prize, try your luck again this week. The theme of the contest—hamburger recipes—is a popular one and very fitting at the present moment because of the high cost of the choice cuts of meat. Send your favorite recipe to Dorothea Duncan in care of The Washington Post. Be sure to mail it in time to reach this office not later than Saturday morning.

PLEASANT HOMES

By Elizabeth MacRae Boykin.

YOU DON'T have to know anything about trigonometry or literature to be an educated lady in Japan, but you must graduate in flower arrangement. It's the main study in the finishing schools where the girls of the best families go. And it's a very enchanting art if you've ever played with the possibilities of different flowers in interior decoration.

* * * *

B. W. P. writes: My living room is lovely because I've decorated it after my heart's desire—I really wouldn't change it if I could. But I have to break down and confess that I do wish I could vary it more the way you do a dress when you wear different jewelry with it. It seems to me it would have more life that way. Can you suggest any way? The walls are soft green and the broadloom carpet is a coppery bronze color. The furniture coverings are in shades of brown beige and deeper green, and I have coppery base lamps and lovely hand-blocked linen draperies in browns, greens and beiges. We have several rather nice paintings—mostly landscapes, and the andirons are brass.

* * * *

Answer: Why don't you study various flower effects for your room? You can change the entire impression on different occasions with designs of flowers. For instance, you might use all yellow flowers throughout the room . . . have different sized vases and use big flowers and little flowers in lovely gradations of yellow. Another time, you could use pink flowers throughout and again white flowers of all sorts in the different vases and again blue flowers. You can combine different shades subtly and study to get interesting color harmonies with the tones already in the room. Or use autumn leaves—or branches of greenery.

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Gala Openings Of Night Clubs Drawing Near

Decorators Busy at Habana, Hi-Hat, Troika and Volga Boatman.

By Chanticleer.

Like a lot of other folks, you probably think fall is officially welcomed with bright-colored oak leaves and frenzied yells from the football bleachers. Not So, not so.

Fall is that time of year when the after-dark spots are moving so rapidly that the lowly recorder of activities can't keep up with the swish of the redecorator's brush.

The Lotus this week began the autumn festivities by cracking the town open with a wow of a floor show. Hammers and saws are doing things to the old arrangement of things at the Club Habana, Hi-Hat, Troika and the new Volga Boatman.

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And day after tomorrow, which is Friday by my calendar, the La Paree stages a gala opening with Emery Daugherty back on the bandstand . . . with Ray Beck and Marie Fowler on hand just like old times. Emery promises some new trio vocalizings.

The new wrinkle at La Paree is a little complicated to explain but highly satisfactory to the citizenry at large. A new policy goes into effect with 14 hours of entertainment on tap daily.

Its like this: From 12 noon, to 2, Emery Daugherty and the floor show; from 2 to 3, Frank Swanee and Jack Reynolds in intimate entertainment; 3 to 7, cocktail hour with Royal Hawaiian Serenaders; 7 to 8:45, Daugherty and the floor show; 9:45 to 10, Swanee and Reynolds, and 10 to 2 a. m., the floor show and dancing.

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"Manhattan Flashes" is the first La Paree floor show, an extravaganza with a cast of 26. . . . You can see it for the first time Friday at noon.

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To the Lotus goes the honors for floor shows seen in these humble parts in many a day. Al Norton is the production genius back of this full hour and an extra five minutes for good measure . . . and Al has something to go home and talk proudly of to Mrs. Norton and all the neighbors and relatives.

Entertainers for the Capital

Back again at La Paree for a grand fall opening Friday—Emery Daugherty (middle) and Ray Beck and Marie Fowler, his two vocalists. And below, Marjorie Barrett, who dances, sings and fiddles in the big full hour floor show this week at the Lotus Restaurant.

Its called Earl Lindsay's Broadway Revue, an ensemble of beauty and talent recruited from the "Great White Way." Washington's own Marjorie King has a nice fat spot in the hour. Then there's little Marjorie Barrett, violinist; Buster and Verne in an eccentric dance routine, followed by the "Aristocrats of Dance," in a laloo of an acrobatic number; and the finale is an old-time minstrel scene with Al Norton the interlocutor.

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Judy Ellington celebrates her first year at the Lotus this week. Maybe that accounts for the show being the tops it is . . . First word has trickled through in regard to the Troika. The opening has tentatively been set for October 11 . . . and Mrs. Hamilton, the Troika's lovely owner, will be here before the week is over to take active charge of decorating and so on.

• • • •

Last-minute flash from the Hangar Club: Bernie Levy never got beyond mid-city on that projected trip to the West Coast. Business just wouldn't let him get started. So in disgust he's taking a whirlwind vacation out Chicago way and will be back soon. Brother Bill Levy reports Bernie packed a bag under cover of night and took his vacation by the forelock, as it were. That's the way it goes with a popular place open all night.

• • • •

Lew Field and his orchestra augmented the regular Dude Ranch band last night for Carnival Night at the Baltimore road nightery. And Host Milt Barrett reports he is having the ceiling acoustically treated to make it the real business in proper acoustics . . . Emily, who came to town three years ago from the Eastern Shore, has begun her cigarette vending at the Hamilton's Rainbow Room. Emily, who has been handling nicotine for two and one-half years at some of our better places, says she once got a tip of $10.00—from an aviator. Jim Walter observes that he "must have been up in the air for sure."

• • • •

Guy Scott promises a surprise to old Club Habana patrons when they see that Caribbean room, all re-done. Some important changes are being made, as the old saying goes. Guy and his worthy maestro—Moe Baer—were doing some scouting in New York a few days ago and a real "coming-out" party is expected in just nine days.

• • • •

Next . . . Ol' Massa Pete Macias has finally announced the opening of the Heigh-Ho. The curtain goes up on the Heigh-Ho's third season just one week from tonight, at 10 o'clock. And there will be many present who will cheer as Pete, Marty Rubin and Jimmy Nichols and the old favorites assemble for the auspicious occasion of continuing the old Heigh-Ho traditions in entertainment. For that opening week, Pete is presenting Diane and Richard Townsend, an ultra smart dance team which has appeared in the swankier spots over the country. Even now, Col. Ramon is taking reservations.

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And last, but not least: The Bamboo Room, as promised, opens Saturday. And Managing Director Harry Somerville announces, with a bit of modest delight, something new in music for cocktail and supper dancing—the Willard Symphonaries featuring Ray Nelson. And when that notable group of musicians toot the first trumpet for the opening Saturday, there will be Joe Wubbold and Jimmie Santmyer, known to Washingtonians as musicians of the first order. Nelson comes to Washington from the Ritz Carlton Hotel at Atlantic City.

Lumber Pace Changes Little

Holiday Week Shows Output Slightly Higher; Orders Less.

During the holiday week ended September 7, lumber production on a per day basis, was heavier than in the preceding week, shipments were about the same, orders were slightly less, it was learned last night.

The total week's report showed decline of 6 per cent in production; 16 per cent in shipments and 18 per cent in new business. Shipments were 10 per cent below output; new business was 18 per cent below production. All items, as given by these reporting mills, were materially in excess of the same week of a year ago.

The foregoing comparisons are based upon reports to the National Lumber Manufacturers Association from regional associations covering the operations of leading hardwood and softwood mills.

Less Activity.

During the week ended September 7, 605 mills produced 216,236,000 feet; shipped 194,700,000 feet; booked orders of 176,688,000 feet. Revised figures for the preceding week were mills, 604; production, 228,958,000 feet; shipments, 231,655,000 feet; orders 215,389,000 feet.

Northern hardwood was the only region to report orders above production during the week ended September 7; West Coast was the only one to report shipments above output. Total softwood orders were 18 per cent below production; hardwood orders were also 18 per cent below hardwood output.

All regions but Northern pine reported orders and all but Northern pine reported production above similar items of corresponding week of 1934. Softwood orders were 24 per cent above and hardwood orders; 78 per cent above those of similar week of 1934.

Identical softwood mills reported unfilled orders on September 7 as the equivalent of 29 days' average production and stocks of 142 days, compared with 23 days and 166 days a years ago.

Zinc Price Up $3 a Ton.

New York, Sept. 17 (AP)—An advance of $3 a ton in the price of zinc was announced today. This established the market at 4.75 cents a pound, East St. Louis. Trade quarters said the boost was due to a large increase in demand.

On the Air Today

Having passed the word along of the need for a radio receiver at the Upshur street tuberculosis hospital, The Post now reports to Uncle George (Wasserman) this letter from Eumer E. Fisher, vic president, St. Patrick's Conference. St. Vincent de Paul:

"I think it a very wonderful thing that Mr. George Wasserman is about to do in giving 100 radios to institutions of this city and would suggest that a few be sent to the Little Sisters of the Poor, 220 H street northeast, for the benefit of the aged men and women who are spending their last few years in this institution."

• • • •

Mr. Fisher's letter has been turned over to Mr. Wasserman, head of George's Radio Co., and the institution referred to will be contacted to determine the exact needs. Perhaps you, too, know of a worthy home for the aged or for rphans, or a hospital, or a similar institution in which one of Uncle George's reconditioned sets can be permanently placed, free of charge, in order that cheer and happiness can be spread in the form of good radio entertainment. If so, write your suggestions to Radio Editor, The Post. And on Sunday afternoons listen to Uncle George's radio hour conducted by Joe Brown, WOL, at 2:30 p. m., for additional details.

• • • •

Warden Lawes is returning tonight, WMAL, at 8:30, to dramatize another fall and winter series of personal experiences and incidents based on his years as overseer at Sing Sing. The series, known as "20,000 Years in Sing Sing," is beginning its fourth consecutive year on the airways. Lawes has stocked up some new and novel yarns for the radio audience and as a new feature, in addition to expounding his own prison theories, will include observations of European conditions noted in a visit this summer. The story tonight represents a malicious scheme which any average citizen might encounter and is authentic in every detail except the obvious use of ficticious names. Lawes himself takes the leads in the thrilling dramas.

• • • •

The Bay City Four, winners of that barber shop quartet contest last week in New York, appear on Town Hall Tonight's amateur roster, WRC, at 8. Frank Crumit's "find"—the singing locker boy at Crumit's Golf Club, also competes . . . Carmela Ponselle, of opera, is spotlight in "Broadway Varities" at 7:30, WJSV, and Oscar Shaw, of musicomedy, becomes master-of-ceremonies to replace Guy Robertson, now on tour.

• • • •

Gracie Allen swears she will positively give out some important dope on the Baer-Louis fight tonight, WJSV, at 9 . . . George Burns says the "dope" probably is Gracie's brother . . . Danger Threatens Howard Glass? That question comes up as another "House of Glass" climax is reached, WMAL, at 7:30 . . . Illness of Michael Raffetto (Paul Barbour) again forces his role out of "One Man's Family" tonight, WRC, at 7.

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The Rendezvous Musical, with Jane Williams, Phil Duey, the Men About Town and Aldo Ricco's orchestra, takes a bow tonigh, WMAL, at 7, a brand-new show with a night club background supported by Eunice Howard and Burford Hampden in the dramatic roles. Miss Williams won that Hollywood Hotel contest last year . . . John Charles Thomas sings six Stephen Foster songs tonight, WMAL, at 8, which is very, very nice for lovers of Foster music (and are there any who do not love those endearing melodies?).

• • • •

WJSV's problems are distinctly rural these days. Ted Church wants a barn for the Saturday night barn dance and a farmer for the early morning R. F. D. half-hour.

J. H. H.

The Post Radio Time-Table

Wednesday, September 18. Washington. Eastern Standard Time.

	WRC 316M—950KC	WMAL 476M—630KC	WOL 229M—1,310KC	WJSV 206M—1,460KC	
6:30	Gordon Hittenm'k		R. F. D.		6:30
6:45	" "		" " "		6:45
7:00	" "	Morning Devotions	Musical Clock	News Reports	7:00
7:15	" "	20 Fingers	News	Sun Dial	7:15
7:30	" "	Cheerio	Musical Clock	" "	7:30
7:45	" "	" "	" "	" "	7:45
8:00	" "	Breakfast Club	" "	" "	8:00
8:15	" "	" "	News	" "	8:15
8:30	" "	" "	Musical Clock	" "	8:30
8:45	" "	" "	" "	" "	8:45
9:00	News	News; Clem Brown	Piano Selections	" "	9:00
9:15	Girl Alone	Yodeling Philos'her	Police Flashes	Romany Trail	9:15
9:30	Breen & De Rose	Today's Children	Organ	Sally	9:30
9:45	Betty Crocker	News	Salon Music	News	9:45
10:00	Kay's Column	Honeymooners	Variety and Value	Cooking Cl'sseups	10:00
10:15	Dorothy Droslin	Wendall Hall	Greenw'd Songsters	Blanche Sweet	10:15
10:30	Trail Finder	Army Band	Yvonne & Annette	Betty Hudson	10:30
10:45	Magic Recipes	" "	News Views	Just Plain Bill	10:45
11:00	Ward and Muzzy	Simpson Boys	Fred Bishop	Voice of Exp'ce	11:00
11:15	Hou'boy & Sas'f's	Merry Macs	Wesley and Romey	The Gumps	11:15
11:30	Merry Mad'cps	Words and Music	Variety and Value	Mary Marlin	11:30
11:45	" "	" "	Morning Musicale	Rhythms	11:45
AFTERNOON PROGRAMS					
12:00	Merry-Go-Round	CURBSTONE	Louis Rothschild	Martha Holmes	12:00
12:15	Gordon's Varieties	The Kilmer Family	News	Luncheon Music	12:15
12:30	Dick Fiddler's	National Farm and	Harold Fondville	News	12:30
12:45	Orchestra	Home Hour	Dance Music	Luncheon Music	12:45
1:00	Goldthwaite	" " "	Carnival of Music	Marie	1:00
1:15	Ensemble	" " "	" " "	Helen Trent	1:15
1:30	Mexican Marimba	Golden Melody	Musical Specialties	Between B'kends	1:30
1:45	Orchestra	" " "	" "	Happy Hollow	1:45
2:00	Home Sweet H'me	Two Friends	Book of Melodies	Chiesa & Mills'	2:00
2:15	Vic and Sade	Radio Show	" " "	Orchestra	2:15
2:30	Ma Perkins	Scandinavian Music	Walter Reed	"Whoa Pincus"	2:30
2:45	Dr'ms Come True	" "	Request Programs	Tennis	2:45
3:00	Woman's Radio	Betty and Bob	Today's Winners	Hoosier Hop	3:00
3:15	Review	Easy Aces	" " "	" "	3:15
3:30	Masquerade	Piano Club	" " "	Loretta Lee	3:30
3:45	Kiwanis Club	Facinating Rhythm	" " "	and Clubmen	3:45
4:00	Al Pearce and	Crosscuts From	Waltz Time	Mount & Geat	4:00
4:15	His Gang	Log of Day	News	Melodic Moments	4:15
4:30	James Wilkinson	Singing Lady	Tea Dance Time	Safety Board	4:30
4:45	Sam and Dick	Little Orph'n Annie	" " "	" "	4:45
5:00	Sundown Revue	News	One-Time	Buck Rogers	5:00
5:15	W. C. T. U. Prog.	Aunt Sue & Polly	Opportunities	Rhythms	5:15
5:30	News	Tea Time	Ruth Etting	Jack Armstrong	5:30
5:45	Chasin' the Blues	Lowell Thomas	Concert Orchestras	Poetic Strings	5:45
NIGHT PROGRAMS					
6:00	Amos 'n' Andy	Bill Coyle	News	Dinner Music	6:00
6:15	Uncle Ezra	Tony and Gus	Today in Sports	Martha & Hal	6:15
6:30	Baseball Scores	Album	Dinner Music	Arch McDonald	6:30
6:45	Bulletin Board	Dang'r's Paradise	Govt. Family	Boaks Carter	6:45
7:00	One Man's	Life Savers'	John Laurence	Johnnie's F'r's'me	7:00
7:15	Family	Rendezvous	Five Star Final	Emory Deutsch	7:15
7:30	Lady Esther	House of Glass	News Spotlight	Broadway	7:30
7:45	Serenade	" " "	Detective Stories	Varieties	7:45
8:00	Town Hall	John Charles	Dinner Dance	Six-Gun Justice	8:00
8:15	" "	Thomas	Tut's Hillbillies	" "	8:15
8:30	" "	20,000 Years	Talking 'Em Over	Mark Warnow	8:30
8:45	" "	in Sing Sing	Albert L. Cox	" "	8:45
9:00	Reser's Orch.	Charles Reader's	Music Box	Adventures of	9:00
9:15	Three Maids	Orchestra	Memories	Gracie	9:15
9:30	Ray Noble	The Life of	Ray Beck	March of Time	9:30
9:45	and His Orch.	Samuel Johnson	News	Mus. Cocktails	9:45
10:00	Manny Laport's	POSTILION	WOL Bucklebusters	News	10:00
10:15	Orchestra	Ink Spots	" " "	Hamp's Orch.	10:15
10:30	Glen Lee's Orch.	Luigi Romanelli's	" " "	Claude Hopkins'	10:30
10:45	Jesse Crawford	Orchestra	" " "	Orchestra	10:45
11:00	Night Owl	Slumber Hour	Victor Herbert	Moon Dial	11:00
11:15	News	" "	Prior's Orch.	" "	11:15
11:30	Lights Out	" "	Barney Zeeman's	Dick Messner's	11:30
11:45	" "	" "	Orchestra	Orchestra	11:45
12:00	Sign off	Sign off	Sign off	Sign off	12:00

WJEJ
1210 Kilocycles
WEDNESDAY

TODAY'S HIGHLIGHTS.

10:30 a. m.—Organ Melodies.
12:30 p. m.—Red Kibler's Band.
4:15 p. m.—Ruler of Rhythm.
6:30 p. m.—Sports Flashes.

MORNING.
6:30 Voice of Evangelism
7:00 Radio Spotlights
8:30 Strolling Singer
8:45 Post News Flashes
9:00 Morning Devotions
9:30 Today's Tunes
9:45 Chambersburg Program.
10:15 Tire Melodies
10:30 Organ Melodies
11:00 Housekeepers' Chat. U. S. Department of Agriculture
11:15 Shoppers' Guide

AFTERNOON.
12:00 Chambersburg Program
12:30 Red Kibler's Band
1:00 Martinsburg Programs
3:30 Tea Time Tunes
4:15 Ruler of Rhythm
4:30 Martinsburg Programs
5:00 Chambersburg Program
5:30 Homer, Happy and Oscar
5:45 Buyers' Previews
6:30 Sports Flashes
6:45 Chambersburg Program
7:45 Sign off.

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Nightly from 8 P. M. to 2 A. M.
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LUNCH 11 a.m.—3:30 p.m. 30c and 45c
DINNER 4:00—8:30 p.m. 55c, 65c, 75c
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SPECIAL LUNCHEONS, 55c-75c
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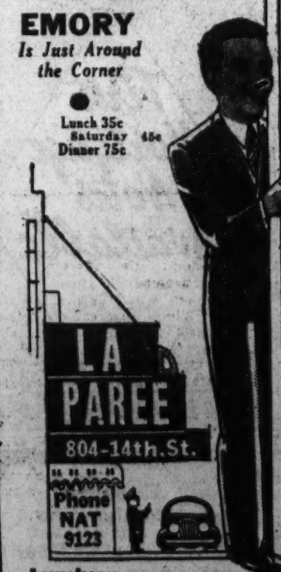

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La Paree Presents
Emory DAUGHERTY
And His Sensational 11-Piece Band
With Vocalists
MARIE FOWLER & RAY BECK
HOME COMING PARTY
FRIDAY-SEPT. 20th.
ALSO
A BROADWAY REVUE
MANHATTAN FLASHES
26 CAST 26
Stars of Stage & Radio
Cocktail Hours 3 to 7
Royal Hawaiian Serenaders...
FRANK SWANEE-JACK REYNOLDS
SONGS
14 HOURS CONTINUOUS ENTERTAINMENT
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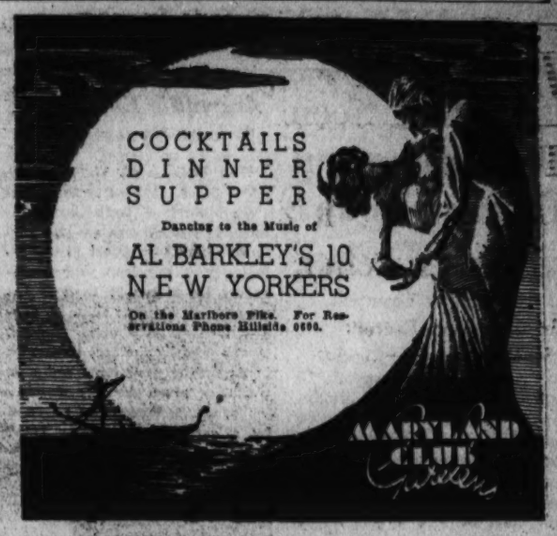

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Building Seen Most Important Trade Factor

Colonel Leonard Ayres Believes It Greatest Recovery Factor.

By the Associated Press.

Cleveland, Sept. 17.—A sudden, large increase in building doubtless would do more toward complete industrial recovery than anything else conceivable, Col. Leonard P. Ayres, vice president of the Cleveland Trust Co. and internationally known economist, said today in his monthly business review.

Recovery is here in a large measure, Col. Ayres said, as manifested by the rapid and steady influx of automobile and refrigerator purchases and increased patrontage of American amusement and entertainment enterprises. The change has been so gradual, however, that it has been scarcely perceptible.

Vital Factors.

Ayres cited three vital factors which have restricted and curtailed recovery for several years, and which will continue to do so until corrected. They are:

1. Export trade. Just prior to the depression, he pointed out, annual United States exports amounted to more than $5,000,000,000. They have since been reduced by half.

(2) Railroad purchasing—operating revenues of the carriers were even higher than exports before the depression, the yearly turnover being approximately $6,000,000,000 (B). That, too, has been reduced by half in subsequent years.

Building Activity.

(3) Building construction—during the period between 1923 and 1929, building activities were tremendous in the United States, dwarfing the combined revenues of exports and shipping. Total expenditures for construction amounted to $10,000,000,000 (B) a year, or thereabouts during those years, Col. Ayres estimated.

"Probably a large increase in building would do more to promote recovery than any other development that seems possible," the colonel wrote, "active building would employ great numbers of workers now idle.

"It would restore freight traffic to the railroads, and the roads in turn would spend almost all their additional revenues for materials, replacements, and betterments. Then the iron and steel and many other industries would revive. Their securities would be given restored value, employment would increase and recovery would be achieved."

Steel Prices Unchanged.

New York, Sept. 17 (AP).—Steel prices unchanged.

Argentine Export Wheat Squeeze Seen

New York, Sept. 17 (AP).—Dow, Jones & Co. said today that local grain interests have been informed that Argentina has sold more wheat for export in the remainder of the crop year terminating December 31 than it has supplies on hand to ship. A condition of scarcity was indicated, it was said, by the fact that ships in Argentine ports have had long waits—as much as four weeks—for cargo. Information received by a grain export house, Dow, Jones & Co. said, was to the effect that little Argentine wheat is being offered abroad, and that at advanced prices.

Auto-Lite Pays 30c on Common

President Royce G. Martin Reveals Expansion Plans.

By the Associated Press.

New York, Sept. 17.—Directors of the Electric Auto-Lite Co. today ordered resumption of dividends on the common stock with a payment of 30 cents, payable October 1, to stock of record September 27. This is the first dividend declared on the junior shares since January 2, 1933.

At the same time it was announced that the directors had declared a regular dividend of $1.75 a share on the preferred stock, payable October 1 to stock of record September 27.

Royce G. Martin, president of the corporation, in a statement following the meeting said "the outlook for the balance of the year is gratifying."

Plans for further expansion of the company's facilities were revealed by Martin, who stated that in addition to acquiring the assets of the Moto Meter Gange and Equipment Co., Auto-Lite had recently taken over the Alemite Die Casting & Manufacturing Co., at Woodstock, Ill. and the assets of the Central Brass & Fixture Co., at Springfield, Ohio. The former concern makes die castings and the latter bumpers.

These new plants, Martin said, are working at capacity, and a program of plant expansion has been authorized in various of the new subsidiaries for the purpose of handling the increased business.

Naval Stores Firm.

Savannah, Sept. 17 (AP).—Turpentine, firm, 40¾; sales, 113; receipts, 416; shipments, 60; stock, 38,187. Rosin, firm; sales, 633; receipts, 2,018; shipments, 613; stock, 150,034. Quote: B and D, 4.00; E, 4.05; F, G, H and I, 4.12½; C, 4.15; M, 4.17½; N, 4.65; WG, 4.90; WW and X, 5.15.

Steel to Merge Four Concerns In Central Unit

Report States B. F. Fairless Will Be Named President.

By the Associated Press.

Pittsburgh, Sept. 17.—The Sun Telegraph says four steel companies and a by-products plant within the giant structure of the United States Steel Corporation will be merged.

The concerns that will lose their present titles and become a central unit are listed as the Carnegie Steel Co., of Pennsylvania; the Clairton By-Products Co., the Lorain Steel Co., of Johnstown, Pa., and the Illinois Steel Co.

The surviving unit, said the newspaper, will be the Carnegie Steel Co. of New Jersey, which is to be renamed the Carnegie-Illinois Steel Corporation.

The disclosure was made as leaders of United States Steel gathered for a luncheon tomorrow, to be attended by industrial, business and civic leaders of this season.

Among those expected to be present are Myron C. Taylor, chairman of the board of United States Steel; William A. Irvin, president, and Will J. Filbert, chairman of the corporation's finance committee.

Previously it had been announced that Benjamin F. Fairless, former executive vice president of the Republic Steel Corporation, would head the newly created Carnegie-Illinois Steel Corporation which unified the operation of the Carnegie Steel Co. of Pittsburgh and the Illinois Steel Co. of Chicago.

Fairless will be instroduced at the luncheon as the new head of the two largest subsidiaries of United States Steel. The unification step is in line with the general plan outline by the Steel Corporation in a formal announcement made two weeks ago.

Fairless is 45 years old and became affiliated with the steel industry in 1914, soon after his graduation from college. His first post was that of civil engineer with the Central Steel Co. of Masillon, Ohio. He later became president of the Central Alloy Steel Corporation. When this company was absorbed by Republic Steel in 1929, he was made vice president of Republic.

Formation of the new unit is regarded by the steel trade as a sign of the trend toward a smaller number of operating subsidiaries, thus simplifying the corporte structure of United States Steel. Recent Federal revenue acts make desirable such a simplification by imposing a tax on intercompany dividends and by preventing holding companies from offsetting the profits of one subsidiary with the losses of another.

Highlights and Background Of Financial News and Trends

Stocks Improve in Last Hour After Early Dullness—Government Bonds Soften—Wheat Spurts to Dollar Mark With War Talk.

By Carlton A. Shively.

New York, Sept. 17.—After idling at half to a point lower during more than half the day, with interest shown only in a few war stocks, such as du Pont, Nickel and Electric Boat, the stock market finally caught the virus of bullish speculation in wheat, which went to a dollar a bushel in Chicago. In the last hour and a half prices recovered, and although at the closing a good deal of irregularity persisted, the majority of stocks were moderately above the previous closing levels. Stock turnover was around 1,400,000 shares. Bonds were held back by weakness in Government issues.

Commodity markets, for the first time since the silver speculation frenzy, took the interest of the financial community away from stocks. The spectacular performer was wheat. Prices rose sharply in all markets, following two or three weeks of a creeping advance.

For the day's spurt the first excuse was the war scare. Reports of fighting on the Ethiopian frontier, of the movement of British warships and other rumors provided the impulse needed by bull operators, already fortified by a strong statistical position of the grain. For two years this country has produced less wheat than its ordinary consumption requirements, so that the surplus now has got down to a point at which higher prices must be expected.

For Speculators Only.

In other countries also the situation is favorable on the whole to firm prices. The Canadian crop was not especially good and drought reports from the Argentine are abundant. Given a continuance of planting restrictions under the AAA, and another drought and dust year for this country, importation of wheat might yet be seen on a large scale. The affair holds interesting possibilities for the speculator, but a shortage in the supply of a great food crop is scarcely conducive to prosperity.

In spite of war talk foreign currencies improved a little. Guilders hardened on the public assertion that Holland would cling to gold so long as France was able to stick, but the quotation did not rise above the gold point. The Netherlands Bank reported a loss of gold for the week, and further shipments no doubt will take place. Francs were steady, but also showed a profit to gold shippers. Dollars were firm against sterling. The lira was little changed and Italian bonds were not much shaken.

Real Estate Loans.

Money markets were undisturbed by the indices of the third quarterly Federal income tax payments, which probably will give another lift this week to brokers' loans. Loans to brokers expanded $55,000,000 in the week of September 11, at the leading city banks, but commercial loans dropped a little. An interesting item was the rise of $5,000,000 in real estate loans, the liberalization of which was provided for in the new banking act.

Real estate loans have for years been virtually a frozen item at the banks. They now amount to nearly a billion at the city banks, and are only $145,000,000 under a year ago. The downward trend now seems to have been arrested, and there is more danger than reassurance to be found in the spectacle of a renewed expansion in such loans. It was chiefly responsible for the banking disasters of the past several years, and now the wheels seem to be turning again.

Government operations continue to becloud the bank credit position. After last week's slight drop in demand deposits, this week brought another sharp rise for the reporting member banks in 91 leading cities. The net gain in demand deposits for the past five weeks has been $658,000,000 for the city banks, sending the total for the item more than three billions higher than a year ago. That is all potential inflation with a vengeance, once the owners of the deposits put them to work. Much of the deposit money is business money, and will go to work in due time as confidence strengthens and trade picks up.

In Federal Reserve system member banks in 91 leading cities the demand deposit account is more than sixteen billions, which makes the five or six billions of currency outstanding of small significance. Deposits in banks quickly can be turned into money.

Market Moves of Day Seen in Brief Review

Stocks.

	Tues.	Mon.
Advances	379	166
Declines	249	426
Unchanged	185	171
Total issues	763	763

Mostly small gains with some large jumps in quiet trading. Sales, 1,344,260 shares.

Bonds.

Federals very weak. Foreign loans unsettled. Domestic corporates firm. Transfers, $14,707,000.

Curb.

Continued irregular with leaders showing interest toward the close.

Commodities.

Grains jumped as much as 4 cents on war and crop fears. Cotton was quiet and higher. Coffee the same and raw sugar easy, 3.45.

Money and Exchange.

Gold up 4½d in London to 140s 9½d ($34.76). Bar silver unchanged at 65¾ in New York, up 3-16d in London to 29 3-16d (64.92 cents).

Steel Income Up 22 Per Cent In Half Year

158 Companies Have Total Income of $30,923,927 After Charges.

By the Associated Press.

New York, Sept. 17.—A 22 per cent increase in the net income of 158 steel companies in the first half of 1935 over the first half of 1934 was disclosed today in a survey by the American Iron & Steel Institute.

The companies comprise about 56 per cent of the total ingot and finished steel capacity of the industry and more than 93 per cent of the pig iron producing capacity, and they accounted for a net income aggregating $30,923,928 after all charges in the first six months of this year, compared with $25,305,232 in 1934.

Based on production, the net this year represented about $2.20 a ton on all iron and steel products produced for sale, against $1.70 a ton or the gross tonnage in last year's first half, the institute found.

The survey showed the rate of operations of the companies in the first half of 1935 was 46.7 per cent of capacity, compared with 47.1 per cent for the same period of 1934, but pay rolls were up more than 8 per cent from last year to this.

Pay rolls aggregated $346,151,525 in the 1935 first half and $319,989,331 in the 1934 first half, largely due to the 10 per cent increase in wage rates which went into effect in April of 1934, and are still in force, it was explained by the institute.

Cash dividends in the 1935 first half amounted to $13,367,001, compared with $9,807,023 in the 1934 first half, an increase of 13.63 per cent, it was shown.

Cotton Advances On Trade Support

By the Associated Press.

New York, Sept. 17.—Cotton had a fair rise today on trade buying and speculative support. Final prices were a little under the best. The market closed steady at net gains of 15 to 21 points.

The market was responsive to the strength of grains and the favorable action of stocks in the late trading.

Exports today, 28,877, making 411,911 so far this season. Port receipts, 41,863. U. S. port stocks, 1,519,187.

Futures Price Range.

	High.	Low.	Last.
October	10.5	10.32	10.44
December	10.54	10.34	10.47
January	10.58	10.37	10.53
March	10.63	10.43	10.55
May	10.69	10.49	10.64
July	10.75	10.54	10.65

Spot, steady; middling, 10.80.

Cottonseed Oil.

Bleachable cottonseed oil was firmer today, closing 7 to 20 points net higher. Sales, 205 contracts. Bleachable spot, nominal; September closed 10.25; October, 10.20; December, 10.21; January, 10.22; March, 10.32.

Wheeling & Lake Erie Pays Late Dividend

New York, Sept. 17 (AP).—A $1,007,939 payment on account of preferred dividend arrears was made today by the Van Sweringen-controlled Wheeling & Lake Erie Railway Co.

The payment, in the form of a dividend for the period from May 1, 1929, to July 31, 1930, amounted to $8.75 a share on the 7 per cent prior lien stock. It was payable September 27, to stockholders of record September 23.

Stocks RFC Bought Valued at 1-3 of Cost

Chicago, Sept. 17 (AP).—Bank stock purchased in Cook County at a cost of $100,000,000 by the Reconstruction Finance Corporation will be assessed for 1934 and 1935, County Assessor John S. Clark said today. The assessaor said he intended to levy the assessment despite a ruling by the State tax commission that these stocks should not be taxed. Clark said his decision was based on an opinion from Assistant State's Attorney Hayden N. Bell. The assessed value of the securities, Clark said, will be $37,000,000.

Utility Offers $57,500,000

Southern California Edison Closes Refunding of $165,500,000.

By the Associated Press.

New York, Sept. 17.—The First Boston Corporation today offered a total of $57,500,000 in securities of the Southern California Edison Co. as the final step in the company's $165,5000,000 refunding program.

The offering is composed of $30,000,000 in first and refunding mortgage bonds, series of 4s, due 1960, and $27,500,000 of serial 2½, 3½ and 3¾ per cent debentures.

Bonds are to be priced at 102 per cent and accrued interest, and the debentures are to be offered at prices to yield from 0.875 to 3.75 per cent.

Proceeds of the sale are to be applied to redemption and retirement of $29,300,000 of first and refunding mortgage 5 per cent bonds and $23,950,725 of 7 per cent preferred stock.

It is estimated that refunding operations carried out this year will result in lowering interest and dividend requirements of the company by $1,800,000 annually.

Securities Averages.

Stocks.	50 Ind.	20 RR's	20 Util's	90
Yesterday	110.8	39.0	73.4	93.1
Previous day	110.7	38.9	73.6	93.0
Week ago	89.5	81.2	101.6	90.7
Month ago	108.3	39.4	81.1	92.9
Year ago	79.0	34.5	53.9	67.7
Two years ago	98.2	50.8	77.9	87.3
1934, high	105.0	54.3	90.3	93.8
1934, low	76.0	34.1	47.1	66.4
1933, high	102.1	58.0	113.7	96.9
1933, low	42.3	23.5	61.1	43.9

Bonds.	20 Ind.	20 RR's	20 Util's	60
Yesterday	89.3	80.5	101.2	90.3
Previous day	89.3	80.8	101.2	90.5
Week ago	11.9	39.9	75.0	94.2
Month ago	89.2	80.2	101.4	90.3
Year ago	81.2	77.1	86.6	81.6
Two years ago	74.9	77.2	81.7	77.9
1934, high	85.9	90.0	90.6	88.1
1934, low	72.6	74.1	77.2	74.8
1933, high	77.1	84.9	88.5	83.4
1933, low	58.3	57.0	74.1	63.6

(1926 average equals 100.)

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U. S. Treasury Receipts.

The position of the Treasury on September 14 was:

Receipts, $23,236,559.18; expenditures, $12,676,797.32; balance, $1,423,885,850.21; customs receipts for the month, $13,660,680.24, according to the Associated Press.

Receipts for the fiscal year (since July 1), $739,881,054.14; expenditures, $1,401,655,310.89 (including $745,663,984.47 of emergency expenditures); excess of expenditures, $751,774,256.75; gross debt, $28,963,412,832.03, a decrease of $3,625,589.73 under the previous day. Gold assets, $9,220,897,626.30.

Stem Accident Toll With Ads, Speaker Urges

Public Information Is Stressed at Insurance Conference.

By R. Karl von Lewinski.

Informing the public through advertising of the terrific accident toll levied on life and health yearly by carelessness was strongly recommended by Lew R. Palmer, conservation engineer of the Equitable Life Assurance Society of the United States, at the thirteenth annual insurance advertising conference being held in New York.

Insurance costs of $90,000,000 yearly for accidental death and $316,000,000 for casualty claims, independent of property damage, must be paid out of the premium income, he said.

Any assistance that could be given the public to observe safer conduct would have a natural reaction on lower premiums.

Opportune Time.

"Today seems most opportune for insurance to capitalize on an aroused public opinion," he declared, suggesting the formation of a permanent organization for the purpose of keeping the subject of safety before the people constantly.

He suggested a plan such as that used in the industrial field, utilizing the principle of segregated responsibility and direct supervision and carrying it out in part by the use of the safety contest plan.

The National Safety Council has helped reduce the annual industrial death total from 36,000 in 1912 to less than 20,000 at the present time, he stated, and added that the automobile deaths of today could be reduced in a similar fashion.

Although Milwaukee leads large cities in traffic safety with a rate of 11 per 100,000 population, he declared that New York City is second with 11.5, and that three of the boroughs—Bronx, Queens and Brooklyn—were all lower than Milwaukee despite twice as much population.

Dunham Speaks.

Assistance of advertisers in eliminating unfair competition in the insurance business was asked by Howard P. Dunham, vice president of the American Surety Co. of New York, speaking on the same program.

Dunham declared that "unfair competition and a departure from fundamentals have caused much trouble in the insurance business," and said the insurance advertising organization could help to eliminate this "scourge." He urged the advertising men to give attention also to a campaign for accident prevention.

He asserted further that insurance was a complex business and the public must be educated as to its nature. Since many persons imagine countless evils in the business which really do not exist in 99 per cent of the companies, he said, there is a challenge to insurance advertisers to tell the public there is something more involved in the business than collection of premiums.

Frank P. Harmon, jr., as assistant vice president of the Hamilton National Bank, has returned to his desk.

Arthur J. Linn will attend the A. B. A. convention and the National Association of Bank Auditors and Controllers Convention.

Transactions on N. Y. Bond Market

Range of United States Government Issues

By the Associated Press.

Total bonds sales yesterday, $514,707,000; previous day, $9,160,000; week ago, $12,789,000; year ago, $11,517,000; two years ago, $15,918,000; January 1 to date, $2,362,515,000; year ago, $2,821,411,000; two years ago, $2,548,859,000.

(Sales in $1,000. Dollars and 32ds.)

1935 High	1935 Low	Sept. 17 Sales		High	Low	Last	Net chge.	Closing Bid	Closing Asked	Yield
104.16	100.10	63	Liberty 4th 4¼s, 1933-'38	100.12	100.10	100.11	— .3	100.11	100.13	....
117.7	113.6	49	Treasury 4¼s, 1947-'52	114.15	114.8	114.10	— .18	114.10	114.12	2.84
106.28	102.28	153	Treasury 3¼s, 1943-'45	104.4	103.29	104	— .5	103.30	104	2.70
112.8	108.24	89	Treasury 4s, 1944-'54	110	109.16	109.24	— .11	109.20	109.23	2.80
110.25	107	47	Treasury 3¾s, 1946-'56	108.18	108.12	108.12	— .10	108.2	108.12	2.81
108.23	104.15	7	Treasury 3¾s, 1940-'43 June	108.16	108.8	108.8	— .11	106.5	106.11	1.96
107.29	103.28	5	Treasury 3¾s, 1943-'47	108.16	108.8	108.8	— .12	105	105.8	2.61
108.28	104.14	58	Treasury 3¾s, 1941-'43 March	106.16	106.12	106.14	— .8	106.13	106.14	2.12
108.28	104.18	442	Treasury 3¼s, 1941	107.3	106.28	106.30	— .9	106.29	106.30	1.99
106.19	102.24	378	Treasury 3¼s, 1944-'46	103.22	103.14	103.16	— .7	103.15	103.18	2.77
105.11	101.26	321	Treasury 3¼s, 1946-'49	102.27	102.11	102.12	— .15	102.10	102.12	2.86
105.9	101.15	695	Treasury 3¼s, 1949-'52	102.16	102.4	102.10	— .12	102.7	102.9	2.93
104.10	100.20	847	Treasury 3s, 1946-'48	101.22	101.6	101.12	— .11	101.12	101.13	2.85
104.10	100.20	322	Treasury 3s, 1951-'55	101.27	101.12	101.12	— .16	101.12	101.15	2.87
101.28	98.31	1815	Treasury 2¾s, 1955-'60	99.12	98.31	99.4	— .10	99.3	99.4	2.92
100.7	99.26	738	Treasury 2¾s, 1945-'47	100	99.26	99.27	— .8	99.26	99.29	2.76
101.20	98.28	5	Fed. Farm Mtg. 2¾s, 1942-'47	98.28	98.28	98.28	— .12	98.26	99	2.87
102.24	100	170	Fed. Farm Mtg. 3s, 1947	100.4	100	100.1	— .9	100.2	100.3	2.99
102.20	99.16	153	Fed. Farm Mtg. 3s, 1949	100	99.27	99.27	— .7	99.27	99.28	3.01
104.5	101.14	3	Fed. Farm Mtg. 3¼s, 1944	101.30	101.26	101.26	— .9	101.26	101.30	3.01
102.16	99.18	588	Home Own. Loan 3s, A 1952	99.26	99.20	99.22	— .8	99.21	99.22	3.02
101.6	96.20	132	Home Own. Loan 2¾s, 1939-'49	98.25	98.13	98.17	— .10	98.15	98.18	2.88

XIN—Ex interest. CT—Certificates.

CORPORATION BONDS.

Sales		High	Low	Last
	A			
56	Am & For P 5 2030	70	69¾	69¾
18	AmIGChem 5½ '49	112½	111½	112
24	Am Roll M 4¼ '45	114½	113⅜	114½
4	Am Smelt 5 '47	100⅛	100⅛	100⅛
15	Am T&T 5 '65	112⅜	112	112
23	Am WW&E 5 '44	105½	105	105½
45	Arm Del 4 '55	93⅝	92¾	93
53	AT&SF 4 '95	109⅝	108⅜	109
27	A C Line 1st 4 '52	92⅜	92	92⅜
11	Atl Refin 5 '37	107	107	107
	B			
23	B&O rfg 6 '95	82	81½	81½
11	B&O 1st 5 '48	107¾	107¼	107¾
42	B&O cvt 4½ '60	60¼	59¾	60
44	B&O 4 '48	101⅜	100⅝	101¼
1	Bell T Pa 5 '48 B	118⅛	118⅛	118⅛
4	Boston & Me 5 '67	77¾	77¼	77⅝
62	Bkly M Tran 6 '68	106⅛	106	106
2	Bklyn U Gas 5 '45	119¼	119¼	119¼
23	Buf R&P 4½ '37	64⅞	64½	64⅞
	C			
14	Can Nat Ry 4½ '56	105¼	104¾	105¼
14	Can Nor 7 '40	104	103½	104
43	Can Pac 4½ '46	99⅞	99⅜	99¾
38	Can Pac 4 perp	83½	84½	84½
5	Cen Ill E&G 5 '51	95¼	95½	95½
14	Cen Pac 5 '60	88¾	88⅜	88½
26	Cen Pac 1st 4 '49	102¼	102	102
27	Certain-td 5½ '48	88⅞	88⅝	88⅞
24	Chesap Corp 5 '47	107½	106½	107
11	C&O gen 4½ '92	116½	116	116
11	CB&Q gen 4 '58	106⅝	106½	106¾
7	Chi GL&Ck 5 '37	106	106	106
18	Chic Gt West 4 '59	22½	22¼	22¼
40	CMStP & Pac 5 '75	13¼	13	13
26	CStMP&P ad 5 2000	5¼	4¾	4¾
6	Chi&NW cv 5¼ '49	10¾	10½	10½
6	CRI&P cvt 4½ '60	5⅞	5⅝	5⅝
4	CRI&P rfg 4 '34	12⅞	12¾	12¾
7	Ch&W Ind 4 '32	97¾	97½	97½
41	Chile Cop 5 '47	99¼	99	99
10	Cian G&E 4 '58	105	104¾	104¾
22	CCC&StL 4½ '77 E	75⅜	75½	75¾
16	Clev Un T 4½ '77C	92	91½	91¾
2	Colon Oil 6 '38	86½	86½	86½
18	Col Indus 5 '34	31½	31	31¼
1	Col&So 4½ '80	55⅜	55¾	55¾
24	Columbia G 5 '52	96¼	95⅞	95⅞
11	Columbia G 5 '61	95⅝	95½	95⅝
2	Columbus RP 4½ '57	106¼	106¼	106¼
29	Con Coal 5 '50	37⅜	36⅝	37⅜
20	Con Gas NY 5½ '45	108	106	106
11	Con Gas NY 4½ '51	107½	107¼	107¼
22	Cuba No Ry 5½ '42	52⅝	52½	52¾
38	Del&Hud rfg 4 '43	82⅜	82	82
	D			
3	D&R G 4 '36	27¾	27⅜	27¾
2	Det Ed 5 '32	105½	109¾	106⅜
4	Det Ed 4½ '61	111⅜	111½	111⅜
	E			
32	Erie ref 5 '75	70⅝	69⅝	69¼
15	Erie gen lien 4 '96	78½	78¼	78½
	G			
6	Gen Cable 5½ '47	94½	94¼	94½
3	Gen El Cast 5½ '49	82⅜	81¾	81¾
33	Goodrich 6 '45	101	100⅛	100⅛
26	Goodyr T&R 5 '57	104⅛	104	104
14	Gr Tr Ry Can 6 '36	104¼	104	104⅛
46	Gt Nor Ry 7 '36	98⅞	98¾	98¾
39	Gt Nor 4½ '77 E	89	88½	89
	H			
27	Hud Coal 5 '62 A	43¾	43½	43½
5	Hud & M rfg 5 '57	84⅝	84½	84½
18	Hud & M inc 5 '57	35½	35	35
	I			
39	Ill Bell Tel 5 '56	106⅝	105⅝	105¾
7	Ill Cen 4½ '66	53½	53⅛	53¼
9	IT&CRR&O 5 '63A	84⅝	84	84¼
1	Inland G 4½ '58 A	105	105	105
20	Interb R Tr 6 '33	78⅝	78⅛	78⅝
70	Interb R Tr rfg 5 '66	82	81	82
8	Int Cement 5 '48	103⅜	103¼	103⅜
20	Int Hydro El 6 '44	47	46⅛	46⅜
5	Int Paper 5 '47	78⅜	78	78
12	Int T&T 4½ '39	68¼	67½	68¼
34	Int T&T deb 5 '55	75	74½	74⅝
	K			
7	K C Pbl. 4½ '61	112	111¾	111¾
9	K C South 5 '50	63⅝	62	62
4	K C Term 4 '60	106½	106¼	106⅜

Dow-Jones Bonds.

By the United Press.

Bonds.

40 bonds	96.52	—0.13
10 first rails	106.22	—0.28
10 second rails	72.92	—0.14
10 utilities	103.80	—0.15
10 industrials	103.16	+0.05

Sales		High	Low	Last
	L			
7	Lac Gas 5½ '53	77¼	75½	75½
15	Lautaro Nit 6 '54	17¼	16¾	17¼
3	Loew's Inc 6 '41	104½	104½	104½
9	Lorillard Co 5 '51	118	118	118
26	Louis & N 4 '40	107	106¾	106¾
	M			
21	Manhat Ry 4 '90	72	70½	72
15	McKes&Rob 5½ '50	101½	101	101¼
6	Midvale Stl 5 '36	101⅞	101⅞	101⅞
4	MilElRy&L 5 '61 B	100½	100¼	100¼
5	MSP&SSM con 4 '38	33½	32½	32⅝
27	M-K-Tex 1st 4 '90	63¾	62	62
1	Mo Pac 5½ '49	5¾	5¾	5¾
31	Mo Pac 5 '77 F	26⅛	25⅝	25¾
1	Mo Pac gen 4 '75	8⅜	8⅜	8⅜
1	Mo Pac 5 '81 I	26¼	26¼	26¼
5	Mont Pw rfg 5 '43	106⅝	106⅝	106⅝
	N			
20	Nat Dairy 5¼ '48	104	103⅝	104
10	Natl Steel 4 '65	104½	104⅛	104¼
2	New Eng T&T 5 '52	121½	121½	121½
6	N O Pub Sv 5 '55 B	81	81	81
5	NO Tex&M 5½ '54	32¾	32¾	32¾
20	NYC cvt 6 '44	109⅜	109	109
70	NYC rf 5 2013	77½	76¾	77
51	NYC con 4 '98	85¼	85	85¼
32	NYC&HR 4½ 2013	71⅞	70½	70¾
25	NY Ch&StL 4½ '78	62½	61½	62
1	NY Edis 6½ '41	111	111	111
47	NY Lack&W 4 '73 A	98⅛	98	98⅛
31	NYNH&H cvt 6 '48	40½	39	39¼
29	NYNH&H 4½ '67	34½	34	34⅜
23	NY Tel 4½ '39	110⅞	110⅜	110⅜
12	NY W&Bost 4½ '46	26¾	26¼	26¼
23	Niagara Sh 5½ '50	93⅜	93	93
3	Norfolk & W 4 '96	116	115¾	115¾
45	Nor Am Co 5 '61	101⅞	101	101
13	Nor Am Ed 5½ '63	102	101½	101½
41	Nor Pac 6 2047	95¾	95	95⅛
24	Nor Pac 4 '97	102⅜	102	102
9	Nor States Pw 5 '41	107	107	107
	O			
54	Or-WashRR&N 4 '61	103⅝	103⅜	103⅝
16	Otis Steel 6 '41	99½	99	99
	P			
1	Pac Gas&El 5 '42	106	106	106
1	Pac T&T 5 '37	105½	105½	105½
4	Penn Dix 6 '41 A	90	90	90
51	Pen P&Lt 4½ '81	105½	105	105
19	Pen RR gen 5 '68	112⅝	111½	111⅝
27	Pen RR gen 4½ '65	106⅜	106⅛	106⅛
8	Pen RR 4¼ '84 E	103⅜	103¼	103¼
38	Pen RR 4½ '70	97	96⅞	96⅞
8	Pe GL&C Chi 5 '47	107½	107	107
38	Phila Co 5 '67	100½	100½	100½
14	Phila R C&I 6 '49	39¼	38¾	39¼
8	Ph Read C&I 5 '73	60½	60¼	60¼
6	Phillip Pet 5¼ '39	102	101¾	101¾
23	Porti Gen E 4½ '60	75¾	74½	75¼
32	Postal Tel&C 5 '53	35	34½	35
	R			
16	Reading 4½ '97 A	106	105½	105½
21	Rem Rand 5½ '47	104¼	104	104
	S			
5	St LSF 4 '50 A	13⅜	13	13
2	St P&KCSL 4½ '41	13½	13½	13½
5	Seab A L con 6 '45	7	7	7
37	Shell Pf L 5 '52	103¾	102½	103
9	Shell Un 5 '47	103	102⅝	103
1	Skelly Oil 5½ '50	103	103	103
1	So Bell T&T 5 '41	106	106	106
20	Sou Pac 4½ '81	73¼	73	73
47	So Pac 4½ '69	73¾	73¼	73⅜
11	South Ry con 5 '94	85	84	84
41	South Ry gen 4 '56	42¾	42	42⅜
35	S W Bell Tel 5 '54	106¾	106½	106⅝
6	St Oil NY 4½ '31	101⅝	101½	101⅝
37	Studebak 6 cvt '45	56½	54½	55⅝

Sales		High	Low	Last
	T			
1	Ten El Pow 6 '47 A	100½	100½	100½
13	Tex Corp 5 cvt '44	104	103⅞	103⅞
2	Tex & Pac 5 '79 C	91	91	91
8	Third Ave adj 5 '60	25	24½	24½
	U			
9	Un Pac 4½ '67	106¼	106	106
52	Un Pac 1st 4 '47

New York Curb Stocks

By the Associated Press.

Total stock sales yesterday, 223,000 shares; year ago, 111,550 shares. Total bond sales yesterday, $2,800,000; year ago, $2,029,000.

Sales in hundreds. | High | Low | Close

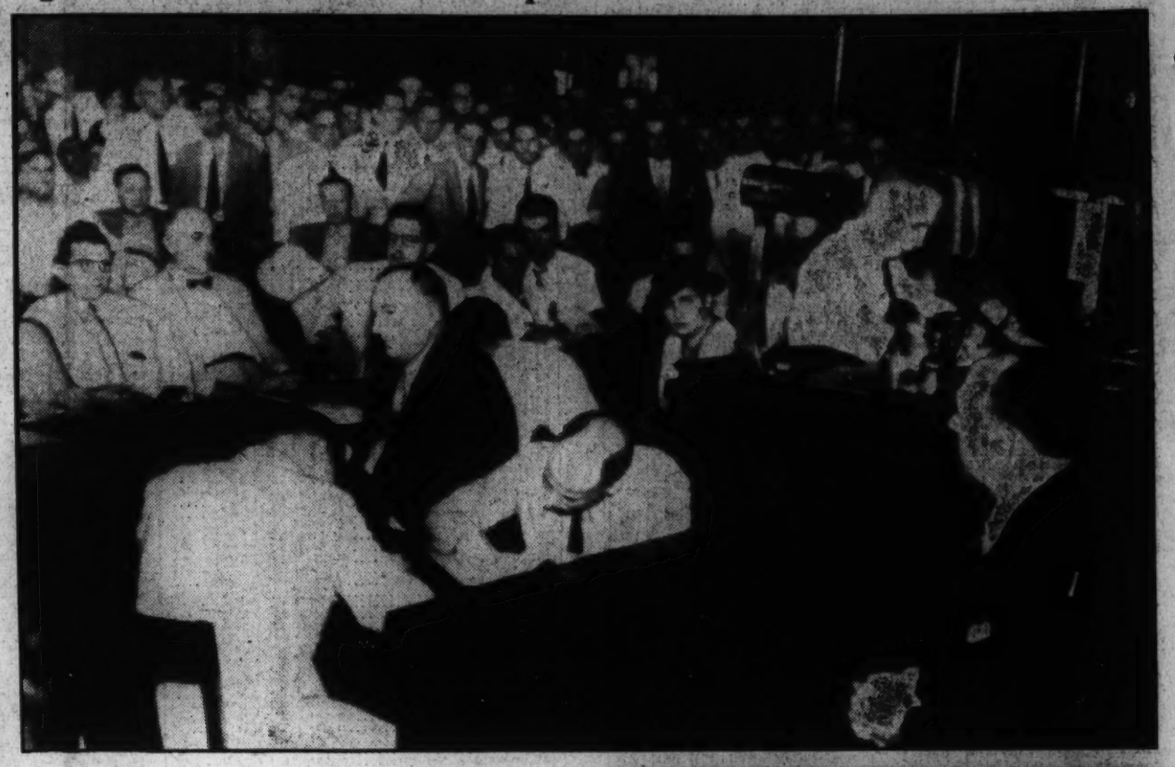
Sales		High	Low	Close
	A			
2	†Aero Sup Mfr B	2¼	2¼	2¼
1	Ainsworth (1½s)	38	38	38
.75	Ala Gt Sou (3s)	41¾	41¼	41¼
.10	Ala Pow $6 pf (6)	65	65	65
9	Allied Mills (¼s)	18¼	18	18¼
2	Alum Co Am	61½	61	61½
5	Alum Co pf (1½)	101½	100	101½
1	Alum Ltd	29	29	29
6	†Am Beverage	2¾	2¾	2¾
1.75	†Am Cit P&LA (3h)	46	44¾	46
1	†Am Cit P&LB	4¾	4¾	4¾
20	Am Cyan B (.40g)	24¾	23½	24¼
1	Amer Fork&H(1.15g)	16	15¾	16
2	Am Founders	11	11	11
23	Am Gas&El (1.40)	33¾	33¾	33½
1.25	Am G&E pf (6)	107¾	107	107¾
1.50	Am Hard Rub	23¾	23¾	23¾
7	Am Light&T (1.20)	12¾	12¼	12¼
13	†Am Marcaibo	1¾	1¾	1¾
1.25	Am Meter	16¼	16¼	16¼
3	Am Sup Power	2	1¾	1¾
1	Amster Trad (.35g)	14½	14¼	14¾
1	†Ang Wupp (.30h)	5¼	5¼	5¾
1	Apex Elec	8	8	8
2	†Arctur Rad Tube	3	3	3
1	Ark Nat Gas	2¾	2¾	2¾
5	Ark Nat Gas A	2½	2	2½
4	Ark Nat Gas pf	5½	5½	5½
2	†Art Met Wks (.40)	9¼	8¾	9½
3	As El Ind (.214g)	8¾	8¾	8¾
1	†As G&EL A	11	11	11
1	As G&E pf	5	5	5
4	All Cal Fish	6¼	6	6
14	Atlas Corp (.30g)	12¾	12½	12½
3	Atlas Corp war	3¾	3¾	3¾
5	†Auto V Mach (¾h)	12¼	11¾	12¾
.20	†Axton Fis A (3.20)	54	53¾	53¾
	B			
.75	Babcock&Wil (.40g)	42½	42	42½
78	Bliss E W	10	8¾	9¾
4	†Blue Ridge	2½	2	2
3	†Blue Rid cv pf(3h)	42½	41½	42½
14	†Blumenthal (8)	14	12¾	14
7	Bower R Bear (1)	28¾	28½	28¾
10	Brax T&L	8¼	8	8¼
1	†Bridgep Mach	9¼	9¼	9¼
1	Brill A	1½	1½	1½
1	Brit Celan	3	3	3
1	Buckeye PL (3)	40¼	40¼	40¼
1	Bunk Hill&S	44¼	43¾	44
4	Butler Bros	7	6¾	6¾
	C			
2	Cab&Wire A	1	1	1
13	Cab&Wire B	½	½	½
3	†Cah El Prod vtc	¾	¾	¾
1	Can Ind Alc A	8½	8½	8½
3	Can Marc Wire	1¾	1¾	1¾
1	Carib Syn	2¾	2¾	2¾
1	Carnation (1)	19	19	19
10	Caro P&L 7 pf (7)	85	85	85
9	Carrier Corp	11¾	11½	11¾
10	†Catalin Am	2¾	2½	2¾
.50	Celanese pf (7) XD	110½	110	110½
.25	Celanese 1st pf (7)	108	108	108
5	Cen & Sw Ut	1¾	1¾	1¾
1	Cen Hud G&E (.80)	15	15	15
5	Cen St El	1½	1½	1½
1	†Charig (2b)	18¾	18¾	18¾
1	†Chief Cons	¾	¾	¾
26	Cities Service	1¾	1¾	1¾
1	Cit Serv pf	17½	17½	17½
2	City Auto Stpg (.60)	7¾	7¾	7¾
1	Cleve El Ill (2)	44½	44¼	44½
1	†Clev Tract	14	14	14
45	Club Al Uten	3¼	2¾	2¾
21	†Colon Oil	1¾	1	1¾
3.50	Colts Pat F (1¾)	39½	39	39½
1	Colum G&E pf (5)	83¼	83	83¼
2	Colum G&E vtc	1	1	1
1	Comwith & So war	3	3	3
1	Comm Wat Svc	11	11	11
17	Como Mines	1¾	1¼	1¾
1	Compo Sh M (½)	13	13	13
70	†Cons Aire	16	15¾	16
17	Cons Cop Min	3¾	3¾	3¾
2	†Cons G&EBal(3.60)	84	84	84
1	Copper Range	4¾	4¾	4¾
2	Cord Corp	4¾	4¼	4¼
10	Crane Co	16¾	16	16
22	Creole Pet	19½	19	19¼
1	Crocker Wh	8¼	8¼	8¼
2	†Croft Brewing	11	11	11
22	†Crown C Pet	⅞	⅞	⅞
5	†Cusi Mex	1¾	1¾	1¾
	D			
1	†Davenp Hos (1¼g)	12½	12½	12½
9	Detroit Gr Ir (.10g)	10	9½	10
1	Dictograph	5¾	5¾	5¾
121	Dist Corp Seagr	26¾	25¼	25¾
6	†Doehler D Cast	21	20¾	21
3	Dow Chem (2)	99¾	99¾	100
4	†Driver-Harris (¼g)	25	24	25
.75	Duke Power (3)	57	55¾	57
6	Duval Tex	10	9¾	10
	E			
3	Eagle Pich Lead	6¼	6	6
12	East Gas & F	4¼	4	4½
.40	East G&F 6 pf (6)	49	48½	48½
1	Easy Wash MB(¼g)	6¾	6¾	6¾
2	Edison Bros St (.40)	35	35	35
117	El Bond & Sh	13	12½	12½
2	El B & S pf (6)	64	64	64
2	Elect Share	4¼	4¼	4¾
20	†Equity Corp	2¾	2¼	2¾
4	Europ El deb ris	⅜	⅜	⅜
20	†Ex-cello A & T	17¾	16¾	17¾
	F			
11	†Fairchild Av	9	8	9
50	Falardo Sug (3g)	95½	95¼	95¼
1	†Falstaff Brew	4¼	4¼	4¼
2	†Ferro Enam (.80)	21¾	21½	21½
.30	First Nat St 1 pf(7)	117	116	116
10	Fisk Rub	6¼	6	6
15	Flintkote A (¾g)	30	29¼	29¾
1	Fla P & L 7 pf	41¼	41¼	41¼
10	Ford M Can A(½g)	26¾	26¾	26¾
2	Ford M Ltd (.177g)	8¼	8¼	8¼
3	†FroedG cv pf(1.20)	16¾	16½	16½
	G			
1	Gen El Ltd(.375g)	15¼	15¼	15¼
1	Gen Firepfg	7½	7½	7½
1	Gen Invest	¾	¾	¾
.25	Geo Pow pf (6)	83	83	83
44	Glen Alden (1¾h)	22¾	22	22
1	†Gorh Inc pf	17¾	17½	17½
3	Gorh Mtg vtc (1g)	14¾	14¾	14¾
3	†Grand Rap V (½)	11	10½	10½
.10	Gt A & P nv (7b)	128½	128¼	128½
.20	Gt A & P 1 pf (7)	125½	125½	125½
2	Gt Nor Pap (1)	21¾	21¾	21¾
4	Gulf Oil Pa	59	58½	59
	H			
2	Harvard Brew	2¾	2¾	2¾
1	†Hazeltine (1¼b)	9	9	9
11	†Hecla Min (.40)	8¾	8¾	8¾
1	Helens Rubin	1¼	1¼	1¼
14	†Hir Walker	27½	27½	27½
9	Holinr Gold (.85b)	13¾	13½	13¾
1	Horn & Hard (1.60)	28	27	28
.30	Horn & Hard pf (7)	104	104	104
34	†Hud B M&S (½g)	17½	17	17¾
16	Humble Oil (1)	52¾	52	52¾
1	Huylers Del	¾	¾	¾
4	Hydro El Sec	3½	3½	3½
	I			
1	Ill P & L $6 pf	31½	31¾	31¾
35	Imp Oil Can (⅛b)	19¼	19¼	19¼
2	Ind Pipe Line (.30)	5½	5½	5½
1.50	Ins Co N Am(2½b)	68¾	68	68¾
2	†Int Mining (.45g)	13¾	13½	13¾
2	Int Mining war	4½	4	4½
18	Internat Pet (2b)	35¾	34¾	35¾
	J			
.50	Jones & Lau Stl	29	29	29
	K			
1	Kirby Pet (.20g)	2½	2½	2½
3	†Krueger Brew	13	12¾	13
	L			
3	Lake S M (3½b)	50¼	50⅛	50½
1	Lakey Fdy & M	2¾	2¾	2¾
1	†Lefcourt Real	2	2	2
1	†Lefc Real pf (2k)	20½	20½	20½
4	Lehigh C&N (½)	6¾	6¾	6¾
1	†Leonard Oil	⅝	⅝	⅝
1	†Lerner Str pf (6½)	107	107	107
2	Lone Star G (.30z)	9	8¾	9
15	Long Is Lt	5	4¾	4¾
2	†London Pkg n (¾)	8	8	8
5	†Louis L & E	7¼	7	7¼
1	†Lynch Corp (2)	33½	33½	33½
	M			
12	†McCord Rad B	7	6½	7
3	Massey Oil (¾g)	9	8¾	9
2	Marion St Shov	2¾	2¾	2¾
2	Mesabi Iron	⅞	⅞	⅞
1	Michigan Sug	1	1	1
12	Mid S P Pf vtc	¾	¾	¾
1	Mid West Util	½	½	½
1	Midvale	42	42	42
2	†Mock J Voeh (¾g)	16	16	16
11	†Molybdenum	13¾	13½	13¾
1	Motr LE&P (1½)	32½	32½	32½
2	Mont Prod (.60)	14¼	14¼	14¼
4	Murphy Co (1.80)	113¼	111	111
1	Murphy Co pf (8)	114	114	114
	N			
18	(Nat Bellas Hess	1¾	1¾	1¾
3	Nat Bd & Sh (1½b)	39¼	38¾	39¾
1	Nat Fuel G (1)	16¾	16¾	16¾
.50	†Nat Inves pf (4k)	75	75	75
1	†Nat Rub Mch	5	4½	5
3	Nat Svc pf	½	½	½
1	Nat Trans (.40g)	9½	9½	9½
2	†Nat Un Rad	½	½	½
1	†Nehi Corp	4	4	4
2.50	†N Zinc (2)	67	66¾	67
9	†Newmont Min (1g)	60¾	59½	59¾
.25	NY Tel pf (6½)	120	120	120
18	Niag Hud Pow	7¾	7¼	7¾
4	Niag Hud A war	¾	¾	¾
1	Niag Sh Md B	7	7	7
2	†Nipissing M (¼g)	2½	2½	2½
35	†Nor Europ Oil	⅛	⅛	⅛
10	Nor Ind P S 6 pf(3)	64	64	64
1	Nor Pipe L (½)	6¾	6¾	6¾
4	†Novadel Ag (2)	29½	29	29½
	O			
2	Ohio Brass B (¾g)	33	32	33
	P			
1	†Pac Eastern	3½	3½	3½
1	Pac G&E 1 pf(1½)	28½	28½	28½
1	Pac G&E 5½pf(1¾)	26	26	26
1	Pac Lighting pf(6)	102¾	102¾	102¼
1	Pac Pub Svc	3¾	3¾	3¾
1	†Pan Am Air (¾g)	38½	38½	38½
35	†Pantepec Oil	2¼	2¼	2¼
1	Parke D (2.10b) XD	46¾	46	46¾
9.50	Park Rust Pr (3a)	2¾	2¾	2¾
1	Penroad	2¾	2¾	2¾
1	Pa Wat&Pow(3)	76½	76¼	76½
.50	Pepperell (3)	65	65	65
2	†Phoenix Sec	⅝	⅝	⅝
9	Pie Bak vtc (.45g)	10¾	10¾	10¾
1	†Pierce Governor	7½	7½	7½
1	†Pioneer Gold (.80)	9¾	9¾	9¾
10	Pitney Bowes (.20)	6¾	6	6
1	Pitts Lake E (2½)	72	71	72
3	Pitts Pl Gl (3)	79¾	79½	79½
4	†Potrero Sugar	2½	2½	2½
2	Press & Lam (1)	23½	23¾	23¾
2	Premier Gld (.13b)	1¾	1¾	1¾
50	Pressed Met (⅛m)	15¾	15¾	15¾
1	†Prudeh Inv	4¾	4¾	4¾
1	Pur Gd P 3 pf	35½	35½	35½
3.25	Pur Gd P 6 pf	16½	15¾	16½
	R			
1	†Rainbow Lum A	⅜	⅜	⅜
3	†Reliable Strs	7¼	7¼	7¼
3	Reybarn Inc	3¼	3¼	3¼
7	Reynolds Inv	1¾	1¾	1¾
1	Rook Felton	3	3	3
1	†Royal Type	29½	29½	29½
.50	Ruberoid (1)	65¼	65¼	65¼
	S			
2	St Regis Pap	2¾	2½	2¾
1.25	Scovill Mfg (1)	28¼	27¾	28¼
1	Seaul Lock	¾	¾	¾
.50	Selby Shoe (2)	30½	30½	30½
8	†Selected Indus	2¼	2¼	2¼
2	†SelInd(advlt) (3½)	74¾	74¾	74¾
.50	†Sel Ind pr pf (3½)	73¾	73¾	73¾
1	†Shattuck Denn	3½	3½	3½
1	†Shenandoah pf	22½	22½	22½
3	Sherwin-Wms (4)	110	109½	109½
3	Sherw WmsAAP(6)	109	108	108
20	Singer Mfg (13½b)	286	285	286
3	†Sonotone	1¾	1¾	1¾
14	So Am G&P (.20z)	3¾	3¾	3¾
2	So Penn Oil (1.40)	24¾	24¾	24¾
1.75	So Cal Ed pf (1¾)	33	33	33
1	So C Ed B pf (1½)	27¾	27¾	27¾
7	So C Ed C pf (1¾)	25¾	25¼	25¾
4	†Driver-Harris (¼g)	25	24	25
.75	Duke Power (3)	57	55¾	57
6	Duval Tex	10	9¾	10
	E			
3	Eagle Pich Lead	6¼	6	6
12	East Gas & F	4¼	4	4½
.40	East G&F 6 pf (6)	49	48½	48½
1	Easy Wash MB(¼g)	6¾	6¾	6¾
2	Edison Bros St (.40)	35	35	35
117	El Bond & Sh	13	12½	12½
2	El B & S pf (6)	64	64	64
2	Elect Share	4¼	4¼	4¾
20	†Equity Corp	2¾	2¼	2¾
4	Europ El deb ris	⅜	⅜	⅜
20	†Ex-cello A & T	17¾	16¾	17¾
	F			
11	†Fairchild Av	9	8	9
50	Falardo Sug (3g)	95½	95¼	95¼
1	†Falstaff Brew	4¼	4¼	4¼
2	†Ferro Enam (.80)	21¾	21½	21½
.30	First Nat St 1 pf(7)	117	116	116
10	Fisk Rub	6¼	6	6
15	Flintkote A (¾g)	30	29¼	29¾
1	Fla P & L 7 pf	41¼	41¼	41¼
10	Ford M Can A(½g)	26¾	26¾	26¾
2	Ford M Ltd (.177g)	8¼	8¼	8¼
3	†FroedG cv pf(1.20)	16¾	16½	16½
	G			
1	Gen El Ltd(.375g)	15¼	15¼	15¼
1	Gen Firepfg	7½	7½	7½
1	Gen Invest	¾	¾	¾
.25	Geo Pow pf (6)	83	83	83
44	Glen Alden (1¾b)	22¾	22	22
1	†Gorh Inc pf	17¾	17½	17½
3	Gorh Mtg vtc (1g)	14¾	14¾	14¾
3	†Grand Rap V (½)	11	10½	10½
.10	Gt A & P nv (7b)	128½	128¼	128½
.20	Gt A & P 1 pf (7)	125½	125½	125½
2	Gt Nor Pap (1)	21¾	21¾	21¾
4	Gulf Oil Pa	59	58½	59
	H			
2	Harvard Brew	2¾	2¾	2¾
1	†Hazeltine (1¼b)	9	9	9
11	†Hecla Min (.40)	8¾	8¾	8¾
1	Helens Rubin	1¼	1¼	1¼
14	†Hir Walker	27½	27½	27½
9	Holinr Gold (.85b)	13¾	13½	13¾
1	Horn & Hard (1.60)	28	27	28
.30	Horn & Hard pf (7)	104	104	104
34	†Hud B M&S (½g)	17½	17	17¾
16	Humble Oil (1)	52¾	52	52¾
1	Huylers Del	¾	¾	¾
4	Hydro El Sec	3½	3½	3½
	I			
1	Ill P & L $6 pf	31½	31¾	31¾
35	Imp Oil Can (⅛b)	19¼	19¼	19¼
2	Ind Pipe Line (.30)	5½	5½	5½
1.50	Ins Co N Am(2½b)	68¾	68	68¾
2	†Int Mining (.45g)	13¾	13½	13¾
2	Int Mining war	4½	4	4½
18	Internat Pet (2b)	35¾	34¾	35¾
	J			
.50	Jones & Lau Stl	29	29	29
	K			
1	Kirby Pet (.20g)	2½	2½	2½
3	†Krueger Brew	13	12¾	13
	L			
3	Lake S M (3½b)	50¼	50⅛	50½
1	Lakey Fdy & M	2¾	2¾	2¾
1	†Lefcourt Real	2	2	2
1	†Lefc Real pf (2k)	20½	20½	20½
4	Lehigh C&N (½)	6¾	6¾	6¾
1	†Leonard Oil	⅝	⅝	⅝
1	†Lerner Str pf (6½)	107	107	107
2	Lone Star G (.30z)	9	8¾	9
15	Long Is Lt	5	4¾	4¾
2	†London Pkg n (¾)	8	8	8
5	†Louis L & E	7¼	7	7¼
1	†Lynch Corp (2)	33½	33½	33½
	M			
12	†McCord Rad B	7	6½	7
3	Massey Oil (¾g)	9	8¾	9
2	Marion St Shov	2¾	2¾	2¾
2	Mesabi Iron	⅞	⅞	⅞
1	Michigan Sug	1	1	1
12	Mid S P Pf vtc	¾	¾	¾
1	Mid West Util	½	½	½
1	Midvale	42	42	42
2	†Mock J Voeh (¾g)	16	16	16
11	†Molybdenum	13¾	13½	13¾
1	Motr LE&P (1½)	32½	32½	32½
2	Mont Prod (.60)	14¼	14¼	14¼
4	Murphy Co (1.80)	113¼	111	111
1	Murphy Co pf (8)	114	114	114
	N			
18	(Nat Bellas Hess	1¾	1¾	1¾
3	Nat Bd & Sh (1½b)	39¼	38¾	39¾
1	Nat Fuel G (1)	16¾	16¾	16¾
.50	†Nat Inves pf (4k)	75	75	75
1	†Nat Rub Mch	5	4½	5
3	Nat Svc pf	½	½	½
1	Nat Trans (.40g)	9½	9½	9½
2	†Nat Un Rad	½	½	½
1	†Nehi Corp	4	4	4
2.50	†N Zinc (2)	67	66¾	67
9	†Newmont Min (1g)	60¾	59½	59¾
.25	NY Tel pf (6½)	120	120	120
18	Niag Hud Pow	7¾	7¼	7¾
4	Niag Hud A war	¾	¾	¾
1	Niag Sh Md B	7	7	7
2	†Nipissing M (¼g)	2½	2½	2½
35	†Nor Europ Oil	⅛	⅛	⅛
10	Nor Ind P S 6 pf(3)	64	64	64
1	Nor Pipe L (½)	6¾	6¾	6¾
4	†Novadel Ag (2)	29½	29	29½
	O			
2	Ohio Brass B (¾g)	33	32	33
	P			
1	†Pac Eastern	3½	3½	3½
1	Pac G&E 1 pf(1½)	28½	28½	28½
1	Pac G&E 5½pf(1¾)	26	26	26
1	Pac Lighting pf(6)	102¾	102¾	102¼
1	Pac Pub Svc	3¾	3¾	3¾
1	†Pan Am Air (¾g)	38½	38½	38½
35	†Pantepec Oil	2¼	2¼	2¼
1	Parke D (2.10b) XD	46¾	46	46¾
9.50	Park Rust Pr (3a)	2¾	2¾	2¾
1	Penroad	2¾	2¾	2¾
1	Pa Wat&Pow(3)	76½	76¼	76½
.50	Pepperell (3)	65	65	65
2	†Phoenix Sec	⅝	⅝	⅝
9	Pie Bak vtc (.45g)	10¾	10¾	10¾
1	†Pierce Governor	7½	7½	7½
1	†Pioneer Gold (.80)	9¾	9¾	9¾
10	Pitney Bowes (.20)	6¾	6	6
1	Pitts Lake E (2½)	72	71	72
3	Pitts Pl Gl (3)	79¾	79½	79½
4	†Potrero Sugar	2½	2½	2½
2	Press & Lam (1)	23½	23¾	23¾
2	Premier Gld (.13b)	1¾	1¾	1¾
50	Pressed Met (⅛m)	15¾	15¾	15¾
1	†Prudeh Inv	4¾	4¾	4¾
1	Pur Gd P 3 pf	35½	35½	35½
3.25	Pur Gd P 6 pf	16½	15¾	16½
	R			
1	†Rainbow Lum A	⅜	⅜	⅜
3	†Reliable Strs	7¼	7¼	7¼
3	Reybarn Inc	3¼	3¼	3¼
7	Reynolds Inv	1¾	1¾	1¾
1	Rook Felton	3	3	3
1	†Royal Type	29½	29½	29½
.50	Ruberoid (1)	65¼	65¼	65¼
	S			
2	St Regis Pap	2¾	2½	2¾
1.25	Scovill Mfg (1)	28¼	27¾	28¼
1	Seaul Lock	¾	¾	¾
.50	Selby Shoe (2)	30½	30½	30½
8	†Selected Indus	2¼	2¼	2¼
2	†SelInd(advlt) (3½)	74¾	74¾	74¾
.50	†Sel Ind pr pf (3½)	73¾	73¾	73¾
1	†Shattuck Denn	3½	3½	3½
1	†Shenandoah pf	22½	22½	22½
3	Sherwin-Wms (4)	110	109½	109½
3	Sherw WmsAAP(6)	109	108	108
20	Singer Mfg (13½b)	286	285	286
3	†Sonotone	1¾	1¾	1¾
14	So Am G&P (.20z)	3¾	3¾	3¾
2	So Penn Oil (1.40)	24¾	24¾	24¾
1.75	So Cal Ed pf (1¾)	33	33	33
1	So C Ed B pf (1½)	27¾	27¾	27¾
7	So C Ed C pf (1¾)	25¾	25¼	25¾
4	South Pipe (.30g)	4¾	4¾	4¾
1	Span & Gen	¼	¼	¼
4	†Square D Co B	33	33	33¼
3	†Stand Brew	⅝	⅝	⅝
5	St Oil Ky (1¼b)	20¾	20¾	20¾
.50	†St Oil Ohio pf (5)	91	91	91
1	†Stand Silk Mch	½	½	½
1	†Starrett pf	2¼	2¼	2¼
.25	Stetson (JB)	12¾	12¾	12¾
1	Stroock & Co	14¾	14¾	14¾
7	Sullivan Mach	15	13	13
9	†Sugray Oil	1¾	1¾	1½
29	†Sun Ray Mng (1.60)	21¼	20¼	21¼
9	Swift Int (2)	29¼	28½	29
1	†Swiss-Am El pf	52¼	52	52
10	Swiss Oil Corp(.20z)	2¼	2¼	2¼
	T			
1	Tampa El (2.24)	34	34	34
31	Tastyfreast A	2¼	1½	2¼
16	Technicolor	20½	19½	20½
2	†Teck-Hugh G(.40z)	4½	3½	4½
2	†Tex Gulf Prod	3	3	3
1	†Tex P&L pf (7)	93	93	93
1	†Tob Prod Exp	2	2	2
1	†Tonopah Min	⅛	⅛	⅛
6	†Trans-Lux (.20g)	3¾	3¼	3¾
1	Tri-Cont war	2	2	2
1	Tubize Chat	5¾	5¾	5¾
1	†Tung-Sol Lamp	8¼	8¼	8¼
	U			
2	United Aire war	9	9	9
1	Util Dry Docks	⅜	⅜	⅜
35	Unit Founders	⅛	⅛	⅛
41	United Gas	3¾	3¾	3¾
9	Unit Gas war	⅛	⅛	⅛
1	Unit Gas pf	80½	79¾	80½
5	Un Lt & Pow A	2	1¾	2
1	Un Lt & Pow B	4	4	4
7	Un Lt & P cv pf	12½	12	12½
2	†Un Prof Sh A	1½	1	1½
.25	Unit Shoe M (4½b)	84½	84½	84½
5	†U S Ind Sec	1¾	1½	1¾
1	†U S&I Sec pf(½k)	73½	73½	73½
11	U S Foil B (.60)	13¾	13¼	13½
.50	US Pi Cd(2¼b)XD	36¼	36¼	36¼
3	Unit Verde (1.40b)	33½	33¼	33½
25	US Pipe pf(5½b)	33½	33¼	33½
1	†Util Equip pf (1¾k)	71½	71½	71½
7	Util Power & Lt	1	1	1
.50	Ut P&L pf	11¾	11¾	11¾
2	Utility & Ind	2¾	2¾	2¾
1	Util & Ind pf	2¾	2¾	2¾
	V			
2	†Venezuel Pet	1½	1½	1½
	W			
3	Waco Aire	5¾	5¾	5¾
3	†Walk & B A	9¾	9¾	9¾
1	†Walker Min	1¾	1¾	1¾
22	Wayne Pump new	14¾	14½	14½
25	†Wenden Cop	⅛	⅛	⅛
2	†West Va C & C	4¾	4¼	4¼
5	West Tb&Sh vtc(1e)	16¾	16½	16½
.50	†Wil-Low Caf pf	3	3	3
2	†Woodley Pet (.40)	5¾	5¾	5¾
21	Woolwth Ltd (.739g)	27¾	27¼	27¼
27	Wright Harg (.60b)	8¼	8	8¼
	Y			
1	†Yukon

Huge Smokestack Demolished; 'Human Groundhog' Turning In + Landslide at Niagara + Messina Testifies at Inquest On Death of Long's Assassin

The Post is the only morning newspaper in Washington with Associated Press Wirephoto service

Associated Press WIREPHOTOS.

LANDSLIDE WRECKS NIAGARA RAILROAD.—Thousands of tons of rock at Niagara Falls crashed, burying the famous Niagara Gorge scenic railroad near the start of Whirlpool Rapids.



Associated Press WIREPHOTO.

INQUEST HELD ON LONG'S ASSASSIN.—This view of the inquest at Baton Rouge shows Justice John B. Fourney, eyewitness of assassination, telling how Dr. C. A. Weiss met his death from guns of Huey's guards.

Associated Press WIREPHOTO.

OFF FOR JOURNEY TO AFRICA.—Charley Yoder, 9, and his sister, Ruth Evelyn, 6, shown aboard steamer yesterday in New York, before sailing to French West Africa to join their father, a missionary stationed there.

Associated Press WIREPHOTO.

MOONEY RETURNS TO SAN FRANCISCO.—For the third time in his 19-year battle for freedom, Tom Mooney left the walls of San Quentin Prison yesterday. Preceded by Warden Holohan, Mooney, second from left, is shown boarding police boat.

Associated Press WIREPHOTO.

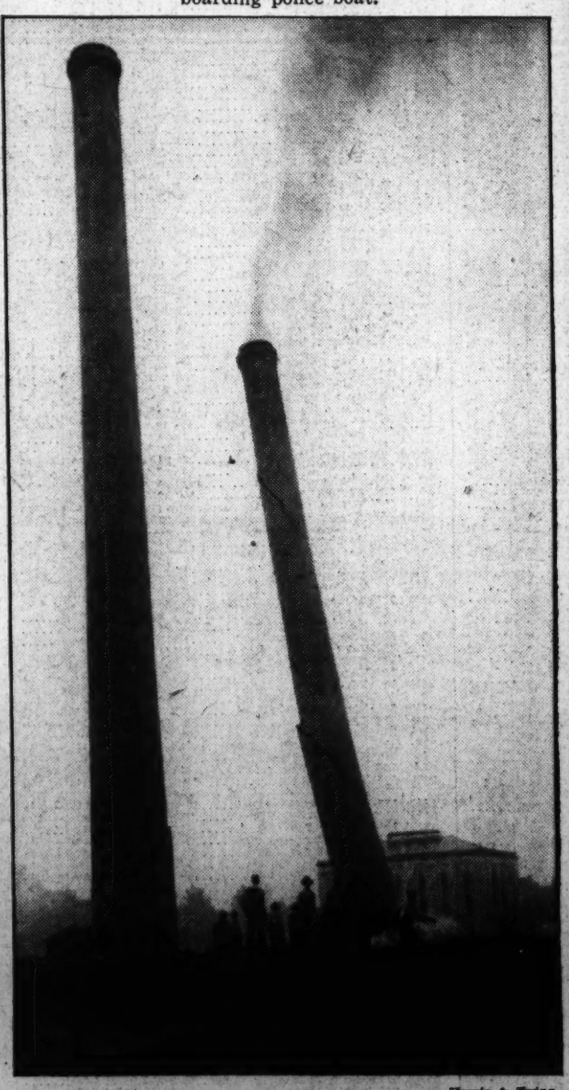
MESSINA TELLS OF SHOOTING.—Joe Messina, Long's bodyguard, wept on the witness stand at Weiss inquest. He told how he poured bullets into the body of the Kingfish's assassin.

Associated Press WIREPHOTO.

READY TO HIBERNATE FOR WINTER.—Arthur E. Gehrke, Watertown, Wis., tavern operator, has been sleeping through 24 winters. And now he's ready for another Van Winkle nap.

Associated Press Photo.

GRANTED A DIVORCE. Mrs. Helen Fiske, pictured in court at Newark, N. J., where she won a divorce from Haley Fiske, vice president of the Metropolitan Life Insurance Co., charging cruelty.

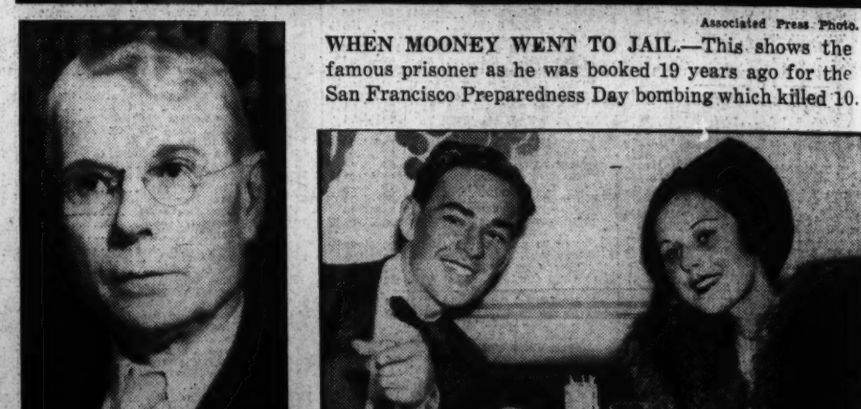


Harris & Ewing.

CRASH! DOWN WENT THE SMOKESTACKS.—Two 150-foot brick chimneys were demolished yesterday to beautify the Mall. Here's one toppling—the other followed shortly thereafter.

Associated Press WIREPHOTO.

MOONEY CASE REFEREE.—A. E. Shaw, in behalf of the California Supreme Court, will referee the hearing today on a writ of habeas corpus for Tom Mooney, held for 1916 bombings.



Associated Press Photo.

WHEN MOONEY WENT TO JAIL.—This shows the famous prisoner as he was booked 19 years ago for the San Francisco Preparedness Day bombing which killed 10.

Associated Press Photo.

A CROONER AND HIS BRIDE.—Will Osborne, of the radio, shown in New York with his new First Lady, Helen Helmes, of Hazelton, Pa., whom you may have seen posing in the advertisements.

State News
Sports

The Washington Post

Classified Ads
Comics

** WASHINGTON: WEDNESDAY, SEPTEMBER 18, 1935 13

Maryland U. Regent Post Given Judge

Calvin Chesnut Named to Fill Place of G. M. Shriver.

Board Set to Consider Pearson Successor on Friday.

By the Associated Press.

Baltimore, Md., Sept. 17.—United States District Court Judge Calvin W. Chesnut today was appointed to fill the place on the board of regents of Maryland University left vacant by the resignation some time ago of George M. Shriver.

The appointment was announced by Gov. Harry W. Nice a few days before the board is to meet to consider a successor to Dr. Raymond A. Pearson, former president of the university. Judge Chesnut's commission will be sent to him tomorrow and he is expected to qualify by taking the oath of office before the next board meeting on Friday.

The new member of the board is now on the faculty of the law school of the university, being lecturer on Federal procedure. He is also a member of the faculty council, and took his degree of bachelor of laws at the university in 1894.

Born in Baltimore.

Judge Chesnut was born in Baltimore in 1873. He graduated from Johns Hopkins University in 1893, and began the practice of law the following year. In 1931 he became judge of the Federal court.

According to reports current today, Judge Chestnut will step into a delicate situation when he takes his seat on the board. It is said that the Friday meeting will show a definite cleavage between two groups among the regents. One bloc favors the retention of H. C. (Curly) Byrd as president, while another believes it would be better to look for another man. Byrd, assistant president under Dr. Pearson, has been acting in his place since Pearson resigned under pressure last summer.

Nomination Delayed.

It is not expected that the new president will be named before January 1, according to Dr. W. W. Skinner, chairman of the board. Dr. Skinner said that he expects to name a nominating committee who will suggest persons for the vacant place. The meeting Friday of the board will be the first since the resignation of Dr. Pearson.

The method of appointing a nominating committee does not preclude Byrd of being appointed to the presidency, Dr. Skinner said. However, it does mean that his claims will be considered jointly with those of at least ten others who have applied for the position.

There has been no evidence of a move to make W. Cameron Forbes, former governor general of the Philippines, president of the school, Dr. Skinner said. Forbes is a friend of Gen. Clinton L. Riggs, another regent, but Gen. Riggs said today that he does not plan to make any determined drive for his appointment.

Nice Acts to End School Deadlock

Countermanding of Frostburg Order Is Asked.

By the Associated Press.

Baltimore, Sept. 17.—Gov. Harry W. Nice moved today to solve the Frostburg school deadlock, where pupils of three grades are being kept away from classes, by asking school authorities to rescind an order the parents found objectionable.

The Governor's action was taken after he received a delegation of parents. They told him that the fourth, fifth and sixth grades had been transferred from one school to another, entailing a walk of about half a mile longer for the children.

Governor Nice then wrote to county school authorities asking them to rescind the order moving the children. If overcrowding necessitated some sort of move, the Governor said, then older pupils should be the ones subjected to the hazards of the longer walk. He also suggested that the town be divided into zones so that each pupil would attend the nearest available school.

The delegation which appeared before the Governor was led by Charles Stewart, and included Horace G. Evans, mayor of Frostburg; Edward J. Ryonln, city attorney; Mrs. Walter Plummer and Mrs. Frank Hosken.

Virginia Utility Plans Bond Issue

To Spend $40,000,000 for Building Project.

By the Associated Press.

Richmond, Va., Sept. 17.—Virginia Electric & Power Co. stockholders, at a special meeting September 27, will be asked to approve a bond issue "not exceeding $40,000,000," it was announced today by Jack Holtzclaw, president.

The purpose of the issue, Holtzclaw said, will be to refinance certain bonds for "necessary construction." A $2,000,000 addition to the company's plant here would be erected with part of the fund. About $36,500,000 of 4 per cent bonds would be sold.

The new unit could be completed and in operation by the first of next year if the financing plan is approved, Holtzclaw said.

Judge Reopens Court Fight On Ownership of Buried Gold

Property Owners Claim Boys Did Not Report Discovery of Hoard.

By the Associated Press.

Baltimore, Sept. 17.—The court fight to determine ownership of two gold hoards found in a cellar by two once penniles youths was ordered reopened today.

Mrs. Elizabeth H. French and Miss Mary P. Findlay, owners of the property where the treasures were found, petitioned that the case be reopened. Judge Eugene O'Dunne granted their request and set the rehearing date for Friday.

Young Theodore Jones and Henry Grob found the first cache of gold coins about a year ago while playing in the cellar beneath the Jones residence. It had a face value of $11,427.50, but sold at auction for $20,000. Early this month the boys reported they had found a second treasure of $10,000.

The fact that the new find was not disclosed until part of it was stolen was cited in the property owners' rehearing petition. They contended the discovery was not reported to police and that the boys had divided the gold and converted part of it into cash.

Judge O'Dunne ordered that the boys and other persons who possessed any of the gold coins or proceeds of the sale of them be enjoined from transferring or disposing of the money.

Festival Princess

MISS MILDRED UNGER, of Berkley Springs, W. Va., who has been named by State Senator J. E. Helsley as a princess in the court of Queen Sylvia at the Elkins (W. Va.) Forest Festival October 3 and 4.

Mrs. G. C. Todd Dies in Hospital

Funeral to Be Held Today in Winchester, Va.

Mrs. Pocahontas Bolling Todd, a member of one of the first families of Winchester, Va., died early yesterday in Emergency Hospital after a brief illness.

She was the wife of G. Carroll Todd, an attorney, who served as assistant to the Attorney General during the Wilson Administration, and made her home here at 2903 Forty-fourth street northwest.

Mrs. Todd was educated at the Episcopal Female Institute at Winchester. She married Mr. Todd in 1905. Surviving, are her husband and two daughters, Mrs. E. C. Stuart, jr., of Montreal, Canada, and Miss Frances Caroll Todd, of Washington.

Funeral services will be held at Christ Church, Winchester, Va., today at 2:30 p. m.

Allied Youth Post Will Elect Officers

Special Dispatch to The Post.

Martinsburg, W. Va., Sept. 17.—The local post of Allied Youth, national youth temperance movement, will be chartered, officers installed and members initiated in a public ceremony October 9. Roy Breg, Washington, executive secretary of Allied Youth, will be in charge.

Officers to be installed are: Chairman, Bruce Porterfield; first vice chairman in charge of programs, Miss Margaret Mongan; second vice chairman, for publicity, Melvin Sprinkle; third vice chairman, for membership, David Smith; fourth vice chairman, for social events, Miss Mildred Batten; secretary, Miss Pauline Cloud; treasurer, Miss Christine Voorhees. Sponsors are Mr. and Mrs. John D. Kern.

Cumberland's Mayor To Run for Re-election

Special Dispatch to The Post.

Cumberland, Md., Sept. 17.—Mayor George W. Legge has confirmed reports that he would be a candidate to succeed himself. The mayor said he wished to complete a number of civic projects planned or under way, and that he hoped to see the Savage River Dam built during his administration.

Friends of Commissioner Harry Irvine contend he will enter the mayoralty race, but he has refused to make a definite statement. City hall attaches also reported that Dr. Thomas W. Koon, former mayor, plans a "comeback" in the political arena.

Mrs. Cooley Appointed.

Special Dispatch to The Post.

Winchester, Va., Sept. 17.—Mrs. Louise Cooley, formerly of Strasburg, has been appointed assistant home demonstration agent for Frederick County, it was announced today. Working under the direction of Miss Elizabeth Farrar, Mrs. Cooley will assist with 4-H Club and adult home demonstration groups throughout the county.

Fairfield
100 Proof
LONDON DRY
GIN
$1.29 QT.
Its High Proof Makes It Go Further
NEY
DISTRIBUTING CO.
903 PENNA AVE
NAT. 7951 WE DELIVER

Group Opposes Anne Arundel Tax Audit Plan

More Thorough Effort to Clear Up 'Muddle' Is Sought.

By the Associated Press.

Annapolis, Md., Sept. 17.—A recommendation of the Anne Arundel County efficiency and economy committee that the tax collections for back years be audited today brought action from the board of county commissioners which was not "entirely satisfactory" to the committee.

The committee submitted a written report, declaring complaints by taxpayers and other information "gives evidence that the late treasurer's accounts and records are in a muddle," and recommending an audit of back tax collections, particularly over the periods from January 1 to May 6 of each year.

The commissioners voted to advertise for bids for an audit of the books of I. Albert Hodges, former treasurer, covering all tax money for years prior to 1935 collected by him from January 1 to May 6 of the current year.

John DeP. Douw, chairman of the economy committee, said the audit voted by the commissioners was "not entirely satisfactory," but that the committee could see the reasonableness of the commissioners' position. He said it was much better to have the audit ordered than no audit at all.

"We are making no accusation, but the books have been so carelessly kept and the old system was so bad that we believe many errors have crept in," Douw said, speaking of the committee report. "This is borne out by numerous people who have received bills for back taxes when their taxes had been paid."

Negro Shot Stealing 'Gas' Gets Two Years

Bel Air, Md., Sept. 17 (AP).—Bob Carey, Harford County Negro, shot by officers who surprised him in the act of stealing gasoline, was found guilty of larceny today by Magistrate Stanley C. Spencer. He was sentenced to two years in the House of Correction.

The Negro was shot in the arm when he fled.

The officers had lain in wait for the man after Bert Wright reported gasoline stolen from his tractor twice.

Sewer Bonds' Public Sale To Be Asked

Frederick Citizens May Get First Chance to Buy Them.

Inquiry of Taxpayers About Investment Brings Action.

Special Dispatch to The Post.

Frederick, Md., Sept. 17.—Alderman Robert L. Grove said tonight that he will introduce a motion at a meeting of the mayor and aldermen tomorrow night to give individual citizens first opportunity to purchase the $553,000 sewerage bonds to be issued in the event they are approved at the special referendum here next Tuesday.

Many taxpayers have made inquiry, Grove said, as to whether they might not purchase one or more of the bonds. Previous municipal bond issues have been sold to banking houses, he pointed out, but since interest rates of local banks have been reduced and interest-bearing deposits reduced to $3,000, many individuals are seeking safe investments. There are a number of city taxpayers who wish to buy sewerage bonds, he said.

Under his plan, the bond would first be made available to individual city taxpayers, and if not fully subscribed, the remainder will be offered banking firms.

Election Contest Arguments Today

Coleman Seeks Dismissal of Walton Suit.

Special Dispatch to The Post.

Fredericksburg, Va., Sept. 17.—Dismissal of the election contest suit filed by H. H. Walton, defeated Democratic primary candidate for the State Senate, against S. Bernard Coleman will be sought by the latter's attorneys in Chesterfield Circuit Court tomorrow.

Argument on a motion to void the Louisa County businessman's suit will be presented to Judge Edwin P. Cox by C. O'Conor Goolrick, Frank M. Chichester and W. Marshall King, who have denied Walton's charges of election irregularities.

Walton will be represented in court by State Senator George Allen, of Richmond, and State Senator W. Worth Smith, of Louisa. The latter now holds the contested Senate seat.

Dismissed Deputy Sought for Post

Severna Park Wants Him as Constable.

Special Dispatch to The Post.

Annapolis, Md., Sept. 17.—Residents of Severna Park today petitioned the Anne Arundel county commissioners to have John E. Parks, dismissed as deputy sheriff for "insubordination" in county raids, appointed as Severna Park constable.

The petition said residents were without protection and called Parks fearless and dependable. The request was held over until the next board meeting.

Parks, dismissed by Sheriff Joseph Alton, denied charges of insubordination in a raid on the Arundel kennel dog track, claiming he was asked to participate by Maj. J. Purdon Wright.

Patients Sign Petition.

Special Dispatch to The Post.

Mont Alto, Pa., Sept. 17.—Fearing the Democratic Administration might replace Miss Catherine Salters, R. N., in charge of the men's camp at the Pennsylvania State Tuberculosis Sanitarium here, the patients have forwarded to Dr. Edith McBride Dexter, secretary of health, a petition urging the retention of Miss Salters. Nearly 300 of the 350 patients in the camp were signers.

Welsh Quits As Secretary OfDemocrats

Fourth to Resign From the Organization in Maryland.

Accuses President of Retarding Development of Clubs.

By the Associated Press.

Baltimore, Sept. 17.—Paul E. Welsh, executive secretary of the Young Democratic Clubs of Maryland, announced his resignation today.

It was the fourth resignation to be presented within ten days to Lawrence B. Fenneman, president.

Further indicating a revolt against administration of the organization, Welsh issued a statement charging Fenneman with moving "to actually retard the development of the young Democratic movement."

Welsh, who also was publicity director, manager of State headquarters and formerly president of the University of Maryland Democratic Club, said he would enter the university's law school next week. He will not lose interest in the movement, he added.

Foreshadowing a possible movement to create a new organization, Welsh said his contacts as executive secretary led him to believe "there is a definte need in Maryland for an aggressive Democratic, youth organization."

"The Young Democratic clubs of Maryland, even with the supplement of the funds now being made available for it, can not assume the role of being a representative Young Democratic organization as long as it continues under its present set-up," he said.

Raymond A. Bailey, one of the governors, announced his resignation yesterday.

Judging Is Added At Dairy Festival

4-H and Future Farmers Will Participate.

Special Dispatch to The Post.

Manassas, Va., Sept. 17.—The 4-H Club and Future Farmers of America dairy cattle judging contest will ge held in connection with the fifth annual Piedmont Virginia Dairy Festival here. County agents and vocational agricultural department instructors of the participating counties have been invited to enter contestants.

Awards will include cash prizes for the outstanding judges of the dairy breeds. The contest is scheduled October 11. W. R. Legge, district supervisor of agricultural education, Winchester, and Gordon A. Elcan, Virginia State Boys' 4-H Club agent, Blacksburg, are cooperating with this feature.

Counties entered to date are: Arlington, Culpeper, Fairfax, Fauquier, Loudoun, Madison, Orange, Prince William, Rappahannock, Stafford and Spotsylvania.

Corn and Hog Farmers Form Acreage Cut Unit

Special Dispatch to The Post.

Tappahannock, Va., Sept. 17.—Following the wheat growers, Essex County corn-hog farmers have organized for reduction of corn acreage and number of hogs grown for the market under the provision of the AAA, it is announced by County Agent D. H. Crosby, under the name of Essex County Corn-Hog Production Control Association.

Tobacco growers in Essex County have signed contracts to reduce acreage, forming the Essex County Tobacco Production Control Association, the membership being 100 per cent of the county's tobacco growers. It is announced that rye probably will be the next commodity controlled in Essex County.

Lee's Grandson Lays Wreath On Anniversary of Antietam

Dr. George Bolling Lee Takes Part in Battle Commemoration.

Special Dispatch to The Post.

Sharpsburg, Md., Sept. 17.—On the night of September 17, 1862, one of the most terrific single-day battles of the Civil War ended in a draw here.

Tonight, 73 years later, a banquet sponsored by the Hagerstown Chamber of Commerce was held in the Community Hall with a grandson of Robert E. Lee taking a prominent part in the program commemorating the anniversary.

Dr. George Bolling Lee, of Fairfax, Va., a grandson of the Confederate commander in chief laid a wreath in the National Cemetery. Earlier in the afternoon he followed the same route his famous grandfather took in reaching the field of battle. Dr. Lee had been met at Point of Rocks, Md., by Mayor I. M. Wartz of Hagerstown, Col. John Carmichael and J. Cleveland Grice and escorted to Frederick, where he was met by George Meade, of Ambler, Pa., son of Gen. George G. Meade, who commanded the First Corps of the Union Army during the battle.

En route here for the dinner, the party stopped at the headquarters of Gen. McClellan, near Keedysville, and later at the spot marking the tent headquarters of Gen. Lee near Antietam Station. Points of the battlefield were explained by Maj. Joseph W. Byron, formerly of Gen. John J. Pershing's staff and an authority on the military maneuvers preceding, during and following the battle. Capt. John Kyd Beckenbaugh, superintendent of the battlefield, also spoke during the tour.

Leading business men of Hagerstown, Washington County towns, Virginia and West Virginia, as well as representatives of the Department of the Interior, which now has charge of the battlefield, attended the dinner.

Antietam is described in histories as "the bloodiest few hours of the Civil War."

Traffic Case Made By Ex-Gov. Davis

Motorist Goes to Court on His Complaint.

Special Dispatch to The Post.

Leesburg, Va., Sept. 17.—Declaring he wanted to make the highways safe for traffic, former Gov. Westmoreland Davis brought charges in trial justic court yesterday against W. L. Lough, of Alexandria, who is said to have crowded a car owned by Mr. Davis, and driven by his chauffeur, into a ditch August 30, damaging it. No damages were asked.

The accident occurred on the Waterford-Leesburg highway. Lough, employed at Belgrove, near Leesburg, was on his way home at the time of the accident.

The defendant was fined $5 and costs on the reckless driving charge, and the judge recommended the suspension of his license for 60 days. His lawyers, C. B. Deshazo, of Washington, and Stilson H. Hall, of Leesburg, made an appeal.

Tobacco Sale Planned.

Special Dispatch to The Post.

Danville, Va., Sept. 17.—Danville tobacco warehousemen yesterday followed the old tradition of drawing straws for the first sales on the opening of the Old Belt tobacco markets October 1.

Boys' Arrest Solves Theft of Auto Caps

Special Dispatch to The Post.

Hagerstown, Md., Sept. 17.—For weeks complaints from motorists here, from whose automobiles radiator caps had disappeared, have flooded the police department.

Last night the mystery was solved when authorities caught four youths, ranging in age from 16 to 17, and recovered two score assorted caps, motor meters, mirrors and horns. Today the owners were endeavoring to identify their property, while the four drew suspended sentences from Magistrate C. Edward Heard on the condition that their behavior at school be exemplary, while one was released on condition he attend church every Sunday.

3,000 to Attend I. O. O. F. Rally In Alexandria

Parke Deans, of Richmond, New Head of Order, to Be Honor Guest.

By the Associated Press.

Alexandria, Va., Sept. 17.—Approximately 3,000 Odd Fellows from Maryland, Virginia, Pennsylvania, North Carolina, West Virginia, New Jersey and the District of Columbia, are expected to attend an all-day celebration of the northern Virginia Odd Fellows Association here Saturday.

Parke P. Deans, of Richmond, new international head of the order, will be guest of honor.

The celebration will include a parade, several forms of degree work, a banquet and a public meeting at which Mr. Deans will speak.

The degree work will be given at 2 p. m. at Armory Hall, and at 7:30 o'clock at Odd Fellows Hall. The banquet will be held at the George Mason Hotel at 6:30 p. m., and the public meeting is to be conducted at 8 p. m. in the George Washington Masonic National Memorial.

Election Results

Atlantic City, N. J., Sept. 17 (AP). Parke Deans, Richmond, Va., today was elected grand sire of the Independent Order of Odd Fellows at the one hundredth and eleventh annual convention. He succeeds United States Representative William A. Pittinger, Duluth, Minn.

George Hirschman, Crown Point, Ind., was chosen deputy grand sire over Thomas Andrews, Oklahoma City, on a second ballot.

J. Edward Kroh, Baltimore, and William H. Cox, Maysville, Ky., were re-elected secretary and treasurer, respectively. New York was chosen for the 1936 convention city.

Dickinson to Run Again.

Special Dispatch to The Post.

Fredericksburg, Va., Sept. 17.—Vivian G. Dickinson, supervisor from Livingston district, Spotsylvania County, today announced that he would seek reelection as an independent Democrat in the coming November election.

U.S.-Virginia Power Fight Hearing Set

Harrisonburg Court Will Get Arguments in Case Tomorrow.

Government Demands State Have License for New River Plant.

Special Dispatch to The Post.

Harrisonburg, Va., Sept. 17.—Another chapter in the long controversy over whether the Federal Government or the State has authority over its water power will be written Thursday before Judge John Paul in United States District Court.

Judge Paul will hear arguments on the motion of the Federal Government to strike out the answer filed by the Appalachian Electric Power Co. to a petition for an injunction against erection of a $7,000,000 electric power plant on the New River, near Radford, without a Federal license.

State's rights enter into the controversy, which has been in the courts since 1932, when the Virginia State corporation commission granted the power company a license to build the dam. Attorney General A. P. Staples will ask permission to appear as a friend of the court. He will contend that the Federal Government has no right to halt erection of the plant, started in 1934.

Under the Federal water power act, the United States contends it has jurisdiction, asserting New River is a navigable stream, as it empties into the Kanawha River, which is navigable. The State of Virginia has held that the New River is not navigable under the terms of the Federal water power act.

Frederick to Act On Wheat Control

County Program Will Be Launched Shortly.

Special Dispatch to The Post.

Winchester, Va., Sept. 17.—Covering the next four crop years, the new wheat adjustment program for Frederick County will be launched at once, County Agent I. Fred Stine said today. Tentative plans call for sign-up days in each district on which producers who participate in the program will be requested to sign the contracts, which will be flexible to meet changing conditions.

The work is in charge of the county wheat allotment committee, composed of R. L. Omps, William S. Huyett, John W. Larrick, jr., and Joseph H. Funkhouser.

Checks totaling $12,220.16 are awaiting distribution to 477 farmers who participated in the control program this year, Stine said. Checks on 32 contracts have been delayed because of technicalities.

Flower Show Successful.

Special Dispatch to The Post.

Waynesboro, Pa., Sept. 17.—Surpassing flower shows of former years, the annual fall show held over the week-end by the Waynesboro Garden Club attracted more than 200 entries. The sweepstake prize was won by Oscar Moser, of Mont Alto.

THE STORY OF OUR COUNTRY.
Chapter Two
Presented by
THE HECHT CO.
F STREET AT SEVENTH • • • NATIONAL 5000

MANY MONTHS WERE SPENT IN GETTING THREE SHIPS READY FOR THE VOYAGE - THE SHIPS WERE NAMED SANTA MARIA - NINA - PINTA -
COLUMBUS APPEALED TO THE SAILORS OF PALOS AND ENLISTED 125 MEN -
A FULL YEAR'S SUPPLY OF PROVISIONS WERE TAKEN ABOARD -
QUEEN ISABELLA BIDS COLUMBUS GOODBY AND PRAYS FOR A SAFE AND SUCCESSFUL VOYAGE -
SO BEGAN THE MOST IMPORTANT SEA VOYAGE IN THE HISTORY OF THE WORLD, AUGUST 3rd 1492 -
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MORE BIG NEWS
SAVE THESE HISTORY STORIES - THEY ARE VERY VALUABLE — 38 BAGS OF REAL MONEY WILL BE WON BY BOYS AND GIRLS FOR COLORING - MAYBE
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TO KEEP THEM BRIGHT..

Figures upon figures from all over the United States prove the definite relationship between the class room standing of children who are milk drinkers and those who are not.

If a child's weight is normal, Embassy Dairy's Grade "A" Pasteurized Milk is recommended. In case of underweight or malnutrition consult your physician about our richer JERSEY Pasteurized Milk.

Sales *Doubled* in Two Years!

There Must Be a Good Reason

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Good Morning

Lee Water-Bloc Hats are a mathematical solution to the Fall fashion problem. New brim widths, which vary around the head. New crown dimensions. New just-so folds. A new standard of fashion value. This is Washington's only Lee Hat shop. Have you seen the new colorings?

Meyers.
MENS SHOP
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Cubs Hang Up 14th Victory in Row, Turning Back Giants, 5-3

Novice Slaps Baer Easily In Drill

190-Pound Oklahoman, 19 Years Old, Pounds Him at Will.

Ex-Champ Looks Bad, Says Benny Leonard After Workout.

By the Associated Press.

SPECULATOR, N. Y., Sept. 17.—Max Baer returned to batting practice today, full of fire, fun and practically everything but fight. In some respects the former heavyweight champion, only six days away from his 15-round battle with Joe Louis in the Yankee Stadium next Tuesday night, looked worse than at any time in over a month's training here.

Coming back after a 24-hour layoff, the big curley-headed Californian was in high spirits, but that didn't keep 19-year-old George Turner, a 190-pound heavyweight from Tulsa, Okla., from slapping him around for two rounds as a top-notch heavyweight rarely has been slapped by a novice in training.

Raps Head at Will.

Turner, if he popped Max once, stabbed him 100 times in the face with left jabs, rapped his head at will with left hooks, dropped long and short rights on his chin. Baer didn't fight back much. Turner, a handsome, friendly blond kid, was so invigorated by it all that he was showing Max how to throw a left hook in the training house afterward.

"He's the fastest 190 pounds I ever saw," said Baer, ruefully.

"He doesn't try to hit me much," explained Turner, "but he's strong as an ox and when he does let one go it hurts."

How Turner could tell that, none of the observers knew. Max hasn't hit him yet.

Failed to Get Thrilled.

Strangely enough, Max failed on the surface to thrill to word from New York that his pal and original sponsor, Jack Dempsey, had applied for a second's license in order to be in his corner against the sensational Detroit Negro.

"I don't know anything about it," he said. "My manager is in New York, and I wouldn't know. One thing I do know, though, Dempsey can be trusted, and that's all I care about."

For the rest of today's five-round boxing drill, Baer held his own for two rounds wtih Millie McGee, a squat Negro who also takes liberties with the majestic California person. Then Max put the crusher on Paul Pross, former sparring partner of Jimmy Braddock, in one round, a stunt that has become a feature of each workout and so no longer attracts much attention.

Present for Writer.

In between times Baer publicly presented one boxing writer, who has been vehement in his opinions of the former champion's showing and equally strong in his choice of Louis, with a handkerchief bearing the Negro's picture.

"You can use that for your tears after I flatten him," he announced, and howled with the crowd at his own joke.

Baer will box every day the rest of this week. He is in magnificent physical condition, tremendously

Continued on Page 15, Column 4.

League Standings

AMERICAN LEAGUE.

Team Standings.

	W.	L.	Pct.	G.B.
Detroit	90	50	.643	....
New York	81	58	.583	8½
Cleveland	73	69	.514	18
Boston	72	71	.503	19½
Chicago	70	70	.500	20
WASHINGTON	61	80	.433	29½
St. Louis	59	81	.421	31
Philadelphia	55	82	.401	33½

Yesterday's Results.

Chicago, 3; WASHINGTON, 1 (14 innings).
Boston, 5; Detroit, 4.
New York, 4; St. Louis, 3.
Cleveland, 5; Philadelphia, 3.

Today's Games.

Chicago at WASHINGTON.
Detroit at Boston.
St. Louis at New York.
Cleveland at Philadelphia.

NATIONAL LEAGUE.

Team Standings.

	W.	L.	Pct.	G.B.
Chicago	93	52	.639	....
St. Louis	89	53	.627	2½
New York	84	54	.609	5½
Pittsburgh	82	63	.566	11
Brooklyn	62	78	.443	28½
Cincinnati	64	82	.438	29½
Philadelphia	60	81	.421	31
Boston	34	105	.245	56

Yesterday's Results.

Chicago, 5; New York, 3.
St. Louis, 4-7; Brooklyn, 2-8 (second game, 7 innings, darkness).
Pittsburgh, 6; Boston, 4.
Philadelphia, 3-1; Cincinnati, 2-0.

Today's Games.

New York at Chicago.
Brooklyn at St. Louis.
Boston at Pittsburgh.
Philadelphia at Cincinnati.

"Winning or Losing, I Keep Smiling with a Good Cigar!"
Perfectly Cured Tobacco in Dark in Color Therefore, MILD.
DONALDA Cigar 5¢
BASEBALL Today at 3:15 P. M.
Washington vs. Chicago
AMERICAN LEAGUE PARK
Tickets at Park, 9 a. m.

Scrimmage-Line View of Talent V. P. I. Will Hurl at Enemy When Grid Season Opens

With a line averaging well over 200 pounds, Virginia Poly is strongly fortified in its first line of defense. On the charge are, left to right, Capt. Fittro, end; A. Robinson, tackle; Ingles, guard; Jones, center; Banks, guard; Dodge, tackle, and Russell, end.

Cards Divide Games With Dodgers

Lose Ground in Race as Battling Brooklyn Wins 2d, 8-7.

By the Associated Press.

ST. LOUIS, Sept. 17.—The St. Louis Cardinals dropped to two and one-half games back of the Cubs today when they split a double-header with Brooklyn, winning the first, 4 to 2, and dropping the second, 8 to 7, when the Dodgers got to Relief Pitcher Dizzy Dean for three runs in the seventh. The game was called at the end of the seventh on account of darkness.

Dean was clubbed for four hits and three runs. The Cardinals came back to tally one as Casey Stengel sent Bobby Reis to the mound and then rushed Van Mungo to his rescue before darkness halted hostilities.

The scoring in the night cap started in the fourth inning with the Dodgers picking up one run on Bordagaray's double, Orsatti's fumble and an infield out, and the Cardinals two when Collins, Davis, Martin and Durocher lashed out successive singles.

Slams Home Run.

Bordagaray was the big gun again in the fifth, when the Dodgers put across three more runs as the outfielder connected with a home run to score Frey and Leslie ahead of him. The world champions came back with one run without getting a hit. Walks to Frisch and Medwick and pair of infield outs produced the run. The Dodgers matched the run in the sixth, however, on singles by Frey and Bucher, with a stolen base and passed ball mixed in between.

The Cardinals took the lead in their half of the sixth, however, coming through with three runs on two hits and a pair of walks, Medwick driving in two with a double. Then came the seventh.

First Game.

Brooklyn.	AB	H	O	A	St. Louis.	AB	H	O	A
Boyle,rf..	3	0	1	0	Moore,rf..	2	1	0	0
Frey,ss...	4	2	5	1	Orsatti,cf..	1	0	3	0
Bucher,3b	4	1	0	2	Rothro'k,rf	3	2	3	0
Leslie,1b..	4	2	7	0	Frisch,2b..	3	1	0	5
Mills,cf...	4	0	2	0	Medwick,lf	4	1	0	0
Bord'y,lf..	4	0	2	0	J.C'lins,1b.	4	1	10	2
Jordan,2b.	3	2	1	2	Delancey,c.	4	1	7	0
Lopez,c...	3	1	8	1	Martin,3b.	3	1	0	0
E'nshaw,p	2	0	0	0	D'ocher,ss.	4	1	4	3
*Tremark..	1	0	0	0	Haines,p...	4	0	0	1
Leonard,p.	0	0	0	0	P.Dean,p..	0	0	0	0
†Mungo...	0	0	0	0					
Totals..	32	8	24	6	Totals...	32	9	27	11

*Batted for Earnshaw in eighth.
†Ran for Leslie in ninth.

Brooklyn ..... 0 0 1 0 0 0 0 0 1—2
St. Louis ..... 2 0 0 2 0 0 0 0 x—4

Runs—Frey, Jordan, Rothrock, Medwick, Martin, Durocher. Runs batted in—Medwick, Delancey, Rothrock, Frisch, Frey, Leslie. Stolen bases—Rothrock, Martin, Orsatti. Double plays—Haines to Durocher to J. Collins, J. Collins to Durocher to J. Collins, Frisch to Durocher to J. Collins. Left on bases—St. Louis, 9; Brooklyn, 4. First base on balls—Off Haines, 1; off Earnshaw, 4. Struck out—By Haines, 5; by Earnshaw, 5; by Leonard, 1; by P. Dean, 1. Hits—Off Earnshaw, 9 in 7 innings; off Leonard, 0 in 1 inning; off Haines, 8 in 8 innings (none out in ninth); off P. Dean, 0 in 1 inning. Winning pitcher—Haines. Losing pitcher—Earnshaw. Umpires—Magerkurth, Barr and Quigley. Time of game—Two hours 5 minutes.

Second Game.

Brooklyn.	AB	H	O	A	St. Louis.	AB	H	O	A
Boyle,rf..	5	2	1	0	Orsatti,cf..	4	0	2	0
Frey,ss...	4	3	1	2	Rothro'k,rf	5	1	0	0
Bucher,3b	4	1	1	1	Frisch,2b..	3	1	1	4
Leslie,1b..	1	0	6	0	W'head,2b.	1	0	0	1
Mills,cf...	1	0	1	0	Medwick,lf	3	2	1	0
Bord'y,lf..	4	3	1	0	J.C'lins,1b.	3	1	11	0
Jordan,2b.	4	3	1	4	Davis,c....	4	1	3	1
J.Taylor,c	3	0	8	2	Martin,3b..	4	3	1	2
†D.Taylor	1	1	0	0	D'ocher,ss.	4	3	2	0
Lopez,c...	0	0	1	0	Heusser,p..	2	0	0	0
Babich,p..	3	1	0	0	‡Delancey.	0	0	0	0
†Tremark	1	1	0	0	§Judy.....	0	0	0	0
Reis,p....	0	0	0	0	J.Dean,p..	1	1	0	0
Mungo,p..	0	0	0	0					
Totals..	34	15	21	9	Totals...	33	13	21	11

*Batted for J. Taylor in the seventh.
†Batted for Babich in the seventh.
‡Batted for Heusser in the sixth.
§Ran for Delancey in the sixth.

Brooklyn ..... 0 0 0 0 1 1 3—8
St. Louis ..... 0 0 0 2 1 3 1—7

(Game called at end of seventh account of darkness.)

Runs—Frey (2), Leslie, Bordagaray (3), Jordan, D. Taylor, Frisch (2), J. Collins, Davis, Martin, Durocher, Judy. Errors—Orsatti, Medwick. Runs batted in—J. Taylor, Bordagaray (3), Bucher, D. Taylor, Tremark (2), Martin, Durocher, Davis, Medwick (2), Frisch, J. Dean. Two-base hits—Bordagaray, Jordan, Medwick, D. Taylor. Home run—Bordagaray. Stolen base—Frey. Double play—Frisch to Durocher to J. Collins. Left on bases—St. Louis, 10; Brooklyn, 9. First base on balls—Off Heusser, 3; off Babich, 5. Struck out—By Heusser, 3; by Babich, 5; by Munzo, 1. Hits—Off Heusser, 11 in 6 innings; off J. Dean, 4 in 1 inning; off Babich, 10 in 6 innings; off Reis, 2 in 1-3 inning; off Munzo, 1 in 2-3 inning. Hit by pitched ball—By Heusser (Frey). Wild pitch—Heusser. Passed ball—Davis. Winning pitcher—Babich. Losing pitcher—J. Dean. Umpires—Barr, Quigley and Magerkurth. Time of game—Two hours 12 minutes.

1,000 See Frostburg Win Opener in Series

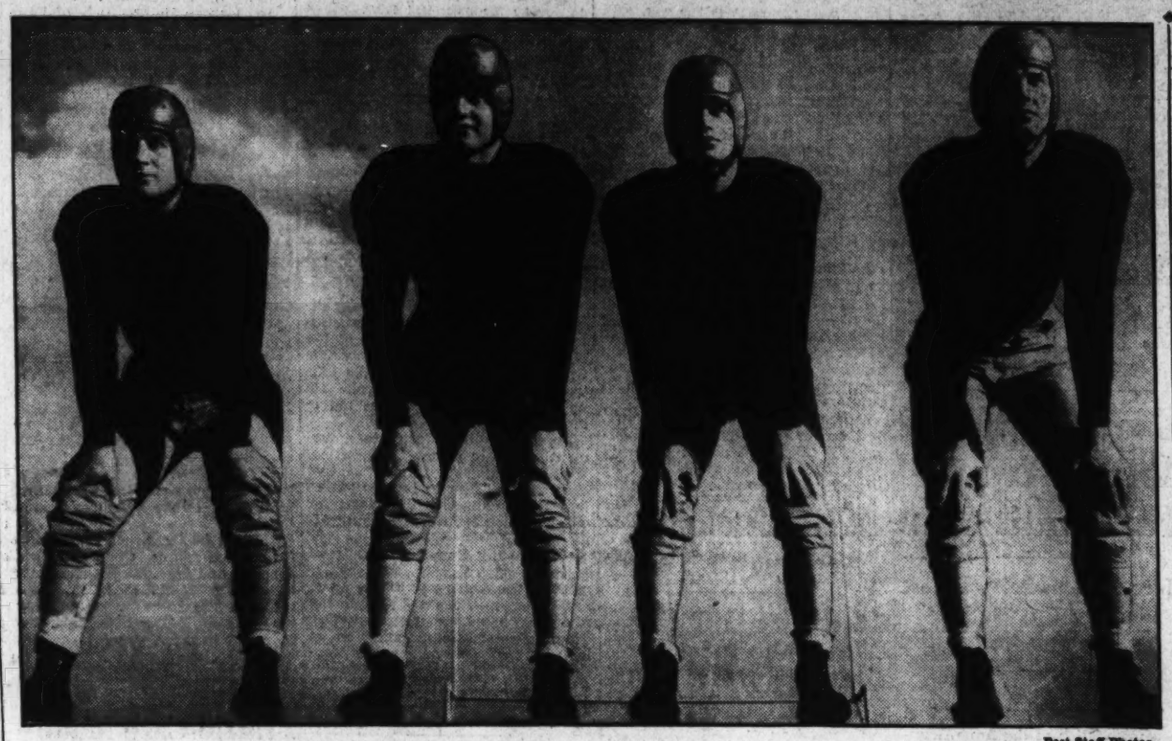
Special Dispatch to The Post.

Frostburg, Md., Sept. 17.—The Frostburg Giants scored an 11-3 victory over the Eckhart A. A. in the first of a three-game series before a crowd of nearly 1,000.

Miller was on the mound for the losers, and, although he fanned eight, he was nicked for 14 hits. Eckhart made but six blows from the delivery of Parker. The teams play next Sunday at Eckhart.

	R.	H.	E.
Eckhart .....000 110 010—	3	6	2
Frostburg ....002 041 05x—11	14	1	

Miller and Broadwater; Parker and Sullivan.



Post Staff Photos.

Two sophomores and two juniors comprise V. P. I.'s regular back field, regarded as a quartet without a weakness. Left to right—Sodaro, regular quarter back of last year; Brown and Henry, sophomore half backs, who are counted valuable additions to the team, and Dickerson, V. P. I.'s triple-threat ace, whose punting last year won him national renown.

Ferrell Takes 24th; Sox Nip Tigers, 5-4

Auker Pounded for 14 Hits; Greenberg Gets 36th Homer of Year.

By the Associated Press.

BOSTON, Sept. 17.—Wesley Ferrell, the American League's leading pitcher, hurled his twenty-fourth victory of the season today and, by his 5-4 victory, brought the Boston Red Sox up on even terms with the champion Detroit Tigers for the series, each having one game.

Boston slapped Gerald Auker for 14 hits in seven innings, bunching four of them for the two decisive runs in the seventh. Cronin and Johnson doubled, and Rick Ferrell and Pinch Hitter Arthur Graham singled.

Has Seven Assists.

Oscar Melillo played well afield, having seven assists, although he contributed an error that led to an unearned Detroit run. With two out in the seventh, Ferrell made a wild throw of Greenberg's grounder and Melillo mishandled Goslin's roller, the Detroit first baseman scoring.

Greenberg clouted his thirty-sixth homer in the third inning after Gehringer singled. Ferrell, allowing ten hits, made things harder for himself by committing two errors.

Detroit.	AB	H	O	A	Boston.	AB	H	O	A
White,cf..	5	0	1	0	W'mas,3b,2b	4	2	1	1
C'hrane,c	5	1	7	0	Cooke,rf...	5	3	2	0
G'inger,2b	4	2	3	2	Almada,cf.	5	0	3	0
G'berg,1b.	5	1	7	1	Cronin,ss.	5	3	4	3
Goslin,lf.	5	0	3	0	Johnson,lf.	4	2	2	0
Walker,lf.	4	2	1	0	R.Ferrell,c	4	2	4	0
Rogell,ss.	2	0	0	3	D'lgren,1b.	3	0	7	2
Owen,3b..	3	2	1	0	†Miller....	1	0	0	0
Auker,p...	2	1	1	3	Bishop,1b..	0	0	3	0
*Fox.....	1	1	0	0	Melillo,2b.	3	1	3	7
Hosselt,p.	0	0	0	0	‡Graham..	1	1	0	0
					Werber,3b.	0	0	0	0
Totals..	36	10	24	9	W.Ferrell,p	2	0	0	2
					Totals...	37	14	27	15

*Batted for Auker in eighth.
†Batted for Dahlgren in seventh.
‡Batted for Melillo in seventh.

Detroit ..... 0 1 2 0 0 0 1 0 0—4
Boston ..... 2 0 1 0 0 0 2 0 x—5

Runs—Gehringer, Greenberg (2), Walker, Williams, Cooke (2), Cronin, Johnson, Errors—W. Ferrell (3), Melillo. Runs batted in—Greenberg (2), Auker, Cronin (2), Johnson, R. Ferrell, Graham. Two-base hits—Cronin (2), Johnson. Home run—Greenberg. Sacrifices—Owen, Auker. Double plays—Rogell to Gehringer to Greenberg; Melillo to Cronin to Dahlgren. Left on bases—Detroit, 10; Boston, 11. First base on balls—Off Auker, 2; off Hogsett, 1; off W. Ferrell, 3. Struck out—By Auker, 3; by Hogsett, 1; by W. Ferrell, 4. Hits—Off Auker, 14 in 7 innings; off Hogsett, none in 1 inning. Losing pitcher—Auker. Umpires—Rolls, Moriarty and Ormsby. Time of game—Two hours 2 minutes.

Thomas Is Net Titlist For 6th Year in Row

Special Dispatch to The Post.

Martinsburg, W. Va., Sept. 17.—For the sixth year in succession Douglas Thomas is Martinsburg's singles tennis champion. He encountered little difficulty in disposing of J. Nevin Kilmer in the final in straight sets, 6—3, 6—0, 6—1.

Against Olympics.

Baltimore, Sept. 17 (AP).—By unanimous vote of more than 35 representatives of member clubs, the South Atlantic Association of the Amateur Athletic Union tonight instructed its National A. A. U. convention delegates to vote against participation of a United States team in the Olympic games next summer at Berlin.

V. P. I.'s Prospects as Bright As Any Team's in Entire State

'35 Squad Is Big and Fast; Taught New Tricks by Coaches.

(This is the third of a series of articles concerning the possibilities of football teams in Maryland, Virginia and the District of Columbia.)

By Lewis F. Atchison.

A Staff Correspondent.

BLACKSBURG, VA., Sept. 17.—It looks like a long, lean autumn for Virginia Polytechnic Institute's football opponents if the Gobblers are half as good in actual combat as they have looked in preseason practice.

The squad is big and fast and the coaches, Henry "Puss" Redd, Monk Younger and the Tilson brothers, are pumping new tricks into them daily—slight of hand stuff that will catch more than one foe flatfooted this season. On paper the Blacksburg brigade looks as good and possibly a trifle better than any other State team.

"Foots" Dickerson, 190-pound full back, whose educated brogan has made him one of the South's outstanding punters, will lead an untried back field into action. His cohorts will be George Sodaro, who like Dickerson is a junior and unlike Dickerson is a quarter back; Mel Henry, a nice-looking sophomore halfback, and Wilson Brown, who will occupy the blocking-back role vacated by George Smith.

This is one of the heaviest backfields V. P. I. has placed in competition in recent years and it looks plenty good—in practice. If Redd and his associates can get these boys

Continued on Page 15, Column 8.

The Box Score

CHICAGO.	AB	R	H	O	A	E
Taubey, lf	7	1	2	3	1	0
Simmons, cf	6	0	3	2	0	0
Hayes, 2b	7	0	1	4	6	1
Bonura, 1b	7	0	2	17	1	0
Appling, ss	6	0	1	4	5	0
Washington, rf	4	0	2	0	0	0
Conlan, rf	1	0	0	2	0	0
Hopkins, 3b	3	0	0	2	1	0
Fischer, p	2	1	1	0	0	0
Sewell, c	5	0	2	4	1	0
Stratton, p	3	0	0	1	1	0
Dykes, 3b	3	1	1	3	2	0
*Piet	0	0	0	0	0	0
†Radcliff	0	0	0	0	0	0
Totals	54	3	15	42	18	1

*Batted for Hopkins in ninth.
†Ran for Piet in ninth.

WASHINGTON.	AB	R	H	O	A	E
Kuhel, 1b	6	0	2	17	0	0
Miles, rf	6	0	1	5	1	0
Myer, 2b	5	0	2	4	6	0
Stone, lf	4	0	0	2	0	0
Bolton, c	6	0	0	6	0	0
Powell, cf	6	0	0	5	0	0
Kress, ss	5	0	1	1	4	0
Bluege, 3b	4	0	0	1	5	0
Whitehill, p	4	1	2	1	3	0
‡Schulte	1	0	0	0	0	0
§Marion	0	0	0	0	0	0
Totals	47	1	8	42	19	0

‡Batted for Stone in fourteenth.
§Ran for Bolton in fourteenth.

Chicago ..... 001 000 000 000 02—3
WASH'GTON 000 000 010 000 00—1

Runs batted in—Hayes (2), Kuhel, Dykes. Two-base hits—Appling, Whitehill, Kuhel, Dykes. Sacrifice—Sewell. Double plays—Hayes to Appling to Bonura, Myer to Kuhel, Dykes to Bonura. Left on bases—Chicago, 13; Washington, 8. First base on balls—Off Stratton, 1; off Fischer, 3; off Whitehill, 3. Struck out—By Stratton, 1; by Fischer, 1; by Whitehill, 4. Hits—Off Stratton, 7 in 8 innings; off Fischer, 1 in 6 innings. Winning pitcher—Fischer. Umpires — Owen, Donnelly and Quinn. Time of game—Two hours 38 minutes.

Oliveri Winner On 23d Hole In Tourney

Victor in 2 Matches, Plays Seay in Downtown Semifinal Today.

THERE was plenty of excitement in the first and second round matches of the "Downtown" golf tournament at East Potomac yesterday as Andy Oliveri, 17-year-old medalist, battled through 23 holes before eliminating Pat Axtell, transplanted Texan, in the feature match.

Oliveri's triumph over Axtell was one of three overtime matches in the championship flight.

Milford Stein, up-and-coming golfer, created the big upset by eliminating Bob Leapley on the twenty-first hole, and Mac O'Malley, bandy-legged "Uptown" champion, plunked in a birdie three on the nineteenth hole in the quarter-finals to defeat A. M. Strohm.

The Oliveri-Axtell match was one of the longest overtime matches in the history of local municipal golf tournaments, as the two youngsters battled hammer-and-tongs for four extra holes before the medalist snapped his rival with a par four and win on the fifth hole, a 340-yarder.

Another Long One.

There also was a 24-hole match in the second flight and this was won by K. R. Pyatt, with George (Goose) Donovan the victim. Barney Welsh sank a 40-yard chip shot out of the rough for a birdie to defeat Lamar on the nineteenth hole.

Following his exciting morning duel, Oliveri trimmed Stein easily in the afternoon, 5 and 3, and will meet W. W. Seay in the semifinals this morning. Seay won by default in the morning and defeated Frank McAleavey, 1 up, in the second round.

The other semifinals match will bring together O'Malley and Harold Bowers, who conquered P. A. Walton and Bob Morris.

Single by Lazzeri Wins for Yankees

Trim Browns, 4-3, on Hit in Ninth Inning.

By the Associated Press.

New York, Sept. 17.—A pinch-single by Tony Lazzeri in the ninth inning drove in Red Rolfe today and gave the New York Yankees a 4-to-3 decision over the St. Louis Browns. The victory put the Yankees 8½ games behind the pennant-bound Detroit Tigers, who lost to the Boston Red Sox.

Ivy Andrews, who started on the mound for the Browns, was taken out at the end of the seventh inning when the Browns were trailing by two runs. Carey's single, Lary's double and Burns' single off Walter Brown tied the score.

With one down in the ninth, Rolfe and Ben Chapman tapped Russ Van Atta for singles and Lou Gehrig was given an intentional pass. Batting for George Selkirk, Lazzeri singled through the box for the winning run.

St. Louis.	AB	H	O	A	New York.	AB	H	O	A
Lary,ss...	3	1	5	5	Bill,rf....	5	0	1	0
Burns,1b..	3	1	7	0	Rolfe,3b..	5	2	1	3
Solters,cf.	4	1	5	0	C'pman,cf.	5	1	0	0
Colem'n,rf	4	0	2	0	Gehrig,1b.	3	2	14	0
Mazzera,lf	4	1	0	0	Selkirk,rf..	2	1	1	1
Hemsley,c.	4	2	2	0	†Lazzeri..	1	1	0	0
Cliff,3b...	3	1	1	1	Glenn,c...	4	0	4	1
Carey,2b..	3	1	3	3	Heffner,2b	4	1	4	5
Andrews,p	2	0	0	1	Rich'son,ss	4	1	2	4
*Warnock.	1	0	0	0	Brown,p...	4	2	0	0
VanAtta,p	0	0	0	0					
Totals..	31	8	25	10	Totals...	37	13	27	14

*One out when winning run scored.
†Batted for Andrews in eighth.
‡Batted for Selkirk in ninth.

St. Louis ..... 1 0 0 0 0 0 0 2 0—3
New York ..... 1 0 0 0 1 0 1 0 1—4

Runs—Lary (2), Carey, Rolfe (2), Chapman (2). Errors—Glynn, Coleman. Runs batted in—Selkirk (2), Glenn, Burns (2), Lazzeri. Two-base hits—Gehrig, Richardson, Solters, Chapman, Lary. Stolen base—Lary. Sacrifice—Burns. Double plays—Selkirk to Richardson; Lary to Burns; Lary to Carey to Burns; Rolfe to Heffner to Gehrig; Gehrig (unassisted). Left on bases—New York, 12; St. Louis, 3. First base on balls—Off Brown, 1; off Andrews, 3; off Van Atta, 1. Struck out—By Brown, 4; by Van Atta, 1. Hits—Off Andrews, 10 in 7 innings; off Van Atta, 3 in 1 1-3 innings. Losing pitcher—Van Atta. Umpires—Dinneen and Geisel. Time of game—One hour 40 minutes.

Boy Injured at Game.

Special Dispatch to The Post.

Leesburg, Va., Sept. 17.—Wilbur Jackson, jr., 12-year-old son of Wilbur Jackson, member of the Leesburg baseball team, was badly injured yesterday when struck by a batted ball while watching the game between the Morrisonville club and the local boys. The boy, sitting near the foul line, was struck in the face, the impact breaking the jaw bone and knocking out a number of teeth.

Schumacher Forced Out By Injury

Successors, Stout and Parmelee, Pounded for 4 of 5 Runs.

French Yields 11 Hits; Terry Slams Homer With One On.

By the Associated Press.

CHICAGO, Sept. 17.—The Chicago Cubs hung up their fourteenth straight victory today as they shoved the New York Giants five and one-half games back of the lead with a 5-to-3 victory.

The Cubs scored four of their runs and connected with five of their seven hits off relief pitchers Allyn Stout and Leroy Parmelee after Hal Schumacher had been forced out of the game with an injured arm after walking Augie Galan to start Chicago's half of the sixth. The Cubs jumped on Stout to score three runs before being stopped by Parmelee and then picked up their other run off the latter in the seventh.

French Hit Hard.

Larry French was hit hard, the Giants getting eleven safe blows, but the only damage came in the fifth when Bill Terry belted out his sixth home run with Joe Moore on base to put the New Yorkers in a temporary lead.

The crowd of 30,239 saw the Giants commit four errors, one coming in the first when the Cubs scored their only run off Schumacher and two of the others in the sixth and seventh frames.

New York	AB	H	O	A	Chicago.	AB	H	O	A
Moore,lf..	5	1	0	0	Galan,lf...	3	1	3	0
Jackson,3b	5	2	2	1	Herman,2b	4	2	3	2
Terry,1b..	5	2	10	1	L'stron,cf.	2	0	3	1
Leiber,cf..	2	2	3	0	Hartnett,c.	3	1	8	1
Ott,rf....	4	1	1	0	Demaree,rf	4	2	1	0
Mancuso,c	4	1	4	0	Ca'retta,1b	4	0	5	0
Bartell,ss.	4	0	3	3	Hack,3b...	4	0	2	3
Critz,2b...	3	0	0	3	Jurges,ss..	2	0	2	1
C'inello,2b	0	0	0	0	French,p..	3	1	0	1
Se'acher,p	2	2	0	2					
Stout,p...	0	0	0	0	Totals...	29	7	27	9
P'rmelee,p	1	0	0	0					
Danning,c	1	0	1	0					
*Davis...	1	0	0	0					
Totals..	37	11	24	10					

*Batted for Parmalee in the ninth.

New York ..... 0 0 0 0 2 0 0 1 0—3
Chicago ..... 1 0 0 0 0 3 1 0 x—5

Runs—Moore, Terry, Leiber, Galan, Herman (2), Hartnett, French. Errors—Cavaretta, Moore, Leiber, Mancuso, Bartell. Runs batted in—Lindstrom (2), Terry (2), Demaree, Galan, Mancuso. Two-base hits—Terry, Schumacher, Jackson, Demaree. Home run—Terry. Stolen base—Herman. Sacrifices—Lindstrom (2). Double plays—Hartnett to Jurges, Terry to Bartell to Terry, Herman to Cavarretta. Left on bases—New York, 9; Chicago, 5. First base on balls—Off French, 2; off Schumacher, 2; off Stout, 1. Struck out—By French, 3; by Schumacher, 1; by Parmelee, 3. Hits—Off Schumacher, 2 in 5 innings; off Stout, 2 in 1-3 inning; off Parmelee, 3 in 2 2-3 innings. Passed ball—Hartnett. Losing pitcher—Stout. Umpires—Klem, Stewart, Ricker and Reardon. Time of game—Two hours 8 minutes.

Chisox Beat Nats, 3-1, In 14th

Whitehill Loses After Sox Are Held Scoreless for 10 Innings.

By Shirley Povich.

THE NATS collected their fourth straight defeat yesterday after some delay occasioned by Earl Whitehill's superb pitching. Whitehill weakened in the fourteenth inning, after shutting out the White Sox for ten straight innings and the Chicago boys scored two runs to win the ball game, 3 to 1.

There was also the little item of some swell pitching by Monte Stratton and Carl Fischer, who twirled in relays for the White Sox while Whitehill was carrying on alone for the Nats.

After Stratton had been removed for a pinch-hitter in the ninth inning, Manager Jimmy Dykes called upon the left-handed Fischer for some relief pitching and the wisdom of his choice is irrefutable. For five innings, Fischer didn't permit the Nats a hit. He finally gave up two in the fourteenth when the Nats had the tying runs on base with two out, but nothing happened; at least no more than Jake Powell's tame fly to center field.

Fischer Starts Rally.

Fischer, himself, defying the rules of the pitchers' union, helped the White Sox to win the ball game in the fourteenth when he opened the inning with a single to center. Luke Sewell sacrificed him to second base and at that point Manager Jimmy Dykes justified his presence in the game with a steaming double over third base that scored Fischer. Before Whitehill could get the side out, Hayes singled past Bluege to score Dykes.

The Nats' counter rally consisted of a single to left by Myer with one out, the Nats' first hit off Fischer in six innings, and, after Pinch Hitter Schulte had taken a third strike, Bolton's scratch hit to Appling that put Myer on second. As aforementioned, Powell brought the game to an unhappy ending with his fly to center field.

This fellow Stratton, fresh from St. Paul, was in possession of a two-hit game entering the seventh inning and breezing along with a 1-0 lead the Sox had given him in the first inning when Tauby, Simmons and Bonura had put singles together. The only time the Nats had been able to bunch a pair of hits was the seventh, when Miles was

Continued on Page 15, Column 7.

Rookie's Wildness Costs A's 5-3 Game

Philadelphia, Sept. 17 (AP).—The Cleveland Indians were handed a 5-to-3 win over the last place Athletics today, chiefly by the wildness of Rookie Pitcher Vallie Eaves.

Cleveland	AB	H	O	A	Phila.	AB	H	O	A
G'latzer,rf	3	1	2	0	W'rstler,2b	4	1	4	6
Hughes,2b.	2	0	4	4	Cramer,cf..	4	0	0	0
Averill,cf.	3	0	0	0	Finney,rf..	3	0	3	0
Vosmik,lf.	4	1	0	0	Foxx,1b...	4	1	11	1
Hale,3b...	4	1	0	3	Higgins,3b.	4	2	1	2
Trosky,1b.	4	2	13	0	Johnson,lf.	4	1	1	1
K'cker,ss	4	0	1	5	McNair,ss..	3	1	3	4
Garbark,c.	2	0	7	1	Richards,c.	4	1	4	0
Lee,p....	4	0	0	0	Eaves,p....	0	0	0	0
					*Peerson..	1	0	0	0
					Lieber,p...	1	0	0	0
					†Newsome.	1	0	0	0
Totals..	30	5	27	13	Totals...	34	7	27	16

*Batted for Eaves in second.
†Batted for Lieber in ninth.

Cleveland ..... 3 2 0 0 0 0 0 0 0—5
Philadelphia ..... 2 1 0 0 0 0 0 0 0—3

Runs—Glatzer (2), Hughes, Averill, Garbark, Finney, Foxx, McNair. Errors—Hughes, Warstler. Runs batted in—Hale (2), Trosky, Hughes, Averill, Higgins (2), Warstler. Two-base hits—Foxx, McNair. Stolen bases—Hughes (2). Double plays—Knickerbocker to Hughes to Trosky, Warstler to Foxx, Higgins to Warstler to Foxx. Left on bases—Cleveland, 4; Philadelphia, 7. First base on balls—Off Eaves, 4; off Lee, 3; off Lieber, 2. Struck out—By Eaves, 2; by Lee, 5; by Lieber, 2. Hits—Off Eaves, 3 in 3 innings; off Lieber, 2 in 7 innings. Wild pitch—Eaves. Losing pitcher—Eaves. Umpires—McGowan, Summers and Marberry. Time of game—One hour 49 minutes.

Bulstrode Wins Race At Chicago by a Nose

Chicago, Sept. 17 (AP).—Bulstrode, color bearer of the Cactus Stable, owned by Mrs. R. R. Russell, of Lexington, Ky., and ridden by Jimmy McCoy, veteran, won the feature race at Hawthorne this afternoon in a spectacular nose finish over the Rosedale Stable's Silk Mask, the favorite.

Jockey Charley Corbett rode Silk Mask, which led the field in the 6½-furlong sprint, and was beaten in the final nod on the wire.

Celanese Victor, 3-2.

Special Dispatch to The Post.

Cumberland, Md., Sept. 17.—Although they failed to earn a single run, the Celanese A. A. tossers drew first blood in their five-game series with the American Legion for the championship of the Interstate Baseball League, by eking out a 3-to-2 triumph in 11 innings at

8,000 See Dowdy Dell Triumph By a Nose in Havre Feature

Rush Defeats Toro Nancy At Finish

Boston Brook Runs 3d; $129.20 Is Returned by Daily Double.

By Walter Haight,
A Staff Correspondent.

HAVRE DE GRACE RACE TRACK, Sept. 17.—Dowdy Dell, a spry daughter of Desperate Desmond and Dinah's Dimple and a succesful campaigner in New York during the summer, stuck her nose out just a trifle farther than Toro Nancy, another gal, and won the feature race here today. It was a thrilling finish, witnessed by a crowd of 8,000 and brought Jockey Moose Peters his sixth winner in the three days of the meeting. Boston Brook was third, ahead of Marcella Miss and Legume, the others in the vest-pocket field.

Toro Nancy, an odds-on favorite, can blame her defeat on Marcella Miss, one of the long shots in the field. The latter insisted on taking the lead and Jockey Balaski hustled Toro Nancy along to keep up with the pace. When Marcella Miss began to quit in the stretch, the daughter of Toro showed the effects of the rushing tactics.

Develops Late Rush.

Approaching the wire, Dowdy Dell, a rather obscure fourth most of the way, developed a late rush and it was a question whether she would go fast enough or Toro Nancy would hang on long enough. The finish was so close that the judges had to separate them.

Those who backed the chances of Dowdy Dell laughed as they lined up before the pay-off windows to collect $18.80 for each $2 investment.

The time of 1:12 1-5 was the best of the meeting over the 6-furlong course.

For the second time in three days the daily double brought a reward of more than a century note to the lucky and the faithful. Today, Braving Danger in the first, and Amijo in the third teamed to produce a mutuel of $129.20. All of the possible payoffs were large, ranging from $72 on Dixie Dora to $4,072.70 on Strophe. The pool amounted to $8,806.

The familiar white and green of Trainer Guy Bedwell finished on top at the usual good mutuel in the first race over the 1 1-16 miles course. Braving Danger, ridden by Jockey Moose Peters, galloped home ahead of Ship Executive and Guiding Star to pay $14.10.

Son of Troy Wins.

Son of Troy, a son of the once-popular Trojan, proved a winning favorite in the second race under a splendid ride by Jockey Bobby Merritt. A field of 13 accepted the issue in the 5½-furlong sprint. Wee Lad came from out of the pack in the stretch drive to take second money from a tiring Alit, a field horse than ran head and head with the winner most of the way. Son of Troy paid $4.90.

The Bond family, of Baltimore, leading money-winning stable on the Maryland half-mile tracks, stretched its success to the mile courses when Amijo defeated a field of 13 sprinters. Capably ridden by Freddie Faust, the Washington boy, Amijo came with a rush on the far turn to win with daylight to spare from Ina Dear and In Front. Amijo, a 5-1 shot on the board, paid $16 after the money had been counted.

Hoops Takes Second.

Hoops became the first horse to win two races in Maryland this fall when he rolled home ahead of Sassaby and Behemoth in the sixth race. Despite his victory opening day, his first in 26 starts, Hoops paid a $10 mutuel. The veteran gelding was urged into a closing rush by Jockey Balaski.

Jockey Peters rode a "triple" for the second straight day when he brought Respect home in the sixth race ahead of Merely and Old Judge. The winner paid $6.20. Peters narrowly escaped injury, losing a stirrup at the stretch turn. However, he scrambled back into riding position.

Zembla, an old Maryland favorite, won the day's final, with Tiempo second and Repeal third. Jambalaya fel at te clubhouse turn. Jockey Skinney Fallon escaped with a shaking up. The winner paid $10.70.

Detroit Entries.

By the Associated Press.

FIRST RACE—Six furlongs; purse, $800; claiming; for 3-year-olds and upward.

1	Amy Cooper	109	6 *Sweet Thing
2	Porter Call	107	7 Red Garter
3	Lone Bloom	107	8 Bright Knot
4	Blighted Hopes	103	9 *Chancell
5	*Inflate	98	10 Maxway

SECOND RACE—Six furlongs; purse, $800; claiming; for 3-year-olds and upward.

1	Spook	106	6 Whitharral
2	*Commandman	106	7 *Sarogan
3	Hammer	111	8 Blind Fold
4	Sarah Osmond	109	9 *Oriental
5	Don Vern	114	10 Cova

THIRD RACE—One and one-sixteenth miles; purse, $800; claiming; for 3-year-olds.

1	Sweper	110	5 *Arakay
2	Bion Star	110	6 *Chunk
3	*Big Torch	104	7 *Marfree
4	Maids Dream	103	8 *Divide

FOURTH RACE—Six furlongs; purse, $800; claiming; for 4-year-olds and upward.

1	Dark Seeker	109	5 *Indefinite
2	Stepenit	110	6 Heartbreak
3	*High Torque	105	7 *Xerseise
4	*Gallardia	106	8 Ladino

FIFTH RACE—Six furlongs; purse, $800; for 2-year-olds.

1	Chance Queen	107	8 War Games
2	More News	112	7 Zuni
3	Brown Maiden	105	8 Shining Hour
4	Peterex	106	9 Bolo
5	Eddies Brother	112	

SIXTH RACE—Six furlongs; purse, $1,000; for 3-year-olds and upward.

1	†Open Range	111	7 †Snd Advice
2	Miss Manga	108	8 Lanier
3	Moonaon	106	9 Plucky Baby
4	Bamboula	105	10 Silverette
5	Ninth Brigade	104	11 Easy Sailing
6	Genteel Lady	108	

†Mrs. A. M. Creech entry.

SEVENTH RACE—One mile and 70 yards; purse, $800; claiming; for 3-year-olds and upward.

1	Fair Mole	115	6 *Flag Wave
2	*Blondalia	104	7 *Imlay
3	*Lily May	104	8 *Doris B
4	Rob'on Cruse	113	9 *Mannie
5	*Marition	101	

EIGHTH RACE—One and three-sixteenths miles; purse, $800; claiming; for 3-year-olds and upward.

1	Pine Tokalon	109	5 Pillnits
2	Bk Stockings	112	6 *Dunfern
3	*Jesting Queen	107	7 *Nourrice
4	Own Martinez	112	8 Dian

*Apprentice allowances claimed.

Chart of Races at Havre de Grace

Tuesday, September 17, 1935.

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WEATHER, CLEAR; TRACK, FAST.

FIRST RACE—One and one-sixteenth miles. Purse, $800. For 3-year-olds. Start good from stall gates. Won handily; place, driving. Went to post at 2:16. Off at 2:18½. Winner, A. C. Compton's dk. br. c. (3), by Crusader—Dance. Trained by H. G. Bedwell. Value to winner, $625; second, $100; third, $50; fourth, $25. Time, 0:24 3-5, 0:49, 1:14 2-5, 1:40 2-5, 1:47 2-5.

Horses	Wgt.	Post	St.	¼	½	¾	Str.	Fin.	Jockeys	Straight
BRAVING DANGER	116	3	3	1½	1½	1ns	1²	1²	Peters	$6.05
SHIP EXECUTIVE	116	1	4	4h	3h	2h	2h	2¼	Merritt	3.85
GUIDING STAR	110	2	2	2h	2h	3h	3h	3h	Rosemarten	.70
BABY SIZE	110	4	1	3h	4h	4h	4h	4¹³	Haines	10.80
FOGGY DAWN	113	5	5	5	5	5	5h	5h	Hilley	105.05
IN ADVANCE	111	6	6	6	6	6	6	6	Balaski	12.95

Two-dollar mutuels paid—BRAVING DANGER, $14.10; $6.20, $2.30; SHIP EXECUTIVE, $5.10, $2.10; GUIDING STAR, $2.10.

BRAVING DANGER outran his field to the first turn, was steadied along nicely while being pressed by GUIDING STAR, moved clear entering the home stretch and had speed in reserve at the end. SHIP EXECUTIVE, permitted to reach his best stride after being outrun, improved his position in the last three furlongs, but could not menace the winner. GUIDING STAR, kept abreast of the winner for the first seven furlongs, failed to rally for the final drive. BABY SIZE could not engage the leaders at any stage. FOGGY DAWN went to his knees after breaking swiftly and was held safe thereafter. IN ADVANCE began tiring after going six furlongs.

SECOND RACE—Five and one-half furlongs. Purse, $800. For maiden 2-year-olds. Start good from stall gates. Won driving; place, same. Went to post at 2:50. Off at 2:52. Winner, H. Bruce's ch. c. (2), by Trojan—The Squaw. Trained by F. Garrett. Value to winner, $625; second, $100; third, $50; fourth, $25. Time, 0:24, 0:49 3-5, 1:01 3-5, 1:08 4-5.

Horses	Wgt.	Post	St.	¼	½	¾	Str.	Fin.	Jockeys	Straight
SON OF TROY	115	8	4	2h	1½	1²	1²	1¹	Merritt	$1.45
WEE LAD	115	6	10	6½	4h	3½	3½	2¼	Trenchard	10.25
ALIT	115	9	2	1½	2²	2²	2²	3²	Hoffman	*14.55
RIDING HIGH	112	2	5	3h	3²	4²	4²	4¹	Howell	*8.55
SIT OUT	112	1	1	4¹	5¹	5¹	5¹	5¹	Richards	.60
LA MARQUISE	112	12	11	10½	10¹	8²	6¹¼	6¹¼	Martin	131.05
DISAPPROVAL	112	1	8	7h	6¹½	7¹½	7²	7²	Balaski	8.00
SUBDATE	115	13	9	9h	8¹½	8¹	8¹	8¹	DeliddoO	*
STAR SPECIAL	112	3	6	11h	12h	11²	9h	9h	E. Smith	76.30
GAY BRIDE	112	5	12	12h	9h	10¹	10¹	10¹	Winters	36.05
FAR OFF	115	6	7	8¹½	7h	9½	11²	11²	Luther	*
ROCK IRIS	112	10	3	5h	11¹	12²	12²	12²	Belshak	4.05
MASTER LAD	115	11	13	13	13	13	13	13	Haines	14.70

*Field.
†L. G. Blume entry.

Two-dollar mutuels paid—SON OF TROY, $4.90, $4.10, $3.00; WEE LAD, $8.20, $4.00; ALIT, $5.90.

SON OF TROY, rushed hard to engage the leaders, wore ALIT down midway of the turn, opened up a clear lead when straightened into the home stretch, but had to be kept under pressure to withstand WEE LAD. The latter worked his way up between horses to reach the leaders, swung to the outside when reaching the front stretch and closed with good energy. ALIT displayed good speed while setting the pace, saved ground, but faltered in the closing drive. RIDING HIGH went promisingly and showed a good effort. SIT OUT, a keen factor for the first half-mile, weakened when the real test came.

THIRD RACE—Six furlongs. Purse, $800; claiming. For 2-year-olds. Start good from stall gates. Won driving; place, same. Went to post at 3:28. Off at 3:32½. Winner, Mrs. M. N. Bond's b. g. (2), by Cariaris—Dona. Trained by J. B. Bond. Value to winner, $625; second, $100; third, $50; fourth, $25. Time, 0:24 1-5, 0:49 2-5, 1:15 2-5.

Horses	Wgt.	Post	St.	¼	½	¾	Str.	Fin.	Jockeys	Straight
AMIJO	113	3	7	9½	5h	1½	1²	1²	Faust	$7.00
INA DEAR	113	12	1	1½	1	2²	2²	2¼	Decamillas	15.50
BLACK SCOUT	112	11	12	8h	6h	6²	3²	3¹	Richards	14.10
IN FRONT	111	4	10	5h	3½	3²	4²	4h	Booker	8.25
GLOWING COAL	106	8	11	11²	7h	8¹½	5¹	5¹¼	Coffman	6.35
OLD IRONSIDES	114	9	8	3h	2½	2ns	6²	6²	Peters	15.80
MISS JONES	109	2	9	12½	11²	9²	9²	7²	Belshak	*29.30
DIXIE DORA	112	7	5	2h	4½	4¹	8¹½	8¹½	Balaski	2.80
LOLLIES	111	5	3	10²	10²	10²	9½	9¹	Knapp	*
LADY CARROT	111	10	6	4h	8²	9½	10¹	10¹	Fallon	3.50
STRIPE	112	6	2	7½	12²	11²	11²	11²	Garrett	81.75
STROPHE	111	11	13	13	13	13	12²	12²	E. Smith	*
SCUDDER	114	3	4	6h	8½	12²	13	13	Quattlebaum	*

*Field.

Two-dollar mutuels paid—AMIJO, $16.00, $10.60, $6.70; INA DEAR, $12.60, $7.40; BLACK SCOUT, $12.60.

AMIJO, forced to race on the outside to secure racing room, went into contention when leaving the back stretch, swung to the outside after reaching the home stretch then wearing INA DEAR down, came out under urging during the last sixteenth. INA DEAR raced DIXIE DORA and OLD IRONSIDES into submission, saved ground for the entire trip, but could not withstand the winner in the final drive. BLACK SCOUT, kept in the thick of contention from the beginning, held on courageously to outstay IN FRONT. The latter began slowly, then improved his position readily, to close fast in the final drive. GLOWING COAL, lacked early speed and was unable to enter competition at any stages thereafter.

FOURTH RACE—Six furlongs. Purse, $1,000. The Long Meadows. For 3-year-olds. Start good from stall gates. Won driving; place, same. Went to post at 4:01. Off at 4:02½. Winner, A. Rossaco's br. f. (3), by Desperate Desmond—Dinah's Dimple. Trained by G. L. Hamilton. Value to winner, $700; second, $150; third, $100; fourth, $50. Time, 0:23 2-5, 0:47, 1:12 1-5.

Horses	Wgt.	Post	St.	¼	½	¾	Str.	Fin.	Jockeys	Straight
DOWDY DELL	110	3	2	2½	2½	2¼	3¹	1ns	Peters	$8.40
TORO NANCY	116	4	4	1h	1h	1²	1²	2h	Balaski	.60
BOSTON BROOK	116	4	3	4¹	4¹	4²	2½	3h	Winters	6.20
MARCELLA MISS	110	5	1	2h	1½	4²	4²	4h	Kacala	9.85
LEGUME	110	3	5	5	5	5	5	5	Reid	6.75

Two-dollar mutuels paid—DOWDY DELL, $18.80, $4.50, $3.20; TORO NANCY, $2.60, $2.30; BOSTON BROOK, $2.90.

DOWDY DELL, restrained back of the leaders for the first half-mile, responded cheerfully when shaken up, swung to the outside for the final drive and, closing fast, was up in the last strides. TORO NANCY, rushed hard after the start to join MARCELLA MISS and racing on the inside, gained command when reaching the home stretch, but had too much taken out of her early and she weakened approaching the finish. BOSTON BROOK moved up strongly midway of the home stretch, but hung nearing the finish. MARCELLA MISS had nice speed while setting the pace, but failed to stay after turning into the home stretch. LEGUME was a trailer throughout.

FIFTH RACE—One mile and 70 yards. Purse, $800; claiming. For 3-year-olds and upward. Start good from stall gates. Won easily; place, driving. Went to post at 4:31. Off at 4:33. Winner, H. Kerr's ch. g. (6), by Midway—Sentimental. Trained by owner. Value to winner, $625; second, $100; third, $50; fourth, $25. Time, 0:48 3-5, 1:14, 1:39 4-5, 1:45 1-5.

Horses	Wgt.	Post	St.	¼	½	¾	Str.	Fin.	Jockeys	Straight
HOOPS	113	3	8	6½	6¹	4²	1¹	1²½	Balaski	$4.00
SASSABY	111	4	2	1h	1h	1½	2²	2¹½	Phillips	2.20
BEHEMOTH	103	7	1	2½	2½	3h	3¹	3¹	Peters	3.40
BUNTING	108	8	7	8	8	8²	8²	4²	Booker	114.65
KYLING TIME	110	6	3	3½	3	7h	7¹²	5h	Fallon	4.40
KINDACORN	108	5	6	5½	5½	6h	6²	6h	Merritt	6.30
BRAW SCOT	108	2	4	3h	4¹	5½	5¹	7¹²	Garrett	68.80
OAKWOOD BELLE	99	2	5	4ns	7h	5	4	8	Coffman	215.00

Two-dollar mutuels paid—HOOPS, $10.00, $5.10, $2.90; SASSABY, $3.70, $2.50; BEHEMOTH, $2.90.

HOOPS, in close quarters going into the first turn, secured racing room after reaching the back stride, went to the outside when reaching the leaders, wore SASSABY down midway of the back stretch, and came out smartly at the end. SASSABY went along under slight restraint while leading his field, was placed to a drive at the stretch turn, but failed to stay when the real issue came. BEHEMOTH, rated well in the first furlongs, rallied for a brief period when entering the home stretch, but failed to threaten in the final drive. BUNTING had a lot taken out of him to get to the leaders and he tired.

SIXTH RACE—One and one-eighth miles. Purse, $800; claiming. For 3-year-olds and upward. Start good from stall gates. Won driving; place, same. Went to post at 5:03. Off at 5:05. Winner, A. C. Compton's ch. g. (4), by Genie—Blemished. Trained by H. G. Bedwell. Value to winner, $625; second, $100; third, $50; fourth, $25. Time, 0:25 1-5, 0:50, 1:15 1-5, 1:41, 1:55 1-5.

Horses	Wgt.	Post	St.	¼	½	¾	Str.	Fin.	Jockeys	Straight
RESPECT	114	9	6	4¹	4¹½	3½	2½	1¹	Peters	$7.10
MERELY	114	1	1	2h	2½	2¹	3¹½	2¼	Winters	7.75
OLD JUDGE	112	7	5	1h	1h	1h	1h	3¹	Horn	2.25
LIGHT BROOK	108	10	8	3h	3½	4²	4²	4h	Howell	4.70
PENCADER	112	5	4	5¹	5¹	5¹	5¹	5nk	Palumbo	5.80
MERRY BRIGADE	112	3	7	7¹	6h	6¹	6¹½	6¹½	Hernandez	60.90
DARLENE	107	6	9	8¹½	7¹	7¹	7²	7²	Coffman	38.65
GOLDEN PLAY	112	2	3	6¹	8h	8h	8h	8¹½	Hilley	192.70
PORPHYRY	112	7	10	10	10	9½	9¹	9²	Martin	278.75
GOOD SENSE	108	8	5	6½	9½	10	10	10	Reid	38.55

Two-dollar mutuels paid—RESPECT, $6.20, $3.60, $2.60; MERELY, $7.90, $4.90; OLD JUDGE, $2.90.

RESPECT, steadied within striking distance of the leaders after reaching the back stretch, stumbled and recovered quickly when his bridle rein broke at the turn out of the back stretch, swung to the outside of the leaders at the stretch turn, closing gamely, was up in the last sixteenth. MERELY, followed in close pursuit of OLD JUDGE from the beginning, rallied strongly under punishment, and fought it out gamely in the closing jests. OLD JUDGE went into a short lead on the back stretch and was rated nicely, but weakened during the last eighth. LIGHT BROOK, in the thick of contention, held on well nearing the close. PENCADER could not better his position.

SEVENTH RACE—One and one-eighth miles. Purse, $800; claiming. For 3-year-olds and upward. Start good from stall gates. Won driving; place, same. Went to post at 5:36. Off at once. Winner, Miss Bettie Bowman's ch. m. (6), by Vespasian—Odessa. Trained by J. Y. Christmas. Value to winner, $625; second, $100; third, $50; fourth, $25. Time, 0:25, 0:50, 1:15 4-5, 1:42, 1:55 2-5.

Horses	Wgt.	Post	St.	¼	½	¾	Str.	Fin.	Jockeys	Straight
ZEMBLA	108	5	5	5¹	4¹	3¹	3¹½	1¹¼	Phillips	$4.35
TIEMPO	110	3	1	1h	2½	1²	1²	2ns	Decamillas	4.05
REPEAL	112	4	3	2¹½	1h	2²	2²	3¹	E. Smith	23.30
WISE ADVOCATE	114	7	10	9	7½	6²	4²	4¹	Peters	1.20
WHY MASK	112	2	6	7¹	6¹	4h	5²	5²	Balaski	9.20
McDONALD H	112	2	9	8¹	9h	8¹	6²	6¹	Collins	141.50
BRAD	112	9	8	3¹	4nk	5¹	7²	7²	Winters	76.35
BENDROMEL	109	1	1	2h	1½	4²	4²	8¹	Palumbo	45.30
OKAY WINKELL	112	8	2	4h	5h	9	9	9	Rosengarten	166.50
JAMBALAYA	112	6	7	Lost rider					Fallon	15.90

Two-dollar mutuels paid—ZEMBLA, $10.70, $4.60, $3.40; TIEMPO, $4.90, $4.80; REPEAL, $8.40.

ZEMBLA, closer up than usual and going strongly, swung to the outside of the leaders when nearing the home stretch, closed strongly, and was up inside the final furlong. TIEMPO eased back and rated close to REPEAL in the first seven furlongs, rallied to the front, raced under slight restraints, but weakened in the closing drive. WISE ADVOCATE, slow to get going, secured racing room on the inside when making his run, but hung after going into contention. WHY MASK had no excuses.

New Deal Wins Rockingham Handicap

Track Owner's HorseNoses Ebony Lady in Event Rhode Island.

By the Associated Press.

ROCKINGHAM PARK, Salem, N. H., Sept. 17.—Walter O'Hara, owner of the Narragansett Track, came to Rockingham Park today to win a race with his 4-year-old bay gelding, New Deal.

An outstanding star in Florida last winter, New Deal had not won a race since the Florida campaign. Today, though, he lasted long enough to win the $1,500 Beaver Lake Handicap, feature event of the card, but he won just a shade ahead of the favored Ebony Lady.

Frankie Mauro on Ebony Lady was enjoying a field day up to that point. In the two previous races, he had come through with Desperado, which paid $39.10, and Bahamas, which paid $22.60.

Mauro allowed Tony Pascuma, on New Deal, to establish a lead of some three lengths in the first half mile of the mile and one-sixteenth engagement. Then he started closing in and just missed riding his third straight winner, as Ebony Lady waltzed down the home stretch after New Deal, which was tiring rapidly after setting the pace for the entire journey.

Under the whip-lashing of Pascuma, New Deal managed to cling on to a slender lead, winning by a neck over Ebony Lady. Bill Fleming's Hardware was third; Crystal Prince fourth, and Gov. Sholtz fifth, in the five-horse race.

Max Baer Pounded By Novice in Drill

Continued from Page 14.

strong and active, even though his gym work is lamentable.

"He looks so bad," confied Benny Leonard, former lightweight champion, who appeared as a visiting expert, "that I'd hate to be quoted. You never can guess what this guy will do."

Jamaica Entries.

By the United Press.

FIRST RACE—Five and one-half furlongs; purse, $900; for 2-year-old fillies, maidens.

1	Devilment	112	7 Snow Shoe
2	Ebony Arrow	112	8 Sun Surplice
3	Fair Fiesta	112	9 Grass Pinch
4	Lets Pretend	112	10 *Harlem Belle
5	Parsley	112	11 Big Dinner
6	Polly Reigh	112	

SECOND RACE—Six furlongs; purse, $900; claiming; for 3-year-olds and upward.

1	Lt. J. B'nnan	112	6 Scara Glen
2	†Raycarl	112	7 *Cody West
3	Tear Away	112	8 *Crooked Lane
4	Volomite	112	9 *Little Spark
5	*Aileen C.	109	

B. B. Stables entry.

THIRD RACE—One mile and 70 yards; purse, $900; claiming; for 3-year-olds and upward.

1	Flying Away	115	7 Parwrack
2	Any Chance	112	8 Velantrie
3	Blue Spruce	111	9 *Tribunal
4	*Jimmy H.	111	10 *Path Clearer
5	Mrs. A. Suarez	112	11 *Turf Beauty
6	Scuffle	111	12 Omarcan

FOURTH RACE—Six furlongs; purse, $2,500; the Belgrade Claiming Stakes; for 3-year-olds and upward.

1	Quel Jeu	110	5 Arguefication
2	Lord Admiral	111	6 Below Zero
3	Polycletus	111	7 Bonanza
4	Rough D'mond	108	

FIFTH RACE—Six furlongs; purse, $1,000; for 2-year-olds.

1	Billie Bane	116	5 Maxine F.
2	Jamboree	113	6 *Frank
3	Boolumaria	116	7 Tintarel
4	Cascapedia	110	

SIXTH RACE—One mile and 70 yards; purse, $900; claiming; for 3-year-olds and upward.

1	Black Falcon	113	5 My Kentucky
2	†Big Show	113	6 Miss Corinne
3	†Chatterfol	113	7 Slave
4	Integrity	113	

*Apprentice allowance claimed.
†F. M. Codd entry.

SEVENTH RACE—One mile; purse, $1,000; claiming; for 3-year-olds and upward.

1	*Boocap	102	6 Prince Abbot
2	One Chance	113	7 Johns B'thday
3	*Legender	108	8 Moralist
4	*Character	109	9 Brophy
5	Grandpas Boy	108	10 Marmion

EIGHTH RACE—One and one-eighth miles; purse, $1,000; claiming; for 3-year-olds and upward.

1	Flatrock	108	6 Trickling
2	True Charm	108	7 *Pirun Blonda
3	S'ut D. Amour	114	8 *High Delight
4	*Hidden Lore	107	9 Brass Monkey
5	Guiding Light	109	

*Apprentice allowance claimed.

Rockingham Park Entries.

By the Associated Press.

FIRST RACE—Five furlongs; purse, $800; claiming; for 2-year-olds.

1	Masked Coelia	105	8 Squawker
2	Falls City	106	9 Ann Victory
3	The Kew	104	10 Free Spirit
4	Jolly Faye	108	11 *Wise King
5	Genial Edna	108	12 Allie Sholtz
6	Skotchy	111	13 Smilin Ed
7	*Sun Crusin	111	14 *Edri

SECOND RACE—Five furlongs; purse, $800; claiming; for 2-year-olds.

1	Broadway Bill	104	8 Irish Hero
2	Jeffs Jest	104	9 Our Gust
3	Slim Jane	101	10 *Attauquechee
4	*Good Omen	110	11 La J'ta White
5	*Deliberate	113	12 *Bullfinch
6	Playful Tour	118	13 Johns Son
7	Col. Biker	107	

THIRD RACE—Five furlongs; purse, $800; claiming; for 3-year-olds and upward.

1	Merovech	109	10 Gertrude S.
2	Bobby Buxton	108	11 *Eleanor M.
3	*Judge S'lling	108	12 Golden Effort
4	*Dove of Peace	103	13 Jubal
5	*Lawintowr	103	14 Vera Cruz
6	*Flashing Thru	119	15 Proteus
7	Flashing Thru	119	16 Lorraine S.
8	Bay Hill	108	17 *Radiator
9	*Dancing Lady	108	

FOURTH RACE—Six furlongs; purse, $800; claiming; for 3-year-olds and upward.

1	Honey Sweet	113	5 *Chimney Top
2	†Sun Teatime	105	6 Great Lover
3	*Cancel	109	7 *Fancy Flight
4	Miss Purray	110	8 *Takus

FIFTH RACE—Six furlongs; purse, $5,000; the Mrs. Col. A. J. Pierce Speed Handicap; for all ages.

1	Ladfield	118	8 Time Flight
2	Trumpery	119	9 †Can't R'mber
3	†Sun Teatime	105	10 †Spixi
4	Patchpocket	96	11 Hope To Do
5	Happy Helen	90	12 Sation
6	Allen Z.	103	13 Accolade
7	Black Buddy	111	

†Mrs. A. M. Creech entry.

J. U. Grattan entry.

SIXTH RACE—One mile; purse, $1,000; claiming; for 3-year-olds and upward.

1	Dunbar	113	5 Bull Market
2	*Luck In	105	6 Metaurus
3	Slay Boy	107	7 Yenoor
4	Flaxen	110	

SEVENTH RACE—One mile; purse, $1,000; claiming; for 3-year-olds and upward.

1	*Boocap	102	6 Prince Abbot
2	One Chance	113	7 Johns B'thday
3	*Legender	108	8 Moralist
4	*Character	109	9 Brophy
5	Grandpas Boy	108	10 Marmion

EIGHTH RACE—One and one-eighth miles; purse, $1,000; claiming; for 3-year-olds and upward.

1	Flatrock	108	6 Trickling
2	True Charm	108	7 *Pirun Blonda
3	S'ut D. Amour	114	8 *High Delight
4	*Hidden Lore	107	9 Brass Monkey
5	Guiding Light	109	

*Apprentice allowance claimed.

Keyser Evens Series.

Special Dispatch to The Post.

Keyser, W. Va., Sept. 17.—Keyser's Golden Knights evened the series with the Moorefield Midgits by defeating the Hardy Countians, 11 to 3, before 2,000 persons. Moorefield won the opener on its hotne field, 6 to 0.

Racing Selections

Detroit.

(For fast track.)

1—Maxway, Inflate, Bright Knot.
2—Starogan, Don Vern, Sarahmond.
3—Big Torch, Chunk, Marfree.
4—Ladino, High Torque, Sieponit.
5—Zuni, Bolo, War Games.
6—Bamboula, Genteel Lady, Open Range.
7—Flag Wave, Robinson Crusoe, Blondalia.
8—Nourrice, Black Stockings, Prince Tokalon.

Best bet—Nourrice.
—Louisville Times (AP).

Rockingham.

(For fast track.)

1—The Kew, Free Spirit, Wise King.
2—Deliberate, Playful Tour, Bullfinch.
3—Judge Schilling, Proteus, Flashing Thru.
4—Chimney Top, Fancy Flight, Great Lover.
5—Ladfield, Sation, Black Buddy.
6—Flaxen, Metaurus, Bull Market.
7—Character, Marmion, Brophy.
8—Salut d'Armour, Tricklins, Guiding Light.

Best bet—Chimney Top.
—Louisville Times (AP).

Jamaica.

(For fast track.)

1—Parsley, Snowshoe, Big Dinner.
2—Raycarl, Volomite, Crooked Lane.
3—Any Chance, Parwrack, Tribunal.
4—Polycletus, Quel Jeu, Below Zero.
5—Jamboree, Maxine F., Billie Bane.
6—Black Falcon, Chatterfol, My Kentucky.

Best bet—Jamboree.
—Louisville Times (AP).

Hawthorne.

(For fast track.)

1—Mary Carmen, Harmonessa, Peloria.
2—Beginners Bait, Albert D., Mouse Trap.
3—Stealthy Step, Whizz James, Mintogee.
4—Supremart, Infinity, Gay Banner.
5—Sir Emerson, Sir Gawaine, Ttennob.
6—Visigoth, Salaam, Vanita.
7—Canteron, Irish Image, Peter Dixon.
8—Udanitu, Red Cornet, Jet Cap.
9—Marabou, Fire Star, Brother Ben.

Best bet—Sir Emerson.
—Louisville Times (AP).

Havre de Grace Entries.

By the Associated Press.

FIRST RACE—Six furlongs; purse, $800; claiming; 2-year-old maidens.

No.	P. P.	Horse and Jockey.	Wgt.	Odds
14	1	Brissy Toro (Hernandez)	107	20-1
11	2	*Counter Pass (Reid)	104	8-1
12	3	Fairest Play (Faust)	104	8-1
13	4	*Grand Knight (Faust)	107	10-1
3	5	Felisa (Balaski)	109	4-1
8	6	Bill Alarm (Merritt)	109	6-1
10	7	†Good Visibility (Rotten)	109	6-1
4	8	Ben Cay (Fallon)	111	6-1
5	9	Ana (Haines)	111	15-1
9	10	Love Phantom (Belshak)	112	15-1
11	11	Pumice Stone (Booker)	109	20-1
1	12	Mephisto (Winters)	116	8-1
2	13	†Giant Killer (Peters)	109	10-1
14	14	Flax Maiden (E.Smith)	109	10-1

†Mr. and Mr

Pennsylvania's 280,000 Needy Look to NYA

$1,000,000 Set Aside for Educational Part of Program.

By the United Press.

Harrisburg.—Pennsylvania's more than 280,000 needy young people today looked to the National Youth Administration for realization, at least in part, of ambitions which have been retarded because of adverse economic and industrial conditions.

The NYA, Nation-wide in scope and set up to aid young men and young women between the ages of 16 and 25, is gradually getting under way on two fronts. The program opened officially September 1.

Two types of young pepole, members of families on relief, will come within the program, according to Isaac C. Sutton, NYA director in the State. One classification will be persons who, because of conditions over which they had no control, were forced to leave school. An effort will be made to return such persons to high schools and colleges.

$15 a Month.

Also, Sutton said, there are the droves of young persons graduated from high schools and colleges and unable to obtain employment. Sutton is by no means optimistic on the prospects of obtaining postiions for such persons, but he hopes that some form of work may be found. He pointed out that in some instances the compensation probably will not amount to more than $15 a month for 50 hours work over that length of time.

For the educational phase of NYA in Pennsylvania approximately $1,000,000 has been set aside, according to the State director.

Sutton hopes to place the needy young pepole on projects of social value. Assisting in youth centers, settlement groups, Scout work and various social agencies are just a few of the prospective locations for the idle.

The Federal Government has set aside $50,000,000 of the $4,800,000,000 work relief fund for achievement of the program in the 48 States.

"The Administration is providing aid for young people who would be unable to attend high school because of lack of money—for such necessities as lunches, clothes and carfare," Sutton asserted.

$53,000 Annually.

"They must be both willing and able to do high-grade school work. Only students carrying three-fourths or more of the regular school work are eligible."

Assisting Sutton in the work will be: Dr. Karl T. Waugh, former president of Dickinson College, deputy director; Charles H. English, Philadelphia, director of community programs, and Dr. Harold H. Holbrook, Pittsburgh, deputy director in charge of guidance.

The NYA, according to Sutton, will operate in the State on a budget of $53,000 annually. Sutton receives a salary of $4,500 a year and each of his three directors receive $3,600 annually. Five sectional directors will be named at salaries of from $2,400 to $3,000 yearly, while additional expenses—stenographers, office equipment and space—will make up the remainder of the budget.

Headquarters will be established in Philadelphia in the near future.

Pennsylvanian Ends 50th Year as Teacher

By the United Press.

Williamsport, Pa.—If Albra W. Reeder still is teaching school in Pennsylvania when he reaches the compulsory retirement age he will have achieved one of the longest records in the State department of public instruction.

Reeder won his first teacher's certificate at the age of 15 and obtained his first teaching position in 1884 before he was 16.

He has completed a half century of teaching and still has five years to teach before he faces compulsory retirement at the age of 70.

It was pointed out that current educational requirements and preparations make it practically impossible for any person to duplicate Reeder's unique record.

Two Cobbs Write Book Entitled 'Paths of Glory'

New York (AP).—Humphrey Cobb's "Paths of Glory" is a best-seller novel this summer—but it isn't the first book of that title to be written by a man named Cobb.

Irvin S. Cobb wrote a "Paths of Glory" 20 years ago.

Both books deal with the World War and both come from actual experiences. Irvin S. Cobb wrote from his experiences with the German army before America entered the war, while Humphrey Cobb wrote from his experiences with the French army.

Each got his title from Gray's "Elegy."

Annual Trade In Bootleg Coal Held 25 Million

Jobless Sell Fuel From Closed Pennsylvania Properties.

By the United Press.

Shamokin, Pa.—America's fastest growing illegal business is bootleg coal mining.

The infant industry, which started in the anthracite region a few years ago with a handful of men, now has some 30,000 workers and does an annual business close to $25,000,000, a United Press survey indicated.

With advent of fall the bootleggers are preparing for another invasion of idle mining properties. Efforts of coal operators, police and even the Legislature to end coal bootlegging have proved futile.

Thousands of men who have been listed in the hard coal region of Pennsylvania as "unemployed" for years, have created for themselves a profitable business. The anthracite region has a surplus of miners and those jobless just take coal from abandoned property and sell it to truckers.

Coal bootlegging goes back to early in the depression when dozens of collieries were shut down. Thousands of men were thrown out of work. Numerous companies permitted their former employes to take enough coal off the mine lands to supply their own bins. Soon the miners were supplying fuel to their neighbors and relatives. The movement grew. Within a few months what was meant to be an act of charity had grown into an "industry."

Because of public sentiment, local authorities have kept a "hands off" policy. Any attempt to intervene would have been met with defiant resistance. Anthracite retailers have suffered. The bootleg coal is shipped as far as Washington, Baltimore, New York, Philadelphia and numerous other cities in the East.

It is generally believed that the "only solution" lies in re-employment of the idle men.

"We realize that mining coal on company property is not legal," one "veteran" coal bootlegger said, "but what are we to do? We want jobs, not trouble. We have been deprived of our jobs through the closing of mines around us. Owners of the coal lands say that the demand for this region's coal has diminished, but we are able to sell all we can dig out of the ground."

PROPOSALS

COMMISSIONERS, D. C., Washington, September 16, 1935. Sealed proposals will be received at Room 320, District Building, until 12 o'clock m., SEPTEMBER 30, 1935, for 2½-inch fire hose. Fire Department; OCTOBER 2, 1935, for one (1) ambulance, automobile, for Board of Public Welfare. Specifications and information at Room 320, District Building.

OFFICE OF THE ARCHITECT OF THE Capitol, Washington, D. C., September 4, 1935.—Sealed bids, in triplicate, will be received in this office until 12 m., OCTOBER 4, 1935, and then publicly opened for replacing approximately 1,200 lineal feet of 36" cast-iron water main south of the Capitol Power Plant, Washington, D. C., with 37" outside diameter and 30" outside diameter steel water main. Drawings and specifications may be obtained by qualified bidders without deposit on application to this office. DAVID LYNN, Architect of the Capitol. 17

TREASURY DEPARTMENT, PROCUREment Division, Public Works Branch, Washington, D. C., Sept. 13, 1935.—Sealed bids, in duplicate, will be publicly opened in this office at 2 p. m., SEPT. 30, 1935, for furnishing all labor and materials and performing all work for the refinishing of the cork tile floors in the U. S. Public Health Service Bldg., Washington, D. C. Specifications may be obtained from this office in the discretion of the Assistant Director of Procurement, Public Works Branch. W. E. REYNOLDS, Assistant Director of Procurement, Public Works Branch.

COMMISSIONERS, D. C. WASHINGTON, September 7, 1935. Sealed proposals will be received at Room 509, District Building, until 12 o'clock p. m., October 5, 1935, and then publicly opened, for construction, etc., of Main Building Superstructure, Adult Unit, at site of District of Columbia Tuberculosis Sanatoria, near Glenn Dale, Prince Georges County, Maryland. A more complete description of the work and full information for bidders is given in proposals, specifications, drawings and other contract papers which may be obtained at Room 437, District Building, upon deposit of a CERTIFIED CHECK payable to the Collector of Taxes, D. C., in the sum of $50 to insure return in good condition of more than 3 complete sets of drawings and specifications will be furnished any one general contractor. No proposal will be considered unless accompanied by a guaranty of not less than 5% of the amount of the bid, in the form of a certified check made payable to the Collector of Taxes, D. C., U. S. bonds, or the bond of an approved surety company. Security for the faithful performance of the work shall be in the form of a surety bond in a penal sum equal to the estimated total contract price. A labor bond in an amount equal to the largest estimated aggregate payroll for any one month is required. Public Liability insurance in the sum of $5,000 and $10,000 is also required. The work called for by this proposal is to be performed in accordance with an agreement dated December 19, 1934, between the Commissioners of the District of Columbia and the Federal Emergency Administrator of Public Works and is subject to the provisions of Title II of the National Industrial Recovery Act and the rules and regulations prescribed by the President and the Federal Emergency Administrator of Public Works. The Director of Reemployment for the District of Columbia is Edgar B. Young, 480 Indiana Ave. N.W. The Commissioners reserve the right to reject any or all proposals and to waive informalities as they deem best for the interest of the District of Columbia. Final award of contract is subject to approval of the Federal Emergency Administrator of Public Works. All prospective bidders are hereby notified that any bid submitted in response to this advertisement must be accompanied by a statement of facts in detail of the business and technical organization of the bidder available for the contemplated work, including financial resources. The Commissioners expressly reserve the right to reject any bid in which the facts as to the business and technical organization, financial resources or experience compared with the project bid upon and based upon past known performance of the bidder justify such rejection. Attention is called to the fact that not less than the minimum wage rates prescribed by the Federal Emergency Administration of Public Works must be paid on this project. 9,10,11,16,17,18

Post Classified Ads fill good jobs with the right kind of help. Just phone National 4200 and ask for a Post Ad-Writer.

AUCTION SALES

WEDNESDAY, SEPTEMBER 18, 1935—THOMAS P. OWEN & SON, Auctioneers. 1431 Eye Street Northwest.

TRUSTEE'S SALE OF VALUABLE REAL ESTATE BEING A TWO-STORY BRICK DWELLING, CONTAINING SIX ROOMS AND BATH; ALSO GARAGE; KNOWN AS 1718 "A" STREET SOUTHEAST.

By virtue of a certain Deed of Trust recorded in Liber No. 6344 at folio 459 of the land records of the District of Columbia, and at the request of the party secured hereby, the undersigned will sell at public auction in front of the premises on WEDNESDAY, THE 18TH DAY OF SEPTEMBER, 1935, AT 3:45 O'CLOCK P. M., the following described land and premises situate in the District of Columbia, and being—Part of lot numbered Sixty-seven (67) in Leonard P. Steuart and Guy T. Steuart's subdivision of lots in square numbered ten hundred and ninety-six (1096), as per plat recorded in Liber No. 71 at folio 101 of the records of the office of the surveyor for the District of Columbia, described as follows: Beginning at the Southwest corner of said lot, and running thence North on the West line of said lot, 133.06 feet to the rear line of said lot; thence East on said rear line, 15 feet; thence South 18.08 feet; thence East 3 feet to the East line of said lot; thence South on said East line 115 feet to "A" street; thence West 18 feet to the beginning.

TERMS OF SALE: Purchaser to pay one-fourth of the purchase price in cash the balance in three instalments in one, two and three years, respectively, with interest at the rate of six (6) per centum per annum, and secured by Deed of Trust on the property sold, or all cash at the option of the purchaser; taxes paid or adjusted to the date of sale; purchaser to pay interest on purchase price from date of sale to date of settlement at six (6) per centum per annum; all conveyancing, recording, revenue stamps, etc., at the cost of the purchaser; good title or no sale, no deposit of $250 will be required at the time of sale and settlement to be within thirty (30) days of the date of sale, or deposit forfeited, and the property re-sold at the cost and risk of the defaulting purchaser after five (5) days' previous advertisement of said resale in some newspaper published in Washington, D. C.

J. WRILEY JACOBS,
Surviving Trustee.
925 15th St. NW. Washington D. C.
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Most Favorable Terms.
Prompt and Efficient Service.

Papering, Painting, Roofing, Porch enclosures, Carpentry, Hardwood floors, Plumbing, Garages, Weatherstripping, Plastering, Stucco, Electrical work.

The Federal Housing Act has made it easy to finance your improvements.

General Contracting Co., Inc.
925 New York Ave. NW.
District 3373-3374.

CARPET AND RUG CLEANING.

RUGS DOMESTIC SHAMPOO 9x12—$3; 8x10—$2.50. LUWIN CO., 1725 7TH ST. NO. 9160.

CLEANING AND PRESSING

50c SUITS & OVERCOATS—Delivery. CLEANED & PRESSED. LI. 9066. 50c

EXTERMINATING.

WE KILL ALL ROACHES
Bedbugs, etc. One-year Guarantee.
APEX EXT. CO., 735 13th NW. ME. 6181.

FLOOR SCRAPING

FLOORS SCRAPED, sanded and finished, 36 to $12 rm. Work by appt. AT. 4459.

HOME IMPROVEMENT

FLOOR SANDING AND SCRAPING, painting, paperhanging by exp. men. Reasonable. cheerfully given. B. C. Decor. Co., 202 Wash. ave., Riverdale. GR. 1714.

LEATHER GOODS

Trunks—Luggage—Saddlery—Harness. All Leather Goods Repaired.
G. W. KING, JR.
511 11th St. N.W. NA. 4242.

MOVING, TRUCKING, STORAGE.

Smith's Transfer & Storage Co., Inc. Local and long distance hauling by reliable men at reasonable prices. 1313 V St. NW. NO. 3343.

PAINTING, PAPERING, DECORATING.

PAPERHANGING—Rooms, $4.50 up; work guar. J. Jones, 80 Rye st. nw. DI. 0680.

PAINTING Papering, roofing, general repairing. M. L. SMITH, 1724 Webster nw. AD. 7106.

PLUMBING AND HEATING

FURNACES, chimneys, fireplaces built, repaired and cleaned. FELL, 6524 Ga. ave. GE. 1433-1334.

LEAKY ROOFS RESURFACED with my Special Waterproof, Fire-Resisting Coating; guar. 10 yrs.; reasonable LL. 7263.

RADIO SERVICE

DAY OR NIGHT RADIO SERVICE. Calls, 50c. A. EISINGER, COl. 7103-J.

50c RADIO SERVICE. COMPLETE TESTS 50c. GUAR. CALL 4958.

50c DAY-NIGHT SERVICE. WEST 2378. AUSTIN & GIBSON, 2031 K St. NW. 50c

REFRIGERATOR SERVICE

WASHINGTON'S ONLY AUTHORIZED
FRIGIDAIRE SERVICE
FACTORY TRAINED.
24-Hour Guaranteed Service.
25% Reduction in Rates.
Abbott Refrigeration Co., Inc.
1326 14th STREET N. W.
DECATUR 2300
For Your Protection, Use *Authorized Frigidaire Service Only.*
FRIGIDAIRE SERVICE
SPECIALISTS.
McCAULEY'S, ADAMS 0722.

RENOVATING AND CLEANING.

UPHOL. Furniture and Rugs Cleaned. Low prices this month. Wilbur. NO. 2191.

MISCELLANEOUS SERVICES.

MT. PLEASANT furrier; remodeling, repairing, cleaning and glazing; coats and jackets made to order. 3068 Mt. Pleasant st. nw. CO. 1985.

SHOE rebuilding, hat renovating, garments cleaned, pressed; one-day laundry service; we call and deliver. Imperial Valet Service, 1215 N. Y. ave. nw. DI. 1973.

LOST 1

HANDBAG—Blue, double sided metal link chain, Sept. 14, 5 p.m., Burleith-Glover Park bus. Return to The Marlborough, Apt. 46.

HANDBAG—Lady's; initials M. G. H.; contents cash, keys, glasses, cigarette case, compact, lipstick; in Pohick Church, Va. Call Dls. 3470.

KNAPSACK—Containing bathing suit and towel; near Washington Circle. Reward. Nat. 7920.

LOST—Yellow gold lady's wrist watch, with black band. Reward. Room 213, Willard Hotel.

LEGAL NOTICES

WHITEFORD, MARSHALL & HART, 815 Fifteenth St. N.W., Attorneys for Plaintiff.

IN THE SUPREME COURT OF THE DISTRICT of Columbia, holding an Equity Court. Maryland Casualty Company, a Corporation (Baltimore, Maryland), Plaintiff, vs. C. F. Connor, J. O. Ripstra, Copartners, trading as Connor and Ripstra (Wichita, Kansas), et al., Defendants. Equity No. 34128. Notice is hereby given, as follows: The court by decree filed in the above-entitled cause on February 19, 1935, appointed Warren E. Miller, receiver to all moneys then payable or thereafter to become payable from the United States under and by virtue of a certain contract between the United States, acting through its Treasury Department, and the defendants C. F. Connor and J. O. Ripstra, trading as Connor and Ripstra, for the installation of a heating plant in the Veterans' Training School at Telequah, Oklahoma; and on July 13, 1935, the court ordered in said cause, as follows: "ORDERED, that this cause be, and the same hereby is referred to the auditor of this court, for the purpose of ascertaining and reporting to the court to whom and in what amounts the moneys collected by the receiver have been payable. Said auditor is hereby directed to hear and examine such testimony as may be adduced before him concerning the services rendered by the said Miller in this cause, and to report his findings to the court for the purpose of aiding the court in fixing the amount of compensation to be allowed to said receiver for the performance of said order." The undersigned hereby has fixed and appointed MONDAY, THE 14TH DAY OF OCTOBER, 1935, AT 10:30 O'CLOCK A. M., as the time and place of said Auditor's hearing in the United States Court House, Washington, D. C., as the time and place for hearing and the taking of testimony in the matter of which time and place all persons and corporations having claims for labor and materials supplied for the installation of said heating plant in the Veterans' Training School at Telequah, Oklahoma, are hereby notified to appear and present their claims, and all persons and corporations who have claims against the said receiver are notified to appear and present their claims. By order of the Auditor.
WARREN E. MILLER,
Receiver.
9,10,11,12,13,14

Post Classified Ads—National 4200.

PERSONALS 3

CULTURED couple desire living accommodations in exchange for services. Box 53, Washington Post.

CHAMBERS CO.
One of the Largest Undertakers in the World.

DRESSMAKING alterations; reasonable. 313 West Bradley lane, Chevy Chase, Md. Wis. 4267.

HEMORRHOIDS (piles) eradicated by my own methods; results effective for a lifetime or money back; write for booklet; no drugs or surgery. DR. SOMMERWERCK, 1365 Columbia road. AD. 0388.

BRIARLEY MILITARY ACADEMY. Ammendale, Md. Safe, sane, happy; 14 miles from White House; moderate. Berwyn 6-F-2.

CHAMBERS CO.
Complete Funeral as Low as $75.

RUGS Made to order from your old rugs, carpets and woolen yarn. Samples shown at your home. Southern Rug Co., NOrth 3448.

MOTOR TRAVEL 10

ST. LOUIS Special sedans for Legionnaires. MEt. 7411.

HELP WANTED—FEMALE 11

BOOKKEEPER, double entry; also Underwood bookkeeping machine operator. Boyd's, 1333 F st.

GIRLS (2)—Work part time in exch. for beauty course. 1363 Conn. nw.

LADIES over 25 years of age who desire profitable employment with starting salary of $12 weekly; opportunity for workers to advance rapidly; experience unnecessary. Apply Room 1009, 916 G st. nw., between 2-4 p. m.

ROOM, board, small salary in exchange for care of elderly semi-invalid lady. CLev. 3280 after 7 p. m.

SPECIAL SALES work, custom-made hosiery and lingerie; nationally advertised. Appointment plan, $15 weekly up. Apply morning, Real Silk Hosiery Mills, 1427 Eye st. nw.

GOOD POSITIONS OPEN. BETHESDA EMPLOYMENT BUREAU, 6820 WISC. AVE., BETH.

WAITRESSES
for inside table service. Salary. Also countermen, boys and girls for curb service.
THE HOT SHOPPES
5109 GA. AVE. N.W.

HELP WANTED—MALE 12

BARBERS (2). Americans, Southerners preferred; to work from 10 a. m. to 10 p. m.; must be good workers and steady. Apply 3351 Georgia ave.

CHEF—First class, colored or white; must furnish references; steady job. Apply Cal's Lunch, Rockville, Md.

CLEANERS, for wallpaper and washing painted walls; only experienced men need apply. 911 13th st. nw.

COLLECTOR (rentals)—White, reliable; must have bicycle; good salary; state qualifications. Box 210, Washington Post.

COUNTERMAN—Also oyster shucker. Apply Mr. Scott, O'Donnell's Sea Grill, 1207 E st. nw.

EXPERIENCED shoemaker wanted. Apply 1342 New York ave., Grand Cent. Valet.

MAN—For electric appliance store; sales experience valuable, but not absolutely necessary; must be satisfied to earn $20-$30 per week to start. Apply 724 11th st. nw., 9:30 to 11:30 a. m. ONLY.

MEN—20; to work spare time; must be employed now and have car to assist in calling on leads in your local neighborhood for membership in the District of Columbia Motor Club of the American Automobile Ass'n. Call today ME. 4000, Mr. Hess, or write 327 Mills Bldg., Pennsylvania ave. at 17th st. nw., today.

MEN—Young, 18 to 21, from Virginia, Carolinas, Maryland, Pennsylvania, New York and New England States to travel extensively with national junior organization; must have high school education; prefer young men with some college education; must be neat appearing, ambitious, willing to work, and free to travel; drawing account; transportation paid. Apply Mr Lake, Lafayette Hotel, 10:30 to 12 a. m.; 3 to 5 p. m. Don't phone.

REPRESENTATIVES with car to represent Truth Tool Co. Nationally known lines. Special garage tools. Assignments Wash.-Baltimore, adjoining Md., Va. Will personally train and prove line. Excellent commissions. Call George F. Wilson, Hotel Lee House, 15th & L nw., DI. 4800.

REAL ESTATE SALESMAN with car to sell new brick bungalow and houses in nearby Prince Georges County. Many leads and office assistance. Apply R. C. Zantzinger 945 K st. nw.

REAL SILK HOSIERY MILLS Can use 2 more neat men for built-up territories during fall rush; good pay with future. Apply at once, Chandler Bldg.

SLATE ROOFERS wanted. 3034 Georgia ave.

WAITERS wanted at once. 8405 Georgia ave., Senate Lunch, Silver Spring, Md. SHepherd 1898.

WANTED—Mature lawyer; wide experience; to do occasional research work; give full details concerning age, education and experience. Address Box 71, Washington Post.

YOUNG MAN to work in delicatessen soda fountain; must be experienced; references. 1228 N st. nw.

YOUNG MAN, white, dependable chauffeur; accommodating for light duties around office and lobby, club-like home; room, board and small salary. Call Shepherd 1884 mornings.

SALESMEN (3) with cars. Permanent position. No canvassing. Advanced comm. to start. Sal. $175 per mo. when qualified. Apply mornings, Mr. Tracy, 4209 9th st. nw.

TAILORS
who are thoroughly experienced on women's garments. No others need apply.
JULIUS GARFINCKEL & CO.
F Street at 14th

SALESMAN
FOR MEN'S FURNISHINGS
This is a good position for a young man of the highest integrity who is experienced in this line. Address Box 63, The Washington Post.

2 Aggressive Salesmen
To canvass selling Philco Radios, Norge Refrigerators and Washing Machines; $1 down delivers any set. We immediately pay 10% commission on all sales without any delay of charge back. 2250 Sherman avenue nw., cor. Florida and Sherman.

YOUNG MEN
Sixteen years of age or over with bicycles wanted at once for messenger work. Permanent employment with good pay; a few may work after school hours. Apply 1317 New York ave. nw. Mr. Schryver.

DIAMOND CAB
STUDENT INSTRUCTION FOR TAXICAB IDENTIFICATION CARDS —NO FEE. ON BEHALF OF THE MEMBERS OF THE I. T. O. A., INC. SEE MR. SMITH, INSTRUCTOR, 1735 14th ST. N.W., 9 A.M. to 5 P.M.

HELP—MALE—FEMALE 13

CHRISTMAS MONEY!
Part time representatives wanted in nearby counties by financial institution for advertising work. No experience necessary. P. O. Box 38, Annapolis, Md.

Post Classified Ads—National 4200.

SALESMEN—AGENTS 15

MEN WANTED for Rawleigh route of 800 families. Write today. Rawleigh, Dept. DCI-3-SA, Chester, Pa.

SALESMEN
Wanted in Alexandria, Rockville, Bethesda, Winchester, Staunton, Warrenton and other points to represent the American Automobile Ass'n, local club, and sell automobile insurance; special opportunity now in Virginia for big fall campaign; must have car and best refs. Write or call MR. 4000, Mr. Hess, 327 Mills Bldg., Pennsylvania ave. at 17th st. nw., today.

SITUATIONS—MALE 17

BOY wishing job pressing. Phone LIne 3862, ask for Quale Johnson. 521 M st. ne.

MAN—Young, well educated, also airplane pilot, desires position as chauffeur or companion; free to travel; excellent references. Box 66, Washington Post.

INSTRUCTION 19

COMPTOMETER - TYPIST — Secretarial-bookkeeping courses easily mastered. The Government uses thousands of comptometer-calculating machine operators. New classes. Boyd's, 1333 F st. NAt. 2338.

PREPARE FOR PROSPERITY—Short intensive secretarial courses. Poteet's Business College, 14th & Eye nw. NA. 4717.

YOUNG MEN to take up air conditioning and electric refrigeration; must be mechanically inclined, now employed, willing to train spare time to qualify. Write Utilities Eng. Inst., M-267, Wash. Post.

MACHINE COURSES.
Special secretarial courses for women; tuition only $5, including CARD PUNCH, COMPTOMETER, MONROE, CLERICAL, GREGG SHORTHAND; tuition, $5. The Civil Service Preparatory School, 529 12th st. nw. Phone Metropolitan 6337.

BUSINESS OPPORTUNITIES 23

I HAVE 20 clients waiting to buy your ROOMING HOUSE; 5 sold last week. Phone NOrth 5374. Lincoln Realty Co.

RESIDENT MANAGER—Apartment building in good section; salary and apartment; must be able to make minimum investment of $2,000 in operating corporation, which should return up to 40% profit annually. Actual figures available. Write Box 61, Washington Post immediately. No experience required if qualifications are satisfactory.

ROOMING HOUSE
Vicinity Scott Circle at 16th st. A good buy. M. H. Dulin, COlumbia 3467.

ROOMING HOUSE (G at 19th).—Well furnished, clean and attractive; $900. R. M. De Shazo, 1123 14th st. nw. NAt. 5320.

TURNER-KAY LIST
Your rooming house, restaurant or miscellaneous business with us. We guarantee you good service and quick sales. A phone call will bring a courteous representative.
1410 H St. NW. TURNER-KAY DI. 4846.

$50 to $500 INVESTMENT. BIG PROFITS.
SMALL HOME BUILDING
If you can invest $50 or more you are invited to join a new corporation just forming to build small homes in D. C. nearby Md. and Va. Chance for really big profits. Expect to build at least 100 homes in year. $500 profit on each; 7% interest plus share in profits. Write immediately, Box 193, Washington Post.

MONEY TO LOAN 26

ADVANCES on diamonds, watches, jewelry and silverware, etc.; loans, $200 and over, 2%; all tickets good one year. Hornin's Loan Office. Opposite Wash. Airport.

ON diamonds, watches, jewelry, silverware etc.; no adv. arrangements neces.; lowest int. rates. Rossiyn Co., Rossiyn, Va.

PERSONAL LOANS 27A

MONEY TO LOAN ON D. C. IMPROVED REAL ESTATE. A. C. HOUGHTON & CO., Realtors. 909 15th St. N. W. DIst. 7536.

ROOMS—FURNISHED 30

ADAMS MILL RD. NW., 3131—Large bedliving room with inclosed sleeping porch; $25 mo. for one. AD. 3206-J.

ALABAMA, 1015 N st. nw., Apt. 506—Large rm., sing. beds; gentlemen; reas. No. 3650.

ALBEMARLE ST. NW., 3634—Large attractive room; private adult family; gentleman; references. CLeve. 0611.

ARIZONA HOTEL—310 C st. nw. One block off Pa. ave.; neatly furnished rms., lobby; bath; hot water; $3.50 week up; transients 75c to $1.

BALFOUR—2000 16th st. nw., apt. 54; south front rm.; beautiful outlook and location; reas.; profitable; cafe in bldg.

BEAUTIFUL location; nicely furn. front bedrm. in priv. home; convenient transportation; $15 mo. NO. 6960-J.

BELMONT RD. NW., 1814—Large, 2d-floor front room; also single connecting room. Rent singly or in suite.

BRIGHT front room in convenient location; gentleman; references required; reasonable. Apt. 31, 1332 15th st. nw.

CEDAR ST. 431—Takoma Pk., D. C., bright room next bath; oil heat, $16. GE. 3849.

CLIFTON ST. NW., 1431—Room; private family; inst. h.-w.; gentleman. Col. 4613.

COLUMBIA RD. NW. 2013—Exceptional, large, double room; private bath; attractive surroundings. All modern conveniences. DEc. 1249.

COL. RD. NW. 1736—Apt. 205. Sunny rm.; priv. family; empl. Protestant. COL. 0468.

COL. RD., 1834—$3.50 week; single rooms; clean, cool; 4 baths; men. AD. 10213.

COMFORTABLE ROOM near bath; breakfast opt.; reasonable. 911 1st st. nw.

COMFORTABLE RM., near bath, for 1 or 2; private home; very reas. MEt. 0478.

CONN. AVE. NW., 1028 (Apt. 623.—Attractive rm., kitchenette. Call aft. 4 p.m.

CONVENIENT—2619 13th st. nw. Front rm.; twin beds; reas.; a. m. l. COl. 0078.

D ST. SE., 616—Two comfortable rooms, $4 wk. bed; for gentlemen; $4 wk. and $3 wk.; nr. Navy Yd. and cars. AT. 4226-J.

DOWNTOWN—1332 Vt. ave. nw. Comfortable rms. for gentlemen; c. h. w.; reas.

DOWNTOWN—1314 15th nw., Apt. 3. Gentlemen; fr. rm.; twin bds.; showers; reas.

EUCLID ST. NW., 1310—Clean, quiet, private home, attractively furnished; sunny rm. adj. bath for gentleman. COl. 2492.

EUCLID ST. NW., 1731—Bright comfortable room for gentleman; running water and bath; references exchanged. reas.

EUCLID ST. NW., 1721—Large front room, southern exposure; $20.

EVERETT HOTEL—1730 H st. nw. Rooms, with running water, $1.25 and up; 4 blks. shopping center and Govt. offices.

EXCEPTIONAL: walk to G. W. U. and Govt. bldgs.; room adj. bath; married couple or gentlemen. 911 23d nw.

EXCELLENT LOCATION, 3321 16th st. nw. Beautiful spacious rm.; single or double; pvt. bath; pvt. home; maid serv.; unlim. phone; conv. to cars and bus.

EXCEPTIONAL MASTER BEDROOM, with private shower bath; excellent location near car and bus; gentlemen. CL. 3847.

FAIRMONT ST. NW., 1317—2d-fl. rm., adj. bath; 3 windows; unlimited phone; reas.

GENTLEMAN to share room with another; refined home in excellent location; $2.50 wk. 3720 13th st. AD. 4712.

GENTLEMAN owner's private home in Rossiyn, Va., attractive bedroom for 1 or 2; cross ventilation; modern conv.; $20 mo.; garage; 15 min. to Wash. 1522 19th st. (No. Colonial Hts.). Information Dist. 0755.

L ST. NW., 1322—Large, 1st fl. l.h.k. rm., with kit. gas range, running wat.; reas.; also l.h.k. and sleep rm., $6 week up.

LOGAN HOTEL, 13th st. at Logan Circle. Rooms, with running water, $1.25 up; with bath, $1.50 up; reasonable weekly rates; walking distance. NOrth 2000.

LOVELY location bet. 13th and 14th sts., 1350 Sheridan st. nw.—Attractive bedroom, private shower bath, twin beds; employed gentlemen. GEo. 3711.

NEAR WARDMAN PARK (2623 Garfield st. nw.)—Large rms. for gentlemen or empl. couple; priv. home; reas. AD. 1098.

Post Classified Ads—National 4200.

ROOMS—FURNISHED 30

(Continued.)

ONTARIO RD. NW., 2510—Large front room, next bath; furnished complete for housekeeping; adults. COl. 4678.

PRIVATE home, 5514 13th st. nw., double rm., $20 mo., or single rm., $15; c. h. w.; gentlemen; con. cars and bus. GR. 7245.

R ST. NW., 1619—Modern bldg.; large attract. rm.; twin beds; shower, phone; couple or 2 gents. Apt. 300. NO. 0636.

ROCK CREEK SECTION—Newly furnished rm., next bath; twin beds. ADams 9196.

16TH ST. NW., 1846—Front rm. near bath; sins. or twin beds, e.h.w.; $25; gentlemen.

16TH ST. NW. 4317—Double and single rm., connected by inclosed heated furnished porch; next bath; nr. cars and bus.

16TH ST. NW., 1836—Desirable 1st-floor rm.; also rm. and sleep. porch to share with lady; home privileges.

16TH ST. near Park rd.—Large furnished front room, semiprivate bath; private family; refins.; references; gentleman. Phone COl. 4702.

17TH ST. NW., 1907 (The Westminster)—Lovely, newly decorated rooms, $5 and $6 single; $7 and $8 double; showers, elevator.

58 SEATON PL. NW.—2 large front double rooms, newly furnished; $3 and $3.50 per wk.; men preferred. FOl. 1765.

1347 L ST. NW.—Attractive 2 rm., kitch.; 2d floor; completely furn. for h. k.; real home for 2 adults; $10 weekly.

1223 VERMONT AVE. NW.—Apt. 73. Near Thomas Circle; walking distance all departments; semipriv. bath. MEt. 4055.

MERRILL MANSIONS
1361 Fairmont st. nw. Clean, attrac. rms.; $5.50-$8 wk.; l.h.k., $6.50; rm., bath, $10.

1624 18TH ST. N.W.
Very desirable vacancies for gentlemen. All outside rooms. Double and triple. Clean, well-kept. Also 2 lovely basement rooms. Call at house after 12 noon or phone MEt. 4970.

HOTEL INN 608 9th st. $1-$1.50 per day; $5 up wkly.

SENATE HOTEL
101 D ST. N.E.
Under new management. Attractive rooms, $5 week up. Transients, $1 day up.

THE PORTLAND HOTEL
14TH AND THOMAS CIRCLE
Single, $7 up. Double, $10 up.

ROOMS—UNFURNISHED 32

725 8TH ST. NE.—Unfurn. light housekeeping rms., $10 up; 3-room flat, $25.

SUBURBAN ROOMS 33

BETHESDA, MD.—Half blk. to bus. 129 Fairmont ave., large rm., twin beds, use of living rm.; board if desired; reas.

BETHESDA, MD. (410 Georgetown rd.)—Private home; large master bedroom; 3 rms.; priv. bath; $25 mo. Wis. 3507-J.

BETHESDA—4338 Montgomery ave. Large, well-furnished studio room; connecting private bath; new house; conveniently located; $5 week.

RESIDENTIAL accommodations and new small family upstairs; private estate; 10 miles from Capitol; Burnt Mills Hills, Md., Route 29; inquire at white house on hill among trees. Phone Silver Spring 273-M.

ROOM and BOARD 34

A BOARDING club downtown; excellent for Govt. clerks and business people; also table board. 1124 12th st. nw.

ATTRACTIVE ROOM, 4323 16th st. nw., with or without board. ADams 0656.

BEAUTIFUL rms. (2); priv. home; one with private bath; excellent meals. DE. 4251.

BRYANT ST. NW., 60—Nice, large room, for 1 or 2; with board. FOl. 2131.

CALIFORNIA ST. NW., 1855—Large front double rm.; excellent meals; also single rm.; gentlemen. FO. 2410.

COMFORTABLE ROOM—Twin beds; next to bath; reasonable. 1845 R st. nw.

E ST. NE., 1114—Comfortable room for 2 gentlemen; good meals; congenial family.

HOLMEAD PL. NW., 3479—Double room, 2d floor, near bath; porch; excellent meals; unlimited phone; $35 mo.

INGRAHAM ST. NW., 1401—Attractive double rm., also lovely rm. for 1; for young man to share; unlimited ph.

ILLINOIS AVE. NW., 5409—Large, attractive room for 1 or 2; good home cooking; rates reas.; in excellent location. GE. 2491.

K ST. NW., 1623—Beautifully furn. double rooms, twin beds; congenial home; splendid cooking; cont. hot water; reas.

KALORAMA RD.—Very large, attractive, double room, adj. bath; owner's home; excellent meals; reas. ADams 0202.

MASS. AVE. NW., 1776—A distinctive home for young people in an unsurpassed location; reasonable.

MASS. AVE. NW., 1220—Two vacancies; best home-cooked meals; fine large dining and reception rooms; real home atmosphere; piano; laundry; reasonable.

O ST. NW., 1223—Warm, cozy single or double rm.; excellent meals. DEc. 1974.

PA. AVE. N.W., 2402—Lovely, bright, well-furn. single, double rooms; twin beds, home cooking. Reasonable; $30 mo.

QUINCY ST. NW., 507—Large, front rm.; southern exp.; newly remodeled, semidetached, priv. home; conv. churches, bus and car line, special attention those on diet.

16TH ST. NW., 1310—Beautiful double rm., twin beds; also vacancy for girl in large rm.; priv. bath.; reas. NO. 8432.

1633 16TH ST. NW.—SELECT ACCOMMODATIONS IN HIGH-CLASS SURROUNDINGS; TABLE UNEXCELLED.

GOVERNORS PLACE
1619 R. I. ave. nw. Attractive, cozy rms.; excellent meals; reasonable rates.

CARROLL SPRINGS INN
Only 20 minutes out 16th street. Homey comfortable, old inn. 30 rooms with running water. Splendid meals. Under management of the Southern Club. Excellent bus service.
SHEPHERD 2040

COUNTRY BOARD 37

PROSPECT HILL NEAR FREDERICK. Fall and winter guests. Weekly and week-end. Chicken dinner. Mrs. Roy I. Hyndman, Box 275, Frederick, Md.

MOVING and STORAGE 44

ANDERSON VAN SERVICE—11th and N. Y. ave. NA. 7670. Long distance, local moving; special rates N. Y., Boston, Florida.

APARTMENTS—Furnished 45

A CAR AND GUIDE FURNISHED FREE—Furn. and unfurn. apts. and houses, 927 15th st. nw., Room 307. NAt. 8717.

ATTRACTIVE STUDIO apt. with kitchenette and private bath; exclusive Northwest section;

Pay-Day Specials of USED CARS—a car for every pocketbook

Post Classified Ads—National 4200.

HOUSES FOR SALE 66
(Continued.)

1721 KENYON ST. NW.—8 rooms, 3 baths, garage. Less than $9,500.
1421 28th St. NW.—6-room brick, lot 30x120 feet; must be sold, $3,500.
See OWNER, 3035 18th nw.

2021 PERRY ST. N.E.
Finest buy in Woodridge; $1,000 below original price; new Colonial brick house just completed; 6 rooms and bath; shower and toilet in basement; priced to sell immediately at $7,750.
BRADY BROS., INC.
410 Bond Bldg. NAt. 3934. Eve., NOr. 2104.

$8,950
American University Park
Brand New
Brick house; 6 rooms and bath; slate roof; 1-car garage. Lot 50x100.
A. D. Crumbaugh,
REALTOR.
4703 Wisconsin Ave. CLev. 1364.

Open. Inspect Now!
WOODRIDGE
3131 16th ST. N.E.
Well constructed bungalow, situated on spacious corner lot. Contains 5 good sized rooms and bath; large bedrooms, living room, dining room and kitchen. Very well landscaped.
SULLIVAN BROS.
1520 K st. nw. MEtropolitan 4323.

JUST EAST OF CONN. AVE.
Once in a great while a new idea is born, a thing of rare beauty developed by a dreamer or something entirely original is expressed by the hand of an artist.
3619 INGOMAR PL. N.W.
is a new idea in the field of architecture, a creation of rare beauty, with originality expressed in every line and corner, with bedroom on first floor, air-conditioned, heat by oil, furnished recreation room.
W. C. KREMKAU
GE. 3812. CL. 9652.

$8,950
AMERICAN UNIVERSITY PARK
BRAND NEW BRICK HOUSE
6 rooms, bath, 1-car garage; lot 50x100.
POTOMAC HEIGHTS, $6,750
Detached home, 6 rooms, bath, garage, large lot, h.-w. h., a. m. i.
BUNGALOW—5 rooms, bath, finished heated attic, $6,250.
A. D. Crumbaugh, Realtor
4703 Wisconsin Ave. CLev. 1364.

IN RANDLE HIGHLANDS
1501-1503 19TH ST. S.E.
1½ blocks off Minnesota ave.
$6,950 and $7,500.
Open evenings and Sundays.
New brick homes, just completed, combining quality construction with careful planning and the very latest equipment. Six lovely rooms, beautiful bath, double rear porches, large pantry, large kitchen with latest type cabinet units and equipment, large recreation room. Natural oak and ash trim on first floor. Purchaser may select refrigerator within 2 blocks of schools, stores, churches and transportation.
ADELBERT W. LEE
1343 H st. nw. DI. 4600.

SALE or EXCHANGE 68

NEARBY VA.—Brand-new brick houses; bargain prices. McGOLRICK, Glebe road, near North Washington st., Clarendon.

LOTS for SALE 69

CORNER of New Hampshire and South Dakota aves. se., facing United States park, newly paved street, neighborhood of detached houses. $1,500.
ADELBERT W. LEE.
1343 H St. N.W. District 4600.

FOR SALE—By owner; 80 lots, 50 ft. front, Conn. ave., Chevy Chase, Md.; also 50 lots, Chevy Chase, D. C.; will assist in financing bldg. operations. Milton R. Good, 1427 Eye st. nw. Dist. 5230. Brokers, attention.

HILLCREST, D. C., 50x137, 20-foot alley, 33d st. opposite two fine brick houses. $1,100.
ADELBERT W. LEE.
1343 H St. N.W. District 4600.

IN CHEVY CHASE, near Conn. Ave.; 2 building sites, 45x150; convenient to churches, stores and school. a. m. i.; very low price for cash. The Toledo Guaranty Corp., 1026 Woodward Bldg. NAt. 2626.

NORTH OF BETHESDA—Near bus and school; beautiful lots, 60x120 ft. at $720. Electricity, gas, water and sewer available. Louis E. Shoemaker, 1719 K st. nw. NAtional 1166.

SUBURBAN for SALE 70

ATTRACTIVE MODERN HOME in beautiful residential section; 12 min. drive nearby Va. Entrance hall, living room with fireplace, dining room, library, kitchen with latest style gas ranges; Frigid.; 3 bedrooms, tile bath, rooms, attic, garage, basement with laundry trays and toilet; h.-w. h.; large covered porch; grounds nicely landscaped. For sale by owner, $6,950. Will sell with furniture if desired. Small cash payment, balance less than rent. Would consider exchange. Clarendon 1594 eves.

MT. RAINIER, Perry st.; big lot; 8-r.; cheap; terms. Cottage City, 24 Barney st.; lot 137x128; 8-r.; low price and terms. High-Bridge, lot 65x300; 6-r. fr.; a.m.i.; want offer on easy terms; nr. Walker Mill rd. & District Hts.; Backman st.; lot 50x150; cheap at $450 cash, bal. $23 mo. Log cabin on Defense Hwy.; 6-r.; 2-A.; $2,500; terms. Hintze pl. and garage; 4-A.; 4-r.; less than $1,750 on terms. Rollins pl. nr. Stafford C'house, Va.; 23-A.; good 8-r. bungalow, henery, personal property, bargain of lifetime on easy terms. The Haina pl.; on Marshall Hall rd.; 10-A.; 8-r.; $3,650; terms.
N. E. RYON CO., 1216 N. Y. ave. NA. 7907.

NEARBY VA.—Homes and acreage, $4,000 up; reas. terms. Owner, W. F. Linn, F. O. McLean, Va.; res. Balls Hill.

A REAL BUY
Which will please the most critical homeseeker. Large living room with fireplace; 3 bedrooms with built-in chest of drawers; maid's room with shower; all-electric kitchen; 2 bathrooms, finished with flagstone; recreation room with fireplace and bar; oil burner; garage; lot 75x150; $9,850. Drive to Falls Church, left on traffic light to Hillwood.
JOS. L. KEFAUVER.
Owner and Builder, Falls Church 834-P-14

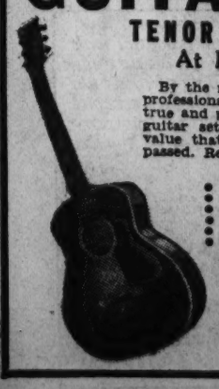
A BARGAIN AT $7,950.
4913 CHEVY CHASE BOULEVARD, MD.
Drive out Wis. ave. to Chevy Chase Blvd., west three blocks to property. All brick English home; 50x150 lot. Hardwood floors and stairway, attic, 9 ft. ceilings. Cabinet trimming with 8-in. base and moulding; first-class workmanship and materials throughout. Tile bath, built-in fireplace; dining room, 3 bedrooms, with closets; also 1 cedar and 1 linen closet; tile bathroom; electric kitchen, built-in kitchen cabinets; refrigeration. Basement with lavatory, shower. Hot-water heat. Detached garage. Open daily and Sunday, 8 a. m. to 5 p. m.
J. WEBER, Builder. LInco1n 7457.

HOUSE THAT YOU WILL BE PROUD TO CALL "HOME."
Bethesda, Md.
142-144 Custer Rd.
DIRECT FROM OWNER.
A real bargain; 5 and 6 rooms. Beautiful living room with open fireplace; 2 and 3 bedrooms, 1 and 1½ tile baths, full basement, recreation room, wooded lot; excellent neighborhood. To inspect, turn left at Bank of Bethesda to Wilson lane and west to Custer road. Open daily, 2 to 9 p. m.

Silver Spring
$6,450
New 6 room brick bungalows with built-in garage, hot-water heat, slate roof. Large plot. Close to schools, churches, stores, transportation. Turn right at Peoples Drug Store, 3 blocks to Sligo Village and new brick homes.
North Washington
Realty Co.
Shep. 2400

MISCELLANEOUS for SALE 83

GUITARS BY GIBSON
(Kalamazoo)
TENOR GUITARS AND MANDOLINS
At Lowest Prices in History
By the most famous maker of professional instruments; made true and perfect by Gibson, this guitar sets a new standard of value that has never been surpassed. Regular list price, $12.50.
OUR LOW PRICE $9.95
- Genuine mahogany back, rim and neck.
- NEW—Inlaid celluloid pick guard.
- Concert size body.
- Genuine Rosewood fingerboard.
- Smooth low frets. Pearl position dots.
- Dark mahogany finish with shaded and highlighted top.



SCHILLER BROS.
• 922 F ST., N.W. •
INC.

Post Classified Ads—National 4200.

ACREAGE for SALE 72

FOR SALE BY OWNER—3½ acres (portion of the original estate of Mt. Vernon), covered with natural growth of shade trees; suitable for clubhouse or palatial residence. Phone Alexandria 831.

FARMS—LAND for SALE 73

BOOKLET describing farm bargains in Montgomery Co. on request. Counselman & O'Brien, 6825 Wisc. ave.; Wis. 4340.

14 ACRES—On State rd.; 6-room house; modern conveniences; in perfect condition; all necessary outbldgs.; highly improved land; swift stream through property; price, $8,500; 30 minutes' drive to Washington. Bush Farm Agency, Herndon, Fairfax County, Va.

FOUR ACRES,
9 MILES D. C.,
PRICE $275,
$50 DOWN, $10 MONTH.
NO INTEREST.
National 3783 or ATlantic 8205-J.

WANTED—REAL ESTATE 76

CASH for small houses (white); brick or frame; any condition; D. C. only. Mr. Crawford, MEt. 3713.

FOR QUICK results, list your property for sale or rent with us.
JOHN F. DONOHOE & SONS.
314 Penna. Ave. S. E.

I PAY CASH for Wash., D. C., real estate; brick or frame; white or colored. E. A. GARVEY, 1126 Vermont ave.; DIst. 4508.

I WILL PAY cash for your property; white or colored; brick or frame. G. G. DUTY, 1024 Vermont ave. NAt. 4482.

LIST YOUR PROPERTY FOR SALE OR RENT with R. A. HUMPHRIES, Realtor, 808 North Capitol st. NAtional 6732.

N.E. OR S.E.—Under $6,000. All cash. Give price and location. P. O. Box 1486, city.

SMALL HOUSE, unfurnished, in or near Washington, 6 rooms, bath. Telephone Mr. Blaney, Metropolitan 2112.

Specializing in Property Management.
A. S. GARDINER.
1510 K St. N.W. NATIONAL 0334.

WANTED—Sales listings; we have buyers for reasonably priced homes and business properties.
HARRY B. PITTS CO.
1015 15th St. N.W. Mct. 0100.

WE NEED row houses to sell in the Mt. Pleasant and Petworth sections. List your houses at once.
WALTER A. BROWN
1400 H st. nw. NAt'l 1652.

DOGS—CATS—PETS 79

PUPPIES—Eskimo spits; large, healthy males; 10 wks. old; effective watchdogs; playful pets; $12 each. Call Wal. 8871-J.

MISCELLANEOUS for SALE 83

DEALERS' ADS under this heading contain a firm name or a business address or state the word "Dealer." Other ads are presumed to be from private individuals. Readers who find dealers masquerading in this column as private individuals are urged to report the matter to The Washington Post.

AUTO TRAILER—Fully equipped; sleeping bunks and kitchen; like new; priced to sell; $125. 1904 M st. NAt. 5395.

BOWLING ALLEYS—Two standard Brunswick-Balke bowling alleys, equipment; used three seasons; taken up in good condition; cheap. Bowling Alleys, Herndon, Va.

CROSLEY SHELVADOR for sale reas. Call 1366 H st. ne., 2d fl.

DISPLAY CASE—8 ft., reconditioned, full display; compressor and coils; 1-year guarantee. 1731 14th st. nw.

ELECTRIC REFRIGERATOR—4½ cu. ft., practically new. Porcelain interior. Guaranteed perfect. $55. 2030 14th nw.

ELECTRIC REFRIGERATORS—Used Leonard in splendid condition, $89.50; large size reconditioned Majestic, $89.50; latest model, $149.50. Leonard used as floor sample only, $115. All are guaranteed and can be purchased on easy terms. Kitt's, 1330 G st.

FOLDING CHAIRS—1,000 for rent or sale. Reasonable. Notes Auction Rooms, 633 Penna. ave. Phone District 8112.

MARCHANT CALCULATING MACHINE—See the new, silent, automatic, high-speed Marchant. Call NA. 8062 for demonstration. Sales, Service & Operator's School, 1108 16th st. nw.

OFFICE FURNITURE—New, used; desks, chairs, filing cabinets. Wash. Salvage Co. New location, 800 E nw. NA. 8266.

PIANO—Robelen upright; very reasonable. Apply 507 Oglethorpe st. nw.

PIANOS—For rent, $3.50-$4 mo. up; finest rental stock in Washington. NA. 3659. W. W. KIMBALL CO., 721 11th st. nw.

PIANO—We have a lovely little mahogany apartment upright that we are offering special at the greatly reduced price of $225. Has been used a little in our studios but we don't believe it can be told from new. A very popular model. Pay $5 down, balance monthly. NAt. 4730. Kitt's, 1330 G st.

PIANOS—We have a number of reconditioned uprights of fine make that we are offering at low prices—$35, $45, $55, $65 and up. These pianos are fully guaranteed and the prices include delivery in the District. Terms, $1 weekly. Kitt's, 1330 G st.

PIANO—For the person who has very limited space in their home, we have just the thing—a lovely little smallest-size grand. Very modern and in splendid condition, that can be purchased for only $178; terms, $2 weekly. Kitt's, 1330 G st. nw.

PIANOS FOR RENT—$3 per month and up; largest selection in Washington to choose from. Rent paid applies to purchase price if you decide to buy later. National 4730. Kitt's, 1330 G st.

PIANO—For the person interested in a walnut period model baby grand we have an unusual value in a fine Louis XV style instrument. This piano is a repossession and can be purchased by merely continuing the $12.50 monthly payments, totaling $595. A real value considering it sold new four months ago for $845 and is still in practically new condition. NAt. 4730. Kitt's, 1330 G st.

PLAYER-PIANO, $75; thoroughly reconditioned and with a splendid tone; pay $1 down, $1 weekly. Kitt's, 1330 G st. NAt. 4730.

POOL TABLE and all equipment; privately owned and used. Cost $250; sell for $100. Call CLeve. 8570.

RADIOS—We have a few reconditioned sets specially priced to close out: Emerson baby grand, $8; Westrad 6-tube baby grand, $9.50; RCA 7-tube highboy with doors, $9.50; Grunow baby grand only 3 months old and in new condition, $14.50; RCA 7-tube superheterodyne, $17.50. Also a Philco American and foreign lowboy at $39.50 (list price, $99.95). Kitt's, 1330 G st.

RADIOS—We are selling all our late model 1933, 1934 and 1935 cabinet and baby grand radios at greatly reduced prices. Be sure to see these—1933 7-tube Philco baby grand, $14.95; 1934 8-tube Philco console, $24.95; 1936 6-tube Philco console, long and short wave, brand-new, $39.95; 1933 12-tube Majestic console, $39.95; 1933 12-tube RCA-Victor console, $34.95. Also Philco 7-tube, $9.95; Majestic 8-tube, $14.95; RCA-Victor 10-tube, $24.95. All sets have been thoroughly checked and reconditioned and carry a new guarantee. Pay as little as $1 weekly. 3900 14th st. nw. COl. 0100.

SEWING MACHINE—Portable elec.; bargain, $25; renting, repairing. Sewing Machine Ex., 2412 18th nw.; CO. 3245.

SHOW CASE, mahogany, 12x2½ ft., plate glass, mirror back, like new; sacrifice for $20. 1716 Penna. ave. MEt. 7157.

STUDIO COUCH—Floor sample; innerspring construction; to close out, $15.95. Ideal Bedding Co. 622 E st. nw.

TYPEWRITER—Underwood portable; guaranteed; complete with carrying case; 3-row keyboard; $14.50. NAt. 6063.

TYPEWRITERS — Portables a specialty; lower prices; open evenings; ample parking. 1431 East Capitol st.; LI. 0062.

TYPEWRITERS—Rebuilt; guar. one year; $12.50 up. We rent, repair, exchange. Standard Typewriter Co., 723 10th nw.

WINTER OVERCOAT, man's, black, $15. 3643 Warder st. nw. ADams 3780.

AUBURN—'31 coupe. Wonderful buy. The snappiest thing in town, and only $189. Get a Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

AUBURN $545
1934 "8" Sedan. Economical to operate. Mechanically perfect and new-car guarantee.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

AUBURN $545
1935 "8" Sedan. Mechanically perfect. Economical to operate. Tires, top and paint excellent.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

AUBURN $425
1932 "8" Sedan. Wonderful condition throughout. Mechanically in A-1 condition. Don't fail to see this car.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

AUBURN
1932 Sedan. Speed, power, style, unused mileage, all for the price of an ordinary used car. Here is a real sport job that shows marvelous care and has not been used enough to really give it a real test. Lift up the hood, you'll not find a grease mark. Take out the cushions you'll not find a spot. You name the hill and this one will take you over the top faster than you will care to drive. Seldom can we offer a used car in such exceptional mechanical condition and so clean throughout. Bring your own mechanic along. Give this car any test. You can drive it home for only $369. Famous money back guarantee, 30 days free service.
LEO ROCCA, INC.,
Direct Dodge-Plymouth Dealer.
7 N. Y. Ave. N.E. NAt. 7322.
Open Evenings.

AUBURN $245
1931 brougham; beautiful Arabian sand finish; tires like new; seat covers; will stand any mechanical test; lots of class; bargain; terms and trade.
POHANKA SERVICE
1126 20th St. N.W. DIst. 9141.

BUICK—'30 sedan, $179. Don't fail to see this car. It's perfect in every detail. Parkway, 3040 M st. nw. WE. 0181.

BUICK '30 Sedan; bargain; mechanically perfect. F. M. McLaughlin, 3103 Rhode Island ave. DEcatur 6011.

BUICK $350
1931 Sedan. Once in a great while we get into stock an almost too good to be true used car. This one was traded to us by a well-known Washington doctor. Beautiful perfect care and mileage so low that it is almost unbelievable until you get behind the wheel and hear the smooth, quiet performance of its motor. Spotless original finish; good tires; good battery; relined brakes; not a dent or mark on its fenders or running gear; perfect chrome fixtures. This car is solid and sound from bumper to bumper. To the buyer who wants a good looking car in the most dependable condition, this beautiful unused used car is the answer. For a full price of only $350, this is the most outstanding value in our entire used-car stock. Famous money back guarantee, 30 days free service.
LEO ROCCA, INC.,
Direct Dodge-Plymouth Dealer.
7 N. Y. Ave. N.E. NAt. 7322.
Open Evenings.

MISCELLANEOUS for SALE 83
(Continued.)

TYPEWRITERS — Reconditioned standards and portables; lowest prices; all makes sold, rented, repaired. Typewriter Sales & Service, 811 17th st. nw. NAt. 5666.

FURNACE REPAIRS.
RUDOLPH & WEST CO.
1332 New York ave. NAt. 4870.

OFFICE FURNITURE Large assortment of used pieces at low prices. H. Baum & Son, 616 E st. nw.

CLEAN-UP SALE
Boy Scout Jamboree Salvage
MT. VERNON BOULEVARD
AND
Norton's Lane,
SOUTH WASHINGTON, VA.
$10 iceboxes .....Now $1.00
$12.75 hot food cabinet ....Now $3.00
$2.25 toilet bowls .....Now .25
SPECIAL
8-seat dining table $1.00
10 or more—any article. Special prices.

WANTED—TO BUY 87

ALL KINDS of furniture bric-a-brac, vases and china wanted; will pay highest cash prices. Call NAtional 1796.

ANTIQUE JEWELRY, watches, diamonds, coins gold teeth, silver, mus. inst.; full prices Schiller's, 644 9th st., cor. E nw.

BOOKS—All kinds; any number; highest cash prices paid. MEtro. 5415. Pearlman's Big Book Shop, 933 G st. nw.

CASH FOR GOLD, silver, watches, rings, chains, bracelets, discarded trinkets get you money, Schiller Bros., 922 F st. nw.

DISCARDED and broken old gold, jewelry, antiques, silver, gold teeth, watches; spot cash paid. Milsam's, 436 9th nw.

FURNITURE, household goods; all kinds; highest prices paid. Don't sell till you call NO. 6040. Eves. & Sun., CO. 7053-J.

FUR COATS—Highest cash paid for old fur coats; call any day. Baskay Furriers, 635 F st. nw. Rm. 5187.

GOLD OR PLATINUM JEWELRY AND SILVERWARE AND GOLD TEETH, ANY CONDITION. WE HAVE U. S. GOVT. LICENSE TO BUY GOLD AND PAY CASH. LASIN, INC., 44 YEARS AT 935 F ST. NW.

OLD GOLD, silver, platinum, diamonds bought by oldest estab. Wash. dealer. Louis Abrahams, 711 G st, nw.

STENOTYPE MACHINES WANTED. Typewriters, Inc., 1130 14th st. nw. DI. 3350.

SPOT CASH PAID IMMEDIATELY.
OLD GOLD, SILVER,
WATCHES, DIAMONDS
Discarded Jewelry. Gold Teeth.
SELINGER'S, 818 F St. N.W.

WANTED—AUTOMOTIVE 88

CASH! Instantly! For your car; auto loans. Used Car Clearing House, Inc., 1166 18th st. nw. ME. 7686.

CASH FOR YOUR CAR.
Repossessed Auto Sales Co., 1317 14th st. NOrth 9060.

CASH FOR YOUR CAR.
C. DICK ENGLISH or R. H. DILLON.
215 Pa. Ave. S.E.

Norris Inc., 2018 14th st. NOrth 3949.
SEE US BEFORE SELLING.

CASH IN 5 MINUTES!
PHONE DECATUR 2390.
Whether Car Is Paid For or Not.
SEE MR. BARNES, 1729 14th St.

AUTO ACCESSORIES 94

The place to Buy Quality Merchandise at the Lowest Prices is
MANHATTAN AUTO & RADIO CO.
1706 7th St. NW.

BRAKES
COMPARE THESE PRICES FOR RELINING

Fords, all models	$4.95
Chevrolet, '28 to '32	$4.95
Chevrolet, '33 and '34	$7.00
DeSoto, any model	$8.00
Plymouth, any model	$8.00
Chrysler, 66 & C. O.	$8.00
Terraplane, any model	$8.00
Essex, any model	$8.00
Pontiac, '29 & '30	$8.00
Pontiac, '31 to '34	$10.00
Oldsmobile, any model	$10.00
Buick, Standard	$10.00
Buick, Master	$12.00

All Other Makes Priced as Low
LEACH'S
Auto Brake Service Co.
427 K St. N.W.
MEt. 8208

AUTO TRUCKS—TRACTORS 97

CHEVROLET 1930 small panel delivery; new paint; 4 brand-new tires; splendid motor; a real bargain; easy terms. Al's Master Service, Chrysler-Plymouth Dealer, Wilson blvd., Clarendon, Va. Phone Clarendon 1757.

AUTOMOBILE LOANS 97A

AUTO LOANS PROCURED.
FINANCE SERVICE, INC.
939 N. Y. ave. nw. NAtl. 3804-3805.

QUICK AUTO LOANS
CAPITAL AUTO FINANCE SERVICE.
901 New York ave. nw. ME. 1355.

AUTO LOANS 6% PER ANNUM
12-MONTH PLAN
No indorsers. Arrangements confidential.
PUBLIC AUTO FINANCE CO.
930 New York avenue.
National 1262.

BUICK
1934 Coupe. Beautiful new-car condition throughout; priced low; small down payment, balance easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DE SOTO-PLYMOUTH DISTRIBUTORS.
Fla. Ave. and N. Y. Ave. N.E. NAt. 3479.

BUICK $275
1931 sport coupe, 66 S. This is a clean light car in truly splendid all around condition. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22nd st. nw. NAtional 3300.

BUICK 1932 de luxe sedan, $465. Hyattsville Auto & Supply, Hyattsville, Md. Greenwood 1810.

CHEVROLET $250
1932 sport roadster; radio; new canary yellow finish with red wire wheels; perfect tires; first-class motor; a real value; terms and trade.
POHANKA SERVICE
1126 20th St. N.W. DIst. 9141.

CHEVROLET—'30 sport coupe, $159. Beautiful maroon, with red wheels. This is transportation de luxe. Parkway, 3040 M st. nw. WE. 0181.

CHEVROLET—1931 Coach; A-1 condition; $35 down payment; bal. 16 months to pay. No co-makers or red tape. Standard Motor Sales, 2024 14th st. nw. NOrth 9139.

CHEVROLET—'30 Phaeton, $139. Brand-new paint; motor like new. When you buy a Carter-renewed car, you can't go wrong. Parkway, 3040 M st. nw. WE. 0181.

CHEVROLET $345
1932 Landau Phaeton. Original maroon finish, brand-new tires; splendid motor, radio equipped; an exceptional value; terms and trade.
LYON VILLAGE MOTOR SALES.
DE SOTO-PLYMOUTH DEALERS.
2611 Lee Highway. Phone Clarendon 1725.

CHEVROLET $279
1932 Roadster. New top, new tires; original black finish; splendid motor. This dandy little car has appearance and performance as you want it. Terms to suit.
WISCONSIN MOTORS
29th and M Sts. N.W. DEcatur 5540.

CHEVROLET
1935 Coupe. Absolutely like new in every respect. You owe it to yourself to inspect this value. Small down payment and balance easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DE SOTO-PLYMOUTH DISTRIBUTORS.
Used Car Lot.
Fla. Ave. and N. Y. Ave. N.E. NAt. 3479.

CHEVROLET
1934 Master Sedan, as clean as a pin in every respect; priced low, small down payment, easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DeSoto-Plymouth Distributors
Used Car Lot.
14th and N Sts. N.W. National 3478.

CHEVROLET $269
1932 Coach; splendid all-around condition, appearance and performance that will please the most discriminating buyer. If you want clean, safe and dependable transportation at the lowest possible cost, see this at once! Terms if desired.
Gardner-Stuart Motors
804 Bladensburg Rd. N.E. LIncoln 8138.

CHEVROLET $95
1930 Roadster. If you are looking for good transportation at the lowest possible cost, see this at once! Terms if desired.
Gardner-Stuart Motors
804 Bladensburg Rd. N.E. LIncoln 8138.

CHEVROLET—'30 coach, $149. Wonderful transportation at very low cost. Get the perfect Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

CHEVROLET—1930 sedan, 4-dr., good condition, $145; terms. Rutledge Motors, 48 Md. ave., Hyatts., Md. OR. 2412.

CHEVROLET $495
1934 De Luxe Touring Sedan, two-door, beautiful new-car condition throughout. You owe it to yourself to see this one before you buy. Small down payment and make your own terms.
TOM'S AUTO SERVICE
CHRYSLER—PLYMOUTH DEALER.
1355 Conn. Ave. DEc. 3876.

CHRYSLER—'29 sedan, $189, model 75. Beautiful maroon, six wire wheels, mechanically perfect. Parkway for a Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

CHRYSLER $895
1934 Imperial Airflow Sedan. Beautiful black finish with maroon stripe; Bedford cord upholstery that is spotless; absolutely perfect mechanically. It carries a new-car guarantee. It's Mr. Chrysler's masterpiece in engineering science. You can not tell this car from new in appearance and performance. One trip to our show room will convince you this marvelous job is just the car for you. It cost $1,980; our price, $895.
AUBURN WASHINGTON CO.,
Auburn Distributor.
1737 14th st. nw. DE. 3033.

CHRYSLER 1931 "8" convertible coupe, splendid; $295.
KEYSTONE REPOSSESSED CAR CO.
1409 17th St. N.W. DEcatur 5516.

CHRYSLER '31 convertible cabriolet; latest model; excellent condition; $335. Phone Struve, DI. 4500, between 10 and 1.

CHRYSLER $545
1934 Sedan. Original finish. New-car guarantee. It is absolutely perfect in every detail.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

CHRYSLER $395
1932 Royal Sedan, rich black finish; everything about this truly fine automobile is exactly as you would want it. We invite your closest inspection. Small down payment and make your own terms.
TOM'S AUTO SERVICE
CHRYSLER—PLYMOUTH DEALER.
1355 Conn. Ave. DEc. 3876.

CHRYSLER $175
1929 "75" Convertible Coupe. This car has been thoroughly checked by expert mechanics, ready to go; above average condition in every respect; small down payment and make your own terms.
TOM'S AUTO SERVICE
CHRYSLER—PLYMOUTH DEALER.
1355 Conn. Ave. DEc. 3876.

DE SOTO—'32 sedan, $349. Call for a demonstration on this car. It's perfect in every detail. Carter is proud of this job. Parkway, 3040 M st. nw. WE. 0181.

DE SOTO
1934 Airflow Coupe, practically a brand-new car in every respect; original owner just traded for larger car. Here is unusual value; small down payment, easy terms, no payment while you are sick or disabled.
EVANS-PALMER, INC.
DeSoto-Plymouth Distributors
Used Car Lot
14th and N Sts. N.W. National 3478.

DE SOTO '33 sedan, $425. Mechanically perfect. Coast In. Inc., 1608 14th st. nw. DE. 8300.

DE SOTO $139
1929 Roadster; good paint, motor and tires; splendid top and curtains; many extras. Terms if desired.
COMMUNITY MOTORS, Inc.
6621 Wisconsin Ave. N.W. WIsc. 2676.

DE SOTO $139
1929 roadster; good paint, motor and tires, splendid top and curtains, many extras; terms if desired.
COMMUNITY MOTORS, Inc.
6621 Wisconsin ave nw. WIsc. 2676.

DODGE $140
1930 Coupe, motor, tires, upholstery and finish all in exceptionally fine condition. This car is far above the average of its age. It must be seen to be fully appreciated. Small down payment and easy terms.
Gardner-Stuart Motors
804 Bladensburg Rd. N.E. LIncoln 8138.

DODGE $255
'31 Cabriolet. Beautiful green with cream wheels and black trim; brand-new top, new pistons and rings, new tires, trunk rack, rumble seat; very dapper looking car and priced to sell.
ANACOSTIA MOTOR.
1325 Good Hope rd. se. LI. 2077.

DODGE 1933 coach; bargain. Smoot Motors, 3342 M st. nw. WEst 1850.

DODGE $475
'34 Cabriolet. Beautiful gun metal with silver wheels, absolutely brand-new top, brown leather upholstery; very low mileage, rumble seat. You can not tell this car from new. It carries a new-car guarantee. Economical to operate and mechanically perfect.
AUBURN WASHINGTON CO.,
Auburn Distributor.
1737 14th st. nw. DE. 3033.

ESSEX $55
1929 sport coupe; good transportation at the lowest possible cost; cash only.
COMMUNITY MOTORS, Inc.
6621 Wisconsin ave nw. WIsc. 2676.

ESSEX $55
1929 Sport Coupe; good transportation at the lowest possible cost.
COMMUNITY MOTORS, Inc.
6621 Wisconsin Ave. N.W. WIsc. 2676.

ESSEX—'31 coach, $179. The cleanest car in town. Fast acceleration is assured. Get a typical Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

FORD 1934 Tudor Sedan. Black finish spotless; nearly new tires and it's the original set that came with this car; spotless, upholstery and fixtures; a low mileage beauty; see it, drive it, then ask the price. You'll buy it.
WILLIAMS & BAKER.
1507 14th St. N.W. FOT. 6140.

FORD $235
'31 Victoria. Beautiful gray with cream wheels; interior spotless; perfect mechanically. Buy this is a marvelous buy.
ANACOSTIA MOTOR.
1325 Good Hope rd. se. LI. 2077.

FORD—'29 sedan. Just think of it; only $79. Don't pass this up; it's waiting for you. Parkway, 3040 M st. nw. WE. 0181.

FORD—1932 De Luxe Coupe; perfect in every detail; only $18 down, small monthly notes; no indorsers. Simmons, 1333 14th st. nw. DEc. 5173.

FORD '34 De Luxe Convertible Coupe, leather upholstery; bargain. Owens, 6323 Ga. ave. nw. GE. 0100.

FORD $365
1933 V-8 Tudor. Beautiful gray finish, good tires, clean upholstery and a motor that is A-1. This car has had best care and is really a matchless value at $365. Terms and trade.
Lyon Village Motor Sales
De Soto-Plymouth Dealers.
2611 Lee Highway. Ph. Clar. 1725.

FORD
1933 Tudor Sedan. You know what you are buying when you buy here. This V-8 has a brand new factory rebuilt motor. Mechanically its just like buying a brand new car. Dark green finish is spotless; very clean interior; nearly new tires; relined brakes; new battery, even the floor mats are new. We told our service manager to make this car brand new and that's just what he did. If you don't know the various minor changes in the later model Fords you'll think this is a new one just off the showroom floor. Drive it home for only $69 down, balance, $22 monthly.
LEO ROCCA, INC.,
Direct Dodge-Plymouth Dealer.
7 N. Y. Ave. N.E. NAt. 7322.
Open Evenings.

FORD $295
'31 Express Body. This job has been given a general overhauling in our modern plants; 131 inch wheel base; perfect in every detail; you can't go wrong on this job.
ANACOSTIA MOTOR.
1325 Good Hope Rd. S.E. LI. 2077.

FORD $250
'33 Cab and Chassis. Dual wheels on the rear; tires practically new; new paint and the motor is perfect. Don't fail to see this.
ANACOSTIA MOTOR.
1325 Good Hope Rd. S.E. LI. 2077.

FORD—'31 convertible coupe, $189. Beautiful tan, with rumble seat; mechanically perfect. Get a Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

FORD—1935, black de luxe Fordor Sedan; $665; small trade considered. Call Mr. Hamlin, Lincoln 0302 or Lincoln 9461.

FORD $375
1933 cabriolet; black paint, all good tires, fine top and a good motor; a clean car. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22nd st. nw. NAtional 3300.

FORD $275
1932 V-8 coach; new Arabian sand finish, red wheels; new tires; spotless upholstery and a perfect motor; you won't find a more attractive or better value in town; terms and trade.
POHANKA SERVICE
1126 20th St. N.W. DIst. 9141.

FORD
1934 V-8 Tudor. Everything about this exceptionally fine little car is exactly as you would want. Small down payment and balance easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DE SOTO-PLYMOUTH DISTRIBUTORS.
Used Car Lot.
Fla. Ave. and N. Y. Ave. N.E. NAt. 3479.

FORD
'34 Pick-Up. Beautiful new green paint; mechanically in A-1 condition; practically new tires and economical to operate. Act quick.
ANACOSTIA MOTOR.
1326 Good Hope Rd. S.E. LI. 2077.

FRANKLIN—'28 sedan. Wonderful transportation at $199. Act quick or it will be gone. Parkway, 3040 M st. nw. We. 0181.

GRAHAM $399
1933 Sedan, 4 door; the popular Blue Streak model; positively above average condition in every respect; terms and trade.
COMMUNITY MOTORS, Inc.
6621 Wisconsin ave nw. WIsc. 2676.

GRAHAM $795
'35 Sedan; beautiful black, with silver wheels. You can not tell this car from new. It carries a new-car guarantee; radio equipped. Act quickly, it's a dandy!
AUBURN WASHINGTON CO.,
Auburn Distributor.
1737 14th st. nw. DE. 3033.

GRAHAM $399
1933 Sedan, 4-door; the popular Blue Streak model; positively above average condition in every respect; terms and trade.
COMMUNITY MOTORS, Inc.
6621 Wisconsin Ave. N.W. WIsc. 2676.

GRAHAM $425
'33 Cabriolet; original finish; economical to operate; mechanically perfect; spotless upholstery and carries a new-car guarantee. This car is absolutely perfect in every detail.
AUBURN WASHINGTON CO.,
Auburn Distributor.
1737 14th st. nw. DE. 3033.

HUPMOBILE $190
1930 Sedan. This car is in above the average condition all around. It must be seen to be fully appreciated; small down payment; balance easy terms.
Gardner-Stuart Motors
804 Bladensburg Rd. N.E. LIncoln 8138.

NASH '32 "1060" Small Six Sedan. Full De Luxe equipment includes 6 wire wheels, fender wells, metal wheel covers, built-in trunk, 6 nearly new tires; spotless dark tan finish; deep cushioned broadcloth upholstery; motor checked and O. K.'d by Nash factory-trained mechanics; economical to operate and the low price tag will amaze you.
WILLIAMS & BAKER.
1507 14th St. N.W. FOT. 6140.

NASH $365
1932 five-passenger Sedan, model 980. You will like this car, for it is surely in beautiful condition, the original paint and upholstery are really perfect, six-wheel equipment. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22d St. N.W. NAt. 3300.

NASH $575
1934 "8" sedan; all light blue paint; spotless upholstery; excellent tires and a splendid motor. Surely a beautiful car priced low. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22nd st. nw. NAtional 3300.

NASH '31 Master "8" Sedan. Here is once-in-a-lifetime bargain. Maroon finish, chrome fixtures, tires, upholstery, motor, battery, brakes, all will stand the most severe inspection. For the family seeking a big roomy car with safety construction throughout and in

Pay-Day Specials of USED CARS—a car for every pocketbook

Post Classified Ads—National 4200.

HOUSES FOR SALE 66

(Continued.)

3721 KENYON ST. NW.—8 rooms, 3 baths, garage. Less than $9,500.
1421 36th St. NW.—6-room brick. lot 30x120 feet; must be sold. $5,500.
See OWNER, 3033 16th nw.

2021 PERRY ST. N.E.
Finest buy in Woodridge; $1,000 below original price; new Colonial brick house just completed; 6 rooms and bath; shower and toilet in basement; priced to sell immediately at $7,750.
BRADY BROS., INC.
410 Bond Bldg. NAt. 3934. Eve., NOr. 2104.

$8,950
American University Park
Brand New
Brick house; 6 rooms and bath; slate roof; 1-car garage. Lot 80x100.
A. D. Crumbaugh,
REALTOR.
4703 Wisconsin Ave. CLev. 1364.

Open. Inspect Now!
WOODRIDGE
3131 16th ST. N.E.
Well constructed bungalow, situated on spacious corner lot. Contains 5 good sized rooms and bath; large bedrooms, living room, dining room and kitchen. Very well landscaped.
SULLIVAN BROS.
1520 K st. nw. MEtropolitan 4323.

JUST EAST OF CONN. AVE.
Once in a great while a new idea is born, a thing of rare beauty developed by a dreamer or something entirely original is expressed by the hand of an artist.
3619 INGOMAR PL. N.W.
is a new idea in the field of architecture, a creation of rare beauty, with originality expressed in every line and corner, with bedroom on first floor, air-conditioned, heat by oil, furnished recreation room.
W. C. KREMKAU
GE. 3812. Cl. 9652.

$8,950
AMERICAN UNIVERSITY PARK
BRAND NEW BRICK HOUSE
6 rooms, bath, 1-car garage; lot 50x100.
POTOMAC HEIGHTS, $6,750
Detached home, 6 rooms, bath, garage, large lot, h.-w. h., a. m. i.
BUNGALOW—5 rooms, bath, finished heated attic, $6,250.
A. D. Crumbaugh, Realtor
4703 Wisconsin Ave. CLev. 1364.

IN RANDLE HIGHLANDS
1501-1503 19TH ST. S.E.
1½ blocks off Minnesota ave.
$6,950 and $7,500.
Open evenings and Sundays.
New brick homes, just completed, combining quality construction with careful planning and the very latest equipment. Six lovely rooms, beautiful bath, double porches, large pantry, tile kitchen with latest type cabinet units and equipment, large recreation room. Natural oak and ash trim on first floor. Purchaser may select refrigeration. Within 2 blocks of schools, stores, churches and transportation.
ADELBERT W. LEE
1343 H st. nw. DI. 4600.

SALE or EXCHANGE 68

NEARBY VA.—Brand-new brick houses; bargain prices. McGOLRICK, Glebe road, near North Washington st., Clarendon.

LOTS for SALE 69

CORNER of New Hampshire and South Dakota aves. se., facing United States park, newly paved street, neighborhood of detached houses. $1,500.
ADELBERT W. LEE.
1343 H St. N.W. District 4600.

FOR SALE—By owner; 80 lots, 50 ft. front, Conn. ave., Chevy Chase, Md.; also 50 lots, Chevy Chase, D. C.; will assist in financing bldg. operations. Fulton R. Gude, 1427 Eye st. nw. Dist. 5230. Brokers, attention.

HILLCREST, D. C., 50x137, 20-foot alley, 33d st. opposite two fine brick houses, $1,100.
ADELBERT W. LEE.
1343 H St. N.W. District 4600.

IN CHEVY CHASE, near Conn. Ave.; 2 building sites, 45x150; convenient to churches, stores and school. a. m. i.; very low price for cash. The Toledo Guaranty Corp., 1026 Woodward Bldg. Nat. 2626.

NORTH OF BETHESDA—Near bus and school; beautiful lots, 60x120 ft. at $720. Electricity, gas, water and sewer available. Louis P. Shoemaker, 1719 K st. nw. NAtional 1166.

SUBURBAN for SALE 70

ATTRACTIVE MODERN HOME in beautiful residential section, mile cars; nearby ... Entrance hall, living room with fireplace, dining room, library, kitchen with latest style gas range; Frigid. 3 bedrooms, tile bath, roomy attic, garage, basement with laundry trays and toilet; h.-w. h.; large covered porch; grounds nicely landscaped. For sale by owner, $8,950. Will sell with furniture if desired. Small cash payment, balance less than rent. Would consider exchange. Clarendon 1594 eves.

MT RAINIER, Perry st.; big lot; 8-r.; cheap; terms. Cottage City, 24 Barney st.; lot 137x120 ft.; low price and terms. High-Bridge, lot 65x300; 6-r. fr.; a.m.i.; want offer on easy terms; nr. Walker Mill rd. & District Hts.; Backman pl.; big lot; 6-r. cheap at $450 cash, bal. $23 mo. Log cabin on Defense Hwy.; 5-r.; 2-A.; $2,500; terms. Hintze pl. and garage; 1-A.; 4-r.; less than $1,750 on terms. Rollins pl. nr. Stafford C'house, Va.; 23-A.; good 5-r. bungalow, henery, personal property, bargain of lifetime on easy terms. The Haina pl.; on Marshall Hall rd.; 10-A.; 5-r.; $3,650; terms.
N. E. RYON CO., 1216 N. Y. ave. NA. 7907.

NEARBY VA.—Homes and acreage, $4,000 up; reas. terms. Owner, W. E. Linn, F. O. McLean, Va.; res. Balls Hill.

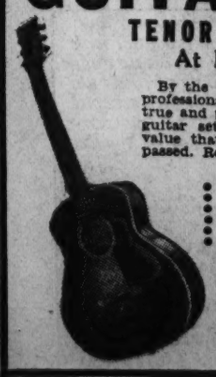
A REAL BUY
Which will please the most critical homeseeker. Large living room with fireplace; 3 bedrooms with built-in chest of drawers; maid's room with shower; all-electric kitchen; 2 bathrooms, finished with flagstone; recreation room with fireplace and bar; oil burner; garage; size 70x150; $9,850. Drive to Falls Church, left on traffic light, to Hillwood.
JOS. L. KEFAUVER.
Owner and Builder, Falls Church 834-F-14

A BARGAIN AT $7,950.
4913 CHEVY CHASE BOULEVARD, MD.
Drive out Wis. ave. to Chevy Chase Blvd., west three blocks to property. All brick English home; 50x150 lot. Hardwood floors and stairway, attic, 9 ft. ceilings. Cabinet trimming with 6-in. base and moulding; first-class workmanship and materials throughout. Sunny living room, built-in fireplace; dining room, 3 bedrooms, with closets; also 1 cedar and linen closet; tile bathroom; electric kitchen, built-in kitchen cabinets; refrigeration. Basement with lavatory, shower. Hot-water heat. Detached garage. Open daily and Sunday, 8 a. m. to 5 p. m.
J. WEBER, Builder, LIncoln 7457.

HOUSE THAT YOU WILL BE PROUD TO CALL "HOME."
Bethesda, Md.
142-144 Custer Rd.
DIRECT FROM OWNER.
A real bargain; 5 and 6 rooms. Beautiful living room with open fireplace; 2 and 3 bedrooms, 1 and 1½ tile baths, full basement, recreation room, wooded lot; excellent neighborhood. To inspect, turn left at Bank of Bethesda to Wilson lane and west to Custer road. Open daily, 2 to 9 p. m.

Silver Spring
$6,450
New 6 room brick bungalows with built-in garage, hot-water heat, slate roof. Large plot. Close to schools, churches, stores, transportation. Turn right at Peoples Drug Store, 3 blocks to Sligo Village and new brick homes.
North Washington
Realty Co.
Shep. 2400

MISCELLANEOUS for SALE 83

GUITARS BY GIBSON
(Kalamazoo)
TENOR GUITARS AND MANDOLINS
At Lowest Prices in History
By the most famous maker of professional instruments; made true and perfect by Gibson, this guitar sets a new standard of value that has never been surpassed. Regular list price, $12.50.
OUR LOW PRICE
$9.95

- Genuine mahogany back, rim and neck.
- NEW—Inlaid celluloid pick guard.
- Concert size body.
- Genuine Rosewood fingerboard.
- Smooth low frets. Pearl position dots.
- Dark mahogany finish with shaded and highlighted top.

SCHILLER BROS.
• 922 F ST., N.W. •
INC.

Post Classified Ads—National 4200.

ACREAGE for SALE 72

FOR SALE BY OWNER—3½ acres (portion of the original estate of Mt. Vernon), covered with natural growth of shade trees; suitable for clubhouse or palatial residence. Phone Alexandria 831.

FARMS—LAND for SALE 73

BOOKLET describing farm bargains in Montgomery Co. on request. Counselman & O'Brien, 8035 Wisc. ave.; Wis. 4340.

14 ACRES—On State rd.; 6-room house; modern conveniences; in perfect condition; all necessary outbldgs.; highly improved land; swift stream through property; price, $8,500; 30 minutes' drive to Washington. Buell Farm Agency, Herndon, Fairfax County, Va.

FOUR ACRES.
6 MILES D. C.
PRICE, $975.
$50 DOWN—$10 MONTH.
NO INTEREST.
National 3783 or ATlantic 8205-J.

WANTED—REAL ESTATE 76

CASH for small houses (white); brick or frame; any condition; D. C. only. Mr. Crawford, MEt. 2713.

FOR QUICK results, list your property for sale or rent with us.
JOHN F. DONOHOE & SONS.
314 Penna. Ave. S. E.

I PAY CASH for Wash., D. C., real estate; brick or frame; white or colored. E. A. GARVEY, 1126 Vermont ave.; Dist. 4598.

I WILL PAY cash for your property; white or colored; brick or frame. G. O. DUTY, 1024 Vermont ave. NAt. 4482.

LIST YOUR PROPERTY FOR SALE OR RENT with R. A. HUMPHRIES, Realtor, 908 North Capitol st. National 6732.

N.E. OR S.E.—Under $6,000. All cash. Give price and location. P. O. Box 1496, city.

SMALL HOUSE, unfurnished, in or near Washington; 2 rooms, garage. Telephone Mr. Blaney, Metropolitan 2112.

Specialising in Property Management.
A. S. GARDINER.
1510 K St. N.W. NATIONAL 0334.

WANTED—Sales listings; we have buyers for reasonably priced homes and business properties.
HARRY B. PITTS CO.
1015 15th St. N.W. MEt. 0100.

WE NEED row houses to sell in the Mt. Pleasant and Petworth sections. List your houses at once.
WALTER A. BROWN
1400 H st. nw. NAt'l 1652.

DOGS—CATS—PETS 79

PUPPIES—Eskimo spits; large, healthy males; 10 wks. old; effective watchdogs; playful pets; $12 each. Call Wal. 8871-J.

MISCELLANEOUS for SALE 83

DEALERS' ADS under this heading contain a firm name or a business address or state the word "Dealer." Other ads are presumed to be from private individuals. Readers who find dealers masquerading in this column as private individuals are urged to report the matter to The Washington Post.

AUTO TRAILER—Fully equipped; sleeping bunks and kitchen; like new; priced to sell; $125. 1904 M st. NAt. 5395.

BOWLING ALLEYS—Two standard Brunswick-Balke bowling alleys, equipment; used three seasons; taken up in good condition; cheap. Bowling Alleys, Herndon, Va.

CROSLEY SHELVODOR for sale reas. Call 1366 H st. ne., 2d fl.

DISPLAY CASE—8 ft., reconditioned, full display; compressor and coils; 1-year guarantee. 1731 14th st. nw.

ELECTRIC REFRIGERATOR—4½ cu. ft., practically new. Porcelain interior. Guaranteed perfect. $55. 2030 14th nw.

ELECTRIC REFRIGERATORS—Used Leonard in splendid condition, $89.50; large size reconditioned Majestic, $89.50; latest model, $149.50 Leonard used as a floor sample only, $115. All are guaranteed and can be purchased on easy terms. Kitt's, 1330 G st.

FOLDING CHAIRS—1,000 for rent or sale. Reasonable. Motor Auction Rooms, 633 Indiana ave. Phone District 8112.

MARCHANT CALCULATING MACHINE—See the new, silent, automatic, high-speed Marchant. Call NA. 8062 for demonstration. Sales, Service & Operator's School. 1106 18th st. nw.

OFFICE FURNITURE—New, used; desks, chairs, filing cabinets. Wash. Salvage Co. New location, 800 E nw. NA. 8266.

PIANO—Robelen upright; very reasonable. Apply 507 Oglethorpe st. nw.

PIANOS—For rent, $3.50-$4 mo. up; finest rental stock in Washington. NA. 3659. W. W. KIMBALL CO., 721 11th st. nw.

PIANO—We have a lovely little mahogany apartment upright that we are offering special at the greatly reduced price of $225. Has been used a little in our studios but we don't believe it can be told from new. A very popular model. Pay $5 down, balance monthly. NAt. 4730. Kitt's, 1330 G st.

PIANOS—We have a number of reconditioned uprights of fine make that we are offering at low prices—$35, $45, $55, $65 and up. These pianos are fully guaranteed and the prices include delivery in the District. Terms, $1 weekly. Kitt's, 1330 G st.

PIANO—For the person who has very limited space in their home, we have just the thing—a lovely little smallest-size grand. Very modern and in splendid condition, that can be purchased for only $178; terms, $2 weekly. Kitt's, 1330 G st. nw.

PIANOS FOR RENT—$3 per month and up; largest selection in Washington to choose from. Rent paid applies to purchase price if you decide to buy later. NAtional 4730. Kitt's, 1330 G st.

PIANO—For the person interested in a walnut period model baby grand we have an unusual value in a fine Louis XV style instrument. This piano is a repossession and can be purchased by merely continuing the $12.50 monthly payments, totaling $595. A real value considering it sold new four months ago for $845 and is still in practically new condition. NAt. 4730. Kitt's, 1330 G st.

PLAYER-PIANO, $75; thoroughly reconditioned and with a splendid tone; pay $1 down, $1 weekly. Kitt's, 1330 G st. NAt. 4730.

POOL TABLE and all equipment; privately owned and used. Cost $250; sell for $100. Call CLeve. 8570.

RADIOS—We have a few reconditioned sets specially priced to close out: Emerson baby grand, $8; Westrad 6-tube baby grand, $9.50; RCA 7-tube highboy with doors, $9.50; Grunow baby grand only 3 months old and in new condition, $14.50; RCA 7-tube superheterodyne, $17.50. Also a Philco American and foreign lowboy at $39.50 (list price, $59.95). Kitt's, 1330 G st.

RADIOS—We are selling all our late model 1933, 1934 and 1935 cabinet and baby grand and other radios at greatly reduced prices. Be sure to see these—1933 7-tube Philco baby grand, $14.95; 1934 9-tube Philco console, $24.95; 1936 6-tube Philco console, long and short wave, brand-new, $39.95; 1933 12-tube Majestic console, $39.95; 1933 12-tube RCA-Victor console, $34.95. Also Philco 7-tube, $9.95; Majestic 8-tube, $14.95; RCA-Victor 10-tube, $24.95. All sets have been thoroughly checked and reconditioned and carry a new guarantee. Pay as little as $1 weekly. 2900 14th st. nw. COl. 0100.

SEWING MACHINE—Portable elec.; bargain, $25; renting, repairing. Sewing Machine Ex., 2412 18th nw.; CO. 3245.

SHOW CASE, mahogany, 12x2½ ft., plate glass, mirror back, like new; sacrifice for $20. 1716 Penna. ave. MEt. 7157.

STUDIO COUCH—Floor sample; inner-spring construction; to close out, $15.95. Ideal Bedding Co. 622 E st. nw.

TYPEWRITER—Underwood portable; guaranteed; complete with carrying case; 3-row keyboard; $14.50. NAt. 6063.

TYPEWRITERS — Portables a specialty; lower prices; open evenings; ample parking. 1431 East Capitol st.; LI. 0062.

TYPEWRITERS—Rebuilt; guar. one year; $12.50 up. We rent, repair, exchange. Standard Typewriter Co., 723 10th nw.

WINTER OVERCOAT, man's, black, $15. 3643 Warder st. nw. ADams 5780.

AUBURN—'31 coupe. Wonderful buy. The snappiest thing in town, and only $189. Get a Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

AUBURN $545
1934 "6" Sedan. Economical to operate. Mechanically perfect and new-car guarantee.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

AUBURN $545
1935 "8" Sedan. Mechanically perfect. Economical to operate. Tires, top and paint excellent.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

AUBURN $425
1932 "8" Sedan. Wonderful condition throughout. Mechanically in A-1 condition. Don't fail to see this car.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

AUBURN
1932 Sedan. Speed, power, style unused mileage, all for the price of an ordinary used car. Here is a real sport job that shows marvelous care and has not been used enough to really give it a real test. Lift up the hood, you'll not find a grease mark. Take out the cushions you'll not find a spot. You name the hill and this one will take you over the top faster than you will care to drive. Seldom can we offer a used car in such exceptional mechanical condition and so clean throughout. Bring your own mechanic along. Give this car any test. You can drive it home for only $360. Famous money back guarantee, 30 days free service.
LEO ROCCA, INC.,
Direct Dodge-Plymouth Dealer.
7 N. Y. Ave. N.E. NAt. 7322.
Open Evenings.

AUBURN $245
1931 brougham; beautiful Arabian sand finish; tires like new; seat covers; will stand any mechanical test; lots of class; bargain; terms and trade.
POHANKA SERVICE.
1126 20th St. N.W. DIst. 9141.

BUICK—'30 sedan, $179. Don't fail to see this car. It's perfect in every detail. Parkway, 3040 M st. nw. WE. 0181.

BUICK '30 Sedan; bargain; mechanically perfect. F. M. McLaughlin, 3103 Rhode Island ave. DEcatur 6011.

BUICK $350
1931 Sedan. Once in a great while we get into stock an almost too good to be true used car. This one was traded to us by a well-known Washington doctor. The car was perfect care and mileage so low that it is almost unbelievable until you get behind the wheel and hear the smooth, quiet performance of its motor. Spotless original finish; good tires; good battery; relined brakes; not a dent or mark on its fenders or running gear; perfect chrome fixtures. This car is solid and sound from bumper to bumper. To the buyer who wants a good looking car in the most dependable condition, this beautiful unused used car is the answer. For a full price of only $350, this is the most outstanding value in our entire used-car stock. Famous money back guarantee, 30 days free service.
LEO ROCCA, INC.,
Direct Dodge-Plymouth Dealer.
7 N. Y. Ave. N.E. NAt. 7322.
Open Evenings.

MISCELLANEOUS for SALE 83

(Continued.)

TYPEWRITERS — Reconditioned standards and portables; lowest prices; all makes sold, rented, repaired. Typewriter Sales & Service, 811 17th st. nw. NAt. 5666.

FURNACE REPAIRS.
RUDOLPH & WEST CO.
1332 New York ave. NAt. 4870.

OFFICE FURNITURE Large assortment of used pieces at low prices. H. Baum & Son, 616 E st. nw.

CLEAN-UP SALE
Boy Scout Jamboree Salvage
MT. VERNON BOULEVARD
AND
Norton's Lane,
SOUTH WASHINGTON, VA.
$10 iceboxes .....Now $1.00
$12.75 hot food cabinet ....Now $3.00
$2.25 toilet boxes .....Now .25
SPECIAL
8-seat dining table $1.00
10 or more—any article. Special prices.

WANTED—TO BUY 87

ALL KINDS of furniture, bric-a-brac, vases and china wanted; will pay highest cash prices. Call NAtional 1796.

ANTIQUE JEWELRY, watches, diamonds, coins, gold teeth, silver, mus. inst.; full prices; Schiller's, 444 10th st., cor. D nw.

BOOKS—All kinds; any number; highest cash prices paid. MEtro. 5415. Pearlman's Big Book Shop, 933 G st. nw.

CASH FOR GOLD, silver, watches, rings, chains, bracelets, discarded trinkets get you money. Schiller Bros., 922 F st. nw.

DISCARDED and broken old gold, jewelry, antiques, silver, watches; highest prices paid. Milsam's, 436 9th nw.

FURNITURE, household goods; all kinds; highest prices paid. Don't sell till you call NO. 6040. Eves. & Sun., CO. 7055-J.

FUR COATS—Highest cash paid for old fur coats; call any day. Eskay Furriers, 638 F st. nw. ME. 5187.

GOLD OR PLATINUM JEWELRY AND SILVERWARE AND GOLD TEETH, ANY CONDITION. WE HAVE U. S. GOVT. LICENSE TO BUY GOLD AND PAY CASH. A. ABEN, INC., 44 YEARS AT 935 F ST. NW.

OLD GOLD, silver, platinum, diamonds bought by oldest estab. Wash. dealer. Louis Abrahams, 711 G st. nw.

STENOTYPE MACHINES WANTED. Typewriters, Inc., 1130 14th st. nw. Di. 3350.

SPOT CASH PAID IMMEDIATELY.
OLD GOLD, SILVER,
WATCHES, DIAMONDS
Discarded Jewelry, Gold Teeth.
SELINGER'S, 818 F St. N.W.

WANTED—AUTOMOTIVE 88

CASH! Instantly! For your car; auto loans. Used Car Clearing House, Inc., 1166 18th st. nw. ME. 7686.

CASH FOR YOUR CAR.
Repossessed Auto Sales Co., 1317 14th st. NOrth 9080.

CASH FOR YOUR CAR.
C. DICK ENGLISH or R. H. DILLON.
215 Pa. Ave. S.E.

Norris Inc., 2018 14th st. NOrth 3949.
SEE US BEFORE SELLING.

CASH IN 5 MINUTES!
PHONE DECATUR 2300.
Whether Car Is Paid For or Not.
SEE MR. BARNES, 1729 14th St.

AUTO ACCESSORIES 94

The place to Buy Quality Merchandise at the Lowest Prices.
MANHATTAN AUTO & RADIO CO.
1706 7th St. NW.

BRAKES
COMPARE THESE PRICES FOR RELINING

Fords, all models	$4.95
Chevrolet, '28 to '32	$4.95
Chevrolet, '33 and '34	$7.00
DeSoto, any model	$8.00
Plymouth, any model	$8.00
Chrysler, 66 & C. O.	$8.00
Terraplane, any model	$8.00
Essex, any model	$8.00
Pontiac, '29 & '30	$8.00
Pontiac, '31 to '34	$10.00
Oldsmobile, any model	$10.00
Buick, Standard	$10.00
Buick, Master	$12.00

All Other Makes Priced as Low
LEACH'S
Auto Brake Service Co.
427 K St. N.W.
MEt. 8208

AUTO TRUCKS—TRACTORS 97

CHEVROLET 1930 small panel delivery; new paint; 4 brand-new tires; splendid motor; a real bargain; easy terms. Al's Master Service, Chrysler-Plymouth Dealer, Wilson blvd., Clarendon, Va. Phone Clarendon 1757.

AUTOMOBILE LOANS 97A

AUTO LOANS PROCURED.
FINANCE SERVICE, INC.
939 N. Y. ave. nw. NAt. 3804-3805.

QUICK AUTO LOANS
CAPITAL AUTO FINANCE SERVICE.
901 New York ave. nw. ME. 1355.

AUTO LOANS 6% PER ANNUM
12-MONTH PLAN
No indorsers. Arrangements confidential.
PUBLIC AUTO FINANCE CO.
930 New York avenue.
National 1262.

BUICK
1934 Coupe. Beautiful new-car condition throughout; priced low; small down payment, balance easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DE SOTO-PLYMOUTH DISTRIBUTORS.
Used Car Lot.
Fla. Ave. and N. Y. Ave. N.E. NAt. 3479.

BUICK $275
1931 sport coupe, 66 S. This is a clean light car in truly splendid all around condition. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22nd st. nw. NAtional 3300.

BUICK 1932 de luxe sedan, $485. Hyattsville Auto & Supply, Hyattsville, Md. Greenwood 1810.

CHEVROLET $250
1932 sport roadster; radio; new canary yellow finish; with red wire wheels; perfect tires; first-class motor; a real value; terms and trade.
POHANKA SERVICE.
1126 20th St. N.W. DIst. 9141.

CHEVROLET—'30 sport coupe, $159. Beautiful maroon, with red wheels. This is transportation de luxe. Parkway, 3040 M st. nw. WE. 0181.

CHEVROLET—1931 Coach; A-1 condition; $35 down payment; bal. 18 months to pay. No co-signers or red tape. Standard Motor Sales, 2024 14th st. nw, NOrth 9139.

CHEVROLET—'30 Phaeton, $139. Brand-new paint; motor like new. When you buy a Carter-renewed car, you can't go wrong. Parkway, 3040 M st. nw. WE. 0181.

CHEVROLET $345
1932 Landau Phaeton. Original maroon finish, brand-new tires; splendid motor, radio equipped; an exceptional value; terms and trade.
LYON VILLAGE MOTOR SALES.
DE SOTO-PLYMOUTH DEALERS.
2611 Lee Highway. Phone Clarendon 1725.

CHEVROLET $279
1932 Roadster. New top, new tires; original black finish; splendid motor. This dandy little car has appearance and performance as you want it. Terms to suit.
WISCONSIN MOTORS
29th and M Sts. N.W. DEctaur 5540.

CHEVROLET
1935 Coupe. Absolutely like new in every respect. You owe it to yourself to inspect this value. Small down payment and balance easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DE SOTO-PLYMOUTH DISTRIBUTORS.
Used Car Lot.
Fla. Ave. and N. Y. Ave. N.E. NAt. 3479.

CHEVROLET
1934 Master Sedan, as clean as a pin in every respect; priced low, small down payment, easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DeSoto-Plymouth Distributors
Used Car Lot.
14th and N Sts. N.W. NAtional 3478.

CHEVROLET $269
1932 Coach; splendid all-around condition, appearance and performance that will please the most discriminating buyer. If you want clean, safe and dependable transportation at the lowest possible cost, see this at once! Terms and trade, plus 30-day write-your-own-repair-ticket guarantee. Open evenings and Sunday.
LUSTINE-NICHOLSON
Hyattsville, Md. Greenwood 2200.

CHEVROLET $445
1934 five passenger sedan; rich black finish; excellent tires; clean upholstery and a fine motor. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22nd st. nw. NAtional 3300.

CHEVROLET $365
'33 Standard Coupe. Beautiful black finish; perfect mechanically; economical to operate and ready to go. Don't fail to see it.
ANACOSTIA MOTOR.
1325 Good Hope rd. se. LI. 2077.

CHEVROLET $469
1934 Sport Roadster. This is the "Master" model and it has everything you would expect of a Master. Maroon finish that shines like the day it left the factory, 5 nearly new tires, leather upholstery, spotless top, rumble seat, perfect chrome fixtures, Dual chrome horns. This little beauty looks like brand new and our service manager says it has more pep than any Chevrolet he ever drove. This car has had perfect care and you will find 90 per cent of its original value waiting for you at a fraction of its original cost. Smart looking snappy performance . . . well just wait 'till you drive it. We won't have to sell you—you will buy it yourself. Full price, only $469.
LEO ROCCA, INC.,
Direct Dodge-Plymouth Dealer.
7 N. Y. Ave. N.E. NAt. 7322.
Open Evenings.

CHRYSLER $395
1933 brougham, model C. O.; excellent tires, black paint, fine quiet motor, clean upholstery. This car is in splendid condition. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22nd st. nw. NAtional 3300.

CHEVROLET $185
1930 Sport Coupe, radio-equipped. New tires; a mechanical condition; a matchless value; small down payment; balance easy terms.
Gardner-Stuart Motors
804 Bladensburg Rd. N.E. LIncoln 8138.

CHEVROLET $95
1930 Roadster. If you are looking for good transportation at the lowest possible cost, see this at once! Terms if desired.
Gardner-Stuart Motors
804 Bladensburg Rd. N.E. LIncoln 8138.

CHEVROLET—'30 coach, $149. Wonderful transportation at very low cost. Get the perfect Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

CHEVROLET—1930 sedan, 4-dr., good condition, $145; terms. Rutledge Motors, 48 Md. ave., Hyatts., Md. OR. 2412.

CHEVROLET $495
1934 De Luxe Touring Sedan, two-door, beautiful new-car condition throughout. You owe it to yourself to see this one before you buy. Small down payment and make your own terms.
TOM'S AUTO SERVICE
CHRYSLER—PLYMOUTH DEALER.
1355 Conn. Ave. DEc. 3876.

CHRYSLER—'29 sedan, $189, model 75. Beautiful maroon, six wire wheels, mechanically perfect. Parkway for a Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

CHRYSLER $895
1934 Imperial Airflow Sedan. Beautiful black duco with maroon stripe; Bedford cord upholstery that is spotless; absolutely perfect mechanically. It carries a new-car guarantee. It's Mr. Chrysler's master achievement in engineering sciences. You can not tell this car from new in appearance and performance. One trip to our show room will convince you that this marvelous job is just the car for you. It cost $1,980; our price, $895.
AUBURN WASHINGTON CO.,
Auburn Distributor.
1737 14th st. nw. DE. 3033.

CHRYSLER 1931 "8" convertible coupe, splendid; $295.
KEYSTONE REPOSSESSED CAR CO.
1409 17th St. N.W. DEcatur 5518.

CHRYSLER '31 convertible cabriolet; latest model; excellent condition; $335. Phone Struve, DI. 4500, between 10 and 1.

CHRYSLER $545
1934 Sedan. Original finish. New-car guarantee. It is absolutely perfect in every detail.
AUBURN WASHINGTON CO.
1737 14th St. N.W. DE. 3033.

CHRYSLER $395
1932 Royal Sedan, rich black finish; everything about this truly fine automobile is exactly as you would want it. We invite your closest inspection. Small down payment and make your own terms.
TOM'S AUTO SERVICE
CHRYSLER—PLYMOUTH DEALER.
1355 Conn. Ave. DEc. 3876.

CHRYSLER $175
1929 "75" Convertible Coupe. This car has been thoroughly checked by expert mechanics, ready to go; above average condition in every respect; small down payment and make your own terms.
TOM'S AUTO SERVICE
CHRYSLER—PLYMOUTH DEALER.
1355 Conn. Ave. DEc. 3876.

DE SOTO—'32 sedan, $349. Call for a demonstration on this car. It's perfect in every detail. Carter is proud of this job. Parkway, 3040 M st. nw. WE. 0181.

DE SOTO
1934 Airflow Coupe, practically a brand-new car in every respect; original owner just traded for larger car. Here is unusual value; small down payment, easy terms, no payment while you are sick or disabled.
EVANS-PALMER, INC.
DeSoto-Plymouth Distributors
Used Car Lot.
14th and N Sts. N.W. National 3478.

DE SOTO $55
'33 sedan, $425. Mechanically perfect. Coast In. Inc., 1608 14th st. nw. DE. 3300.

DE SOTO $139
1929 Roadster; good paint, motor and tires; splendid top and curtains; many extras. Terms if desired.
COMMUNITY MOTORS, Inc.
6621 Wisconsin Ave. N.W. WIsc. 2676.

DE SOTO $139
1929 roadster; good paint, motor and tires; splendid top and curtains, many extras; terms if desired.
COMMUNITY MOTORS, Inc.
6621 Wisconsin ave nw. WIsc. 2676.

DODGE $140
1930 Coupe, motor, tires, upholstery and finish all in exceptionally fine condition. This car is far above the average of its age. It must be seen to be fully appreciated. Small down payment and easy terms.
Gardner-Stuart Motors
804 Bladensburg Rd. N.E. LIncoln 8138.

DODGE $255
'31 Cabriolet. Beautiful green with cream wheels and black trim; brand-new top, new pistons and rings, new tires, trunk rack, rumble seat; very dapper looking car and priced to sell.
ANACOSTIA MOTOR.
1325 Good Hope rd. se. LI. 2077.

DODGE 1933 coach; bargain. Smoot Motors, 3342 M st. nw. WEst 1850.

DODGE $475
'34 Cabriolet. Beautiful gun metal with silver wheels, absolutely brand-new top, brown leather upholstery; very low mileage, rumble seat. You can not tell this car from new. It carries a new-car guarantee. Economical to operate and mechanically perfect.
AUBURN WASHINGTON CO.,
Auburn Distributor.
1737 14th st. nw. DE. 3033.

ESSEX $55
1929 sport coupe; good transportation at the lowest possible cost; cash only.
COMMUNITY MOTORS, Inc.
6621 Wisconsin ave nw. WIsc. 2676.

ESSEX $55
1929 Sport Coupe; good transportation at the lowest possible cost.
COMMUNITY MOTORS, Inc.
6621 Wisconsin Ave. N.W. WIsc. 2676.

ESSEX—'31 coach, $179. The cleanest car in town. Fast acceleration is assured. Get a typical Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

FORD 1934 Tudor Sedan. Black finish spotless; nearly new tires and it's the original set that came with this car; spotless, upholstery and fixtures; a low mileage beauty; see it, drive it, then ask the price. You'll buy it.
WILLIAMS & BAKER.
1507 14th St. N.W. POT. 6140.

FORD $235
'31 Victoria. Beautiful gray with cream wheels; interior spotless; perfect mechanically. Buy this is a marvelous buy.
ANACOSTIA MOTOR.
1325 Good Hope rd. se. LI. 2077.

FORD—'29 sedan. Just think of it; only $79. Don't pass this up; it's waiting for you. Parkway, 3040 M st. nw. WE. 0181.

FORD—1932 De Luxe Coupe; perfect in every detail; only $15 down, small monthly notes; no indorsers. Simmons, 1333 14th st. nw. DEc. 5173.

FORD '34 De Luxe Convertible Coupe, leather upholstery; a bargain. Owens, 6323 Ga. ave. nw. GE. 0100.

FORD $365
1933 V-8 Tudor. Beautiful gray finish, good tires, clean upholstery and a motor that is A-1. This car has had best care and is really a matchless value at $365. Terms and trade.
Lyon Village Motor Sales
De Soto-Plymouth Dealers.
2611 Lee Highway. Ph. Clar. 1725.

FORD
1933 Tudor Sedan. You know what you are buying when you buy here. This V-8 has a brand new factory rebuilt motor. Mechanically its just like buying a brand new car. Dark green finish is spotless; very clean interior; nearly new tires; relined brakes; new battery, even the floor mats are new. We told our service manager to make this car brand new and that's just what it did. If you don't know the various minor changes in the later model Fords you'll think this is a new one just off the showroom floor. Drive it home for only $69 down, balance $22 monthly.
LEO ROCCA, INC.,
Direct Dodge-Plymouth Dealer.
7 N. Y. Ave. N.E. NAt. 7322.
Open Evenings.

FORD $295
'31 Express Body. This job has been given a general overhauling in our modern plant; 131 inch wheel base; perfect in every detail; you can't go wrong on this job.
ANACOSTIA MOTOR.
1325 Good Hope Rd. S.E. LI. 2077.

FORD $250
'33 Cab and Chassis. Dual wheels on the rear; tires practically new; new paint and the motor is perfect. Don't fail to see this.
ANACOSTIA MOTOR.
1325 Good Hope Rd. S.E. LI. 2077.

FORD—'31 convertible coupe, $189. Beautiful tan, with rumble seat; mechanically perfect. Get a Carter-renewed car. Parkway, 3040 M st. nw. WE. 0181.

FORD—1935, black de luxe Fordor Sedan; 1065; small trade considered. Call Mr. Hanleth, LIncoln 0302 or LIncoln 9461.

FORD $375
1933 cabriolet; black paint, all good tires, fine top and a good motor; a clean car. C. C. C. guarantee. Open evenings and Sunday.
CAPITOL CADILLAC CO.
1222 22nd st. nw. NAtional 3300.

FORD $275
1932 V-8 coach; new Arabian sand finish, red wheels; new tires; spotless upholstery and a perfect motor; you won't find a more attractive or better value in town; terms and trade.
POHANKA SERVICE.
1126 20th St. N.W. DIst. 9141.

FORD
1934 V-8 Tudor. Everything about this exceptionally fine little car is exactly as you would want. Small down payment and balance easy terms; no payment while you are sick or disabled.
EVANS-PALMER, INC.
DE SOTO-PLYMOUTH DISTRIBUTORS.
Fla. Ave. and N. Y. Ave. N.E. NAt. 3479.

FORD
'34 Pick-Up. Beautiful new green paint; mechanically in A-1 condition; practically new tires and economical to operate. Act quick.
ANACOSTIA MOTOR.
1326 Good Hope Rd. S.E. LI. 2077.

FRANKLIN—'28 sedan. Wonderful transportation at $199. Act quick or it will be gone. Parkway, 3040 M st. nw. We. 0181.

GRAHAM $399
1933 Sedan, 4 door; the popular Blue Streak model; positively above average condition in every respect; terms and trade.
COMMUNITY MOTORS, Inc.
6621 Wisconsin ave nw. WIsc. 2676.

GRAHAM $795
'35 Sedan; beautiful black, with silver wheels. You can not tell this car from new. It carries a new-car guarantee; radio equipped. Act quickly, it's a dandy!
AUBURN WASHINGTON CO.,
Auburn Distributor.
1737 14th st. nw. DE. 3033.

GRAHAM $399
1933 Sedan, 4-door; the popular Blue Streak model; positively above average condition in every respect; terms and trade.
COMMUNITY MOTORS, Inc.

"Cap" Stubbs — Pop's Dubious — By Edwina

WELL, YOU'LL SEE, SHE'LL STOP ON HER WAY BACK — DON'T THINK YOU'LL ESCAPE THAT TWO-MONTH'S VISIT —
NONSENSE! SHE'S HOME NOW — I GOT A POSTCARD FROM HER —
WELL, SHE SENT IT TO PUT YOU OFF YOUR GUARD! — I'M GOING TO A HOTEL —
I NEVER HEARD OF SUCH A THING! I DON'T SEE HOW YOU CAN TALK SO ABOUT MILLIE —
OH, MOTHER, MILT'S ONLY TEASING YOU —
IS COUSIN MILLIE GOING TO VISIT US, GRAN'MA —
NO!
The George Matthew Adams Service, Inc.

ARE YOU SUPERSTITIOUS?
BY CLYDE H. DUBOSE

DICK TRACY

H'MM! A RATHER SEVERE CASE! TOO MUCH TEAR GAS CAN CAUSE PRETTY SERIOUS CONSEQUENCES.
HOW ABOUT IT, DOCTOR? IS HER SIGHT GONE FOR GOOD?
THAT'S A QUESTION I CAN'T ANSWER DEFINITELY AT THE PRESENT TIME, TRACY.
WE SHALL GIVE HER EYES A SERIES OF TREATMENTS FOR A WHILE, AND HOPE FOR THE BEST.
SURE — IT WON'T BE ANY TIME AT ALL TILL YOU'LL BE ENTIRELY OKAY.
OH, YOU NEEDN'T TRY TO CHEER ME. I KNOW I'M GOING TO BE BLIND. BUT I'M HAPPY. HAPPY TO KNOW I'VE PAID FOR MY MISDEEDS, AND CAN FACE THE FUTURE CLEARLY. I'M QUITE HAPPY.
CHESTER GOULD

Faith, Hope and Medicine

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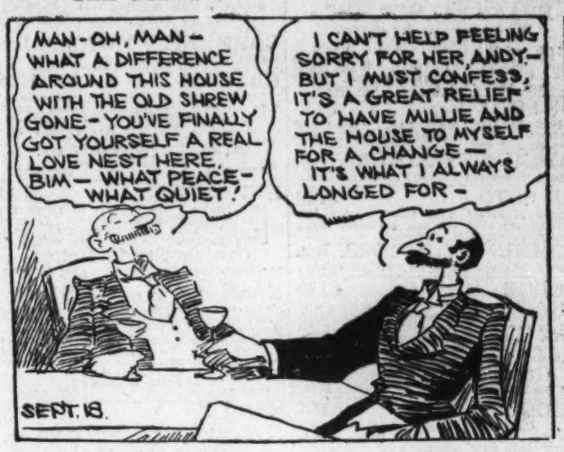
THE GUMPS


MAN — OH, MAN — WHAT A DIFFERENCE AROUND THIS HOUSE WITH THE OLD SHREW GONE — YOU'VE FINALLY GOT YOURSELF A REAL LOVE NEST HERE, BIM — WHAT PEACE — WHAT QUIET!
I CAN'T HELP FEELING SORRY FOR HER, ANDY — BUT I MUST CONFESS, IT'S A GREAT RELIEF TO HAVE MILLIE AND THE HOUSE TO MYSELF FOR A CHANGE — IT'S WHAT I ALWAYS LONGED FOR —
SEPT. 18.

JOE PALOOKA

AND I'VE GOT TO HAND IT TO YOU, ANDY — YOU ADVISED ME HOW TO HANDLE THE SITUATION — IF IT HADN'T BEEN FOR YOU MAMA'D BE HERE TODAY —
WELL, BIM — THERE'S NOTHING LIKE THE OLD STRONG-ARM STUFF — THAT'S THE WAY TO RUN A HOME — I TOLD YOU EVERYTHING WOULD BE FINE ONCE YOU GOT RID OF THE OLD LADY —

Take It or Leave It

By Ham Fisher

Old I Told You So

LISTEN SMYTHE, WE CAN GIVE YOU A SERIES OF TANKERS OVER A PERIOD OF A YEAR AND, WITH PUBLICITY, BUILD YOU UP ----
9-18
McNaught Syndicate, Inc., N. Y.

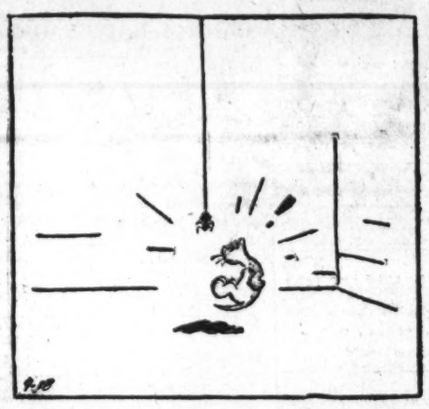
BENNY

BUT WE CAN'T GET YOU A MATCH WITH PALOOKA THIS YEAR. THAT'S SILLY! NEXT YEAR -- WELL THAT'S DIFFERENT.
WHY MY NAME MEANS MORE SOCIALLY THAN ANY IN THE COUNTRY, AND I CAN LICK THAT BUM NOW!

Seeisg's Believing

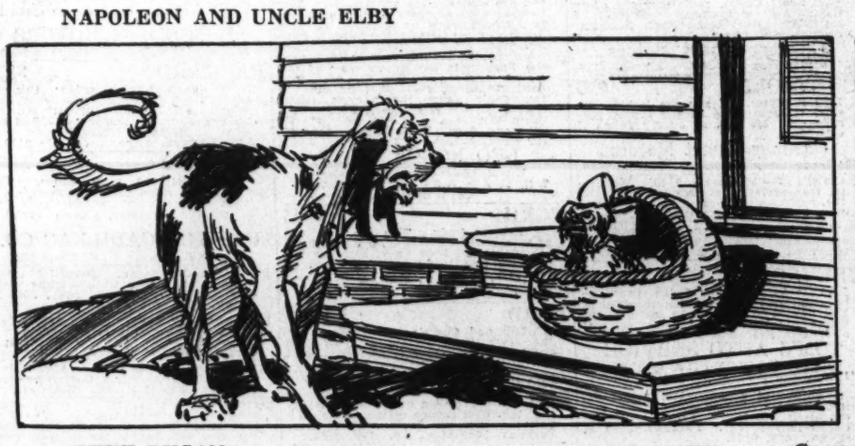
WE'LL GIVE YOU A TANKEROO. HE'LL TAKE A DIVE IN THE THIRD ROUND. TAKE IT OR LEAVE IT.
ALL RIGHT THEN BLAST IT! I'LL TAKE IT!
HAM FISHER

By J. Carver Pusey



NAPOLEON AND UNCLE ELBY

By Clifford McBride



DIXIE DUGAN

Currents On!

By J. P. McEvoy and J. H. Striebel

WHILE GILL HAS BEEN WORKING OVER THE UNCONSCIOUS BAGSTER, HIS BROTHER HAS SUMMONED A DOCTOR, WHO ARRIVES WITH A PULMOTOR —
HM — HIS HEART'S STILL GOOD —
9-18
McNaught Syndicate, Inc., N. Y.

AND ONLY WHEN THE "BREATHING MACHINE" TAKES OVER HIS WORK DOES GILL STOP TO EXPLAIN WHAT HE BELIEVES HAS HAPPENED —
BAGSTER MUST HAVE LEARNED ABOUT OUR PLANS AND SNEAKED IN TO WRECK MY UNDER-WATER CABINET

WITH THAT MONKEY WRENCH, PROBABLY HE CONTACTED THE ELECTRIC POWER CABLE AND — ZING! — THE SHOCK KNOCKED HIM CRASHING BACK THROUGH THE DOOR
BUT — IS THE CURRENT HERE STRONG ENOUGH TO — TO-?!

CERTAINLY — IT ISN'T THE VOLTAGE THAT'S IMPORTANT — ORDINARY HOUSE CURRENT CAN BE FATA'.....IF HE WERE STANDING IN THAT PUDDLE OF WATER — OR WITH ONE HAND ON THE IRON WATER PIPE.....WELL.....HE MIGHT ALMOST AS WELL HAVE BEEN IN THE ELECTRIC CHAIR
H. J. TUTHILL

THE BUNGLE FAMILY — Family Critics — By Harry J. Tuthill

This thing....me, the one and only Moqul of Mexico, greatest empire in the world, skipped from the year 7324 to 1955!
1955! My word! Anyhow, Peggy said this is her mother at the door.... no, it's a man coming in.

How's that again? Moqul of Mexico? That's a new one on me, but....Ah Peg, can you step into the dinette with me for a moment?
Certainly, Barko dear.

Sh-h....Barko...not so loud. I'll admit that man with dad looks and talks terribly peculiar, but....
Frankly pet, your father doesn't look any too bright either. Both of those, ah, men have escaped from some place.

Today's Crossword Puzzle

ACROSS.

1 Asterisk
5 Baseball club
8 God of wood or stone
12 Stack
13 Before
14 New star
15 Kind of cheese
16 Light brown
17 Tribe
18 Make sport of
20 Astray
22 Ask earnestly
24 Charity
27 Set free
31 Billow
32 Abyss
34 Merry
35 Small ax
37 Only
38 Cheese dish
41 Edible tuber
44 Joins
48 Leave undone
49 Poorly
51 Central part
52 Division of an automobile highway
53 Horse
54 Form into a fabric
55 Seaweeds
56 English river
57 Affirmative votes

DOWN.

1 Hastened
2 Motion of the sea
3 Winglike
4 Negligent
5 East Indian species of climbing pepper
6 Southern constellation
7 Certain holdings at bridge
8 Urge on
9 Deal out sparingly
10 Roughly elliptical
11 Go ashore
19 Accomplish
21 Photographic negative
23 Angry
24 Remnant of combustion
25 Meadow
26 Entangle
28 Past
29 Salt
30 Organ of sight
32 Informal conversation
33 Leading female character
36 Cases for shipment
37 Adhesive
39 Swell
40 At home
41 Horseback hockey
42 Author of "The Rubaiyat"
43 Prong
45 Sound
46 Silkworm
47 Adjusts
50 Not strict

YESTERDAY'S ANSWER.

S	O	L	I	D		S	A	D		F	A	D		
I	R	O	N	Y		T	R	I		A	L	A		
P	E	C	A	N		A	E	R	A	T	O	R		
		A	N	E	N	T		T	R	E	N	T		
B	I	T	E		E	O	S		I	D	E	S		
A	C	E		A	G	R	E	E	S					
R	E	D	O	W	A		A	R	E	N	A	S		
			F	E	T	T	L	E		A	P	E		
F	A	S	T		E	W	E		C	I	T	E		
A	R	I	E	S		I	D	E	A	L				
C	O	R	N	E	R	S		A	N	E	A	R		
E	M	U		N	I	T		S	O	R	R	Y		
T	A	P		T	O	Y		T	E	S	T	E		

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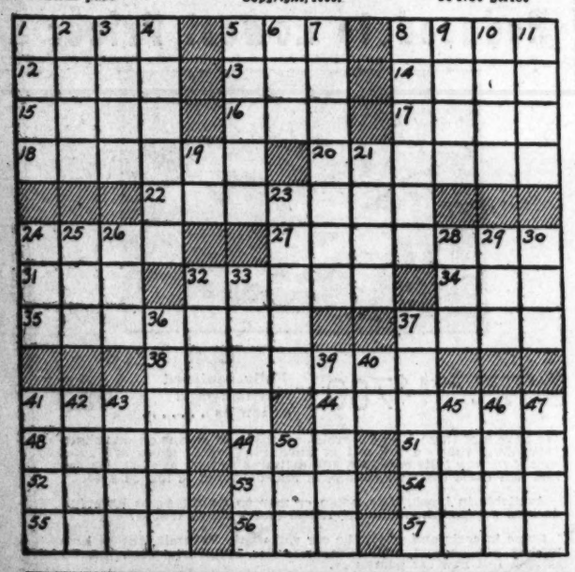

Letters Reveal Army Officer's Defense of Indians in 1865

Fort Commander Balked at Punishing Natives for Stealing.

Reno, Nev. (U.P.).—The story of a frontier army officer who defended the Indians against the ever-expanding onslaughts of white men was revealed in the historical letters of Maj. Charles McDermit, commanding officer at Fort Churchill during the hectic days of 1865.

A fragment of the epic advance of Anglo-Saxon civilization into the sun-seared stretches of Nevada, with its attendant suffering on the part of the Indians, was disclosed in a terse letter sent to Gov. H. G. Blasdel by Maj. McDermit.

McDermit proved to be a man of unusual judgment, a rarity in the forces of a race bent upon conquest, in his analysis of Indian problems vexing the area.

He balked at punishing the natives for stealing. Faced with orders to "preserve peace between the Indians and the whites," he wrote the following letter to Gov. Blasdel:

"I will continue to do all I can to preserve peace between Indians and whites, but I do not wish to punish Indians for committing depradations, when I believe they were forced to steal or starve; and at the same time, their reserves are being farmed by the whites and proceeds devoted to the use and benefit of the whites."

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They will be placed in a museum to be constructed at Fort Churchill.

"Cap" Stubbs — Pop's Dubious — By Edwina

WELL, YOU'LL SEE, SHE'LL STOP ON HER WAY BACK — DON'T THINK YOU'LL ESCAPE THAT TWO-MONTH'S VISIT —
NONSENSE! SHE'S HOME NOW — I GOT A POSTCARD FROM HER —
WELL, SHE SENT IT TO PUT YOU OFF YOUR GUARD! — I'M GOING TO A HOTEL —
I NEVER HEARD OF SUCH A THING! I DON'T SEE HOW YOU CAN TALK SO ABOUT MILLIE —
OH, MOTHER, MILT'S ONLY TEASING YOU —
IS COUSIN MILLIE GOING TO VISIT US, GRAN'MA —
NO!
The George Matthew Adams Service, Inc.

ARE YOU SUPERSTITIOUS?
BY CLYDE H. DUBOSE

Copyright, 1935, by The Washington Post.

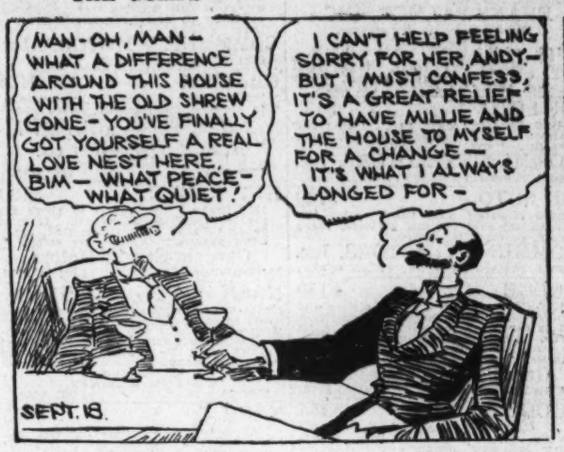
DICK TRACY

H'MM! A RATHER SEVERE CASE! TOO MUCH TEAR GAS CAN CAUSE PRETTY SERIOUS CONSEQUENCES.
HOW ABOUT IT, DOCTOR? IS HER SIGHT GONE FOR GOOD?
THAT'S A QUESTION I CAN'T ANSWER DEFINITELY AT THE PRESENT TIME, TRACY.
WE SHALL GIVE HER EYES A SERIES OF TREATMENTS FOR A WHILE, AND HOPE FOR THE BEST.

Faith, Hope and Medicine

SURE — IT WON'T BE ANY TIME AT ALL TILL YOU'LL BE ENTIRELY OKAY.
OH, YOU NEEDN'T TRY TO CHEER ME. I KNOW I'M GOING TO BE BLIND. BUT I'M HAPPY. HAPPY TO KNOW I'VE PAID FOR MY MISDEEDS, AND CAN FACE THE FUTURE CLEARLY. I'M QUITE HAPPY.

THE GUMPS


MAN-OH, MAN — WHAT A DIFFERENCE AROUND THIS HOUSE WITH THE OLD SHREW GONE - YOU'VE FINALLY GOT YOURSELF A REAL LOVE NEST HERE, BIM — WHAT PEACE — WHAT QUIET!
I CAN'T HELP FEELING SORRY FOR HER, ANDY — BUT I MUST CONFESS, IT'S A GREAT RELIEF TO HAVE MILLIE AND THE HOUSE TO MYSELF FOR A CHANGE — IT'S WHAT I ALWAYS LONGED FOR —
SEPT. 18.

Take It or Leave It

AND I'VE GOT TO HAND IT TO YOU, ANDY — YOU ADVISED ME HOW TO HANDLE THE SITUATION - IF IT HADN'T BEEN FOR YOU MAMA'D BE HERE TODAY —
WELL, BIM - THERE'S NOTHING LIKE THE OLD STRONG-ARM STUFF - THAT'S THE WAY TO RUN A HOME - I TOLD YOU EVERYTHING WOULD BE FINE ONCE YOU GOT RID OF THE OLD LADY —

Old I Told You So

JOE PALOOKA

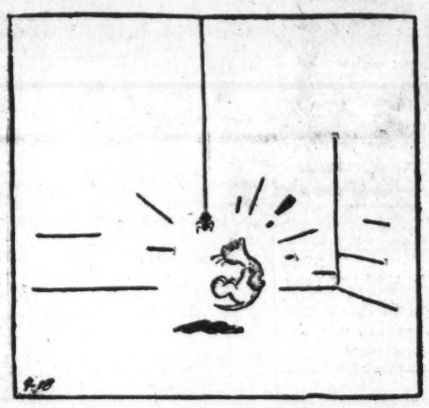
LISTEN SMYTHE, WE CAN GIVE YOU A SERIES OF TANKERS OVER A PERIOD OF A YEAR AND, WITH PUBLICITY, BUILD YOU UP ----
9-18
McNaught Syndicate, Inc., N. Y.

Seeisg's Believing

BUT WE CAN'T GET YOU A MATCH WITH PALOOKA THIS YEAR. THAT'S SILLY! NEXT YEAR -- WELL THAT'S DIFFERENT.
WHY MY NAME MEANS MORE SOCIALLY THAN ANY IN THE COUNTRY, AND I CAN LICK THAT BUM NOW!
WE'LL PLAY ON YOUR SOCIETY NAME PLENTY BUT YOU'LL DO IT OUR WAY. YOU'RE FIGHTIN' AT CONEY ISLAND TOMORROW NIGHT.
AW RATS!

By Ham Fisher

BENNY



By J. Carver Pusey

NAPOLEON AND UNCLE ELBY

By Clifford McBride

DIXIE DUGAN

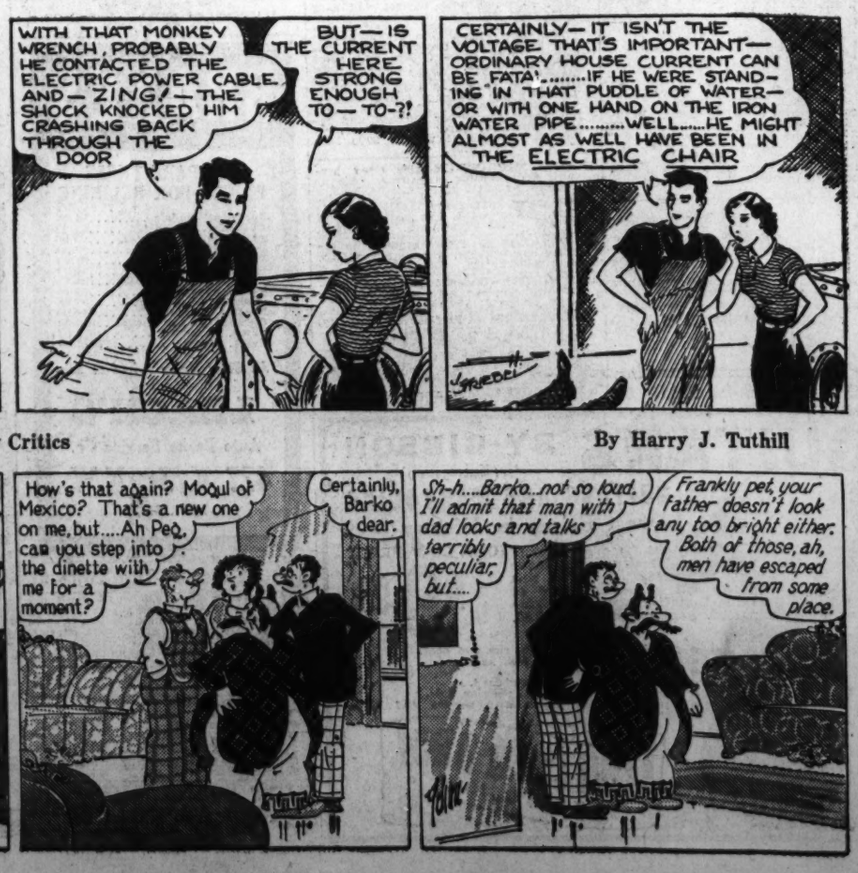
Currents On!

By J. P. McEvoy and J. H. Striebel

THE BUNGLE FAMILY

WHILE GILL HAS BEEN WORKING OVER THE UNCONSCIOUS BAGSTER, HIS BROTHER HAS SUMMONED A DOCTOR, WHO ARRIVES WITH A PULMOTOR —
HM — HIS HEART'S STILL GOOD —
AND ONLY WHEN THE "BREATHING MACHINE" TAKES OVER HIS WORK DOES GILL STOP TO EXPLAIN WHAT HE BELIEVES HAS HAPPENED —
BAGSTER MUST HAVE LEARNED ABOUT OUR PLANS AND SNEAKED IN TO WRECK MY UNDER-WATER CABINET
9-18
McNaught Syndicate, Inc., N. Y.

Family Critics


WITH THAT MONKEY WRENCH, PROBABLY HE CONTACTED THE ELECTRIC POWER CABLE AND — ZING! — THE SHOCK KNOCKED HIM CRASHING BACK THROUGH THE DOOR
BUT — IS THE CURRENT HERE STRONG ENOUGH TO — TO-?!
CERTAINLY — IT ISN'T THE VOLTAGE THAT'S IMPORTANT — ORDINARY HOUSE CURRENT CAN BE FATA'.....IF HE WERE STANDING IN THAT PUDDLE OF WATER — OR WITH ONE HAND ON THE IRON WATER PIPE.....WELL.....HE MIGHT ALMOST AS WELL HAVE BEEN IN THE ELECTRIC CHAIR

By Harry J. Tuthill

Today's Crossword Puzzle

ACROSS.

1 Asterisk
5 Baseball club
8 God of wood or stone
12 Stack
13 Before
14 New star
15 Kind of cheese
16 Light brown
17 Tribe
18 Make sport of
20 Astray
22 Ask earnestly
24 Charity
27 Set free
31 Billow
32 Abyss
34 Merry
35 Small ax
37 Only
38 Cheese dish
41 Edible tuber
44 Joins
48 Leave undone
49 Poorly
51 Central part
52 Division of an automobile highway
53 Horse
54 Form into a fabric
55 Seaweeds
56 English river
57 Affirmative votes

DOWN.

1 Hastened
2 Motion of the sea
3 Winglike
4 Negligent
5 East Indian species of climbing pepper
6 Southern constellation
7 Certain holdings at bridge
8 Urge on
9 Deal out sparingly
10 Roughly elliptical
11 Go ashore
19 Accomplish
21 Photographic negative
23 Angry
24 Remnant of combustion
25 Meadow
26 Entangle
28 Past
29 Salt
30 Organ of sight
32 Informal conversation
33 Leading female character
36 Cases for shipment
37 Adhesive
39 Swell
40 At home
41 Horseback hockey
42 Author of "The Rubaiyat"
43 Prong
45 Sound
46 Silkworm
47 Adjusts
50 Not strict

YESTERDAY'S ANSWER.

S	O	L	I	D		S	A	D		F	A	D
I	R	O	N	Y		T	R	I		A	L	A
P	E	C	A	N		A	E	R	A	T	O	R
		A	N	E	N	T		T	R	E	N	T
B	I	T	E		E	O	S		I	D	E	S
A	C	E		A	G	R	E	E	S			
R	E	D	O	W	A		A	R	E	N	A	S
			F	E	T	T	L	E		A	P	E
F	A	S	T		E	W	E		C	I	T	E
A	R	I	E	S		I	D	E	A	L		
C	O	R	N	E	R	S		A	N	E	A	R
E	M	U		N	I	T		S	O	R	R	Y
T	A	P		T	O	Y		T	E	S	T	E

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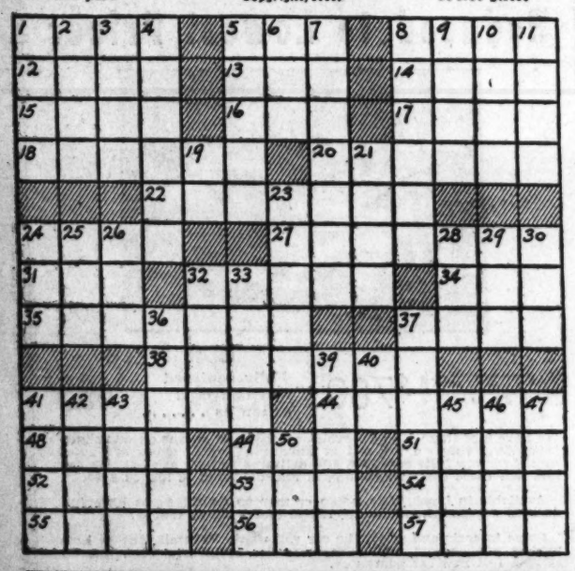

Letters Reveal Army Officer's Defense of Indians in 1865

Fort Commander Balked at Punishing Natives for Stealing.

Reno, Nev. (U.P.).—The story of a frontier army officer who defended the Indians against the ever-expanding onslaughts of white men was revealed in the historical letters of Maj. Charles McDermit, commanding officer at Fort Churchill during the hectic days of 1865.

A fragment of the epic advance of Anglo-Saxon civilization into the sun-seared stretches of Nevada, with its attendant suffering on the part of the Indians, was disclosed in a terse letter sent to Gov. H. G. Blasdel by Maj. McDermit.

McDermit proved to be a man of unusual judgment, a rarity in the forces of a race bent upon conquest, in his analysis of Indian problems vexing the area.

He balked at punishing the natives for stealing. Faced with orders to "preserve peace between the Indians and the whites," he wrote the following letter to Gov. Blasdel:

"I will continue to do all I can to preserve peace between Indians and whites, but I do not wish to punish Indians for committing depradations, when I believe they were forced to steal or starve; and at the same time, their reserves are being farmed by the whites and proceeds devoted to the use and benefit of the whites."

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The Washington Post

1935 Fall Fashion Number

FASHIONS for men and women . . . and for the home . . . compiled and written exclusively for The Post by members of its staff.

Glamour in Materials and Wearer Is Predominant Note in Evening Dresses

Rich Colors And Fabrics Are in Vogue

Gowns Go Renaissance, Persian, Grecian and Hollywood.

Cocktail and Dinner Costumes Are Equally Attractive.

By Frances Mangum.
The Post Fashion Editor.

THE theme song of evening dresses this season is glamour spelled with a capital G. When have we ever seen such profusion of colors, such wealth of fabrics, and such irresistible styles?

Maybe grandmother back in 1880 thought she was pretty elegant with her satins and laces and feathers and ribbons, but she has nothing on us. What we lack in fancy furbelows we make up in daring lines, extreme flares, front fullnesses and decolletage both front and back.

Some dresses have gone definitely Renaissance, others Persian, some Grecian, and many Hollywood, but there are numbers of them which combine the high points of all these with marked success.

The Renaissance influence is seen chiefly in the great, full sleeves, lavish use of fur, wide belts, jewel trimmings, rich, glowing colors and the use of expensive fabrics. Metal cloths, brocades, velvets, heavy satins and sheeny moires are more than ever employed to glorify the formal gown.

Fullness Is Persian Influence.

The Persian influence creeps forth in the front fullnesses, and the tight line over the hip and the combination of many soft, light colors, together.

The classic Greek touch is apparent in the manifold drapes, sometimes around the shoulders and down the side in scarf motif; otherstimes down the back in train effect, over the shoulders and over the bodice.

Then, there are those all-American gowns which show many of these style effects, but their very freedom of design places them in no period and suggests no nationality.

Many outstanding American designers who do so much to set the styles for this country (often via Hollywood) say definitely they are not turning back the pages of history, nor seeking inspiration from other countries for their ideas. Instead, they build, often as an architect does, through the harmony of line itself.

Surely in no other season has a woman been able to look with such complacence on her evening wardrobe. She may know that with evening gowns, the glamorous, glorious things they are, they surely will impart some of their glamour to her.

The variety of color and the numerous styles enable her as never before to find her frock—that dress which does most for her. If she is stout and would look slender she can very easily find a conservative black frock, enlivened with bright touches of color. Let her choose one which fits here, and flares there, shows off the loveliness of her back, but by a drape, or a clever line, conceals the wideness of her hips.

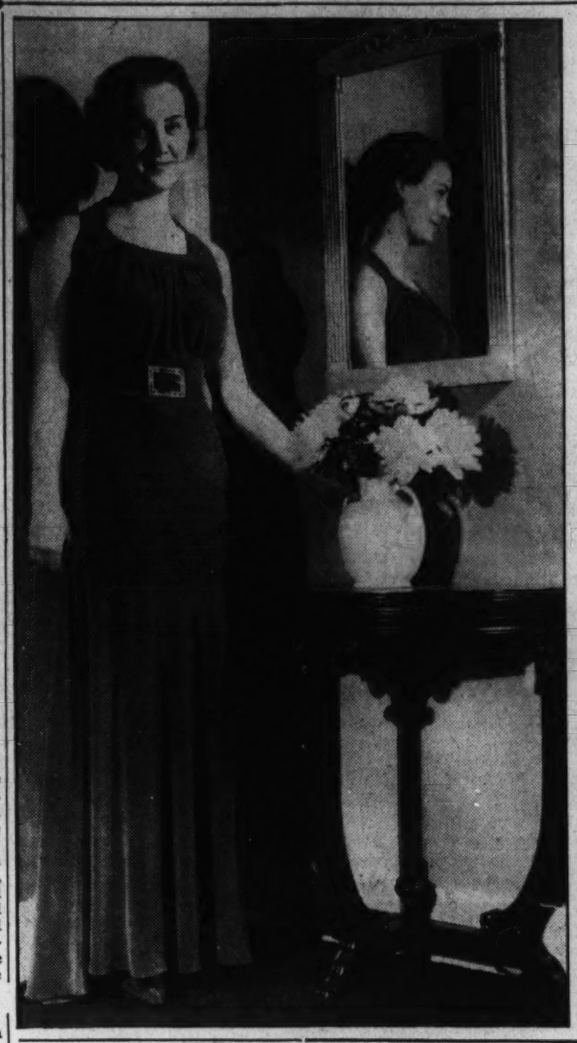
On the other hand, if she is thin and would look plumper, there are ruffles, peplums, full sleeves and larger drapes to lend their assistance.

Afternoon Styles Delightful.

The rich stain glass window colors seen in every group of evening dresses are flattering beyond words. All in all, styles and colors seem to have conspired this season to lend their enchantment to formal frocks and their wearers.

Equally as delightful as the strictly formal dresses are those in-between affairs which serve as cocktail dresses and dinner gowns. These vary in a dozen different ways. There are those with jackets, concealing their formal aspect, others with long sleeves low-cut backs, others with necks high, both back and front, and short full sleeves. There are still some with the shoulders covered, yet without sleeves. These are generally made on such tailored, simple lines that even their sleevelessness does not suggest strictly formal attire.

It is this dress for all occasions which, during the past two years, has completely won American women. It is practical because so adaptable and becoming. It lends itself to many different kinds of sleeve and neckline treatment, which doubles its charm.



ALL - AMERICAN simplicity is the byword of the dashing evening gown pictured here. It comes in crystal velvet in a soft, rosy red. The Renaissance theme is picked up in the glamorous jewel belt buckle and neckline clips. The train begins high in the back and grows into graceful folds at the bottom of the skirt.

Military Motif Dominates Cut Of Milady's Autumn Ensemble

Capes, Shorter and Fuller Skirts, Hats Trimmed With Cock Feathers, Infantry Caps and Long Coats Reflect Trend.

Fashions this year have gone military. Soldier capes and hats, Italian red velvet evening gowns, flowing capes, square-toed shoes, shorter skirts, and lower waistlines reflect the influence on the style world of the Italian-Ethiopian dispute.

Hats are trimmed with cock feathers, like those worn by the Italian mountain troops. Infantry caps braided in the Sousa bandmaster style are seen everywhere.

Skirts are straighter and shorter, some of them fourteen inches from the ground. Skirts with loose short jackets or full blouses are crowding dresses out of the fashion spotlight.

Long coats, which cover the dress entirely, giving one the appearance of a Napoleonic marshal, spell the ultimate in chic. Fox is used on a great many of the coats, and Persian lamb as trimming on dresses and suits.

Green will be the winning color this year, in shades ranging all the way from blue greens to black greens. Red is the new color for evening, including Italian red, yellow red, Burgundy, fuschia, and petunia. White and black, as always, are in excellent taste.

Evening dresses reflect the Greek influence. Molded and draped to the form, they are shirred and gathered so as to show the outline of the figure. The newest evening shoe is blond satin, perfect with any of the new red evening dresses.

Cocktail Dress Is Introduced

ONE NEW FORM of costume, practical as it is revolutionary, is the "cocktail dress" with skirt 10 to 12 inches from the floor. It has a coat and the front of the dress is high-throated or bateau or slashed or draped. The skirt is slim and straight, and the back may be almost entirely missing. No sleeves, short sleeves or shoulder draping, so when the lady takes off her coat and sits in the theater or restaurant she is apparently in an informal evening frock. When she puts on her coat, she walks in or out, smartly turned out.

Instead of having 10 inches of frock hanging untidily below the street length of her coat, her smart legs, ankles and trim shoes show below. This might be taken as the first sign of shorter evening clothes. The second sign is the definite trend to a lowered waist line and evening skirts shorter in front.

Ornamental Buttons In Fashion Spotlight

The humble button is in the fashion spotlight this season, not in a utilitarian sense so much as for decoration and trim. Rows and rows of buttons run jauntily up the back of many of the new gloves, and a New York house makes kid slippers with tiny buttons up the side, not the least bit useful, but very ornamental. For sports wear the button becomes large and rectangular, and is usually made of leather in a shade which contrasts with the coat.

Formal Gowns for Fall Show Roman Inspiration

Striking Creations With One Armhole and Draped Tunics Accentuated by Ornaments to Be Seen at Smart Shops.

By the Associated Press.

NEW YORK, Sept. 17.—Roman inspiration in symmetric decolletages is to be seen in formal evening gowns at smart Fifth avenue dress shops this fall.

Striking creations with one armhole, draped tunics and pleated underskirts are quite the vogue. Gold clasps and glittering ornaments accentuate.

One dramatic garment is silver silk lame. Black velvet forms the tunic. Pleated taffeta or plain satin makes the skirt of another version. Beaded and brocaded sheers also form these Roman tunics over heavy crepe.

A wine-colored sheer is brocaded in dull green stylized chrysanthemums and worn over a wine-colored skirt.

One-Sided Effect Smart.

The smart one-sided effect also is interpreted in velvet full-length evening capes draped toga-wise. A full-length orange velvet military cape is worn over a brown velvet dinner gown with long, slim sleeves.

Hems are slit or draped under in the harem manner. A diagonal wool-like dastime sheer has long sleeves with Renaissance puffs at the elbows, a square pleated neckline and three puffed tiers in the back of the skirt with the hem draped under.

Coque feathers in the Bersaglieri manner of Italian officers' caps flutter from velvet toques for daytime and cocktail wear. Silk braid trims felt hats and nubby or grainy silk daytime dresses.

Something of the Vatican influence is seen in a black dull silk daytime dress gathered from yoke to hem. It has a wide belt and Fra Angelico blue clerical cords about the throat and draped over the belt.

Flowing Silhouette.

A blue wool-like heavy silk sheer is perfectly plain in front and pleated elaborately from neckline to hem in back, held in by a wide leather belt.

One extremely smart creation is a flowing silhouette with angel scarf or angel sleeves. This promises to be one of the most successful of evening fashions and is interpreted in silk sheers, velvet and crepes.

A pailletted gray chiffon is molded to the figure and has a scarf that floats to the hem lines. A block crepe evening gown has a heavily beaded corselet belt and an angel scarf heavily beaded to match.

A black velvet gown is bound with bright red at the boat-shaper neckline and has a red chiffon scarf that floats to the hem. It has a low decolletage in back.

What to Don When Ski-ing This Winter

By the Associated Press.

LONDON — Ski-ing outfits for the coming winter sports season are inspired by national costumes, as is the case with dress fashions.

Colors are chiefly in bright unusual shades of blues and greens, or peasant combinations containing red and green, rather than the all scarlet, yellow or orange suits favored in other seasons. Modernistic outfits in black and white also have their place for smart wear.

In the spirit of the coming Olympic games winter sports, the five Olympic rings trim some of the models.

An outfit in Dutch fashion has slacks with a wide pouch where they tuck into woollen socks and knob-toed boots.

A gray costume "a la Tyrolienne" has a short coat shaped at the waist and larger revers edged with green. The pocket flaps, scarf, belt, socks and cap are of green.

One in peasant style has white trousers with a bib top and shoulder straps in proofed Loden to be worn over a blue checked flannel blouse. The muffler, mittens and socks are of blue flecked with red and green. White gaiters also go with this outfit.

A night blue Norwegian suit is made of cord velvet of the new type which is insusceptible to water. Waterproofed balloon silk is used for loose zipper fastening blouses and slacks, the latter having large zipper pockets above the knees.

Metal Trims Used On Frocks for Day

PARIS, Sept. 17 (U.P.).—Day frocks of black wool and crepe designed with big sleeves and easy fitting skirts show a variety of metal trims. Yokes and cuffs of gold links, quilted silver kid applications on sleeves, and silver kid belts are all in the fashion picture.

Black astrakhan fezzes or chimney toques accompany many of the afternoon costumes, while tweed sports suits with trousered skirts are topped by felt toques with high pointed crowns, from the peaks of which float bright colored chiffon scarfs.

NEW FALL PERMANENTS

Our $10 Steam-Oil Combinations Croquignole or Spiral $2.50 With This ad.

Take Advantage of These Specials

A $10 value. The only permanent given that does not require a finger wave. $3.50 With This Ad.

GRACE MARGUERITE BEAUTY SHOP

Open Till 9 P. M. STerling 8845

408 Westory Bldg.—605 14th st. nw. Above Drug Store at 14th and F.

Post Want Ads Pay

CREATED TO GLORIFY YOU: THE KNOX 1935 "VAGABOND"

You must have this brand-new, grand-new casual Vagabond. It's a masterpiece of a hat with a sporting air... a sophisticated flair... and a general spirit of devil-may-care. Man-tailored by KNOX of a superb grade of Felt. Whether you roll, crease or pack it, it retains its magical lines. Scottie Green, Pottery Rust, Navy Blue, Scotch Brown, Black..... $7.50

Other Knox Hats $7.50 to $15.00

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RALEIGH HABERDASHER

THE WOMEN'S SHOP—1310 F STREET

Jelleff's Fall Sales!

In full swing! Fall Fashion Sales that are the talk of Washington! Featuring apparel and accessories at rare savings! Three more days to take advantage of these low prices!

Jelleff's

Handsome new Millinery Salon collects celebrated signatures!

Originals ane adaptations, at JELLEF'S in Washington

In one beautifully appointed Salon we bring you hats from the foremost millinery designers! Each bears a well-known label—synonymous with distinction and high fashion! Here you will find wearable felts, built by man's hatters and adhering to *Stetson's* century-old reputation for quality—ultra-sophisticated, extreme designs created by *Lily Dache*—dressy hats, originating in *Rose Valois'* Paris salon, adapted in New York by *Harryson*—manipulated velours and felts from the New York salon of *Herste*—reproductions of *Marie Alphonsine's* chic models so becoming to women, especially—and the perfect sports types for which *Draper* is internationally known. Only at Jelleff's in Washington, $5 to $35.

Ultra Modern—the H5t Bar

Do your hat-sampling at the bar! It's an exciting adventure! Obliging little chairs spin around to enable you to judge the true becomingness, from every angle. A part of Jelleff's scheme to make the unusual service the *usual* thing!

The New Jelleff's NEW MILLINERY SALON, 1220 F Street

Insist upon the Erlebacher Label...

It's a sign of smart distinction!

We sketch two of our Original Hollywood Creations.

Erlebacher Washington, D.C.

Black wool costume, with satin top dress, and Persian lamb banding the cape sleeves. $98.75.

Black Guernsey Crepe street frock, with jet and brilliant ornament at throat and waist $39.75

For 28 years the ERLEBACHER label has been the symbol of Quality . . . and, regardless of the stress of very trying times, consistently maintained its policy of giving you the best in fashion and quality at the least possible cost.

And, too, a world of fashion significance attaches to the little label sewed into Erlebacher apparel. To women who are fashion-wise, it invariably connotes real supremacy in the mode . . . new, authentic style inspiration . . . utter correctness and good taste, down to the last minute detail. Women have a little trick of carelessly displaying a label of which they're proud. That is why you see so many Erlebacher labels on clothes, wherever you go!

1210 F St. N.W.

Do Wear the Latest Coiffures For Fall and Winter

As Decreed By Paris

Visit our salons and let us show you how charming you will look these coming seasons.

THE CONSULTATION IS GRATIS, OF COURSE

Also showing large assortment hair ornaments.

Emile

Dorothy Gray and Marie Earle Facials and Toiletries.

Coiffeur to Elite Washingtonians for over a quarter century.

1321 Connecticut Ave. DIstrict 3616

New Personality With Every Hat Possible With Season's Models

Felts Stay Conservative In Riot of Colorful Style

Trimmings Express Increased Elegance With Bows, Ribbons, Drapes, Feathers; Berets and Toques More Popular Than Ever This Year.

By The Post Fashion Editor.

NO LONGER need we be content with one personality. This season we may change it with every change of hat. When we don our dapper off-the-face model we're immediately naive and girlish. With our suave toque we're suddenly sophisticated. Brims make us picturesque, and those soft felts, with the medium yes-and-no brims which may be worn up or down give us a brand-new, sporty appearance. With turbans, it's hard to say. They adapt themselves to us. According to how we wear them and what we wear them with, they make us exotic, doll-like, or as mysterious as Egypt herself.

And what a variety of hats there are! Impossible to place them in so many categories! They range from the small fez-like affairs that literally perch on top of one's head, to those tall-peaked Alpine hats set off with a brilliant feather. And then those dashing brimmed hats, with the soft velvet bows, and those irresistible berets.

Berets are no longer just that and nothing more. There are the Renaissance types with voluminous crown worn far forward and tipped down. And then the pancake berets with the very flat tops, and the semi-berets only slightly draped. The time when a woman could safely say she didn't look well in berets is gone. Now if she can't wear one, she surely can another.

Coat collars are down sufficiently this season to allow us full advantage of brims. And, say stylists, it's an advantage that's being taken. There are dressy hats with brims, but what is most unusual, sport hats too, have brims far from the stage of 1-inch shyness.

Toques Run Riot.

It's the toques, though, that have run riot! There are some so submerged in butterfly bows it's hard to see toque for trimming. And some are laden with feathers and others sporting bands of vari-colored fabrics rolled into a colorful cord.

Loud applause for the soft felts! They are still their old conservative selves. A bit more boyish perhaps, with their creased crowns and soft, adjustable brims, but the same old felts, just the same. This is the hat for a rainy day, for a morning on the links, for an afternoon stroll. It's the hat for those rough and ready tweeds, for heavy woolens, for anything breezy and out of doors!

Turbans, too, have undergone comparatively few changes. They are more extreme perhaps, and here is an amazing number of colors—and color combinations. It's nothing to see one small turban made up of four different colors. They've taken to ornaments, too. Many boast large jeweled clips, saucy cord effects and dozens of other trims.

Trimming's the Thing.

Hats in general are leaning toward the trimming, it seems. They are expressing the elegance of this season's styles in ribbons, bows, drapes, feathers—and color.

We look back in awe now to the years when we thought our wardrobe complete if we had hats to match our ensembles. Not this year! Hats are called upon for contrast. They must liven dark suits and dresses. With a black coat, nothing smarter than a bright green hat, a red one, or a purple one. With a brown coat, what can compare with a tawny rust hat, a brilliant blue, or a hat of many golden colors? Even the conservative dark hats have their fling, by waving gay plumes, or snuggling up under bright bows, and bands.

A DASH OF YOUTHFULNESS and plenty of chic, that's the brown nubby wool off-the-face model (above), trimmed in a bright, whipped feather. Left, a black velvet turban topped by a big bow and (below) a black felt tricorn submerged in a rippling veil.

Evening Wraps Still Dramatic

By the United Press.

FASHION is dictating more dramatic evening wrap styles than ever.

Worth shows a coat of white ermine with a fitted top, high waistline and a luxuriantly full, long skirt. There is a stand-up collar and wide revers, and the coat is worn with a belt of black suede. Here, too, is seen a cape of white feathers, which falls to knee length. It is worn over a printed dress, and the floral motives from the print have been painted on the white feathers.

Schiparelli shows a stunning evening coat of white fox which has a circular capelike back, which falls to well below the hips. The sleeves are wide and short. The same house shows long Italian capes of crinkled taffeta, which are cut square rather than circular. They come in vivid shades, and are worn over gowns of a contrasting color.

Lady Carlisle Has Individual Style of Dress

By the United Press.

PARIS, Sept. 17.—The Countess of Carlisle has been voted by a London paper as one of the world's best dressed women. She is tall, slender, long-limbed and dark. She follows the principle of evolving a style of dress and make-up which suits her, and of sticking to it.

The Countess dislikes the Garbo style of coiffure and keeps her hair cropped and shaped to her head with flat, turned-up curls above her cheek bones. Incidentally, she goes to the hairdresser twice a week. Her makeup, which never varies, consists of powder, no rouge, mascara on the lashes and a touch of oil on the upper eyelids, finished with a vivid lipstick.

Her wardrobe is not expensive. In the mornings she wears a suit with a sports hat and a gaily colored stock scarf. In the afternoon she becomes feminine in shimmering pastel-shaded tea gowns. She likes Chinese clothes and frequently wears a gown of heavy corded silk in sweet-pea pink with circles of misty blue printed on it. The neck is high and stiff and the sleeves are short, while the dress fastens with bands of stiff silk, buttoning all the way down the side to the knee, where the skirt is split.

At night, Lady Carlisle usually wears black or white with deep squared necklines, and long flaring skirts. She seldom wears jewelry; if so, only a string of four tiers of pearls about her throat. Usually she prefers flowers, and then always gardenias, which she arranges in a row down one shoulder strap.

Skirts Shorter Both for Day And Evening

By the United Press.

PARIS, Sept. 17.—Skirts are distinctly shorter, both for daytime and evening wear, at Molyneux, and the waistline is slightly lowered. For sport wear, he shows blouses designed in wool on sweater lines, high at the neck and tucked into skirts which are often ribbed at the lowered waist line.

Although the knee cap is definitely hidden, skirts have been raised to about 14 inches from the floor. These sports costumes are usually accompanied by matching or contrasting jackets and loose swagger coats. Sport clothes remain severe, the only trimming frequently being eyelet lacing as fastening.

He shows a series of afternoon cocktail dresses, mostly in black crepe, which come to ankle length. These gowns are frequently beltless but are molded to the body.

Many evening gowns are of instep length with skirts that flare toward the back in a train effect. Shoulder straps are narrow and gowns are fitted, but beltless. One attractive dress of brown crepe is molded to the body by means of shirring on the left hip. The low-cut bodice is trimmed with three enormous pink roses, and the gown is worn with a circular cape of brown taffeta, which has been crushed into a designed pattern.

Clothes Should Reflect Breeding, Hollywood Designer Believes

Orry-Kelly Fears That New Influences Will Be Overdone; Thinks Parisian Styles Are Too Elaborate.

"CLOTHES SHOULD BE WELL BRED like people," Orry-Kelly, Hollywood designer, believes.

"Consider the new military influence," he said. "Nothing much wrong with that—by itself. It's well bred enough, and can be smart. But I'm afraid of it because it can be so easily cheapened and overdone."

Some other modes which Orry-Kelly fears are aigrets, ostrich plumes, and bird of paradise on hats or in the hair; all over sequin dresses, or the lavish use of sequins on anything, feather boas, white fox furs, solid brilliants on scarves, shoulder straps and belts for trimming.

"All these things are good in themselves," he said, "and can be used smartly. But the trick is to adopt them with discrimination. They must be modified, toned down. If it's military braid you are using, look to your color and your quality and keep it in the self tones of the dress itself. In sequins, brilliants and jewels, let them be bright, but keep your solid dress color subdued—white, black, or the sombre color shades."

Present Parisian styles, he said, are "going too much the hog"—piling fancy trimmings on fancy fabric, until the whole effect is "messy."

However, he looks to the average American woman to counteract the Parisian influence, achieving that well-bred look no matter what French designers put out in the way of the garish or the fantastic, simply by continuing to use her own sane, good taste.

Chic Woman Wears Her Hat In Set Manner

New Styles Becoming Only When Worn Correctly, Experts Advise.

DON'T BE SHY about the way you wear your hat. This is the unanimous advice of stylists.

The woman who fears to pull her hat down over her face, who fears to wear it too far back, and who always strives to hit a happy medium forfeits her claim to chic.

To be most becoming a hat must be worn in some decided manner. If it is a shape which rightly belongs on the side of your head then wear it there. If it should be pulled down midway the right eye, then do it. Don't wear it half way down, or tilted slightly.

If the hat should be set squarely on your hat, and tilted neither right nor left, don't try to compromise. Be bold. Be daring. At least when it comes to hats.

Suppose your newest fall model is an off-the-face model (girlish, naive, and all that) then for heaven's sakes give that hat a chance. Wear it back. Don't feel immodest if your forehead is exposed. Go yourself one better and wear that hat half way back on your head.

Incidentally, according to Lilly Dache, well-known New York milliner, there is a great difference between the off-the-face hats of this year and last, and the difference is shown chiefly by the way these hats are worn. Last year the hats showed all the forehead. This year they show forehead and hair line, too.

Suppose your best bonnet this season is fez shaped. Then perch it tip-top your head—and beware of strong breezes. If you've chosen a turban, then take a hint from the desert shieks, and jam that turban down on your head, allowing it to be up very slightly on one side. That goes for most turbans. There's such a variety this year, it's hard to lay down general rules.

Now about your beret. Pull it down. You may feel one-eyed, but remember it's all for the sake of style.

Blouses Are Smart.

Blouses are particularly smart this season. Nearly every one is designed with the high neckline, some with mushroom collars and others with ties.

Renaissance Fashions Have Their Features

Some common characteristics of the costumes of the Renaissance period which have influenced 1935 fall fashions are: Clothes loaded with jewels, cloaks with cowls, broad borders of fur, long, wide sleeves, lined with contrasting fabric low decolletage, numerous gores and gussets and thick-patterned silks and velvets interwoven with gold and silver.

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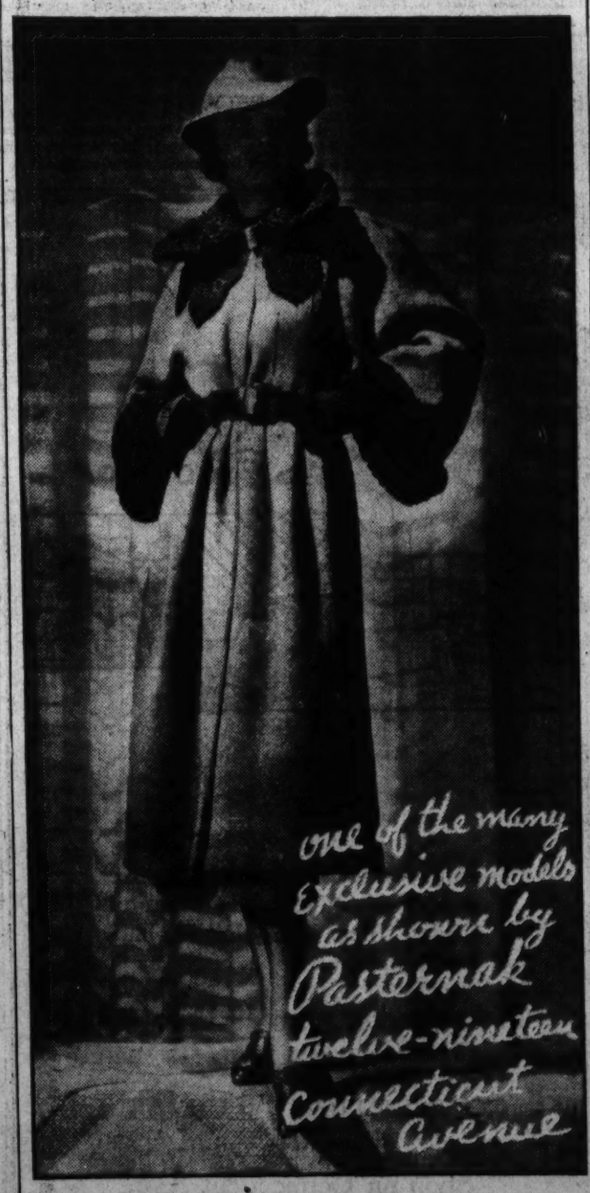

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Post Classified Ads Bring Results

Shorter Skirts and Full Lines Feature Fall Daytime Frocks

New Dresses Designed For All Times of Day

Pleats and Gores Mark Skirts; Sleeves Shirred or Smocked; Necklines Varied to Suit; Colors Combined for Effect.

By The Post Fashion Editor.

UNUSUAL SLEEVES—free, unhampered lines—skirts shorter—spirited colors—here are just a few of the new details marking the fall 1935 daytime frocks.

They're dresses with get up and go. Dresses for wear and more wear. They have youth. They're for action. They're comfortable, attractive and gay. For all ages and all occasions!

It's true this season's daytime frocks are designed to meet the needs of the modern miss from morning until late afternoon. They are styled to take her shopping, to see her through a luncheon and an afternoon of bridge. When 5 o'clock comes and it's cocktail time, her daytime dress is still her faithful friend.

It all came about gradually, this adaptability in casual dresses. Once we changed our costumes three, four, sometimes five times during the day. But now, no siree! We have dresses that will stand by us from the time we start out shopping in the morning till the dinner hour in the evening.

• • • •

Take a look at these new daytime dresses. There's lots to see about them this season. Note these full skirts. No mincing along now. We can stride along at a great pace, thanks to the pleats, the gores—and the all-round fullness.

Notice those sleeves, too. No binding there. They're ready for reaching and swinging our arms. See how they're shirred, or smocked. Look how they flare-like bells. Real sleeves, those. Not ladylike, maybe, but feminine, yes!

And how about those necks? Have you ever seen so many different kinds? Look at those cut in V's and filled in with scarfs, and look at the ones with pleats right up to the throat, and those with the flattering mushroom collars, those with Peter Pan collars, those with lapels, those with bows and those with ties.

But who could count them all! Suffice it to say there are necklines varied enough to satisfy every type of woman—women with long, skinny necks, with short necks, those with round, full faces, those with long faces and those with pointed faces. Who should worry now? Style, thank goodness, has not dictated such and such a neckline and no other. Style says, any kind you like. And with this liberty, designers have gone ahead and created hundreds of different types.

• • • •

Notice the colors in these dresses. Browns, with a gingersnap. Green, red, purple, fuchsia, rust, bright blue and many more. Frequently, too, these colors are combined to give gloriously bright effects. Scarfs, bows, belts, buttons, sashes, collars, all come out in color to high light, these charming daytime dresses.

• • • •

Many of these street frocks are coated. Sometimes the three-quarter fabric coat, sometimes the shorter hip-length jacket, and often the shorter valero. There's something very practical about these jackets.

Take the dress we saw the other day, for instance. The skirt, black crepe, the blouse white cotton lace, the jacket black silk. When the jacket was on merely the jabot of the blouse and the full cuffs showed. Off, an entirely different effect, a study in black and white. Less tailored, just right for late afternoon. And yet the jacket suited the dress for street or office wear.

• • • •

Outstanding among the fabrics used for these dresses are canton crepe and ribbed silk. Both these have a ready roughness about them that gives a certain sportiness and yet both are near enough kin to dressiness to further the adaptability of a frock.

SMART for afternoon! Right, a black novelty weave silk with full sleeves set off by white yarn flowers and bodice high lighted with a large white bow. Below, a black crepe dress with full accordion-pleated skirt.

Nevada Rated Best Customer For Cosmetics

Wyoming Women Purchase More Per Capita Than New York.

New York, Sept. 17.—It is the women of the wide open spaces rather than those of the congested big cities who spend the most money to make themselves attractive. Samuel L. Antonow president of a group of cosmetic houses told a meeting of the perfume and Cosmetic Buyers Conference here.

The highest per capita consumption of cosmetics in the entire United States is by the women of Nevada, Mr. Antonow said. And lest anyone think that Reno is the influencing factor, he pointed out that the per capita expenditure for cosmetics by the women of Wyoming is greater than that of the relatively densely populated state of New York, that of Montana greater than Illinois, Arizona greater than Pennsylvania and Colorado greater than Ohio. Second highest state in per capita expenditure for cosmetics is California and third, understandably, Washington, D. C.

Antonow was extremely optimistic about the outlook for the American cosmetic industry.

"American women are paying more attention to their looks today than at any time since 1929, as is evidenced by the fact that toiletry sales throughout the country are uniformly heavier than they have been in the past few years," he said. "Furthermore, a recent survey showed that only one woman out of ten as yet uses the six essential cosmetics, namely; cleansing cream, astringent, foundation or finishing cream, rouge, face powder, skin or tissue cream."

Evening Dresses Give Women Chance to Express Personality

Line Is All-Important Point in Choosing Party Gown; Simplicity, Not Prettiness Is Essence of Good Taste.

WHEN YOU GO TO BUY your evening dress this fall be sure to leave your inferiority complex at home. For your ballroom personality must above all things be definite—even dramatic. It may be all right to be inconspicuous and genteel on the street, or even at an afternoon tea, but when you appear under the lighted chandeliers you will want to carry an aura of elegance and glamour and mystery.

Not for many years have evening dresses offered so much opportunity to the modest violet to blossom forth as an orchid or a gardenia.

Party clothes definitely reflect the fact that "sweet" and pretty effects have gone the way of the unlamented dodo.

Most women in buying evening clothes are tempted to look for prettiness rather than sophistication. They fail to be definite and daring enough in their selections.

With the statuette effect predominating in evening styles, the wise woman will subordinate everything else to line. No matter what kind of a figure she has, there are dresses that can flatter her good points and conceal her bad ones. In making her selection of a frock she must resolutely put out of her mind all preconceived ideas as to color, and trimming and buy the dress that gives her the best line.

Most women look too fussy in their evening dresses. They forget that simplicity is the essence of good taste in everything and that dramatic and even spectacular effects can best be achieved along that route. They often are led into the purchase of a garment because it has a cute bow or a pretty flower and neglect entirely the general effect it gives. They should especially beware of the flower, bow or ornament that has no illusion of purpose on the dress but is added merely as an attempt at decoration.

Next to line, color, of course, is the important thing in selecting an evening dress. One stylist has said that there are only three colors of party dresses—black, white and red—to be considered by the average woman of limited wardrobe.

Certainly the black evening dress is the ever-dependable choice of the woman who can afford but one outstanding evening frock. And while the use of color on black may sometimes work wonders, yet the woman with the black dress should be careful about aimlessly pinning on flowers that give the "dressed up" effect and proclaim to the world that her gown is last year's model perked up by a new bouquet. Last year's dresses can, of course, be disguised, but it should be done more artfully than by pinning on a posy.

The bold, self-confident woman can wear anything she pleases and get away with it but the retiring or nondescript woman should be careful about choosing a vague flowered chiffon for evening. She should stick to black or white or her most becoming color and above all be definite. If she is past her first youth and no longer a sylph she should take this opportunity to make the best of the lowest decolletage as she often has charms to reveal that the young girl does not possess.

Above all any woman in buying an evening dress should do so with a mental attitude of happiness and daring and not worry too much about what people will say or whether the dress will do service ten years hence.

Plaid Furs to Feature New Winter Accessories

Designer Shows Scarf and Short Coats of Lapin, With Material Sewn in Barred Effect; Muff Gloves Also Being Displayed.

By the Associated Press.

PARIS, Sept. 17.—Plaid furs for young America appears at winter style shows, launching something new in accessories for 1936. Ardanse showed them in scarfs and short coats made of lapin—white barred in black or caramel beige stripped in brown just like a plaid. The fur was cut and seamed like a fabric to gain the plaid effect.

Muff gloves were something else which caught the attention of the style world. The same designer used the plaid furs or silver fox to line the huge cuffs or gloves, which could be turned back over the hand to form a muff. Seal scarfs were also finished with pockets which could be put together to form a muff.

Postage Stamp Buttons.

Those fur accessories were worn with new winter frocks of black ribbed or waffle wool or ribbed quilted silk cut on slender form-fitting lines. Postage stamp buttons and belt buckles covered with isinglass and rimmed with gold, silver leaf clips and small collars and cuffs of mother-of-pearl squares trimmed the frocks which were chiefly designed with high necklines.

The sports mode launched by the same designer was full of interesting tricks. Suits of reddish brown and gray wool were designed with short trousered skirts 15 inches from the ground, some of them creased and cuffed like a man's trousers. Hunting suits had jackets with slits at elbows and between shoulder blades which could be unbuttoned while shooting and then buttoned up again. Colorful high-necked sweaters completed the outfits. There were also a number of knitted sports frocks finished with small, bright knitted scarfs tied butterfly fashion and closed with leather fastenings.

Moires and Velvets.

For evening wear, a glamorous mode appeared. Rich moires in changeable pink, white and blue or mother-of-pearl weaves and red, black or white velvets woven with shimmering threads were designed with decolletes leaving one shoulder bare and marked fullness in the front of the skirts.

"Soul Warmer" Jackets Something New for '36

Paris (AP).—"Soul warmer" jackets, named for and modeled after the little wool jackets Russian women wear over thin frocks in the winter, are Dilkusha's idea of something new for the 1936 mode. The designer, who has just returned from a visit to Moscow, makes them of wool with high collars, square yokes and rather big sleeves. She uses them with skirts or frocks.

3 Cities Bidding To Rule Styles

THREE BUYING centers today vie with each other to take the lead in the fashion world—Paris, New York and Hollywood.

Probably they do not like to use the word dominate, but that is the unspoken ambition of each. We do not know whether we are on the verge of a change in fashion leadership, but the fact burns today and rivalry has produced the finest and most sensible styles ever in existence.

Paris holds our interest as the first step in style. Skillful manipulation and projection of ideas in dresses has made Paris the style center of the world.

New York adjusts these Parisian styles to the American mode of living. Our own creative American designers are constantly bringing out American-inspired garments at the same time they are Americanizing Parisian styles. New York artists in fashion work hand in hand with Paris artists in fashion, on garments and footwear.

Now comes the lusty voice of Hollywood, backed by the best talent they can buy in any part of the world. Now Hollywood is designing garments for the masses, for the classes and the individuals.

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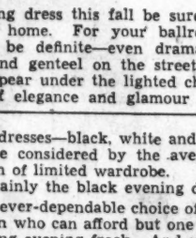

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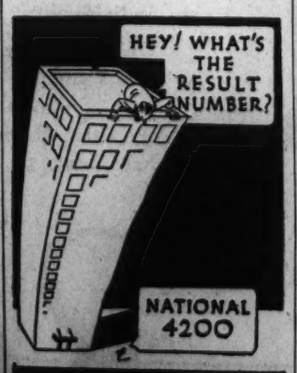

When you use POST CLASSIFIED ADS

Fall Fashions in Coats Bid Good-by to the Staid and Matronly

Colors Rule New Styles; Fur Is Back

Collars Go Crazy, Are Mostly Lower, Both Back and Front.

Buttons, All Kind of 'Em, Run Away With Latest Autumn Models.

By The Post Fashion Editor.

IT'S GOOD-BY to the staid and matronly if we are to judge by the coat styles flashing across the fall fashion horizon. Youthfulness is breezing through every line and detail. A youthfulness as beguiling on Miss Twixteen as flattering to the elderly woman.

Perky Peter Pan collars in soft, flat fur, drapey capes rippling with tiers of silver or red fox, flaring skirts, sleeves with fullness, ready for movement and action. All these you'll find in the fall coat picture. And there's color too, more and more color. Golden browns such as you see in autumn leaves, deep, glowing reds like those in stain glass windows and Renaissance paintings. More soft greens relieved by light fur trimmings. And black. Always black. It's a fashion story without end.

There's novelty, too, but wearable novelty such as you find in fabrics. Sturdy frises, comfortable suedes and broadcloths and smart jacquards. Buttons too, but buttons that actually button, not mere ornaments. Many of these, this season, you'll find in contrasting colors, often with jeweled effect. On the sports coat more out-of-door looking leather buttons streaming down the front of a coat, or across in double breasted style.

Collars Go Crazier.

Fur has simply run away with coats. On the dressy types, fur collars that fit down in vestee effect, or swathe the shoulders in cape fashion, or fit around the neck and down the front scarf-like. Fur on cuffs, and in the sports type, fur on pockets, too.

Perhaps one of the outstanding differences between this year's coats and those of recent years lies in the collars. For the most part collars are lower now, permitting brimmed hats to be worn with the greatest of ease, permitting the eye to see the hat unswamped by collar. And collars are doing crazier things. Many of them spread out in the back like a middy collar. Other ripple down the front like jabots, others fit closely and snugly, with ends left free to loop. Some collars veer sharply at the sides, and run down the coat to the waist on left and right.

In the sports coat field there's much the same story you find among dressier coats. There's more fur, more color, more novelty and more youthful lines. These coats seem designed for two things for comfort and for beauty.

All Occasion Coats.

Collars that fasten closely around the neck for warmth can also be opened and worn back. Armholes are large and loose, sleeves give plenty of freedom, pockets actually hold things. Fabrics are chosen for sturdiness and durability. Silhouettes suggest action, movement, sports! And yet, with all these practical points, 1935 sports coats have more than their share of chic! Take those loose flowing swagger styles for instance, those boyishly tailored overcoats, the dapper reefers, and those comfortable belted coats in tweed with the voluminous raccoon collars, who could say these may?

For women who do their shopping from a strictly budgeting point of view no coat is quite as practical, and necessary as the in-between sports and dress type. Such coats are generally sports like in fabric and dressy in cut. They can attend a football game, a luncheon, or a tea, with equal sang froid.

Another variation of these all-occasion coats are those in plain woolen without fur trim except for a cape which may be worn or not. Without the cape these coats are smart with bright scarfs around the neck lending a jaunty effect. With the cape they are dressy enough to compete with the dressiest coat.

THE COAT is the thing! When chill breezes blow and frost silvers the earth, then hi-ho for winter coats and suits! What irresistible models there are to choose from! What a variety of fabrics, what a swarm of colors, what style, what chic! Pictured here on the left is a brown wool coat bountifully trimmed with manchurian mink. The collar falls in two wide front points, matched by the high cuff points. Right, a English-looking tweed suit with a soft, round fur collar. The fabric, the tailored cut and the leather belt give this a striking boyishness which falls right in with the 1935 fashion picture. Striking black and white afternoon dress, black yoke over white lace blouse.

Winter Suits Are Different In Four Ways

Shoulders Wider, Pockets More Numerous, Military Note Present.

Jackets in Sports and Street Models Have Hip Lengths.

By the Associated Press.

PARIS.—Winter tweed and wool suits shown in 135 fashion openings make style news in four ways.

(1) Shoulders are wider. They have the broadened trim line which slims hips.

(2) More pockets are used, appearing in a pair below the waist and sometimes a pair above.

(3) Jackets in sports and street models are hip-length box affairs which do not pretend to fit the waistline and which give a youthful air to the silhouette. Some of the revers are small and quite high. (A number of more fitted jackets are also shown, particularly in afternoon models.)

(4) Military touches such as frogs and braidings are seen on many black suits.

The sports and street mode is fashioned of some of the most striking modern tweeds and wools seen in years. There are green tweeds flecked with orange, gray and brown blobs; brown tweeds splashed in beige and orange; and blue woven with red and gray. Besides these there are any number of more sober tweeds such as gray and black and brown and beige mixtures and many plain colors such as bottle or pine green, dull and gray.

Fur trims are much used on the dressier models. The black wool suit trimmed in fur is almost a uniform. Sometimes it is lavishly furred in fox; again it is finished with a small high standing collar and front bandings of black astrakhan and is fastened with military frogs. Astrakhan band trimmings also appear on many plain colored wool suits.

Fall Accessories Are Riotous With Contrasting Colors

THERE'S A RIOT of color in the accessory field this season. Gloves, bags, shoes, and hosiery are here in wine, red, green, and rust in addition to the usual browns and black.

Budgeteers immediately wonder if this will mean several sets of accessories in place of one or two. The answer is no. Stylists say that contrast is smarter than ever this season. They point to the hunters' green and ask what could be lovelier than gloves, bag and shoes in this shade with a black or gray suit.

Another way of carrying out the contrast idea is by means of brigat scarfs and belts worn either with dress or coat.

There are the trinkets too, clips, brackes, braclets. These come in dozens of colors and combinations and may be depended on to add a touch both gay and chic.

Purple Suede Gloves.

London (AP).—The latest gloves are of purple suede. They are to match or harmonize with the many new purple and mauve dresses and suits now on view.

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Fall Fashions To Put Stress Upon Flowers

Corsages of Natural Blooms to Enjoy Wide Vogue This Season.

FLOWERS HERE, flowers there, flowers nearly everywhere! This is to be a season of corsages, says Paris, and they will be worn on dresses, hats, belts, shoes and in the hair.

Aristocratic otchids lending elegance to an evening dress, orange nasturtiums flaming against the dark brown of a tweed suit, such is the flower fashion picture for the coming fall and winter. The majority of the corsages will be made up of natural flowers. And, although clothes this season cover a wide color range, for every shade there is a flower which blends harmoniously.

Fresh flowers in the hair are especially smart this year. Such arrangements will vary all the way from a single gardenia tucked behind the ear to elaborate arrangements of leaves and lilies reminiscent of the days of the Empress Eugenie.

On Hats, Too.

Flowers will be seen on the smart woman in the daytime, too. Anemones, cornflowers combined with yellow daisies, single gardenias, pink cymbidium, orchids pinned on an Ascot scarf—all will prove harmonious for the new apparel styles.

Hats, too, will be garnished fragrantly with fresh flowers. A pink and red carnation cluster trimmed the front of a Dubonnet red hat seen at a recent New York style show. Another model which took spectators by storm was a burnt straw hat, in warm, vibrant beige, with a bouquet of French marigolds tucked snack in the center of the turned-up brim.

Violets on Scarf.

Among the arrangements shown was an ombre chiffon gown, shading from lavender to purple, accented by a flat cluster of violets on the high scarf which floated free at the back. Another evening gown was made of white flat crepe embroidered with red African daisies. With this was carried a tiny finger tip muff covered with fresh African daisies. A small white ostrich feather fan was carried with a pink taffeta hostess gown, and across the bottom of the fan were two sprays of small pink orchids.

Fall Undies for Youngsters Designed for Any Temperature

NEW YORK, Sept. 17.—Designed to keep the 6 to 10-year oldsters hale and hearty no matter what the temperature, are the fall undies approved by Fashion. Rayon mixtures and lisle for early fall . . . later on, firmly woven wool mixtures.

Most mothers don't want too large a percentage of wool in children's underthings. Anything up to 25 per cent, however, doesn't keep the air from getting in, and keeps most of the cold out. Warm outer things—ski suits and such—can be depended on to keep out the rest.

The most popular vest for the very young generation has built-up shoulder straps (which makes it warmer), and a good, generous length.

Tuck-stitch sets, consisting of a vest and pantie like those worn by the young lady tying her hair ribbon, come in lisle, and in wool mixtures (lisle and wool, cotton and wool, silk and wool) for hiking forth to school on frosty mornings. Feather light, these small garments, but firmly woven.

The pantie comes in two lengths—just above the knee, or below the knee for freezing temperatures.

The young lady contemplating the party frock in the picture will be fashion-right from the inside out! She wears a dainty rayon set with horizontal stripes of self-fabric.

Self-help garments for the very young are a godsend to countless mothers these modern days.

Copyright, Amos Parrish.

New Fasteners.

London (AP).—Ordinary buttons are quite out of date on coats. Large metal hooks and squares are the new fasteners, but when buttons are used they are made of cork, wood or glass.

Jewelry Returns To Gold Standard In Autumn Vogue

Like silence, jewelry will be golden this year. It's a new note, and a good one. Gold cuff links, gold collar pins, watches and chains will all be present in great quantities. The English, who are supposed to know about such things long before we farmers do, are dashing about in the London fog wearing gold studs with their dinner clothes (particularly red and yellow gold), as well as heavy link gold watch chains. The vogue caught on very definitely at smart winter resorts last season.

Fashion Comeback Staged by Dobbin

Those drug-store wisecrackers who a few years ago said the horse was never coming back are being forced to eat their words this season. For Old Dobbin is here again—in another incarnation, to be sure, but still, the horse is back.

His hide is being used for all sorts of leather goods. Jackets are particularly good in this material, being completely weather-proof. Horsehide is pliable and strong, inexpensive and lasts indefinitely.

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The Palais Royal

Second Floor G St. at 11th

Featuring Suede in NEW FALL

AIR STEP SHOES

$5

Lucille, the new model we've sketched at the top, is a clever new hi-cut tie of black suede with patent throat and collar, and a dressmaker stitched vamp. You'll love it!

Like the other new Air Steps, this model has the patented, feather light, springy filler between the inner and outer soles. This acts as an insulation on cold or damp sidewalks.

Air Steps, you know, are found only at the Palais Royal in Washington.

The new short back lasts are another feature of real joy in these Air Step Shoes. The back of the counter is built short, so that it hugs the front and eliminates slipping.

Palais Royal—Second Floor

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Trend to Higher Skirts Focusing Spotlight on Attire for the Feet

Low Heels, Square Toes, High Vamps to Be Mode

Inch-High Heels Will Replace Spiked Sandals for Day and Evening Wear; Feet Will Not Be Exposed; Trimming in Style Again.

WITH SKIRTS CREEPING UP and up this season . . . many of them as much as 14 inches from the floor . . . the fashion spotlight is focused in full force upon feet and shoes.

Those who are set in their ways where shoes are concerned, as well as those whose eyes light up with a joyful glint whenever something new and startling appears in footwear, will both find what they want in the new shoes, so varying is the range of choice.

Conservative pumps, sensible flats, giddy sandals with heels three inches high, demure paisley and sturdy leather are some of the many styles and materials now being featured.

Outstanding highlights of the new trends in footwear are low heels, square toes, higher vamps and exotic materials for evening wear. The flats with inch high heels, which began to trickle into fashion popularity last spring, are now all the rage. They will be seen everywhere, at work and in the evening. Besides being the answer to the tall girls prayer, they are much more comfortable than the spiked models.

Less Exposure Due.

The higher vamps so prominently displayed this season are in keeping with the current trend toward less exposure of the feet. When not actually cut higher in front, trick cuts or decorations are used to make them seem higher. Trimming on the instep is used to good advantage in this connection. Buckles, rows of buttons and insouciant little bows call attention to the shoe rather than to the naked foot, as formerly. Slightly built-up tongue effects on a shoe which started out to be a pump is yet another way in which this trend is emphasized.

While sandals are still popular, evening shoes will not be as low cut this year as last.

Square toes and heels reflect the military influence of the Italian-Ethiopian dispute. The tramp, tramp, tramp of soldiers' feet will ring in your ears when you see the stubby toes and the sturdy heels of these models, patterned after the heavy boots of the Italian army. Such designs have the shortening effect upon the foot so desired this year.

Suede Predominates.

Materials? Any thing and everything, with suede predominating for daytime wear. Suede shoes trimmed with kid or patent leather are especially smart. Gabardine is another favorite, and will carry on well into the winter. Soutache braid makes a hit when used for trimming. Calf is smart in sports models, as well as a new material called Bucko, which looks like suede but is more durable. It is made up in flats and oxfords for sport and street wear. Reptiles will be used as trimming, although less in evidence as material for the entire shoe.

In evening shoes, the materials reflect the foreign influence. The fabric is the most important feature of this type of shoe this year, for it must harmonize with the rich Renaissance and Grecian materials which are used in most of the formal dresses. Hindu and Greek inspirations are shown in the paisley and glittering lames, materials most popular for evening wear. Bags to match these shoes are very smart.

Colors run the gamut of every imaginable shade, from the usual black to the most exotic blues and greens. Black and brown lead the parade for daytime wear, with green and dubonnet running close behind. Gold, silver and red are the winning colors for evening. A particularly stunning model is made up in silver kid, with creme de menthe stripes of the same material.

Tops in fashion, the black suede shoes on the right, trimmed in rows of soutache braid. Below, black crepe and satin evening slippers, and in the lower picture sensible brown bucko campus shoes.

Hanger Case Ends Wrinkled Clothes

THE LAST seven years has seen the evolution of the hanger case, most modern of modern luggage.

In years before we were content to fold our clothes this way and that and prone to accept the creases in a complacent mood. No more! Now we demand luggage adapted to our clothes, luggage that will carry our coats and dresses without giving them manifold wrinkles.

We are more systematic about luggage today, too. We have four principal cases, an overnight bag, a week-end bag, a smaller bag sufficient for a week's wardrobe and a larger one which will accommodate sufficient clothes for several weeks. Thus we may adapt our luggage to our travels. If we plan to be gone for a month or two months we are ably cared for by the four pieces together.

Rustle of Silk Returns Again

Draperies and Military Capes Are Among New Modes for Autumn.

THE SWISH of silk is being heard this year, reminding one of the era when Victorian ladies tripped up and down the streets in their rustling petticoats. draperies swirl, military capes swing gayly, and silk gleams everywhere.

Silk frogs parading over wool-like silk sheers, silk lame and gold lace adding a military touch to rich silk crepes and luxurious silk velvets, silk capes unfurled over stiff brocaded evening gowns, and sheer supple silks aglitter with paillettes in other words, this is a silk season.

If you're going to be the Greek goddess type, in soft statuesque draperies for evening and restrained draped folds for daytime, choose one of the new heavy silk sheers with a mat surface, or a supple silk crepe. They are ideal for draped dresses because they have such a lovely, heavy quality, and because their natural elasticity allows them to fall in deep sculptural folds without dragging and pulling. In your evening gowns, let your skirts flow from the waistline in rippling fullness or let a truly classic drapery swirl from one side of the skirt to the other.

You'll probably be wearing something metallic this season, for glamour and glitter is the rule of the day. You will buy a cocktail or dinner gown in gleaming silver silk tissue, a swagger evening coat in a flame-and-gold-silk lame that fairly screams Persia, or a silver turban inspired by a chef's cap.

Variety Marks Fall Hat Styles; Halo Models Will Be Popular

Headdress Worn by High Priests of Asia Inspires New Fashion; Feathers Return to Favor After Two Decades.

By the United Press.

New York, Sept. 17.—Women need not renounce the world to wear a halo this fall. Nor need they become Highlanders to don a Scotch cap with a feather in it, and it will not be necessary to join an Arctic expedition to tuck curls beneath an Eskimo hood.

First showings of fall millinery at the Merchandise Mart, Chicago, reveal that the new headgear runs the gamut from sophistication to artlessness.

For the face which can turn an unconcerned look to bright lights or sunshine there's no more triumphant choice than a halo of felt, velvet or duvetyn, inspired by renaissance canvases. If a woman no longer puts the right number of candles on her birthday cake, a brimmed model is smarter and safer. On the other hand, the turban will cling this fall to a multitude of crowns. Debutantes will wear it well off the face. The same hat may be found in their mothers' bandboxes, but it will be worn pulled over the right eye.

A hat that has created excitement was inspired by the head dress worn by high priests of Asia. Feathers, all the way from ostrich tips to quills, were noteworthy adjuncts of many of the most wearable models, and veils fluttered from many of the brimmed hats as well as from little suede caps that fit the head like a glove.

Flat collars on many of the fur coats will carry the brimmed hat well into the winter, particularly those that turn up onto the crown at the back and with the square visored front.

All-feather hats, which were fashion news two decades ago, are back in favor and are excellent companions for the draped afternoon gown.

Turquoise a Favorite.

Paris (AP).—Turquoise is a big favorite as trimming on new winter frocks. Turquoise buttons or beaten silver buttons centered with turquoise fasten a number of frocks, oblong clips filed with turquoise beads accent others, and some evening gowns have beaten silver belt placques studded with turquoise.

Many Knit Skirts Lined To Avoid Losing Shape

Many of the knit skirts this season are lined to avoid losing shape. Leather trimmings, clasps and belts in interesting color combinatoins and buttons of pyroxylin plastic are used effectively on a large number of knit suits and dresses. A new felt with doeskin effect is especially favored for collars. Hand-knitted hats are quite popular with knit costumes.

Paris Evolves Brand-New Idea In Style Shows

Most Beautiful Ensemble of Women and Auto Awarded Prize.

AT THE RISK OF USING a greatly overworked word, we state that the French are an elegant people. For instance, who but the French would ever think of having a grand competition to award a prize to the most beautiful ensemble consisting of (a) one automobile and (b) one woman?

Yet recently just such a competition was held in Paris. Well-known women drove the automobiles and beautiful gowns were made for them. In many cases, special finishes were put on the automobiles for the occasion.

Highlights in color schemes and designs of the automobiles shown, which will find an echo in new models this year, were as follows:

Colors are bright and light, with the erstwhile conventional black largely superseded by shades of a cheerier hue. The principal dark color was maroon, which was very much in evidence, mostly in reddish shades and, in some cases, with a distinct purple tinge.

Green was all over the place, either in the paler shades or else of a medium value with a reddish tinge, a shade sometimes called "sorrell green." The more conservative cars were painted beige, some with a pinkish hue. Blue was but sparsely represented, while almost no attention at all was paid to scarlet and ivory. Yellow, however, was tops at the show.

Only one color was used in most cases and decoration was very sober, with hardly any chromium plated metal.

And the clothes! Style-minded persons must have had a difficult time keeping their eyes on the cars, to judge by the delectable combinations exhibited in the way of apparel. For instance, a white summer car with navy blue lines was beautifully matched by a Rochas garden party dress in white and navy blue stiff organdie. In a dove gray car appeared an ensemble in the same shade, in dull rayon crepe trimmed with fox.

Evidently the smart woman's clothes should harmonize with her car, for in a bright green automobile was seen a tailleur in rayon crepe with black and white stripes trimmed with green rayon velvet and accompanied by a hat and gloves to match.

Josephine Baker, Harlem's gift to Paris, wore a tailleur in white rayon peau d'ange trimmed with cock feathers in white and black.

White Fox Fur Due to Return To Full Favor

But It's Still Poor Taste to Wear Them With Black Satin Dresses!

WHITE FOX, which for some time has been Dame Fashion's mistreated stepchild, is coming into favor this fall.

But—any woman who wears a black satin dress with a white fox neckpiece ought to be shot on sight!

Consider the aristocratic orchid. There was a time when people tacked so much silver paper and lavender ribbon onto it that it died an awful death socially for a while. And so with the white fox.

Delicate, flattering, luxurious, the white fox was once worn only by women who already had darker, more utilitarian furs and could afford the perishable white fox for infrequent occasions to match certain costumes. As such, it became a symbol of wealth and luxury.

Soon thousands of women who could afford only one set of furs were choosing the white fox, thinking it would stamp them as rich and very smart, though for them it meant wearing this fur in the morning, on the street, for evening, with shiny black satin or white cotton lace.

Became Declasse.

As a result the poor white fox finally became so declasse that screen characters acting a shady role got the idea across without a line of script—simply by black satin and white fox.

Now, however, the white fox comes again into favor. But it will be used in certain definite ways entirely different from the indiscriminate handling that was once its lot.

Tea-Time Favorite.

For tea-time enchantment, candlelight will reveal wide-eyed young sirens in softly clingly feminine ensembles of dove-like duvetyn or bagheera, their faces topped by pert postage stamp velvet hats and framed in mammoth mounds of the ubiquitous white fox.

But, it is in the evening that white fox will strike its highest note distinction. It is then, and then only, that it can run the entire gamut of color and fabric. After dark it will be combined with any and every shade, from regal black velvet on through the deep, royal purples and wine reds of the much referred to Renaissance, the shining, shimmering metallics of gold and silver and platinum to the white velvet with which it looks its luxurious best.

Taffeta Jumper Coats Valuable in Wardrobe

London (AP).—Dainty taffeta jumper-coats are popularly worn to turn an evening gown into a double-date dress. They button on like short coats and are cut in jumper styles. An apricot taffeta coatee with crystal flower buttons has a jaunty revere standing out on one side from the fastening and is used to cover the low-cut bodice of a simple cream satin evening gown.

Cellulose Novelty.

Paris (AP).—American slide fasteners made of cellulose are a decidedly new note for fastening winter clothes. Schiaparelli uses them in black and colors on both daytime and evening frocks. Red slide fasteners add a dashing and novel touch to a gray-green wool frock.

Moire and Suede By Selby Tru-Poise

A dressy black and brown suede afternoon oxford with insets of rich moire, in vamp and quarter. A flattering one-eyelet affair to be worn on into informal evenings! By the way—have you heard about the Selby contest with a Packard, Terraplane and Ford V-8 as prizes? Come in for details!

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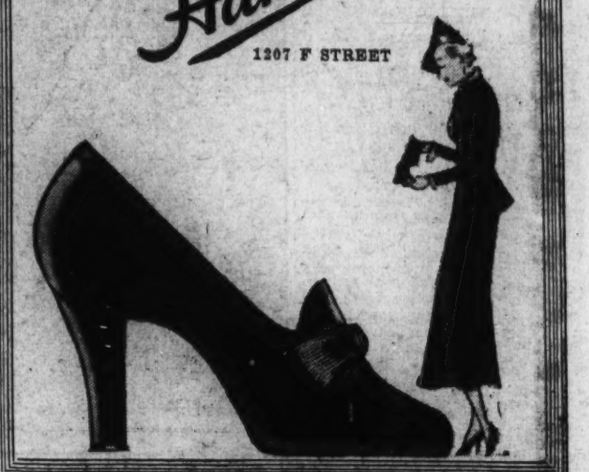

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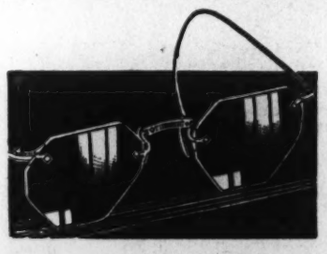

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New Designs to Give Fur Coats More Glamour, Verve, Chic

More Belts, Fur Trims To Be Used

Larger Collar Variety, Melon Sleeves, Flares Will Predominate.

Black Broadtail Loses Its Conservatism, Gets Red Border.

By The Post Fashion Editor.

EVEN THOSE strong minded shoppers who can resist everything but bargains are succumbing to the lure of fur coats this season. And little wonder! They are the sirens of fashiondom.

Not that fur coats weren't always irresistable. But this season, well, they're different. They're a bit more glamorous, and dashing, all in one. They have more verve, more flare, more chic. They have—how to express it?—more personality, that's it.

* * * *

Take for instance, the usually conservative black broadtail. This season you'll find it with stand up collars, turned down collars, scarf collars, wing collars, double collars, with red fox around the bottom, and on the cuffs, or silver fox rippling down the front and edging small shoulder capes.

And those black seals that used to be grandmothers stand-bys have all the youth of a 16-year-old. They fit in at the waist, flare out at the bottom and do such a number of things that black seals never used to do.

Ocelots, too. Have you seen those with the tricky lapels and the wide leather belts? Or those with the swagger flare and bell-like sleeves?

And have you seen Persian lambs with queer saucer-like collars that stand up ruff-like around your neck? Or those plain gray kids with double collars contrasting with the ever-so-straight cut?

And then there are the sables and minks, as suave and rich as ever, but with more detail.

* * * *

Among the new things you'll find in fur coats this season are:

1. Melon sleeves.
2. More use of contrasting fur trim.
3. More buttons.
4. More belts.
5. More flares.
6. More back fullness.
7. Larger variety of collars.
8. Lower collars.

* * * *

One model which swept the audience off its feet at a recent fashion showing was a sheeny black caracul with a regular middy collar, deep and square in the back, made of silver fox. The coat, plain, but with a definite air about it.

Another hit was an ocelot in tones of beige and black with a small boyish collar and large sleeves puffed out below the elbow and gathered in at the waist.

Winning loud applause from young college girls was a plain beaver, cut on modern swagger lines. Vying with this for favor was a plain black seal, seven-eighths length, flaring skirt, belted in with a red leather belt and worn with a bright red scarf.

* * * *

Among the newer types of coats which have captured feminine fancies this season is the Persian lamb, in a 33-inch length, squared shoulders and wide flare. Sleeves, simple, and collar rolled. Here is the coat for a stroll down the avenue!

Then there is the two-purpose ensemble, coming in a variety of furs, but especially nice in lapin. This consists of a long coat, swagger style, and gilet underneath it. On cool days, just the gilet over a dress or alone with a skirt. On cold days, both gilet and coat.

* * * *

Caracul and mink seem to be top numbers this season. While caracul lends beautifully to a number of trims, it has that certain something even when it is severely plain.

In mink coats, capes, or long jackets, watch for the diagonal use of skins and the straight sleeves contrasting with upturned, ruff-like collars.

IN at the waist and out at the skirt. Corded belt with silver clasp and corded frogs. Gray and black Persian lamb in ombre effect. That's the chic coat at the upper left. On the right a luxurious ermine evening wrap looking like a million dollars!

Metallic Note Runs Through Fall's Velvets

THERE'S NO mistaking the glitter and glamor of fall fashions after a peep at the new fabrics launched by Chanel, famous couturier and creator of fabrics.

It is obvious that velvets are outstanding; velvets with great warmth, softness and richness; velvets for street and afternoon; velvets for dresses and wraps; velvets with a discreet touch of gold, as for instance, transparent velvet with gold metal dots and another—very Hindu princess in effect—with gold half-moons.

The metal note is important running through velvets, silks and even woolens. Often there is no more than a discreet sparkle of metal thread, here and there, giving a changeable and lovely effect to the rich basic colors with which it is combined.

Ramoneur Velour.

One of Chanel's most effective new velvets, woven with cellophane and sparkling irregularly like pieces of coal, takes its name, "Velours Ramoneur," from Ramoneur, the chimney sweep, whose daily and seemingly unromantic labors can yet inspire something as lovely as this darkly rich fabric.

Very important for evening wraps and afternoon coats for fall is "Velours Duvetine," a new very soft, very warm, uncrushable velvet, erect pile, with a duvetyn back, meltingly soft to the touch with all its practical warmth eminently supple and drapable.

Metal Fabric Adds Romance.

Interesting too is Chanel's boucle velvet in shiny or mat finish with pastel pink, or green, of gray-blue, in the mat finish for evening wraps and dresses. A changeable effect is given to velvet with contrasting color metal thread woven into it. Among the combinations are blue velvet with green metal, blue with gold metal; brown with rose, and black with blue. This velvet, as are all the others, is extremely supple, adaptable to the draping which the mode demands.

Metal fabrics will add romance to the evening scene. Outstanding is Chanel's "Black Knight," all black and steel glitter, yet soft and slithery enough to drape into the most silhouette revealing of evening creations.

Trouser Vogue Is Introduced

Most Paris Houses Show Split Skirts for Sports Occasions.

By the United Press.

Paris, Sept. 17.—Several Paris couturiers are making a determined effort to introduce the trouser vogue. Nearly all the houses show split skirts for sports wear and many feature them in some form or another for evening and afternoon wear.

Bruyere shows a nicely tailored golf suit with three-quarter-length trousers which don't even pretend to resemble a skirt, while Marcel Rochas shows a tailored suit with trousers instead of a skirt. The pants are ankle length and pressed into knee creases like those of a man's suit. The jacket is fitted and beltless with exaggerated revers.

Bruyere shows several afternoon dresses which are cut with a slender silhouette. They open at the front to reveal trousers of the same material which are just a trifle shorter than the midcalf skirt length. Here, too, is seen an evening gown of black tulle which is embroidered in shiny cire thread. The skirt is cut extremely full and through the folds of this sheer material can be seen long black trousers instead of the ordinary satin underslip.

Lanvin shows a version of the long Turkish trousers which are gathered in at the ankle and are worn with three-quarter-length tunics of bright brocades and lames which are held in at the waist with swathed belts.

Elegant Mode In Clothes Held Due to Repeal

By the Associated Press.

HOLLYWOOD, Sept. 17.—There's a definite reason behind the current sumptuous mode in apparel, in the opinion of Walter Plunkett, studio designer for RKO-Radio, whose interest in the function of fashion dates back many years.

"This renaissance of elegance is directly traceable to repeal, the consequent passing of the stuffy speakeasy and the return of dining out in state," Plunkett says.

As nature gives to field birds a plumage which matches their habitat, so does a woman's instinct direct her fashion choices, in this designer's opinion.

Back they go now to the heydays of hilarity for costume inspiration.

They bedeck themselves with glittering jeweled tiaras and "dog collars" like those which once adorned the famed beauties who frequented Delmonico's and Sherry's. They revive draperies of the Greeks, the rich fabrics of the Medes and Persians and, from the Renaissance of Italy, borrow multicolored jewels and warm, rich colors.

Plunkett urges that all these embellishments be used discretely and cites examples from "The Three Musketeers," for which he designed the costumes worn by Heather Angel, Margot Graham and Rosamond Pinchot.

Should women go overwhelmingly "cavalier-conscious" it will mark the second style precedent set by Plunkett, for it was he who designed the clothes for Katharine Hepburn's "Little Women."

Rich Color, Jewel Trimmings Feature Latest Mode in Shoes

Bags and Hosiery Now Get Increased Attention to Harmonize With Footwear; Suede to Be Most Popular for Afternoon Wear.

RICH COLORS . . . lavish fabrics . . . jeweled trimmings—these have stepped out of the background of the Middle Ages into the fore of the feminine fashion world, and into the 1935 footwear picture.

With the daytime silhouette short and slim, and with gowns for evening frequently slit to the knee or draped at the hem, there seems to be a well-defined and concerted effort on the part of French and American designers to draw attention to the foot and ankle.

Costume colors (just as important as blacks), burgundies and wine shades, dark greens, reddish and dark browns, grays and blues, all appear in shoes. Oxblood makes an excellent accent color and is particularly striking in bag and shoe when worn with English mixtures, or with black or with dark green. So that it is altogether obvious that women are acutely aware of their shoes when they wear them in color, and that shoes are no longer merely something women have to have. Rather, they are major accessories which women want.

Bags Affected.

Bags and hosiery are colorful, too. Bags are practicing an even closer fidelity to shoes than ever . . . in pattern, color and in fabric. Wine and dark green hosiery are offered as something new this season for wear in contrast to your shoes.

For afternoon wear, the popularity of suede remains undimmed. Rows of soutache braid in contrasting patterns on highcut oxfords and wide-belted models which ride high over the instep, provide a delicate "dressmaker's touch." Generally, these shoes have high heels.

Combinations of suede with calf, with patent leather, or with kid, find expression in opera pumps, in oxfords with discreet touches of trimming, in one-eyelet ties, and in broad-strap models. Lizards alone, or in combination with calf, are to be found in high-heeled opera pumps or in low leather-heeled walking shoes. Alligator in combination with suede, but preferably by itself, has a chic and distinction all its own for smart town tailored costumes and for city streets.

Buckles Revived.

A perennial favorite is the opera pump, either plain or in combination of leathers. The round toed, Poco-vamped models have become special pets with a large following of women who particularly like short vamps. And in accord with the new formal elegance in clothes, and with the new trend for elaborate ornamentation in clothes, there is an active revival of interest in large cut steel buckles, a conceit which originated in Paris many years ago.

Apropos of heels, there seem to be more and even lower heels than ever. These "flats" are no longer a fad. The unison of comfort with high fashion has proven an irresistible force, and women all over the country are wearing them. A popular low-heeled model has a square toe and a square heel with a "built by hand" look and it subtly brings your foot to a flatteringly dead stop and makes it look like Cinderella's. Another low-heeled model to gain favor is a simple patent leather opera pump with a tailored grosgrain bow which, for all the world, is reminiscent of a gentlemen's dancing pump gone feminine. There are many heel heights, however, from one to three inches, to suit all tastes and temperaments.

Paris Reveals Fashion Tricks At the Openings

Skirts Generally Maintain Tubular Effect, Fullness Used.

PARIS HAS revealed all her fashion tricks at the openings. Now the home dressmaker should study the new picture and have it in mind before she begins her fall and winter sewing campaign. Here are a few points for her to consider:

Skirts generally maintain the tubular silhouette. Fullness is used, but is concentrated in the front or back, and preserves a narrow line. In general skirts are 12 to 14 inches from the floor.

The big surprise in skirt lengths is in the cocktail or twilight hour frock, which is now nine inches from the floor and made in such luxurious fabrics that it is equal to any occasion from late afternoon to evening. Some skirts are draped, and many are caught over to one

Necklines Still High.

Necklines are still high, and even softly draped. There is a tendency toward a lower neckline in the back of afternoon frocks, and the square neckline reappears.

Sleeves are important looking with a definite trend toward the wide shoulder line. The swagger coat is a little shorter.

Some of the most advance models are in very nubby or hairy woolens with voluminous fullness in gathered or pleated backs.

Fringed Edges Seen.

Trimmings stress braids and frogs on dress and coats. Fringed edges are seen. Embroidery is back either in gold on black, black on black or in gold beads. Fabric sashes are used. One couturier fastens all his belts in front, or back, with strings of the dress fabric.

New materials for street dresses include sheer wools, heavy diagonal wools, flecked or hairy wools. For afternoon, matelasse crepes, crepe back satins, metal cloth and velvet. For evening, velvet, matelasse type crepe, metal crepes, metal embroidered net and sheer silk crepes.

Colors for day are black, dark green, smoky olive and all the deep Italian Renaissance colors. Afternoon dresses, black, brown, navy, green, the wine and purplish shades. For evening, black, amethyst, deep violet and old blue.

side with soft bows or draped directly in front.

Parisian Surprises With Knit Dresses For Evening Wear

WHAT NEXT? This summer it was cellophane for bathing suits. This fall it's knit goods for evening dresses.

It was Anny Blatt, Parisian couturier, who sprang this last surprise at her recent showing of fall fashions.

She placed emphasis, however, on knitted fabrics for traveling because of the uncrushable quality of the materials.

Colors featured in her collection ran the gamut of greens ranging from dark hunter green through to the lighter shades. A light green with a grayish tint called Crimean and Scotland greens inspired by winter fields were particularly outstanding. Willow green, vert-degris and a vivid green called vert-luisant also were featured.

Her collection also includes plenty of browns combined with green, a number of chestnut tones and tans.

Shaded Tulle Is Used For Evening Dresses

London (AP).—Shaded tulle is used for evening dresses or to trim the bodice of a gown. Night blue fades into mist gray, and dark purple ends in pale mauve. A strip of this material may be caught on to one armhole of a frock to be worn hanging to the hem or draped round the neck as a scarf.

Flower Petal Belts.

Paris (AP).—Flower petal belts are something new in 1936 waistline demarcations. They are made of natural colored petals—rose or violet—and glued in a thick petal blanket on leather. They make striking touches to frocks of changeable silk in the same tones.

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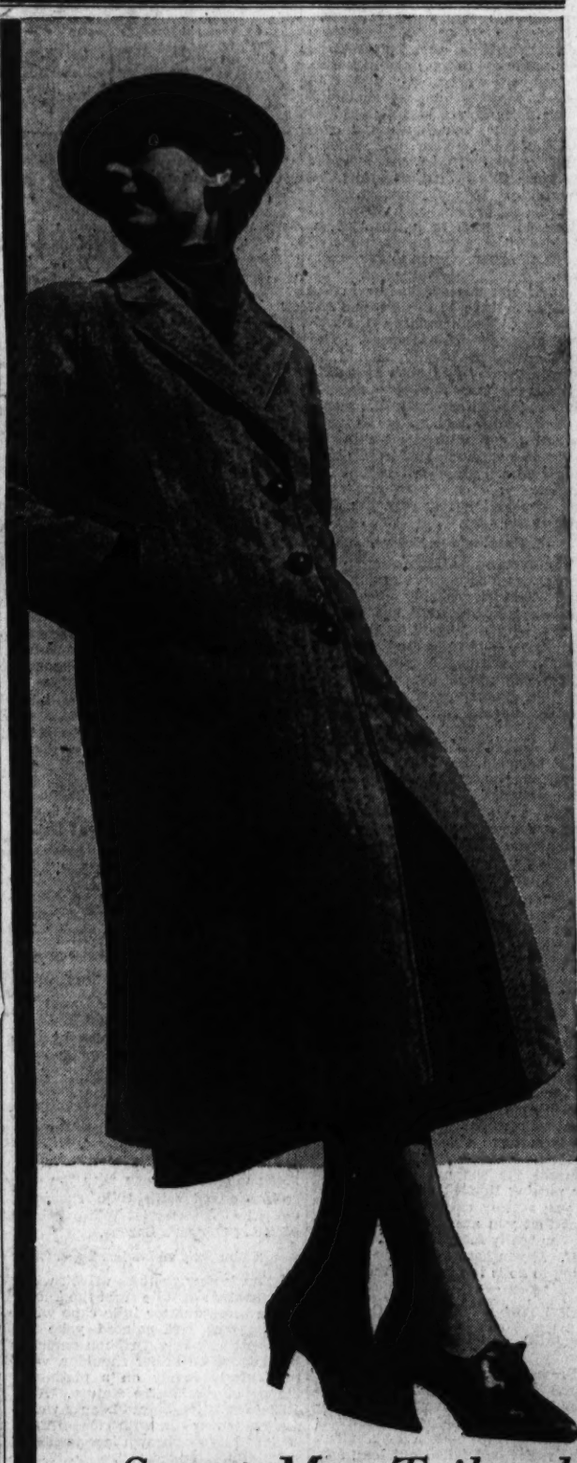

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Every Woman Should Always Study Her Face and Personality Before She Makes Up

Personality Termed Key To Make-Up

Cosmetics Can Reveal Inward Nature, or Disguise It.

Make the Most of Bad Features, Advises Beauty Expert.

By Gertrude Hummer.

FACIAL MAKE-UP should be a revelation, not a disguise. Every woman, before she dares to open her box of make-up should study her personality, as well as the structure of her face.

The fundamentals of the use of rogue and powder and an eyebrow pencil as a means of expression, of emphasis and of putting across your really best points should then be considered. In using make-up, see to it that your inner personality and your outward appearance blend and harmonize.

If your nose is your worst feature you can do quite a lot to improve it. For instance, if it is too long you can make it look shorter by putting rouge at the end of it. Of course, not bright red rouge, but a reddish brown. If you want to have your nose appear a little turned-up you can lift it with a fine-colored line, and if the bridge is irregular or too high you can straighten it by drawing lines on either side of the bridge and blending them into the shadow on each side of the nose.

Eyeshadow Important.

For another example of the special uses of make-up, take your eyes. The wrong shade of eyeshadow or eye pencil will throw them back into your head and almost blot them out. Or, with proper treatment, deep-set eyes can be brought out and given brilliance. Women who have blue eyes often mistakenly think that they will be enhanced by using blue make-up. This is very wrong. If you want to make a piece of blue material look bluer you do not put it next to another blue, but you use a contrasting color. Your eyes, therefore, should always be made up with the color that is in the pigment of your skin. This pigment is really a reddish brown, and varies in shade with each individual. Even blondes have a certain amount of reddish brown just under their skin.

So, if you use eyeshadow in the evening beware of the blue and the blue gray. You should use the natural pigment shade instead. The same shade, practically, should be worn in the daytime, both for sports and for the street. Whenever eyeshading is used correctly it is merely a shading, and must be used sparingly and with great subtlety. It must be applied so delicately that it is a true illusion, not an obvious artificiality. It will then emphasize the eyes and not merely the skin around the eyes.

Molding the Brows.

The eyebrows change the expression of the face more than anything else. That is probably one of the reasons why women are always fussing with them, pulling them out and trying to change the line. When eyebrows are evenly plucked in a half circle above the eye all expression except one of surprise and inquiry is destroyed. To get the real effect of "personality," eyebrows must be carefully placed. They must be molded not in a right half circle, but according to the shape of the head.

Now a word about coloring. If you are a fairly dark brunette, you should use dark brown, not black, coloring on your brows and lashes. Black will harden your facial expression.

Perfect blending is one of the most important things in the use of all make-up. A young slim face can be completely ruined by using rouge above and high lighting the lower part of cheeks and jaw. Spots of bright rouge will make any face unattractive. If you want to look your best, apply rouge away from the nose if the face is thin, and nearer if it is full. But be careful not to apply too much.

Don't make the mistake of thinking that after you apply your make-up you have concealed all facial defects. For instance, if you try to conceal the shape of your mouth by putting lipstick on only part of it you merely call attention to the fact that you are not satisfied with it. You really food nobody but yourself. If you have a bad feature the thing to do is to make the most of it.

Uses for Pressed Wood Are Almost Unlimited

Pressed wood, especially the tempered grade, has almost unlimited uses in home improvement and decoration. It may be used effectively to replace the bottom of a piano bench that had fallen out long ago, and now the music is no longer scattered in window sills and on chairs.

It may also be used to cover the unsightly top of a general utility table. Made entirely of wood and being warpproof and moisture resistant, pressed wood is sturdy; it yields easily to the saw and does not chip or crack under pressure of nails or screws.

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Fall Perfumes Run Emotional Gamut

Scents Conjure the Orient, Great Outdoors and Sophistication.

NEW YORK, Sept. 17.—There's much zest to the perfumes fashion sponsores for fall! Perfumes that throw the tang of outdoors around here . . . that cloak her in sophistication . . . or in the mysterious glamour of the Orient.

The outdoor-ish scents are rugged — almost masculine — hearty as British tweeds. Born to match the tangy scent of autumn woods, yet at home on city pavements. A good variety of this type to choose from, too . . . none of them sweet . . . all of them exhilarating.

Good to wear with your sports suits and coats and flat-heeled shoes —with separate skirts and husky sweaters. They go with your riding things, too, and are a natural for those young, military-looking clothes fashion is all excited about this fall.

Another slant to the fall perfume picture . . . the glamour slant. And glamour is the keynote of the evening scene. Fashion assembles alluring dresses and wraps and perfumes to match them! Perfumes that suggest opening nights and dinner parties and champagne. Not too sweet—not too heavy!

The Oriental influence in clothes has a firm foothold. What with saris, golden sandals, massive Oriental jewelry, dresses draped like a maharanee's, much in evidence. So what perfume to choose for such splendid trappings? Oriental, of course!

Pungent, spicy scents, like musk, ambergris, attar of roses . . . blended to turn her out glamorous and exotic as Scheherezade herself.

Fairy Tale Princess Cloth.

A new gold cloth, unusually lightweight, achieves a new degree of softness and transparence, comparable only to the traditional dress of the fairy tale princess, that could be "passed through a wedding ring." This is an exquisite fabric to use for blouses and draped trimmings for formal clothes.

Girls in Their Teens Cautioned Against 'Made-Up' Appearance

Should Be Very Careful in Their Selection of Face Powder—It Should Match Skin Exactly; Other Beauty Suggestions.

MOST GIRLS IN THEIR TEENS suffer from one of two beauty troubles. They either want to put on too much make-up or they neglect their appearance entirely. The girl of high school age should appear natural, but still pay attention to details. She is always much more attractive then. One way to obtain that fresh naural complexion is to wash the face clean with a good soap and then rinse it carefully with warm water followed by cold water. A good cold cream or cleansing cream should then be applied.

The young girl must be very careful in the selection of her face powder. It must match her skin exactly and it must be of a texture that will not show. All the attractiveness of a girl in her teens disappear if she looks "powdered."

She should experiment with powder until she finds the right shade and texture, and then stick to it. It will be well for her to remember that after a summer of outdoor sports she will probably have to change her powder to a darker shade until her skin bleaches out. She must watch this, and change her powder as her skin becomes lighter.

If she must use lipstick, let her use only enough to give a natural tint to the lips. The lipstick should also be selected carefully as to the shade. It must also be applied very carefully and skillfully. If her mouth is the first feature that attracts the eye, then she has applied her lip rouge too bright and too thickly.

Now is the time for her to begin to train her brows and lashes in the way they should go. She must beware of eye make-up, though. At least until she reaches her twenties. If she applies castor oil to the brows and lashes, it stimulates the growth and in addition gives them a softness and luster that is very desirable. Her lashes should then be brushed with an upward motion to train them to grow that way.

Bright nail polish can wait, too, but this doesn't mean manicures aren't necessary. The care of the nails is one beauty lesson no girl can learn too soon.

Simplicity should be the keynote of the subdeb coiffure. The plain becoming styles stand up under the strain of basket ball, swimming and tennis much better than a system of puffs and curls. The hair can be done in soft curls and waves, but the arrangement should not be complicated or stilted.

Bangs are very attractive and flattering for young girls of school age. The young girl also may wear hair ornaments that would not look well on her older sister. She must, however, avoid regal or jeweled head bands unless the ornaments are of very simple design. Ribbons and flowers are particularly appropriate for her.

Several Lipstick Shades Needed

EVERY WOMAN should invest in several lipsticks. A safe, sound, sensible shade for everyday wear, business, perhaps, or for a shopping tour with mother-in-law, or for meeting a critical brother downtown. But for a bridge date with the smartest and most sophisticated group in town you will want a more colorful and vivid shade. And, when you are your most alluring and seductive in your latest evening frock, you will want a shade that blends, enhances and is "just right."

With practice and a little skill the beauty of your lips may be accentuated, the color deepened, the mouth made more expressive, and even the outline or size apparently changed.

For the average mouth part the lips slightly, begin at the center and work out to the edges and the corners. Carry the lipstick well inside. Do not leave any line showing where the lipstick stops! Practice applying your lipstick from the center to the corner. Then, with a steady stroke on the lower lip.

New Note in Fashions Is Leather Trimmings

Paris (AP).—Patent leather trimmings are a new note in 1936 fashions. They cover revers, make stitched applications and fashion square buttons and belts on winter wool costumes. Hats with peaked patent leather crowns and rolled up felt brims are shown with some sports costumes.

302-Year-Old Bible.

Harcourt, Iowa, Sept. 4 (U.P.).—A Swedish Bible, 302 years old, is owned by Mrs. Albert Youngdale, of Harcourt.

Children's Shoes Are 'Growing Up'

The younger generation is sallying forth this season in their usual oxfords and ghillies. But there's a difference! These are made to look like grown-ups' shoes now instead of being cast in the childish mold which children have always worn under protest.

Pigskin is a favorite material, as it bears up nobly under kicking and scuffling. Patent leather pumps are excellent for party costumes. It's smart to fasten them with a buckle at the instep instead of at the side.

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Many Lace and Net Gowns Are Seen During Voyage of the Normandie

Worn by Almost Half of Women Aboard Each Evening.

THE CLOTHES one wears abroad ship are always interesting, for women seem to take particular delight in looking their best during an ocean voyage, and are permeated with the holiday spirit which is always a part of life afloat. The Normandie seems to epitomize this spirit, perhaps because she is the biggest of the great luxury liners, perhaps because she carries such a tremendous crowd of passengers that each woman is spurred on by competition, or perhaps because she offers more diversified uses for clothes and consequently a greater variety than one usually sees.

The September trip of the Normandie proved to be a real sartorial delight, even to a jaded fashion reporter who had just gone through the strain of the winter collections in Paris and London, not to mention the Grande Semaine at Deauville.

Parade for Lace and Net.

Evening turned out to be something of a parade for lace and net. Apparently it is true that these materials pack well, for they seemed to be crisp as new, and they were the choice of almost half the women each evening. The tremendous variety of types of laces may be the reason for the great popularity of the fabric. The night of the captain's dinner, clothes varied from the very severe dark brown fabric lace worn by Mrs. Nelson Rockefeller with its wide white belt and flat Peter Pan collar, to thre fluffy black diaphanous lace with the decollete edged with tulle ruchings worn by Mrs. Carmel White Snow, editor of Harper's Bazaar.

Swim Suit of Lastex Lace.

Lelong's new princess velvet, with a foundation of tulle from the knees and a three-quarter tulle cape with high throat and pointed yoke of narrow black velvet ribbon extending in rays on either shoulder, was particularly lovely on a platinum blonde of diminutive stature. Another tiny titian-haired beauty wore a slick brown silk with close-fitting jacket of lighter brown lace touched with silver, and a huge butterfly bow of the same lace under the chin fastened to long straps to the belt in the back when she slipped out of her coat. A tall brunette wore a skin-tight sheath of black cellophane lace with billowy godets of black tulle in the descending line which Chanel employs for her new asymmetric line.

And so on, ad infinitum. But the really intriguing thing was the appearance of this same material at all the other times of day when you wouldn't think of lace in the picture. One of the best of the swimmers who seemed permanently located at the Normandie's swimming pool wore a swimming suit of lastex lace in dark green, edged all around at top and bottom with tiny frills of valenciennes. Another black, strictly tailored maillot was also in lace and was worn by a girl who often enters swimming contests. On the sundeck at deck tennis there was a gray-green long-sleeved, high-necked frock which was worn by the runner-up in the tournament.

Fabric Also Is Observed in Costumes of Swimmers.

Reporters curiosity dug up the information that this was also one of the new lace fabrics, and that it had been especially designed by Dilkusha for sports wear. Two wide box pleats in the front of the skirt, and the sleeves which were wrinkled like bracelets at the elbow, were the only ornamentation.

Around the bridge tables, the ever-recurrent laces bobbed up in a number of tailored models. One of black wool lace was buttoned all the way down the side front with miniscule buttons and had severe little white cuffs and a tiny tab jabot that reminded one somehow of clerical attire. Another dark wine red, from Rosevienne, was also in wool lace and had amusing little rows of puffings at the elbows and to mark the line of the drop yoke.

New Toupees Held to Scalp By Soft Wax

IN THE MATTER of coiffures, many women are leading a double life this year. By day their hair is close cropped and trim, but at night they sally forth in curly transformations.

Waves, curls, and bangs can be made up from one's own surplus locks or bought in shades to match any hair. Truly amazing is the number of shades which can be achieved by masters of the wig and transformation.

Wigs, too, are more skillfully made today than ever before. No longer is it a sign of senility to wear one, for many smart women whose crowning glory has lost its luster are outfitting themselves with a toupee. Many of the wigs are made with a wax coating which melts at contact with the warmth of the scalp and makes them stick closer than a chaperone.

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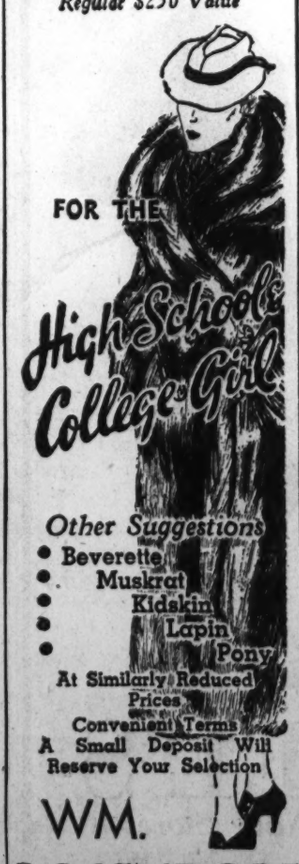

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She goes to college in a USED CAR—

Perhaps you think Marcia did not have a difficult time convincing mother and father that she really should have a car at college.

First it was the very idea of a girl as young as Marcia having a car all of her own while she is still at college.

. . . and then it was the all-important question, How can we afford it?

But thanks to the classified section of The Post, the page opposite the comics, Marcia's mother and dad soon learned that they could get a very dependable car for Marcia for very little money.

So Marcia and most of her classmates now go to college in dependable used cars.

Ask mother and dad to shop the page opposite the comics in The Post Washington's home newspaper

Gowns—Millinery—Lingerie—Hosiery
Chez Colette
District 2332
1507 K St. N.W.
Colette Lajeune a ouvert ses salons de Couture et Mode et vous invite cordialement a venir voir ses modeles d'Automne.
Originalite Bon Ton

A Comfortable, Attractive Bedroom Offers the Perfect Refuge From Daily Worries

Elizabeth Boykin Joins Special Writers for Post

Articles Titled 'Pleasant Homes' Appear on Woman's Page.

MRS. ELIZABETH BOYKIN

"ONE THING I've always been thankful for," a woman who was celebrating her silver wedding anniversary recently remarked, "and that is that we had practically no money when we were married. If we had, my house would have been furnished in mission, and what an eyesore that would have been in the last 25 years!"

Buying furniture, whether it is in entire suites or piece by piece, as most of us do, is one of the most important problems in homemaking because we must live with it so long and constantly, and it is so easy to make msitakes. Who is to guide us?

Elizabeth MacRae Boykin has long been the mentor for thousands of American women who have read her articles in national magazines and found them helpful. She inspires faith because she knows the art of interior decoration thoroughly and because, as wife and mother, she knows also that any style must be adapted to the needs, the tastes and the pocketbooks of individual families. Now she is writing for The Washington Post, and it is significant that her articles are entitled "Pleasant Homes." From the wealth of household furnishings offered, for rooms from attic to cellar, she tells which will be most conducive to pleasant home surroundings and that, certainly, should be the objective in choosing wallpapers, floor coverings, living room furniture, bedroom suites or whatever other "dressing" the home may need.

Career Interesting.

Miss Boykin's career has been interesting in that she started writing, and selling her articles, at the age of 14. She has traveled all over the world interviewing many famous personalities, not in their offices but in their homes, retaining vivid memories of homes that are grand in the truest sense; of homes that are lowly, yet colorful and comfortable; of homes of average people that display good taste on a limited budget.

Miss Boykin's latest adventure was a trip through Russia for a New York paper in which she gallantly rode third-class with the peasants to draw from them the lore of Russian home-making, new and old. She is said to be the only American writer who has successfully evaded the steel grip of the Soviet secret police to gather photographs and material on how the Russian people are really living and get this materal out of Russia uncensored. At this time she also studied the new designs and furnishings that are being developed in the great community apartment projects which are being built around the large industrial centers of the Soviet Union.

Authoritative Writer on Art.

In addition to her more spectacular assignments, Miss Boykin has been for years an authoritative writer on art and interior decoration in New York.

Through her wide travel and rich experience she has become an outstanding authority with American women on what is new and beautiful for their homes. Her articles have appeared in The Ladies Home Journal, McCalls, Better Homes and Gardens, House Beautiful, Town and Country, Arts and Decoration and many others.

Attic Is Place For Housewife To Use Talents

Guest Room Can Be Made From Waste Space at Little Expense.

EVERY WOMAN wants her home to reflect charm and personality. One of the surest ways to attain the latter is in originality; and one place she can loose her talents is the attic.

An attic guest room can be created from waste space with little expense. The walls may be made from fiber board and wainscot design. The ceiling, which can be a few shades darker may be blocked with a scallop of the darker shade bordering the wall.

Fiber board can be handled in a number of ways to produce an almost limitless variety of decorative treatments. With a simple tool for beveling and grooving it can be fashioned into large or small panels, a straight line design or a tile or masonry effect.

The wood floors may be scraped, painted or varnished. A window seat built in below the dormer window makes a pleasant place to read or sew. A shelf may form the top of the dressing table. A closet with space for the guest's clothes and adequate light plugs complete the essentials.

Having acquired the background for a guest room, the housewife with an eye on her budget may employ a number of decorative schemes that are easy on the family pocketbook. Gingham is inexpensive, colorful and launders well.

Good for Storage.

A chair with a red slip cover would add a touch of color and a plain blue rug or carpet would be a suitable floor covering. A chest, painted in bright colors, would fit in with the general decorating scheme and would be an excellent place for the storing of extra blankets.

The thoughtful hostess who has planned a pleasant room for her guest will keep in mind a few simple rules for the visitor's comfort. Every guest room should have an abundant supply of fresh linen, cosmetics which the visitor might have forgotten, ash trays for the smoker, books for the light sleeper with convenient lighting arrangements for reading in bed and an emergency sewing kit to care for buttons which drop off at the wrong time or runs in stockings which are always major tragedies.

Miles of Thread Used In Auto Upholstering

Have you ever noticed the tiny, low piles that give that rich sheen and soft feel to the mohair velvet upholstery on your furniture or in your car? Proving that little things can add up to amazing totals, it has been estimated that in a single automobile, an average-size sedan, more than 92 miles of thread are represented by the pile fibers. In textile phraseology, these piles supply "the third dimension," giving mohair velvet fabrics their beauty and durability.

Pleasant Home.

Do you know how to put a new upholstered cover on an easy chair? There are a few hints and pointers that make it a simple, easy job . . . send a stamped self-addressed envelope to Elizabeth MacRae Boykin in care of this paper for her bulletin, "How to Upholster a Chair." It gives the directions.

The informal maple bedroom pictured at the right has a placid early American air about it. The predominant colors are white and rusty rose, with occasional contrasts of green.

The candlewick spread which covers the bed in this informal maple bedroom pictured at the left is white and green. The machine-hooked rug is in tones of rust and neutrals.

Flattering Schemes in Gay Colors Invite Choice

Combinations in Tones May Be Dramatic or Subdued.

By Elizabeth MacRae Boykin.

THE first whiff of September makes a lady all aglow with autumn thoughts . . . navy tweeds with a maroon jersey blouse . . . black velvet with a white lace collar . . . a ruffled bedspread and new curtains at the windows!

And a becoming bedroom is just as important as pretty clothes for making us feel young and full of hope. It's a place where we can flee from a perfectly adorable and altogether distracting family, smooth down our rumpled feathers, season our spirits with a dash of lipstick and a wisp of chiffon and come up gay and gracious once more.

If the fall refurbishing budget only has a very little to spare for the bedroom, we needn't despair—the most bedraggled room can be perked up with a few yards of this and that. Or, if we are feeling plutocratic, we can splurge a bit and create a background as flattering as a flower garden. There are so many lovely colors in fashion for decorating this season, so many debonair little touches to add, so many new and interesting fabrics, wall papers, rugs and furniture.

The vogue is for the most delicious combinations of colors, but they can be subtle and soft in tone or brilliant and dramatic. Gray is a very fashionable color for a neutral, and white is grand too.

Below are ideas for refurbishing bedrooms. These can be varied in ever so many different ways; for instance, if we can't manage a new rug, then we can have the floor plain or use the old rug with a color scheme to match it. If we can repaint or repaper the walls, that's lovely, but if we can't afford that now, we can depend on getting our effects with materials that we can run up on the sewing machine—then we can paint up odds and ends of old furniture.

Room Ensembles.

FOR A LADY WITH BROWN HAIR—Yellow flowered wall paper and a brown rug. Yellow organdy bedspread with knife pleated flounces caught up here and there with brown velvet ribbon bows. Yellow organdy curtains with brown bow tie backs. Two small chairs covered in light green.

QUAKER MAID—Gray and white wall paper and a gray or taupe rug. White dotted swiss curtains with a swag drapery of garden flowered cretonne on a white ground. White dotted swiss bedspread with a pair of round pillows covered in the same cretonne with white ruffles around them—at the head of the bed instead of a bolster. A draped dressing table with a white dotted swiss skirt and a flowered swag around the top edge . . . a flowered upholstered chair.

PINAFORE—White walls with red and white checked gingham curtains and bedspread. Bare polished floors with oval braided scatter rugs. Chairs and dressing table skirt in blue calico with a little white sprigged design.

WHEN WE GET BOLDER—Dark brown walls with pale ecru glass curtains and turquoise blue draperies. Turquoise blue bedspread and chair coverings with ecru cushions bound in blue and a pale ecru dressing table skirt bound in blue. For the floor beige linoleum or natural matting.

NOSEGAY—Pale pink walls and pink ruffled curtains. Lavender flowered draperies and lavender flowered chair covering. Lavender or gray rag or broadloom rug. Patchwork quilt bedspread of pink and lavender sateen. White lamps and vases.

SUNLIGHT IN A GARDEN—Robin's egg blue walls with bright yellow curtains, small flowered rugs, flowered chintz bedspread, chair coverings and dressing table skirt all finished off with yellow pleated chintz ruffles.

Selection Is as Much Fun As Choosing a New Fall Costume.

POLKA DOT—Light green walls, white curtains with red polka dots in them. Bedspread and dressing table skirt of the same polka dotted material. Hooked rugs and chair coverings of deeper green.

FOR A BLONDE—Silver patterned wall paper with white cellophane cloth curtains and pale pink draperies. Pale pink bedspread and chair coverings. Small flowered rugs.

Laundry Room.

A convenient laundry room may be established in a corner of the basement. Washtubs with an adequate hot-water supply and proper ironing equipment will prove a boon to the housekeeper who does her own wash, or who has her servants' welfare at heart.

The SHADE Shop

District 3324-3325 — 830 13th St. N. W.

W. STOKES SAMMONS

Venetian Blinds

Live Long, Useful Lives

Cases have come to light of Venetian Blinds made by hand three generations ago and still living a useful life. They were, of course, great heavy things, and inexcusably clumsy beside the trim, easy-acting affairs of today.

A good, modern Venetian Blind, however, should have no trouble lasting a lifetime if it is given reasonably considerate treatment. They are by no means delicate, and their operation is simple enough not to wear out quickly. In fact, it is largely the long life of Venetian Blinds that has won for them such wide acceptance at so many types of window.

Simply because they last so long, you will be well repaid for buying with care. Don't buy cheap ones. Not just because good ones last longer, but because they are made carefully to last always in good condition. Even if a poor blind actually lasted as long as a fine one, it wouldn't be as good an investment if it were a crippled source of annoyance all its life.

Get good ones and enjoy to the full the years of carefree comfort and charm they will bring you.

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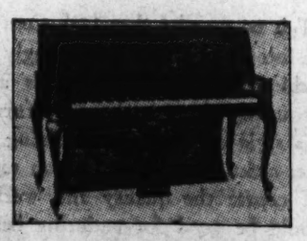

Above: Louis XV Console Musette in beautiful walnut.

Full Scale, 88 note Pianos, 23 in. deep, 57 in. wide and 44 in. high. Featuring the new Colonial Console Musette, shown at right, only

$375

The new Musette is the PIANO HIT of all time. A piano that gives the full tone of a Grand, with all the compactness of a small Upright . . . with a beauty distinctive from either. You must see them at Jordan's.

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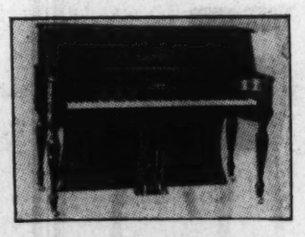
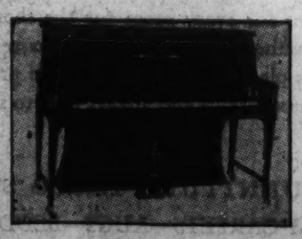


Above: Colonial Console Musette, Mahogany, Walnut or Maple.



Above: Federal Console Musette in Mahogany, Walnut or Ebony and Gold.

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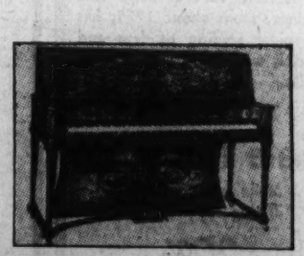

Above: Sheraton Console Musette in choice of Mahogany or Walnut.

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2.50 a yard

Fine Upholstery and Drapery Work at Reasonable Prices

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Washington's Popular Furniture Store

Rearranging Rooms Is Fall Season Fancy

Housewives Find Changes Improve Things; New Furniture Sturdy.

IN THE FALL a lady's fancy turns to furniture moving—so husbands had just as well grin and lend a strong arm! Dining rooms are puzzling a lot of people these days who want to get away from the monotony of the usual arrangement. One way is to set the table in front of a pleasant window instead of in the center of the room. Another way is to add a small sofa or a couple of easy chairs to the dining room furnishings and make it a more gracious sociable room. And pictures that are colorful and interesting add character and charm.

• • • •

THE ATHLETIC generation are having their say in interior decorations. Their influence is felt in the popularity of simpler more sturdy types of furnishings throughout the house and in the more sunshiny outdoor effect we strive for these days. No longer do we make our draperies so that they shut out all the air and sunshine . . . no longer do we tolerate gloomy color schemes and a stuffy clutter of gewgaws. Now we put comfort and livability first and don't want anything around that hasn't a purpose in life!

• • • •

EVERYBODY'S HOT and bothered these days about freedom for women and all that business. Everybody is but the average woman herself. She's a home body and very happy indeed, thank you, because she knows she has the nicest life and the most natural. Modern equipment has taken the drudgery out of housework and left her the part that she enjoys—planning and fixing and adding all the extra little gracious touches to life. She can keep up with the time politically, read new books and keep informed on the new trends in home making, and, all in all, be a much more well-rounded personality than her business sister. Here is a letter from one of our readers who does just that!

• • • •

IT'S GETTING ALONG toward time to bring the porch chairs in and take down the hammock and settle ourselves indoors for the winter. And so we are thinking these September days of the intimate appeal of evening lamps and drawn blinds, which reminds us of all the little changes we've been wanting to make around the house. That probably means new covers for old upholstered chairs for most of us . . . on receipt of a stamped, self-addressed envelope we will be glad to send our bulletin which gives tips on putting on a new chair cover—it's really easier than making slip covers once you learn the tricks of the trade.

• • • •

THE MOTHER of several has her problems—and her pleasures! In arranging a pleasant home for her family, she's got to think of her lovely new colors in terms of dirty little hands, ball bats and sturdy scuffed shoes that sometimes forget. But that doesn't mean that she is limited to dingy taupes and dirty browns—not at all! The rugged homespun plaids in coppery tones are lovely and practical. Rough woven tweedy effects in greens will stand a lot of wear and tear. Deeper blues in patterned effects, plaids or mixtures don't show dirt badly and such fabrics as tapestries and denims in rich lovely reds are just as serviceable as they are charming. These colors are for the pieces that get the hardest wear . . . furniture coverings and rugs. Lighter tones can be used for contrast in curtains and washable walls.

• • • •

EVERY WOMAN knows what a comfort it is to have a secondary living room where the family can relax and be comfortable and throw a few things around. That means that the main living room can be kept fairly respectable for unexpected guests that turn up. The pleasantest place for this in the modern house is the inclosed sun room. And through the dreary months of winter this room is such a cheerful place to hang out . . . naturally it gets all the sun available and if it's furnished gayly as well as practically, it will be a well-used enjoyable spot instead of a neglected corner as it so often is.

—E. MacR. B.

Copyright, 1935, Charles A. Wells.

Pleasant Home.

Is your living room hospitable? Or does it seem cold and unsociable? Are you thinking about new draperies for the dining room? Would you like some ideas for painting the breakfast room furniture? Read Elizabeth MacRae Boykin's feature, "Pleasant Homes," which appears in this paper daily and Sunday.

Writing Desk Has Its Definite Place in Every Home, But Different Styles Suit the Individual Needs

Certain Fraction of Everyone's Life Spent in Penning Letters and Other Documents; Amos Parrish Sees Right Furniture Required.

By Amos Parrish.

NEW YORK, Sept. 14.—Since the days when the schoolroom terror hid a mouse in teacher's desk—on up through the years—a certain fraction of everyone's life is spent at a desk. So the writing desk has a definite place in every home, and it's natural that there are many types to choose from to suit the individual writer.

There are sturdy and masculine desks—dainty and feminine desks—desks for the youngsters—modern desks. And, of course, the right type of desk for the writer helps to get that written eloquence off to a good start!

Dainty and elegant are many of the desks in fashionable homes. Very popular these days are desks with a Georgian feeling—or Sheraton designs with their gracefully curved legs—or more pretentious secretaries with their book-case tops and convenient small drawers for the million-and-one gadgets that have a way of collecting round desks.

Frankly Modern.

So much more interest is centering in the modern school of furniture these days, that we've sketched a modern desk in the upper left-hand corner. Notice the clean cut, flowing lines . . . the efficient air about it! A desk that looks as if it couldn't for the life of it turn out an inefficient letter. There it stands—its shining chromium modern as a news headline!

Sketched at the bottom of the illustration is a handsome, husky looking affair of walnut for the man of the house. The plain leather writing pad and unadorned oblong clock definitely belong to the mannish type of desk, as does the stanch looking desk chair.

Sketched at the right of the picture is a desk for the struggling young writer of tender years. It's of painted wood (similar ones come in bird's-eye maple), and has convenient cubbyholes for stamps and writing paper. Two toy soldiers keep ceaseless watch on either side, and on top is a Mickey Mouse lamp that should prove an inspiration. Animal book ends might adorn the top, too . . . or a lamp with a realistic looking wooden doll for its shaft.

Original Furnishings to Help Restore Splendor of Mt. Vernon

Furnishing of Dining Room Requires as Much Time as Does an Entire House Today; Washington Supervised Construction of Each Piece of Furniture.

PRESENT EFFORTS TO RESTORE its original splendor to George Washington's home, Mount Vernon, depend to a large extent on attempts now being made to furnish it completely with the belongings of its original master.

Of the furniture in the house today, only 54 pieces are original or their possession by Washington established. The rest, which passed through a succession of Washington's descendants, is now scattered about the country in museums or private collections.

The center of home life in Washington's day was the dining room. The great distances, covered with difficulty in those days, made for a constant stream of guests, who spent at least a night, and sometimes several days. So unusual were the occasions when someone was not there at meal times that Washington records the fact in his diary when he and Mrs. Washington dined alone.

Dining Considered an Art.

In these days of sandwiches hastily gobbled at drugstore counters, and of meals eaten speedily in restaurants so as to be on time for the movies, it is difficult to realize that dining in those days was considered an art. Yet gathered around the family dining room for the long-course dinners, George Washington and his guests spent here the greater portion of their time.

Washington spent more time and thought on the furnishings of his dining room than many of us today spend on the decoration of our entire nomes. He could not buy a complete set of furniture matched in color and design as we do today. Instead, he had every piece made the work to see that chairs matched to order, and himself supervised sideboard and dining room table.

Was His Own Architect.

Washington was a man of exceptional taste, and had the means to satisfy these tastes. The proportions and architectural development of his dining room are proof of his appreciation of beauty and his skill at expressing himself. He was his own architect in the improvements made in this room during his lifetime.

The inventory of Mount Vernon taken after its owner's death reveals that there were two dining tables in the family dining room, and lists ten mahogany chairs. The modest sum of $8 represents the inventory value of the andirons, shovels, tongs and fireplace fender, which now, of course, are priceless from the point of view of the collector.

When you lose anything, a Post Classified Ad will find it "the first thing in the morning." Just phone National 4200.

Cellophane Is Used For Draperies Now

SINCE THE ever-popular cellophane invaded even the bathing suit world last summer, it comes as no surprise to learn that now this material is being used for draperies. Big New York manufacturers are bringing out new fabrics in which cellophane is used, both for heavy overdraperies and for transparent glass curtains.

Combined with cotton, rayon and other threads, this material appears in a wide color range of plaids, broad and fine stripes and all-over effects. In a number of them the cellophane makes the weave look like rows of tiny bears set into the cloth. Quite the newest note of all is the introduction of draperies of metallized slit cellulose film, to keep step with the vogue for metallic costume fabrics. The advantages claimed for this material are its nontarnishable features, its light weight and the fact that it does not oxidize or absorb odors.

Escalator May Be Used For "Spotting" Purposes

Have you ever used your favorite department store's escalator for "spotting" purposes? The next time you are carried up or down on your shopping forays notice how the escalator allows you to pick out the various departments and specials you are looking for most easily. Many experienced shoppers take advantage of this to lay out their shopping campaign from floor to floor, thus making the escalator a real step-saver.

Utility Cabinet Will Help Boy Keep Den Neat

UNLESS your small boy is tidier than 90 per cent of the small boys in the world, his room, and especially his closet, is a den of horror. A utility cabinet, designed to hold treasures from baseball bats to birds' nests, will obviate some of the worst of this. You can make it appeal to him by painting devices on the drawers which indicate at a glance what goes where.

And build a cupboard in the basement for your luggage. It has to be somewhere when you're not traveling. If you pile bags on trunks, helter skelter, they are likely to descend, like a waterfall, all over the place. If you set your bags out on the floor, they eat up space. Logically, it follows that you should have your carpenter build a simple cabinet sectioned off so that your typical, favorite types of bags and trunks are allowed for. The inner partitions may be temporary, removable, if you're likely to acquire different sorts of baggage in the years to come.—From Home Beautiful.

Tips on Protecting Plants From Frost

Awnings, Spray and Smudge Fires Are Helpful.

AFTER September 1 a frost is liable to injure plants which normally would keep on with growth for several weeks longer, House Beautiful warns. Where areas are not too large, or merely the choicest garden inmates are to be protected, the task is not impossible. Look for a frost (a frost is a nip, a freeze destruction) when the night is clear, the sky bright and starlit, no wind, the air still, and the temperature below 45 degrees at 9 p. m.

Plants may then be protected by covering them with weighted paper or burlap, or permanent sets of posts over which to stretch light awnings arranged to last several seasons. Spraying the plants and ground to cause evaporation will raise the temperature somewhat, and often a degree or two works wonders. Smudge fires of leaves, damp straw or weeds fill the air with clouds of protective smoke, and are often used in vegetable areas.

In the morning protect the plants from direct sunshine until they have been thoroughly sprayed with cold water to draw the frost. At sunrise or before is the time for this.

When you lose anything, a Post Classified Ad will find it "the first thing in the morning." Just phone National 4200.

Noises in Home Soon Remedied By Repair Man

They Can Be Stopped With Ease if Attacked at the Source.

IF YOUR steam pipes rattle and bang, if your stairs creak or your windows rattle, don't grin and bear it, instead call in the repair man. Such noises are not necessary and can easily be remedied if attacked at the source.

A snapping in your heating pipes indicates the pipes are improperly set, causing conflict of steam and water which brings about an accumulation of condensed steam. Have the plumber go over these pipes and reset them. To eliminate pounding in a water pipe have an extra run of pipe about two feet long added to the supply line beyond the faucet. Air in this dead-end pipe will act as a cushion against the pressure of water. A new washer will eliminate the humming in your water pipe. If the noise of soil pipes in the bathroom is annoying or embarrassing have them packed with a sound-deadening material.

Poor construction can result in creaking stairs and floors and rattling windows. Stairs should have at least three stringers (the sloping supports on which the treads are nailed). Floors should rest on joists heavy enough to do the required work. Both stairs and floors should be well-nailed to their supports. Doors and windows should be tight. If well fitted they will be. They may be made even more so by weatherstripping. These particular annoyances will be found chiefly in the cheaply built house or in one in which supervision is skimped and the contractor irresponsible. Employment of a good architect and reliable contractor insures against all these troubles, which may be due to poor construction, carelessness or ignorance.

Noises that cannot be eliminated may be insulated against by weatherstripped doors and windows, the new double-paned glass and silencers on window sills.

Vivid Color Is Keynote Of Year's Decorations

The year 1935 should be set apart by historians of decoration for its intense interest in color, says House Beautiful. Wallpapers, logically, take a large part in this mania for color. Designs, though they are many and good, are secondary to color. Designs are often small or delicate in conception. Frequently they are tinged with silver, while makes them almost ethereal. Frequently they are striped.

Many fabrics are copied from old designs. So, too, the papers. There are flowers and berries. There are endless corbeilles. Some of them realistic, some of them sensitively stylized.

Walled Courtyard, Insuring Privacy, Is Boon in Suburbs

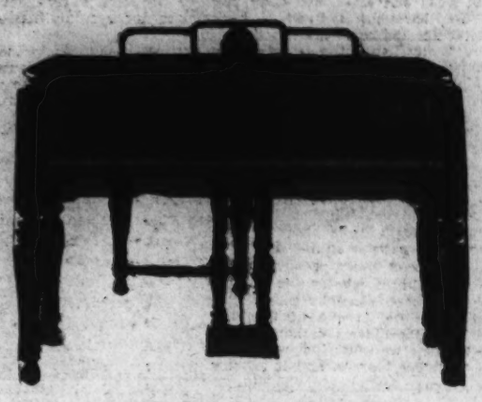
WALLED courtyards are great luxuries where homes are located on small pieces of property.

The usual pattern of suburban towns does not allow a great degree of privacy in outdoor living rooms. Houses set a certain distance apart on the average small-town street make it impossible for the Jones family not to appear in full view of the Browns and the Smiths when they are in their gardens.

To remedy this situation, a wall may be built around a garden, forming a courtyard and giving privacy to the occupants of the house. This can be built in such a manner that the view of the garden from the house is not spoiled.

Artistic planting along the outer side of the wall will make the view from the street attractive. One wall recently seen was built of brick whitewashed on the inside, with the outer side covered with clinging vines.

Presenting a New Authentic
Colonial Grand
by
Everett



—recreating the Charm of Colonial design with the full Tone of a modern Grand Piano

IN the Metropolitan Museum of Art stands the quaint piano after which the Everett "Early American" was patterned. Modern cabinetry has wrought even greater beauty into this new instrument of mahogany with pewter inlays. (The legs and trim are of *solid mahogany.*) Though compact and small, the "Early American" model conforms to modern piano designs *necessary to create the full rich tone quality of the grand.*

Surprisingly Moderate in Price. Only a Small Down Payment. The balance by Monthly Budget Plan.

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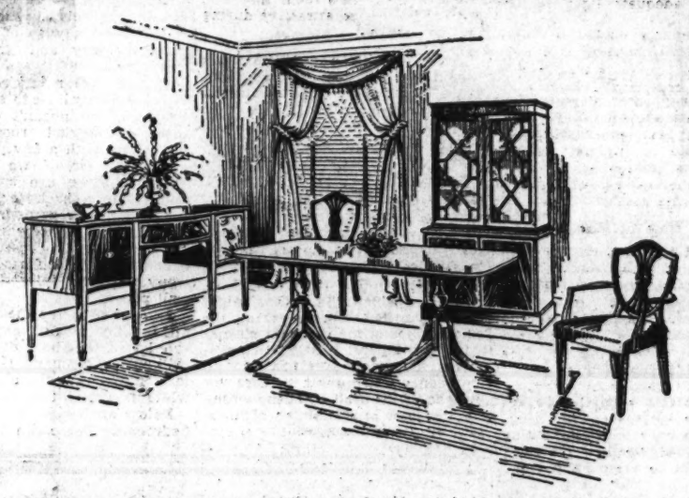

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IT is no wonder that 18th Century English styles are so everlastingly popular! Fashioned from choice woods and more frequently from mahogany, furniture of this style era possesses charming grace of line, quiet elegance and much refinement. Of course the quality and workmanship should be good for enduring beauty and satisfaction. The Mayer & Co. displays of dependable Lifetime Furniture include a generous collection of 18th Century designs for every room for the thousands of Washingtonians whose good taste demands this pleasing style. Reasonable prices, decorator service and always glad to show you.

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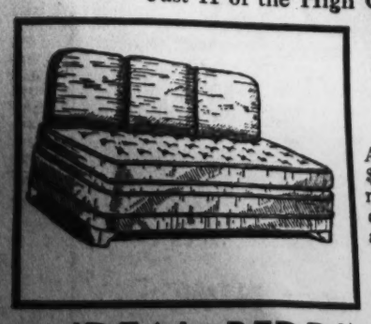

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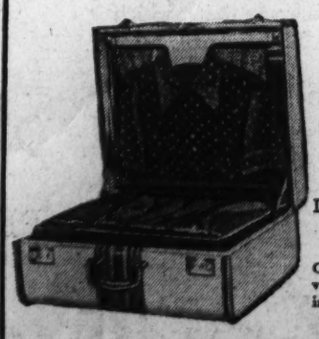

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TRUNK AND LEATHER GOODS REPAIRING

Feminine Charm Needs Attractive Background

Drab Room Can Be Transformed With Small Expenditure by Curtains, Coverings, Rugs and a Gay Print or Two.

By Dudley Harmon.

THE WOMAN DEVASTATING, the femme fatale who makes strong men weak and weak men mere putty in her siren fingers, depends for her charm just as much on background and surroundings as on winsome smiles and come hither looks.

No matter how attractive a woman, if her best beau has to look at her against a setting of peeling, pea-soup colored walls and fantastic, knobby furniture reminiscent of grandma's parlor, he will be too overcome by the sheer awfulness of his surroundings to have much emotion left for the charming creature herself.

Men, bless, them, are far more impressed with the superficialities of life than most women suspect, and a drably decorated room often has the wholly unreasonable effect of blinding them completely to the heart of gold which beats beneath their hostess's party blouse. Although it is not necessary, as some of the more energetic interior decorators would have us believe, to spend endless time and money creating a setting to express the intangible essence of one's complex personality, it is true that background does play a decided part in the making of an impression. The frail creature who looks other-worldly in the office seems merely weird when poised upon an overstuffed sofa of dusty plush and golden oak, and the fluffy blonde who is devastating in a smart restaurant takes on a frowsy air when glimpsed amid faded sofa pillows and tattered curtains.

And yet Washington, more than any other city in the country, presents innumerable difficulties in the way of arranging an appropriate background for feminine charm. A largely transient population, which never knows where it will be with a change in administration or after the next Supreme Court decision, finds it impractical to bother with the accoutrements which make for a stable home and fireside.

Nevertheless, even a hall bedroom in which one plans to live not longer than a few months can be made attractive with a little thought and careful planning. A slight expenditure for attractive curtains and coverings, a few well chosen, inexpensive rugs placed in strategic positions and a gay print or two to relieve the dullness of the walls can transform the drabbest room into a warm and pleasant place.

The Camouflage Method.

The first solution to the problem lies in slip covers. If furniture is out of harmony with the rest of the room, or old and a trifle the worse for wear, it is a simple matter to gives it a new freshness by camouflage via the cover method.

Since upholstered furniture is fairly standardized, slip covers can be adjusted to new pieces if one is obliged suddenly to pick up one's bed and walk. Heavy, firmly woven materials such as denim, galatea and rep will not wrinkle as easily as thiner, cheaper materials. Cretonne, crash, handblocked linen and cotton damasks will retain their newness longer than gingham, percale and chintz. Popular for winter slip covers and for window drapes are corduroys in silk or cotton, in light or dark shades.

Deep, warm tones, such as crimson and yellow, will give a room a cozy atmosphere in winter. In summer, it is a simple matter to slip on covers of a lighter shade, such as pastel greens and blues, which will make the visitor forget the blazing heat outside. Venetian blinds are becoming very popular, and can be purchased at little expense to give one's room that cool and shady look so attractive during the hot months.

Curtain Suggestions.

Curtains, too, play an important role in brightening up a room. The pull kind, which can be drawn together in the evening, shut off the outside world and lend an air of privacy to the interior. Draperies which extend to the floor can be easily shortened if a change of residence becomes necessary.

Large, heavy pictures, in elaborate, cumbersome frames, should be avoided like a Turkish bath on a hot day when one is a bird of passage. Instead, small gay botany or fashion prints should be hung tastefully on the walls, as they are easy to transport. Chinese tapestries, India prints or elaborate bits of brocade afford another excellent solution to the wall problem. Mirrors, large or small, can be hung to good advantage, and easily packed away in layers of clothing if moving or storage is necessary.

Not everyone, of course, can receive her gentlemen friends over a table set with glittering cut glass, gay with winter carnations and lit with softly beaming candles. But the woman who is obliged by necessity to serve suppers of hot dogs and scrambled eggs can do so just as successfully if her surroundings are such as to put everybody into a festive mood. If a warm fire burns brightly on the hearth, if the tall, handsome stranger has a comfortable chintz chair to sprawl in, and if you yourself are intriguingly ensconced on a tastefully covered sofa, you have the recipe for successful entertaining, whether it be in an expensive hotel suite replete with petit point lace and taffeta curtains, or in a $10-a-week room overlooking the alleys and chimney pots.

The Bathroom Hits Gay Note In Decorations

Inexpensive Accessories Do a Lot to Improve Its Appearance.

THE DAY of the prosaic bathroom is gone forever. No longer is it just a room for one's bath and a place to hide the mop and carpet sweeper. It has become an integral part of the recorating scheme in the modern house.

Daring color schemes frequently appear and close attention is given the most minute detail by the fastidious housewife who exerts her decorating ability on this room.

A bathroom in a country home shows what may be done through modernization. A nondescript cubicle was transformed by an ambitious home-owner into an attractive room.

A particularly interesting feature is the shelf which is built between the bathtub and the wall. This holds bath salts, dusting powder and other accessories and is a decorative asset as well.

Central Lighting Fixture.

A composition covering in marble design has been placed on the floor and a washable wall paper in a gay and colorful pattern covers the walls. The picture mold has been painted a dark color which harmonizes with the paper and borders the ceiling. A central lighting fixture gives adequate light for the entire room.

The cabinet in which the wash basin is set, is purchased as a complete unit and serves a double purpose. It completely hides the plumbing fixtures, and makes repairs possible without the disagreeable task of tearing out walls and floors. Space in the top may be used for the storage of bathroom linens. The mirror serves as a door to the medicine chest.

Original Note in Woodwork.

The woodwork around the window is an original note. It is painted to harmonize with the two-toned floor covering. A modern bath stool was purchased by the owner to complete the modern room and is in keeping with the chromium-legged washstand.

The many attractive bathroom accessories which are on the market and can be purchased for small sums add much to the appearance of a room and frequently inspire the housewife to renovate the entire place.

Pleasant Home.

Did you ever try to upholster a chair? It's a puckery job—if you don't know the tricks of the trade. But with a few simple directions you'll find it easier to put on a trimly tailored upholstered cover than it is to make a slip cover. Send a stamped self-addressed envelope to Elizabeth MacRae Boykin in care of this paper for her bulletin, "How to Upholster a Chair."

Furniture Guaranteed Against Moth Damage

The fear of moths need no longer influence one in buying furniture. Those lovely mohair velvets and friezes that so many housewives have forgone through fear of moth damage can now be obtained with a five-year guarantee against moth damage.

And, in the remote event that a moth should injure the upholstery there is no red tape necessary for adjustment. The guarantee is backed with an insurance policy given to the buyer and in case of damage by moths you simply notify the underwriter, who makes good on the loss on labor, material and incidental charges.

Sport Sweaters Popular.

Sports sweaters are hitting a high popularity level this season. Votes of favor go to those sturdy looking affairs with a row of leather buttons.

Bookcases Remedy Irregular Walls

They Permit Satisfactory Furniture Arrangement.

Irregular walls often give a room a broken appearance and make it hard for the housewife to arrange her furniture in satisfactory groupings. This fault can be remedied by building bookcases in the indented sections, giving the room an uninterrupted wall.

A New York woman solved such a problem in this manner. The living room of her apartment had a fireplace which extended into the room. On either side shelves were built in, giving the wall an unbroken line. Wooden doors had circles cut out of the middle, giving a Chinese moon-door effect. The circles were filled with fine wire mesh.

Residence Elevators Available at Low Cost

Here is some especially cheering news for families that include an aged person, a convalescent or one afflicted in such a way that stair-climbing is painful or dangerous. Residence elevators, once found only in millionaires' mansions, are now being made by a leading manufacturer at a cost no greater than that of a good automobile. The installation is said to be a simple matter, requiring surprisingly few changes in the home.

Stowaway Department.

One way of utilizing wall space under the dormer windows when you modernize the attic, is to build in long seats covering drawers. They may be used for storing blankets or out-of-season clothes. Colorful cushions on the seat would add to the gayety of the room's decorations.

Wall Phone Cupboard Is Convenient Gadget

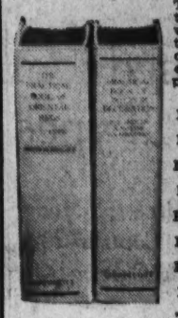
A most convenient little gadget is the telephone cupboard built in a wall. It may have an elaborate door, or it may have a simple paneled door, or, if you desire it to be very inconspicuous, you may cover it with the same wallpaper as covers your walls.

The door lets down, serving as a desk. There is storage space provided in the wall for a telephone book and a pad of paper and pencil, and the beauty of the thing is that the door opens not only on this side of the wall, but on the other side also, making it possible for you to phone from either one of two rooms.

Costume Suggestions.

Dresses with warm fur-trimmed jackets are shown for informal occasions, while velveteen suits are popular for cocktails and more or less informal evening affairs.

Complete Course in
Interior Decoration



These books, embracing information and illustrations that elsewhere could only be collected through the purchase of a library of very large extent—are unequalled at the greatly reduced price of **$5.95**

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4 copies—Practical Book of Decorative Wall Treatments. Regularly $10.00.

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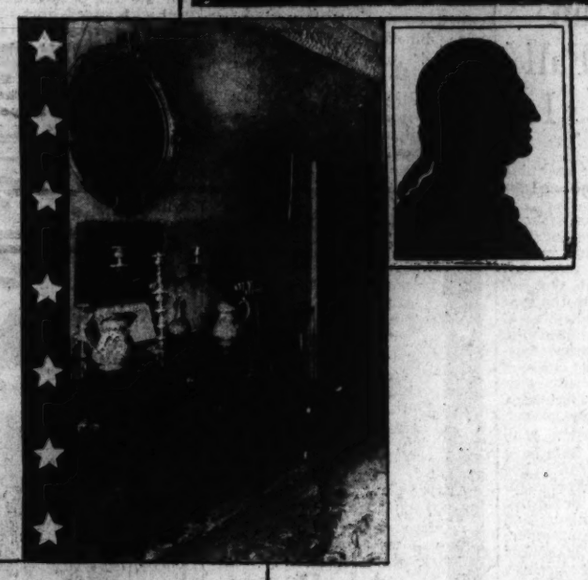

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MANY consider Sheraton the greatest of all artists in wood. Geo. Washington possessed an example of his finest work in his dining room furniture used in the family dining room at Mt. Vernon.

Only the buffet remains there to remind us of Mt. Vernon's original splendor. It is a priceless piece in the soft lovely tones that characterize Sheraton's work.

The original chairs stand in the National Museum at Washington, complements in form and color to the beautiful sideboard at Mt. Vernon.

While the original table is missing, thanks to Sheraton's methodical ways its replica is assured.

This group is desirable first for the beauty of its proportions and its exquisite color. Its historical associations increase its desirability.

We have boldly adapted it to modern living, for the silver cabinet is distinctly a later day development. This suite will be wanted for its beauty alone, and to those with pride in their possessions it becomes something distinctive. To many it will be unattainable for its production is limited and will be seen only in our store.

(above) The original buffet as it now appears in the family dining room at Mt. Vernon. A splendid example of Sheraton's best work.

(below) One of the original chairs to be seen at the National Museum in Washington.

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Men Advised to Select Their Fall Suits With an Eye to Their Manly Physiques (If Any)

Styles, Cuts Designed For Different Types

Short and Stout Should Select Single-Breasted Model With Stripe, Tall and Thin the Contrary; Writer Gives Rules for Wear and Care.

By John Q. Alexander.

A MAN IS KNOWN by the clothes he wears as well as by the company he keeps. The fellow who wore knickers to Mrs. Van Astorbilt's gilded ball wasn't asked again, but neither was his brother, who wore a white tie and tails to her picnic. Sartorially speaking, there's a place for everything and wherever you go, whatever you do, having everything in its place is of prime importance.

And there's another thing—sometimes the right clothes get on the wrong man. Hank Broadbeam, for instance, whose pate towers 6 feet 6 above the pavement, whose shoulders have a spread like Ford trimotor and whose tonnage compares favorably with that of the Normandie, had best forget his craving to look like a suave, slim, young man-about-town. A derby, spats and cane will do more toward making people laugh at than love him, and fancy get-ups should be shunned like the plague. Hank will do well to stick to conservative things, unless he wants to look like a carnical float.

Similarly, Oscar Lank, thin of body and pale of face, may be an outdoor boy in spirit, but nobody will ever take him for one. Large plaids, bright colors and hobnailed boots are not for him. He too should stick to the conservative, because bright plummage will only get him the bird.

Keep Hands Out of Pockets.

Laugh if you like, but clothes have a tremendous effect upon our day-by-day existence. If you haven't been getting your quota of fun, if your gal spurns you and invitations pass you by like ships in the night, take a good look at yourself before you go out in the garden and eat worms. A critical eye on the man in your mirror can tell you more than all the style experts in the country put together.

Give your clothes a chance. The best tailoring in the world is all for naught unless the finished product is hung on the proper frame. To start with, keep your chin in. This will bring your neck back snugly against your collar, eliminating any chance of a gap there. It will also make your chest rise and automatically keep your stomach flat.

Keep your hands out of your pockets, and whenever possible, wear suspenders. Both these will give your trousers a chance to hang properly. Don't jam your hat down straight on your head till it threatens to lop off your ears. El Brendel gets away with it—but who wants to look like a movie comedian? And when you sit, sit—don't sprawl.

Every man should take lessons in the care and feeding of haberdashery. Keep your shoes shined, your hair combed and your clothes well brushed, cleaned and pressed. They'll last longer and look better, and money spent for that is well invested.

Pay some attention to the selection of colors for your wardrobe. If your complexion and hair are dark, medium to dark shades of brown, gray and blue are your best bets. Blond men will find blue and gray their colors. For the ruddy type—lighter shades. For the pale blond, darker shades.

Get Feminine Advice.

Neutral colors are safest for the sallow-complexioned man. These neither accent his lack of color nor decrease what little color he has. It is always a good plan to select hues that go well with the eyes—particularly in ties, shirts and mufflers.

Light shades are usually better than dark ones for tall, thin men, as they tend to broaden him. Vice versa for the short, stout man.

When in doubt about what clothes to buy, take a member of the opposite sex along on your shopping tours. Despite the many jokes about the ties Aunt Agatha sends for Christmas, women as a rule have good judgment when it comes to choosing a new suit or a new hat for their men folk. We don't know why. They just do. At least, they'll keep you from expressing your personality by wearing a purple tie with a green shirt, and, after all, the final result will please the Little Woman.

Just now it's a new fall suit that has most of the sterner sex in a quandary. Tall men, short men, stout men, thin men—they all want something that will make them appear at their best. This fall's suits will do just that because they are more comfortable than they have been in years without being floppy or sloppy.

There's a greater fullness across the shoulders and chest this year; an absence of superfluous padding on the shoulders; the merest suggestion of fit at the waist and hip. All these tend to make you appear neat and trim without a "poured-in" appearance.

For the very tall man, the double-breasted suit is ideal. He can wear this type to perfection, because the double-breasted suit's trimness gives him an assurance of being well dressed—the very thing a big man needs, because of the tendency of his clothes to become disarranged and baggy. It gives the impression of width through its broad peaked lapels and this is a boon to the tall, thin man who wants a broader shoulder look.

If the tall, thin man insists upon the comfort of a single-breasted suit, he had best take the three-button type. He has sufficient length of body to carry three buttons gracefully. A two-button suit, if carefully tailored, can look equally well. But safest is the three-button type of coat, because it breaks up his length more agreeably.

Stripes Lend Height.

Small checks and quiet plaids will give a broader appearance and add heft to the thin man. Stripes, generally speaking, should be avoided, as they make the tall, thin man even taller and thinner.

A double-breasted suit gives particular distinction to a tall, well-built man who is just slightly rotund around the tummy.

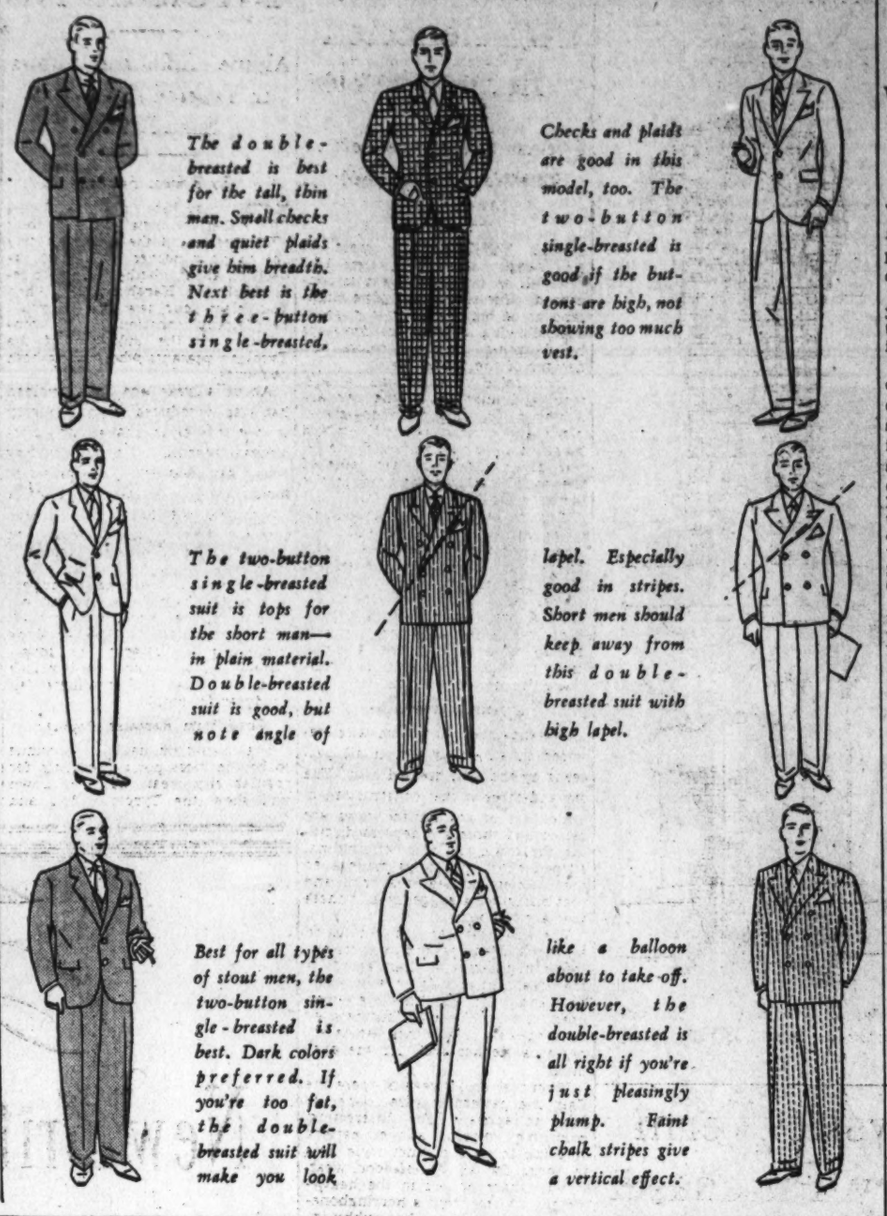
If you are less than 5 feet 6 inches in height, you'll be safest in a two-button, single-breasted suit with notch lapels, natural shoulders and a slight suppression at the waistline, if you can work it. Having vertical lines and a slight suggestion of form-tracing, such a suit makes the wearer appear taller than he actually is. This is especially so if the suit is made of some neatly striped material which carries out the suggestion of vertical treatment.

Short men, however, can wear the double-breasted suit if they're slimly built. Short, stout men are apt to take on the appearance of a pouter pigeon, in the same model. The diagonal effect of the lapel crossing over the chest and the very neatness and trimness of the double-breasted suit add to the illusion of height, if the wearer is slim.

Very stout men should embrace the two-button, single-breasted model. Avoid too much waist suppression and too much fit. A comfortable, loose, easy-fitting coat is best suited to this type. He should avoid the double-breasted suit because of the tendency of the coat to stand out too far on his abdomen. The very stout man should shun pronounced checks and plaids. Very faint striping will tend to give a more vertical appearance if the stripings are not widely spaced.

After you've chosen your wardrobe, don't be self-conscious about your clothes. Be sure they're rigth and then forget about them. Remember, a tailor's dummy has no more sex appeal or personality than a scarecrow.

The Long, Short and Stout of It



The double-breasted is best for the tall, thin man. Small checks and quiet plaids give him breadth. Next best is the three-button single-breasted.

Checks and plaids are good in this model, too. The two-button single-breasted is good if the buttons are high, not showing too much vest.

The two-button single-breasted suit is tops for the short man—in plain material. Double-breasted suit is good, but note angle of lapel. Especially good in stripes. Short men should keep away from this double-breasted suit with high lapel.

Best for all types of stout men, the two-button single-breasted is best. Dark colors preferred. If you're too fat, the double-breasted suit will make you look like a balloon about to take off. However, the double-breasted is all right if you're just pleasingly plump. Faint chalk stripes give a vertical effect.

The New Fall Neckties Are Going Historical

Silk Designs Are Woven From Old Spanish Mosaics.

THOUGH MEXICAN plateaus and Spanish mosaics may have seemed dull when we read about them in schoolbooks, men are going to be plenty interested in them this fall. The liveliest part of a man's outfit—his tie—has gone both historical and geographical!

From Spanish mosiacs have been woven fine all-over silk designs. Rich scroll designs copied from Chinese vases—glowing colors from the stained glass windows of the Rheims Cathedral.

All of them making the spot where the vest begins one of the most interesting in the fall fashion picture.

Basket weave ties of wool, hand-loomed by Mexican Indians—in plaid designs and stripes. Some of these have silk threads in the weave to add to their good looks. The edges are fringed about three-eighths of an inch instead of being hemmed and give a distinctive touch.

Stripes Important.

Stripes are important this fall. Deep midnight blues, rich ambers, chocolate browns and dark maroons. Mogadores with fine white stripes separating the darker colors are popular.

Broken stripes, stripes within stripes, patterned stripes are being worn. And a new knitted tie has a metallic gold or silver horizontal strip that is excellent.

Widely spaced designs that look well with striped shirts are going over in a big way on account of the increased interest in these shirt patterns. And if they are in harmony with the shirt coloring, they make a good-looking composition.

All-Overs and Plains.

Almost one-third of the New York men are wearing small neat all-over patterns. And in the glowing reds and blues that have been borrowed from the Renaissance colorings, they become vital and alive. All-over checks and plaids that look as well for business as for country wear.

Men never seem to be able to have too many solid color ties in their wardrobes and the new fall shades in barathea weaves, satins and rep silks are certainly increasing man's affection for these ties.

Novelties.

Two novelties of the season are interesting. One is a tweedy looking fabric, studded with nubs of contrasting wool. It is the tie that's meant for outdoor suits. It's the tie that goes to football games and week-end parties in the country.

The other novelty is a tie made of wool and rabbit's hair and this one also smacks of the outdoors.

Both of these novelties come in the rich dark colors so prevalent this fall as well in bright plaids and gay stripings.

That's the tie picture for this fall. They're all there, but remember that the tie that blinds is not the tie that binds your outfit together.

Copyright, Amos Parrish.

Check and Double Check.

Checks, the kind that are woven into fabrics rather than those which bounce back from the bank, will be important in the men's wear field this fall and winter. Checks are appearing in everything—suits, ties, shirts, socks and odd jackets.

Trend to Tan Noted in Fall Shoe Styles

THERE IS A TAN tide sweeping over the feet this fall. Never before have there been so many tan, or rather brown shoes, for they are in all shades from deep mahogany to almost lemon yellow. Communities are funny that way. Each has its favorite shade that has little or nothing to do with the general style trend but is indicative of some invisible leadership in the city. But in this tan tide, or brown barrage, two models stand out—the brown buck shoe which will carry over in a big way as a sport item, and the wing-tip of heavy leather.

Both are sporty shoes. Both fit in with the clothing styles. Both have had something of a hard row to hoe before reaching their great popularity. In the case of the brown buck it was because the nature and the use of the shoe was misunderstood when it was first introduced some years ago. In England, where it was brought out, it was strictly a sports shoe for active wear. It was a heavy buckskin leather with the rough side out. It would take punishment. In fact, it was blood brother to those rough marching brogans that were called "trench shoes" during the war.

Finally a Town Shoe.

But, in addition to being a roughneck, the brown buck was also good looking. The soft leather and the suede-like surface took a deep brown color that was beautiful. And so some people began wearing it for a spectator sports shoe and it was no time before some misguided young man had a pair made up in lighter weight leather and on a narrow toed last and wore the resulting combination in town.

To many who saw it in this light it was simply a brown suede shoe and immediately there were gray suedes and beige colored suedes on the market. The brown buck that is the swagger thing for this fall, however, should not be confounded with any of these lesser shoes. The shoe being talked about is a heavy, rugged, thick-soled, brogued affair to be worn with tweeds and such rough clothing. Some of the models being shown are based on the ghillies of the Highlanders of Scotland and in these models it is correct to wear a fringed tongue that hangs down over the lacing to protect it. The original purpose of this tongue was to keep the lacing from catching in burrs and briars while walking through brush. The North American Indians wore a similar contraption on their moccasins.

"Raglan" Cutaway Style.

The blucher shoe, too, is coming into its own this fall, what with the seeking after rough and rugged styles. One very smart number in this category has extra large eyelets and only four on a side, which adds to the appearance of heft that the shoe conveys. This shoe has a sole of rubber and leather in alternate layers, a plain toe cap and welted seams. Another departure in the blucher shoe is the "raglan cutaway." In this type the blucher is shortened and tapered, and seen from the side the length of the line from the lowest eyelet to the point of the flap is accentuated. It gives a long, lean appearance to the foot and is very becoming to some men.

FORMAL ATTIRE

New Full Dress, Tuxedos, Frock Suits with Striped Trousers and complete accessories for rent.

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FOR RENT

Tails Are Staging a Comeback; Color Trend Is Midnight Blue

Waistcoats, in White, Also Keep Most Stubborn Shirts in Place; Patent Leather Pumps Remain Favorite Footwear.

PUT DOWN AMONG the dear, dead days beyond recall those happy years when, in a line of evening clothes, what was good enough for father was good enough for son, and little Llewellyn inherited his daddy's dress suit along with his disposition, fallen arches and tendency not to listen when mamma was talking.

Vast changes have taken place. Tails, which disappeared for several years, have now returned with a vengeance and are being worn by all the bright young wags. The tuxedo, or dinner jacket, is reversed for informal occasions after sundown.

And evening clothes have become comfortable. Waistcoats have been designed so that the most stubborn shirt will remain where it belongs instead of peeking forth and constituting a threat against the anatomy of your dancing partner. Collars, too, have been improved, so that the largest Adam's apple in existence has room for action. In a word, the gentleman in full feather may now combine elegance with ease.

In the way of evening wear, the formal occasion will require the traditional tailcoat, silk top hat, white bow-tie, etc. Informal evening wear calls for the double-breasted or single-breasted dinner jacket, with peaked lapel. The waistcoat is preferred single-breasted, in white. By far the best shoe, in appearance and style correctness, is the patent leather evening pump.

Don't ignore the sweeping trend to the new shade of midnight blue, instead of plain black, in selecting your evening clothes. This color, which to the naked eye looks blacker than black under artificial light, has been awarded the style cachet of two continents. It is one of the most interesting things that has happened in the realm of men's dress for generations.

In the way of mufflers, white remains as good as ever, with the long type having fringed ends most in favor. However, there is a new light yellow muffler that is smart, absolutely correct and probably more practical than the snow-white kind. Jewery has returned to gold, and several authorities have given their sanction to small semi-precious stones in cuff links. Others decree that plain round gold links are best. Take your choice.

Rabbit's Fur Popular.

Ties, socks and braces of rabbit's hair are sports novelties that look well with mixed suits. These three items also are seen in tweed effects with nubs and slugs of wool in their weave. Belts and watch fobs of brown suede—picket kerchiefs with sports motifs—all look well with the mixed suit for sports wear.

Small Outlay Will Increase Fall Wardrobe

JUST ABOUT NOW, most men are discovering another skeleton in their closets—the remains of last fall's wardrobe. Don't let the smell of moth-balls get you, and don't get discouraged because the coat of one suit is worn to a frazzle and the trousers of another are in need of patching, and your tan topcoat looks gray with age. There's probably life in the old boy yet.

Luckily for us gents who have limited incomes, if any, it is now perfectly proper to mix odd jackets with trousers of different weave and color—with discrimination, of course. So before you toss your clothes into the incinerator or give them to the furnace fan, look them over carefully and see what can be salvaged.

Suppose, for instance, you have a blue serge suit. The trousers are completely gone, but the coat is still in fair condition. Go out and get yourself several pairs of slacks—dark gray preferred, or something in the new windowpane patterns, and combine with the coat. One more outfit added to your wardrobe, at little cost.

Most outfitters have large stocks of odd jackets and odd slacks or trousers (there's a difference) and a judicious shopping tour will do much to revitalize your devastated wardrobe. Mixed combinations are good not only for sport and school wear, but, in the more sober tones, for business as well.

In mixing your suits for sports wear, go as far as you like—the bigger, bolder the pattern, the more you'll be in fashion. All kinds of checks are in favor this fall, following the lead of the well-dressed men of both America and England. Especially popular are the district checks, plaids and Glenurquharts, and the bolder herringbones and oversquare checks in brilliant shades of brown with wines and blues, are equally good.

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New Ideas!

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Mallory Hats

$4

Soft, mellow, supple and a treat in colors and color blends — that's what you'll find when you come in to see the new MALLORY Hat showing for Fall. There's a style for the up-and-coming youngster as well as his more settled brother and his conservative father.

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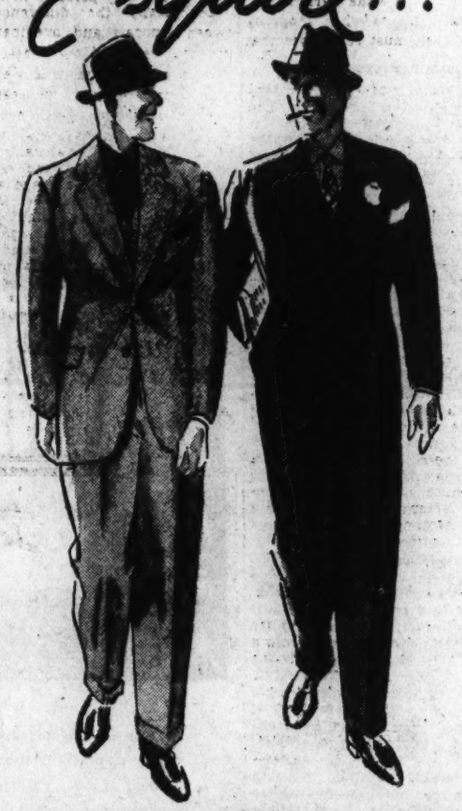


In the Newest Double Breasted TUXEDO

$25

TWO-TROUSER SUITS

prove that price has nothing to do with style

A review of our new collection of Esquire Suits is like reading the fashion pages of the magazine itself. For instance, there's the double-breasted model that buttons on the lowest button and makes you look like a drawing by Fellows. The soft roll single-breasted model is a replica of the suits you can see in Wall Street or on the Princeton campus. Chalk stripes, all over patterns, and solid tones in "dressy" colors, (which by the way are what Esquire recommends), reasonably priced at..... $25

STREET FLOOR—MEN'S SHOP

Lansburgh's
DIAMOND JUBILEE YEAR 7th, 8th & E

Midnight Blue

Midnight blue looks blacker than black itself under artificial light. It never turns greenish or rusty.

The double breasted, draped dinner jacket seems made to order for the chap who dislikes bulging shirt fronts, tight waists and binding trousers. Lansburghs have designed a dinner jacket that has all of the ease of a lounge suit and all of the appearance of correct formal wear. All sizes, of course.

STREET FLOOR
MEN'S SHOP

Lansburgh's
DIAMOND JUBILEE YEAR 7th, 8th & E

Women Have Some Definite Ideas About the Correct Thing in Men's Clothing

They Frown On Clashes Of Colors

Neatness Seems to Be One of the Principal Requirements.

Some Like the He-Man Type While Others Favor Finesse.

By Graydon Walker.

ADAM MUST have been a lucky guy, for Eve had no movie hero with whom to compare him. In the matter of clothes Adam was particularly fortunate. The nearest fig tree provided him with a complete wardrobe, suitable for both formal and informal wear. Lucky Adam didn't give a fig leaf for fashion.

Modern men, alas, have more difficulty. There are, at conservative estimate, millions of Eves in this land of the finger wave and home of the knee to be pleased—and it's a tough job. Men, unlike women, do not dress to please themselves. The single man (happy creature!) selects a new tie with a view toward impressing Susie or Mamie, and the married man has his ties selected for him. This discussion, for reasons of simplicity, will ignore the married men, and will stress the why and wherefore of the clothing worn by eligible bachelors. An eligible bachelor, dear reader, is any uncaught male with a job which brings in enough to pay the rent on a parlor, bedroom, kitchen and sink.

Let us start with this premise: Men dress to please, or to catch women. Fishermen tell us they select their bait to please the fish. What the fish like they will bite. Therefore, to catch a girl, what clothing should a man wear? This question can be answered only by the women—so we asked them.

Fondness for Tweeds.

First on our list was a delectable blonde, one of these modern girls with a head on her, but who is also a darned good cook. She's been around, too.

"Well," said this Delectable Blonde, "I like big, strong outdoor men, who can wear tweeds and heavy brogues and look right in them. I like all tweeds, except the fancy ones, and I like these great, big, rough sort of shoes that give the man an air of having his feet firmly planted on the ground and all that sort of thing.

"The tweeds should be brown or gray, with none of these fancy, colored weaves. No loud stripes for mine! I hate derbies with a purple passion, and I have a pet aversion to the man who wears a gray overcoat, a brown suit, black shoes and a purple necktie. And I think these lavender shirts are horrible, too. I don't like men with red faces who wear blue shirts, either. Of course, blue shirts are grand—but not with red faces."

"And what," we asked, "about the—uh—the—well, pajamas and that sort of thing?"

"I wouldn't know about that," said the Delectable Blonde, "but I do think the day-time—uh, thing—should be plain white. The pajamas, well, he could wear them with as many purple stripes as he wants.

"And oh, yes, I just love a man who smokes a pipe!"

But, as many an outdoor man learns at a formal ball, all women do not fall for bristly beards, well-caked Dunhills and scratchy tweeds. For instance, the Pretty Little Brunette whom we next interviewed:

"I like creases!

"I want a man to wear the more conservative clothes, the kind that hang correctly, with no wrinkles, and sort of give him that William Powell air. He must wear stiff collars, with trim, neat ties—none of these rainbow things that look like a locomotive headlight in the rain.

Just White Shirts.

"He must wear only white shirts, too, and the collars must never, never be of that damp variety that wrinkles around his neck and has tips that point at his ears.

"His shoes must not be too pointed, and they must not be square-toed, either. I don't like the rough ones—they won't take a high polish.

"In short, I like a suave man—the man who dresses as if he knew what it were all about, and who looks as if he could take me right into the Ritz and order a marvelous dinner, and have the waiters falling all over themselves to please him.

"And another thing, I think there should be a law against men wearing these bright colored shorts beneath white trousers.

"And I like men who smoke their cigarettes in a cigarette holder, and who don't drop ashes about the house. And he must get his hair cut at least once every eight days, and he must shave both morning and evening—if he has a dark beard."

Mamie, who deals 'em off the arm at the Greasy Spoon, was next on our list.

"How do you like the Man of Your Dreams to be dressed?" we asked Mamie.

Any Old Way.

Mamie removed her gum and sighed ecstatically.

"Aw, gee," said Mamie. "I like him just the way he dresses now. You know, he has the best taste, and when he walks down the street you can just see everybody turning around and looking at him!

"He's got a suit with the most adorable lavender stripes in it, and he wears the coat with the cutest brown trousers you ever saw. And his shoes! They've got brown, black and white squares all over them, and his socks are so bright and cheery.

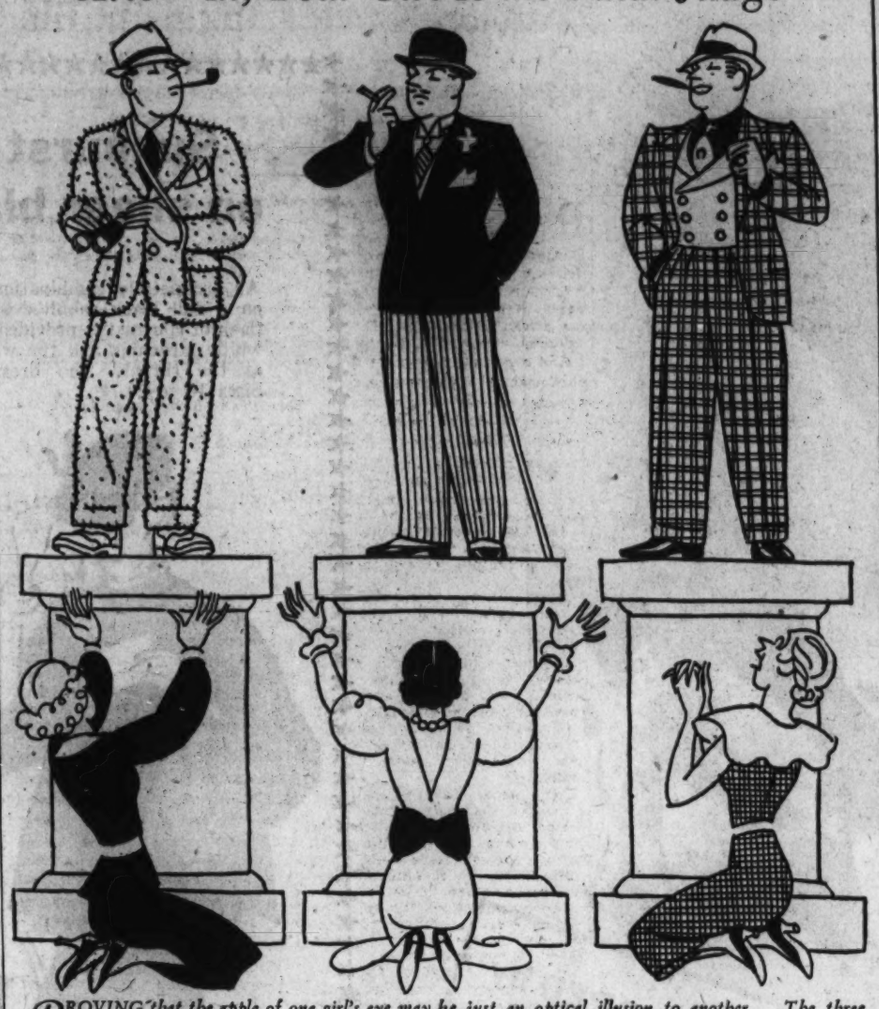
"But I like him best when he wears his dolby and the suit with the big checks in it. He wears a red and green neckties, sometimes, too.

"Aw, gee," Mamie blushed, "I guess I like that guy no matter what he wears."

So, gentlemen, there you are. And if you don't like the answers given by these representative women, go out and ask your own girl. (And remember this, she'll very likely be right, too!)

Anyway, we still think Adam had a snap. He didn't have to worry about tweeds, or dinner jackets, or stiff collars.

After All, Your Girl Is the Final Judge



PROVING that the apple of one girl's eye may be just an optical illusion to another. The three lovelies above are casting their sartorial votes for (1) the smoothie in rough stuff, (2) suave, slick cosmopolitan and (3) the exponent of audible hues.

Pointers Given On Buying Tires

Dealer Offers Information That Will Help Women Shoppers.

AS WOMEN owners and drivers of automobiles increase, the purchase of tires becomes more and more one of their buying problems.

When buying tires they are confronted with much the same problem as when buying eggs. They all look pretty much the same, though there's a wide variation in price. And just as when shopping for eggs, they must remember that the cheapest is not always—in fact very seldom is—the best buy.

One proprietor of a tire company gives the feminine tire shopper this bit of helpful information.

Tires, he says, are graded as first line, second line, and third line. As to quality all three lines in a good brand are made of the same material and are of the same grade of workmanship. The difference lies in the weight or amount of material. For example, the tread or non-skid in the first line tire will be much heavier and deeper than on the second line tire and so with the third line.

The same rule applies to the difference in the plies or layers of cord which are designated as 4-ply tires. The 6-ply tires are identical in every respect to the 4-ply tires except that they have six layers of cord material under the rubber instead of four.

With these facts in mind, a woman has only to consider the use to which the tires are put in order to determine the ones best suited to her needs.

Turquoise Accessories Add a Smart Touch

Paris (AP).—Turquoise accessories add a smart touch to a traveling costume worn by Mlle. Eliane de Sincay, whose American-born mother is now Mrs. Maxwell Scott, of Abbottsford, Scotland. She wears turquoise ear clips, ring and brooch with a brown wool frock topped by a yellow tweed coat collared in beaver.

'Topcoat' Mystic Term To Ordinary Purchaser

Mr. Average Man Apparently Doesn't Know What Distinguishes This Type of Garment; New Models Adapted to Many Uses.

LIKE SOME lovely ladies, topcoats are dreadfully misunderstood. In fact, the average man going out to buy some sort of blanket is not dead sure whether he wants a topcoat or an overcoat and may come back to the tepee lugging either. On the other hand, there are men who think that the term "topcoat" applies to a style of garment and still others who do not debate the question either vocally or silently, but trudge along wearing the same old welterweight regardless of season. Some of those fellows must be a great boon to the medical profession, for they perspire in the early fall and freeze in the deep winter.

Technically the difference between topcoats and overcoats lies in the weight of the material. A true overcoat cloth will weigh 28 ounces to the yard, whereas topcoating is as heavy as it ever gets at 24 ounces and may be as light as 14 or 15 ounces. Naturally there are distinctive topcoat and overcoat styles suitable to the usage and to the character of the fabric. A topcoat, being primarily a light, slipon garment for in-between seasons is therefore more often found with looser fitting lines. It is in balmaccan and raglan styles for business wear—it is primarily a country coat—and for more formal wear is frequently to be seen in fly-fronted Chesterfield models.

As such a coat is worn frequently unbuttoned or thrown back in mild weather, there is a comparatively small percentage of topcoats made in double-breasted style. That, however, does not in any degree detract from the smartness of the double-breasted topcoat. In fact, one of the very smartest topcoats for this fall is in the popular "guards'" model, showing six buttons and with the lapel rolled down to the first or the second button. Correctly designed, this coat has flaps on the side pockets and a small cash pocket. The breast pocket is welted.

The "guards'" model is always "shaped" at the waist, has a half belt at the back and shows one or three pleats. Worn with a homburg hat, black if the wearer wishes to be very, very smart, with that sophisticated European air, this guards' coat in either topcoat weight or overcoat weight is an ideal garment for the tallish man with good shoulders. It is a coat that has swagger and that induces and helps a man to carry himself well.

For those who require a "throw-on" for comfort there are many semi-sports coats in the fall fashion line-up. A wide selection of belted models is to be had, and most of these have pleated backs or shirred backs. The athletically inclined men like these because the yoke across the shoulders adds breadth and ruggedness. No one need lack for excitement in this type of coat, nor can the male complain about the plainness of this season's models. Pockets are slashed, pleated and welted. Shoulders are either broadened and made square or are of the raglan persuasion. Fabrics are tweeds, cheviots and woolens, with checks and oversquares or herringbones. In the more formal coats there will be shown a number of the new English "bird's-eye" and all-over clear patterns of worsteds, the same tendency here as in suitings.

Tartan Plaids Are Reflected In Sock Styles

Circular Stripes Are Next in Smartness to the Highland Vogue.

CUT YOURSELF a piece of haggis (Scots for cake) this fall as far as footwear is concerned. The shoes have gone Highland in a big way and the socks are following in the shoes' footsteps by flaunting the bold colors and designs of the tartan plaids.

Rich color combinations in silk, wool and mixtures of the two are achieved in this manner—green, black and yellow; red, yellow and black; gray, blue and yellow; blue, red, green and black, are some of the color combinations used in the tartan designs.

And if you cannot bring yourself to go Scottish, then you will have to go around in circles if you would have your ankles in the forefront of the fashion grouping. Circular stripes, and the louder the better, are next in smartness to the Argylls and the tartans. Colors in this group, if anything, are a little brighter than the plaids, but contrasts are not too brazen.

Six-and-Three Hose.

Six-and-three hose are also favored in all styles and in all patterns by the well dressed man. The six-and-three is that construction in which six of the knitted rows are raised and three are depressed, giving the thick and thin longitudinal striped effect that helps make even the bulkiest ankles look trim and neat and gives a ruggedness to those that are too bony.

The six-and-three is all things to all feet and ankles, and owes its extreme popularity to that fact. It is the ideal knitting for heavy woolens, and it is also effective when used in silks for day, business or evening wear. Many men, however, prefer a sleeker sock for the evening.

Wherever sportswear is, there the Fair Isle pattern is sure sooner or later to appear. This interesting, primitive, colorful, allover pattern is going to be a distinct style note in socks for all out-of-door wear. It will share honors in the heavyweight division with a herringbone-and-tweed effect that has nubby inserts of bright color. Something, too, should be said about the rabbit-wool sock.

This idea, which seemed at first a distinct novelty, has captured the fancy of the American public in no small way. Everything that could have rabbit fur introduced into it has had it. The fur, seemingly thrown by handfuls into the knitting machine, sticks out and gives a nicely blurred, almost frosty surface to knitted things. It does look warm and comfortable for cold days,

Tyrolean Note Persists in Men's Hats

Alpine Influence Shows in Tapered Crowns of Snap-Brims.

By Robert Fairchild.

YOU may not like the Swiss, either for their yodels or their cheese, and the Austrians may get on your nerves with their indecision about whether or not to re-establish the Hapsburg, but when you select your new fall hat you'll be yielding, consciously or unconsciously, to the influence of the Tyrolean peasants who inhabit both countries.

About a year ago the Tyrolean hat was introduced in this country in the authentic shape and trimmings—tapering crown, curling brim, gay feather or rabbit's-foot mount, and a cord instead of a ribbon for the band. In this extreme shape it quickly caught on with many well-dressed men, and so pervasive was its influence that the Tyrolean shape began to appear in regular hats, the conventional snap-brims that were worn in town by the men who disliked anything suggesting the bizarre. In consequence, all of which, the Tyrolean shape, at least, will dominate fall headgear for men.

Snap-Brim Remains Popular.

The snap-brim hat will continue to be the most popular of hats for regular city wear, but the crown will show the Tyrolean flair and the tapering effect. The edge will be bound or welted. The colors will again be led by the very dark brown shades, while steel gray and medium browns will also win approval. For the most part the finishes will be smooth, to blend with the smoother suitings that are coming in this autumn. There will be some rougher finishes, usually with two shades blended together in the felt, for the country and outdoor-purposes to which some like to devote this shape.

The authentic tyrolean hat, of dark green, features a feather in its conical crown.

Homberg Hat Revived.

The authentic Tyrolean itself will be stronger than ever for country wear. Here the rougher finishes will predominate, and the leading colors will be green (this will be by far the chief shade), brown and, to a certain extent, gray. Mixtures of green and brown will be seen on some well-dressed men, too.

Welcome Revival Is the Homburg in Classic English Shape.

Of great importance from the point of view of style is the revival of the homberg hat, in the classic dipping front and back and a bound English shape, with the curled brim, or welted edge. This hat is one of the most flattering and most attractive of shapes in masculine headgear, and it pleases me a great deal to see that it is coming back in such great popularity. Nothing approaches a homburg for adding that air of distinction and formality to a man's daytime appearance.

The homburg's revival is accompanied by a trend to very dark colors. As a matter of fact, the high style item of the moment in hats is the black homburg, which has been growing in favor not only for evening wear with the dinner jacket but also as a daytime item. Very dark browns, grays, blues are also to be seen.

It is a little too early to be talking about derbies, perhaps, but it should be noted that they also are staging a small comeback, although nothing compared to that of the homburg. Derbies have been modified by the well-dressed men of London to have slightly more flattish brims. This improvement is partly responsible for their increased popularity.

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Palais Royal—Men's Store, Main Floor.

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New British Lounge Model

in Saltz Brothers New Fall Suits

Over and above the details of cut and drape, the significant features of this authoritative new English fashion is its remarkable ease of fit. This is an essential requisite of all English styling. It is achieved by the use of fine, pliant fabrics and careful needlework.

In this new model, the jacket is longer and the waistline lower than prevailing styles. The lapels are wider and more sharply angled, creating an illusion of width across the shoulders. Note the extra fullness of fabric at the chest, the fuller sleevehead and the trim taper of the sleeve. Trousers are skillfully pleated and cut on a high-rise English pattern.

$35 $40 $45

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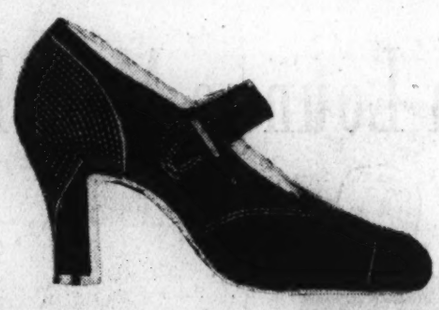
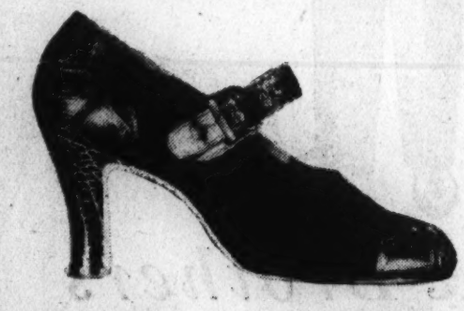


Suede one-strap with buckle at the side. Stitched toe, strap and counter **$8.75**

Four-eyelet suede tie with alligator trimming. A perfect dress oxford **$8.75**



Suede one-strap with alligator tip, strap and counters. Particularly graceful design. **$8.75**

Gabardine four-eyelet tie with dressmaker stitching on quarters and counters **$8.75**

Suede step-in with triple rows of stitching on tip and counter. Patent heels **$8.75**

Main Floor—Shoe Dept.

CASUAL HATS TAILORED by ROXFORD

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Every woman needs one of these three man-tailored hats—and many buy all three because they can't decide between them. "Town Talk" is a clever version of the roller, "Chatterbox" is a brim that folds up for traveling, "Stroller" has the wider brim. In important sports colors.

Third Floor—Hat Department.

TYPICALLY American

Go to a cocktail party and you'll find four out of five bright young things in sports clothes. Lunch at a smart hotel—the room is dotted with casual, carefree clothes. Watch the stream of women heading for their jobs these brisk fall days—sports clothes again. It's typically American to choose clothes that have vigor and comfort and charm to wear straight thru busy, active days.

"Casuella," a shirtwaist dress in a fabric that looks like rabbit's hair crossed with challis. **5.95**

(A) 3-pc. boucle suit with jabot blouse. Nice colors! **16.95**

(B) "Campus Coed." slip-on from Brittany sailor's shirt. **2.95**

Plaid Flannel shirt 3.50

(C) 2-pc. boucle dress in fancy weave. Crisply tailored. **10.95**

(D) 2-pc. chenillie with artist's collar. Wood buttons. **8.95**

(E) Classic twin sweater set with crew neck slip-on. **3.95**

(F) Window-pane tweed button-front skirt. **3.50**

Sunburst pleats on sheer black wool

An irresistible combination—shiny black satin on a dull black rabbit's wool jacket dress. A flash of contrast is provided by the dewy looking white gardenias and the white bengaline facing at the throat. The dress has long sleeves. Sizes 16 to 20.

19.75

Third Floor—Better Dress Shop.

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